

Lot	Description	Low	High
1	A VERY FINE CHINESE FAMILLE ROSE PORCELAIN PHOENIX AND DRAGON WARE BOWL, PROBABLY QING DYNASTY, GUANG XU PERIOD. Finely painted with polychrome enamel, depicting a battling Phoenix and red Dragon, Guang Xu red calligraphy mark on base. Diameter 6.5 inches (16.5 cm).	500	750
2	A VERY FINE CHINESE FAMILLE ROSE IMPERIAL STYLE PORCELAIN BALUSTER VASE, 20 <sup>TH</sup> CENTURY. Finely enameled with petite polychrome floral scrolls and Buddhist symbols surrounding two large floral cartouches, Yongzheng Nian Zhi style reign mark on base. Height 7.25 inches (18 cm).	500	750
3	A LARGE AND IMPRESSIVE CHINESE PORCELAIN FIGURES VASE, 20 <sup>TH</sup> CENTURY. Depicting young beauties in a courtyard setting below a polychrome enameled neck with calligraphy inscription on verso, Zhong Guo Jingdezhen Zhi mark on base. Height 14 inches (36 cm).	200	400
4	A FINE CHINESE PORCELAIN, IMPERIAL QUALITY QIANLONG STYLE PEDESTAL BOWL, 20 <sup>TH</sup> CENTURY. Finely enameled with scrolling lotus and Buddhist symbols on an incised Imperial yellow ground, Qianlong style reign mark on base. Diameter 7.25 inches (18 cm).	600	900
5	A GOOD CHINESE PORCELAIN PEACHES AND BATS ENAMELED PLATE, REPUBLIC PERIOD. Finely decorated on a white ground with Hongxian mark on base. Diameter 7.75 inches (19.5 cm).	300	500
6	A FINE CHINESE FAMILLE ROSE IMPERIAL STYLE PORCELAIN VASE, PROBABLY 19 <sup>TH</sup> CENTURY, of baluster form finely enameled with florals, peaches and Buddhist symbols below two figural bat handles, enameled with a "Jiaqing" style archaic mark in red. Height 9.75 inches.	4000	6000
7	A CHINESE PORCELAIN LIDDED FIGURES JAR, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Finely painted with animated figures of women and young children engaged in various activities below a scrolled foliate border shoulder, red seal mark on base. Height 8.75 inches (22.5 cm).	200	400
8	A CHINESE FAMILLE ROSE PORCELAIN MOON FLASK decorated with large central medallions of prunus branches, birds and florals below sculpted dragonet handles, unmarked. Height 10.5 inches (26.5 cm).	400	600
9	A CHINESE IMPERIAL QUALITY PORCELAIN FAMILLE VERTE PHOENIX BOWL finely painted with four Phoenix form medallions and scrolling cloud forms below a slightly flared rim, the base with blue underglaze Qianlong style reign mark. Diameter 7 inches (17.5 cm).	1200	1800
10	A CHINESE QING DYNASTY DOUCAI PORCELAIN FIGURES BOWL, POSSIBLY KANGXI PERIOD. Decorated with four scenic panels of figures in courtyard settings in blue underglaze and enameled overglaze colors, minor hairline; unmarked. Diameter 7.75 inches (19.5 cm).	800	1200

11	A VERY FINE CHINESE FAMILLE ROSE QING STYLE PORCELAIN VASE, POSSIBLY 18 <sup>TH</sup> CENTURY. Of ovoid form with the elongated neck finely decorated with overglaze enamels of scrolled foliates and three large rosettes highlighted with copper red, Yongzheng style mark in blue underglaze within double circles. Height 11.5 inches (29 cm).	4000	6000
12	A LARGE CHINESE PORCELAIN FAMILLE ROSE "FIGURES" LIDDED JAR, of ovoid form finely painted with animated children and attendants. Height 13.5 inches (34 cm).	600	900
13	A PAIR OF CHINESE IMPERIAL QUALITY PORCELAIN TEA BOWLS, POSSIBLY 19 <sup>TH</sup> CENTURY XIANFENG PERIOD. Finely painted with bats and gilt medallion longevity symbols, Xianfeng style mark in blue underglaze. Diameter 4.125 inches (10.5 cm).	1000	1500
14	A LARGE CHINESE HAND-PAINTED POTTERY JARDINIÈRE, 20TH CENTURY. Decorated with two large cartouches of figures reserved on a foliate ground. Diameter 15 inches (38 cm).	300	500
15	A LARGE CHINESE FAMILLE ROSE PORCELAIN CHARGER, 20TH CENTURY. Decorated with Asiatic pheasants and prunus branches within a foliate peaches and butterfly rim. Diameter 16 inches (40.6 cm).	75	150
16	A PAIR OF CHINESE PORCELAIN TONGZHI STYLE TEA STRAINERS, 20TH CENTURY. Of modified oval form with parading figures below a pierced lid, Tongzhi style reign mark in red overglaze. Length 5.5 inches (14 cm).	100	200
17	A PAIR OF CHINESE PORCELAIN LATE MING STYLE WINE CUPS, decorated in iron red and pale celadon, unmarked. Height 1.75 inches (4.5 cm).	1000	1500
18	A VERY FINE SET OF FOUR CHINESE PORCELAIN IMPERIAL STYLE WINE CUPS, 19TH/20TH CENTURY. With Imperial yellow glazed exteriors and interiors, each decorated with five red oxide fish contained in a fitted hardwood case, blue underglaze marks on base. Diameter each 2.5 inches (6.5 cm), the case 12.75 inches long (36.25 cm).	400	600
19	A FINE CHINESE PORCELAIN IMPERIAL QUALITY RED GLAZED WINE CUP, the interior decorated with three peaches, blue underglaze Yongzheng mark on base. Diameter 2.5 inches (6.5 cm).	1200	1800
20	A LARGE AND IMPRESSIVE CHINESE PORCELAIN HAND-PAINTED AND EMBOSSED FLOOR VASE, 19TH/20TH CENTURY. The exterior displaying large embossed Buddhist symbols heightened in polychrome enamels, later lamp conversion. The porcelain 17.5 inches (44 cm).	200	400
21	A CHINESE CANTON EXPORT PORCELAIN BOWL, 18TH/19TH CENTURY. Finely decorated with large figures in courtyard settings below a gilt rim, faint hairline crack. Diameter 10.25 inches (26 cm).	200	400
22	A CHINESE EXPORT STYLE PORCELAIN BOWL, 20TH CENTURY. Decorated with roses and draped foliates below a gilt rim. Diameter 11.75 inches (30 cm).	75	125
23	A CHINESE EXPORT PORCELAIN CUP AND SAUCER, 18TH/19TH CENTURY. Decorated with figures in a coastal courtyard setting. Diameter 5.5 inches (14 cm).	100	200

24	A CHINESE EXPORT PORCELAIN GROUP, 18TH/19TH CENTURY. Comprising an armorial handled cup, an armorial lidded green jug and a grisaille decorated "Petrus Boudan" plate. Diameter 4.5 inches (11.5 cm), height 5 inches (12.75 cm).	200	400
25	A THREE PIECE 18 <sup>TH</sup> CENTURY WORCESTER CHINOISERRE PORCELAIN GROUP, comprising two saucers and a cup, together with 5 grisaille decorated 18 <sup>th</sup> century possibly Worcester saucers and tray. Diameter 5.25 inches (13.2 cm).	150	250
26	A THREE PIECE CHINESE EXPORT PORCELAIN GROUP, 18 <sup>TH</sup> /19 <sup>TH</sup> CENTURY. Comprising a lidded "figures" cream jug, a rose medallion cup and saucer, together with a Canton enameled Lotus form cup. Height 5 inches (12.5 cm).	100	150
27	A VERY FINE CHINESE JUNYAO GLAZED POTTERY VASE, SUNG OR JIN DYNASTY. Of squat baluster form with horizontal ribbing under an opalescent pale blue glaze with "tea dust" highlights, raised on a finely-turned unglazed foot rim, the base with old Edward R. Bacon collection label printed with a "hog on shield," the motto "mediocria firma"(moderate things are surest) and the initials "E.R.B." Height 6 inches (15 cm).	300	500
28	A CHINESE SUNG STYLE GLAZED POTTERY LOW BOWL, with cream colored glaze on gently sloping sides below an unglazed rim. Diameter 5.75 inches (14.75 cm).	300	500
29	A VERY FINE CHINESE CARVED POTTERY ROULEAU CELADON GLAZED VASE, finely carved with an intaglio design of blossoms and prunus branches under a pale celadon colored glaze. Impressed Qianlong style mark on base. Height 12.75 inches (32.5 cm).	600	900
30	A GOOD CHINESE SONG STYLE CRACKLE GLAZE WINE CUP, of squared form with fluted corners under a celadon colored crackle glaze. Unmarked. Width 2.25 inches (5.75 cm).	600	900
31	A GOOD CHINESE SONG DYNASTY CIZHOU TYPE MEIPING (VASE), with incised floral decoration under a partial brown glaze, some minor glaze loss. Height 14 inches (35.5 cm).	500	750
32	A FINE CHINESE ROUGE-GLAZED POTTERY VASE, PROBABLY QING DYNASTY, GUANGXU PERIOD. Of squat bulbous form with fine dark brown mottling, Guangxu reign mark in blue underglaze. Height 2.25 inches (5.75 cm).	400	600
33	A CHINESE FLAMBE GLAZED POTTERY BOWL, 19TH/20TH CENTURY. With rouge, gray and robins egg blue colored glazes above an unglazed foot rim. Diameter 4.5 inches (11.5 cm).	100	200
34	A GOOD CHINESE YUAN DYNASTY STYLE GLAZED POTTERY DRAGON BOWL, the interior with a carved dragon and clouds design under a pale celadon glaze. Diameter 6.75 inches (17.25 cm).	600	900
35	A FINE CHINESE QIANLONG STYLE OXBLOOD PEDESTAL BOWL, of shallow form raised on a flared foot pedestal under a rich oxblood glaze, Qianlong style mark in blue underglaze. Diameter 8 inches (20.25 cm).	600	900

36	A CHINESE MING STYLE GLAZED WHITE DRAGON LOW BOWL, of shallow form with an incised decoration of a dragon on exterior and interior, the base with an underglaze blue Jiajing style reign mark with double circles. Diameter 10 inches (25.5 cm).	1500	2500
37	A GOOD CHINESE WUCAI DECORATED PORCELAIN JAR, POSSIBLY LATE MING DYNASTY. Of ovoid shouldered form with underglaze blue foliates enameled with yellow-green and red oxide fish forms. Height 5.5 inches (14 cm).	2500	3500
38	A CHINESE MING STYLE CELADON DRAGON CARVED CHARGER, 19 <sup>TH</sup> CENTURY OR EARLIER with incised carved design of a dragon and cloud forms under a celadon glaze. Some hairlines in glaze. Diameter 11.5 inches (29.25 cm).	600	900
39	A PAIR OF CHINESE BLUE AND WHITE GLAZED POTTERY LIDDED JARS, 19 <sup>TH</sup> CENTURY. Of compressed form decorated with Phoenix and foliate designs, each with Jian Ding applied seals. Height 8.5 inches (21.5 cm).	300	500
40	A CHINESE BLUE AND WHITE GLAZED SCENIC POTTERY PLATE, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. With decorated scene of a coastal pavilion within a overglazed pierced rim, four character Kangxi style mark in underglaze blue. Diameter 9.75 inches (24.75 cm).	200	400
41	A CHINESE MING STYLE DOUCAI GLAZED PORCELAIN WINE CUP, decorated in blue underglaze, copper red and green enamels with playful boys, Ming style reign mark on base. Height 2 inches (5 cm).	1000	1500
42	A GOOD CHINESE BLUE AND WHITE POTTERY KENDI, PROBABLY MING DYNASTY. Of globular form with elongated neck and flaring everted rim decorated with scrolled foliate brushwork. Height 9 inches (23 cm).	600	900
43	A PAIR OF CHINESE CHENGHUA STYLE PEDESTAL BOWLS, decorated with a blue underglaze design of grape clusters and vines, Chenghua style reign mark in blue underglaze. Diameter 6 inches (15.25 cm).	800	1200
44	A CHINESE MING STYLE BLUE AND WHITE DRAGON VASE, of baluster form, decorated with a dragon in cloud forms. Height 8.25 inches (21 cm).	400	600
45	A CHINESE KANGXI STYLE BEAKER VASE, decorated with playful children and attendants in a courtyard setting, unmarked. Height 7.5 inches (19 cm).	300	500
46	A CHINESE BLUE AND WHITE DECORATED PORCELAIN BOWL, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Finely painted with a scene of squirrels in a peach tree, Qianlong style reign mark in blue underglaze. Diameter 9 inches (23 cm).	800	1200
47	A CHINESE BLUE AND WHITE LATE MING/EARLY QING STYLE PORCELAIN COVERED JAR. Of ovoid form finely painted in blue underglaze with a bird and foliage, unmarked. Height 6 inches (15 cm).	400	600
48	A CHINESE BLUE AND WHITE KANGXI STYLE "FIGURES" PORCELAIN BOTTLE VASE, 19 <sup>TH</sup> CENTURY. Decorated with Immortals and figures with one riding a horse, four character reign mark on base. Height 8.25 inches (21 cm).	150	250

49	A CHINESE QING DYNASTY BLUE AND WHITE CERAMIC FISH BOWL, decorated all over in shaded underglaze blue, decorated scenes of a mountainous and lake shore setting with trees, pavilions and figures below a flared everted rim, unmarked. Diameter 12.75 inches (32.5 cm).	300	500
50	A CHINESE BLUE AND WHITE OIL LAMP, PROBABLY 19 <sup>TH</sup> CENTURY. Of pedestal form with applied handle, height 10.5 inches (26.75 cm). Provenance: Sloans & Kenyon, June 22nd, 2007, lot 92.	150	250
51	A PAIR OF CHINESE LATE MING STYLE BLUE AND WHITE GLAZED PLATES, with foliate decoration. Diameter 7.5 inches (19 cm).	100	200
52	A PAIR OF CHINESE CHING DYNASTY BLUE AND WHITE DECORATED PLATES, GUANGXU PERIOD. With underglaze scrolled foliates and rosettes, some minor chips. Square blue marks on base. Diameter 7.75 inches (19.75 cm).	300	500
53	A LARGE CHINESE BLUE AND WHITE SCENIC PORCELAIN BOWL, 20 <sup>TH</sup> CENTURY. With mountain scenes and coastal pavilions raised on a hardwood stand. Diameter 14.5 inches (37 cm).	75	125
54	A CHINESE BLUE AND WHITE KANGXI STYLE DECORATED PORCELAIN JARDINIERE OR BRUSH POT, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Finely painted with figures in a hunt scene. Diameter 7.5 inches (19 cm).	800	1200
55	A PAIR OF CHINESE BLUE AND WHITE DECORATED PORCELAIN HAT STANDS, 19 <sup>TH</sup> CENTURY. Of octagonal form with quatrefoil piercings and painted with a mountainous setting. Height 10.75 inches (27.5 cm).	200	400
56	A CHINESE BLUE AND WHITE PORCELAIN HAT STAND, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Of cylindrical form with quatrefoil piercings and painted with Buddhist symbols, Ming style blue character marks on base. Height 11 inches (28 cm).	50	100
57	TWO CHINESE BLUE AND WHITE PORCELAIN JARS, 18 <sup>TH</sup> /19 <sup>TH</sup> CENTURY. Of bulbous form with foliate designs, sans lids. The tallest 7.75 inches (18.5 cm).	300	500
58	A CHINESE CANTON PORCELAIN BLUE AND WHITE PLATTER AND JUNK FORM PLANTER, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. The platter decorated with scrolling florals. Length 15 inches (38 cm) and 9.5 inches (24 cm).	200	300
59	FOUR CHINESE EXPORT CANTON PORCELAIN BLUE AND WHITE PLATES, 18 <sup>TH</sup> /19 <sup>TH</sup> CENTURY. Painted with matching coastal scenes and pavilions. Diameter 8.75 inches (22.25 cm).	100	200
60	A CHINESE BLUE AND WHITE DECORATED CELADON GLAZED COVERED JAR. Of squat ovoid form finely painted with a Phoenix, butterfly and florals on a celadon glazed ground. Height 9.5 inches (24 cm).	400	600
61	A SINO-TIBETAN GILT BRONZE AND JEWELLED FOUR ARM DEITY, 20 <sup>TH</sup> CENTURY. Depicting the goddess with amethyst jewels seated on a lotus form throne. Height 16 inches (40.75 cm).	200	400
62	A CHINESE GILT BRONZE BUDDHA, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Depicted seated on a lotus form throne with remnants of gilt. Height 4.625 inches (11 cm).	100	200

63	A SINO- TIBETAN GILT BRONZE FIGURE OF KALI, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Depicting the standing figure of Kali in her "melee" mood standing over Shiva, comprised of two parts. Height 9 inches (23 cm).	100	200
64	A GOOD JAPANESE BRONZE "DRAGON" VASE, MEIJI PERIOD. Of baluster form, depicting a coiled dragon in heavy relief against a wavy sea background with remnants of parcel gilt highlights. Height 12 inches (30.5 cm).	1800	2400
65	A GOOD CHINESE CARVED JADEITE LIDDED URN, CIRCA 1900. Carved in an archaic style with an Asiatic pheasant at the base. Height 5.25 inches (13.25 cm), contained in a period fitted box.	400	600
66	A CHINESE CARVED SERPENTINE (HARDSTONE) FIGURE OF GUANYIN ATOP A FOO DOG, 20 <sup>TH</sup> CENTURY. Carved in a semi translucent celadon colored hardstone with fitted hardwood stand. Total height 7.25 inches (18.5 cm).	100	200
67	A CHINESE CARVED SERPENTINE (HARDSTONE) LIDDED URN, 20 <sup>TH</sup> CENTURY. Of flattened ovoid form with carved foliate handles. Height 7.25 inches (18.5 cm).	100	200
68	A CHINESE CARVED SERPENTINE (HARDSTONE) FIGURE OF GUANYIN, 20 <sup>TH</sup> CENTURY. Depicted in flowing openwork gown holding a staff and raised on a carved hardwood stand. Total height 9.5 inches (24 cm).	100	200
69	A LARGE CHINESE CARVED SERPENTINE (HARDSTONE) FIGURE OF GUANYIN, 20 <sup>TH</sup> CENTURY. Depicted in flowing openwork gown and rockery holding a lotus branch and displayed on a carved hardwood stand. Total height 8.75 inches (22.25 cm).	100	200
70	A CHINESE CARVED SERPENTINE (HARDSTONE) LIDDED URN & DRAGON, 20 <sup>TH</sup> CENTURY. The hollowed urn with dragon handled lid above a coiling openwork carved dragon raised on a carved hardwood stand with wire inlay. Total height 9.25 inches (23.5 cm).	100	200
71	A CHINESE CARVED SERPENTINE (HARDSTONE) FIGURE OF GUANYIN, 20 <sup>TH</sup> CENTURY. Depicted standing on rockery with attendants and flaming aureole raised a carved hardwood stand. Total height 14.75 inches (37.5 cm).	150	300
72	A CHINESE CARVED JADE FIGURE OF A MYTHICAL BEAST, 20 <sup>TH</sup> CENTURY. Carved in a semi-translucent pale celadon colored jade raised on a carved hardwood stand with wire inlay, length 6.75 inches (17 cm).	300	500
73	A FINE CHINESE CARVED SERPENTINE (HARDSTONE) CENSER, 20 <sup>TH</sup> CENTURY. Finely carved in a semi-translucent pale celadon colored stone of bulbous form with three feet below mythical beast form handles with loose rings and surmounted by a lid with carved dragon finial. Raised on a reticulated carved hardwood stand. Height (jade) 4.5 inches (11.5 cm).	100	200
74	A CHINESE CARVED SERPENTINE (HARDSTONE) FIGURE OF GUANYIN, 20 <sup>TH</sup> CENTURY. Carved in a white hardstone with pale green mottling depicted with a Ruyi scepter, stylized clouds and a rabbit at feet. Height 9 inches (23 cm).	100	200

75	A CHINESE CARVED SERPENTINE (HARDSTONE) FIGURE OF GUANYIN, 20 <sup>TH</sup> CENTURY. Depicted standing with a lotus blossom and fan, raised on a carved hardwood base. Total height 10.25 inches (26 cm).	150	250
76	A CHINESE CARVED WHITE JADE PLAQUE, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Carved with an openwork design of a bird in foliage. Height 3.125 inches (8 cm).	600	900
77	A VERY FINE CHINESE CARVED GREY JADE TIGER, LATE QING/EARLY REPUBLIC. In a mottled grey-celadon colored jade with black accents very finely carved and modeled in the form of a crouching tiger. Length 2.75 inches (7 cm).	600	900
78	A PAIR OF CHINESE CARVED NEPHRITE JADE TEMPLE LIONS, 20 <sup>TH</sup> CENTURY. Fully carved in the round depicted with young and raised on carved hardwood fitted bases. Length 9.25 inches (23.5 cm).	800	1200
79	A CHINESE CARVED CELADON JADE BOULDER OF A "MERLION", 20TH CENTURY. In celadon colored jade with russet skin carved in deep relief in the form of a "Merlion" spouting water within foliage and rocky protrusions. The jade height 5.5 inches (14 cm).	600	900
80	A VERY FINE CHINESE CARVED JADE SNUFF BOTTLE, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Of pebble form finely carved with a mountainous scene under a russet skin with two playful figures on verso. Height 3 inches (7.5 cm).	600	900
81	A CHINESE CARVED JADEITE PENDANT ORNAMENT. In emerald green jadeite with milky highlights carved in the form of monkey with peach. Pierced for suspension. Height 1.75 inches (4.5 cm).	1000	1500
82	A FINE CHINESE CARVED JADE WINE CUP, 20 <sup>TH</sup> CENTURY. Carved in spinach green jade with gently sloping sides raised on a short foot rim. Diameter 3.5 inches (9 cm).	300	500
83	A CHINESE CARVED ROCK CRYSTAL DAGGER, 20 <sup>TH</sup> CENTURY. The hilt carved in gray colored crystal with milky inclusions in the form of a horse's head mounted on a curved Damascus steel blade. Total length 15 inches (38 cm).	750	1000
84	A CHINESE CARVED WHITE JADE FIGURE OF A MYTHICAL BEAST, 20 <sup>TH</sup> CENTURY. Carved in milky white jade with light amber shading carved in a recumbent form. Length 4.5 inches (11.5 cm).	400	600
85	A CHINESE CARVED SERPENTINE MOUNTED BRONZE LIDDED FOUR PART BOX, EARLY 20 <sup>TH</sup> CENTURY. With four hinged lids each mounted with reticulated serpentine plaques in translucent pale green colored hardstone, the bronze base with embossed scrolled foliate designs. 7.75 inches x 5.5 inches (19.5 x 14 cm).	150	300
86	A GOOD CHINESE WHITE JADE MOUNTED HARDWOOD RUYI SCEPTER, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Of scrolling form mounted with three inset carved white jade plaques, each with reticulated designs. Length 19.75 inches (50 cm).	400	600
87	A VERY FINE CHINESE CARVED WHITE JADE AND ZITAN WOOD BRUSH POT, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Of octagonal paneled form containing 16 white jade inset plaques carved with floral designs and inscriptions. Height 7.5 inches (19 cm).	800	1200

88	A VERY FINE CHINESE CARVED WHITE JADE BANGLE, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Of circular ring form carved in a fine semi-translucent pale celadon colored jade. Outside diameter 3.25 inches, inside diameter 2.375 inches (8.3 and 6 cm).	75	150
89	A VERY FINE CHINESE CARVED WHITE JADEITE, 14K GOLD AND GEMSTONE MOUNTED PENDANT, 20TH CENTURY. Comprising a white jadeite ring or bangle framing a figural carved jadeite prophet within a 14k yellow and white gold pavilion mounted with 10 ruby and eight dark blue sapphire gemstones, suspended from a gold toned chain. The medallion stamped 14k and 585. Diameter 2.75 inches (7 cm).	800	1200
90	A GOOD CHINESE CARVED CARNELIAN AGATE LIDDED COUPE, 20 <sup>TH</sup> CENTURY. Carved and well hollowed in a semi translucent amber shaded agate with milky gray layers and ringlets, with figural handles of playful young boys below domed cover of a boy with bat. Length 9.25 inches (23.5 cm).	500	750
91	A LARGE AND IMPRESSIVE CHINESE CARVED CARNELIAN AGATE FIGURAL FOO DOG, 20 <sup>TH</sup> CENTURY. Fully carved in the round in the form of a recumbent foo dog in well layered amber and bluish gray color agate raised on a conforming carved hardwood plinth inlaid with silver wire scrolls. 13.25 inches (33.5 cm).	800	1200
92	A CHINESE CARVED CARNELIAN AGATE FIGURAL GROUP, 20 <sup>TH</sup> CENTURY. Depicting three birds perched on an openwork carved prunus branch raised on a fitted carved hardwood base with scrolled wire inlay. Total height 11 inches (28 cm).	400	600
93	A CHINESE CARVED WHITE JADE FIGURE OF A RAM, 20 <sup>TH</sup> CENTURY. With stained highlights depicted with a dragonette on hindquarter. Length 3 inches (7.5 cm).	200	300
94	A CHINESE CARVED SERPENTINE (HARDSTONE) BI DISC, 20 <sup>TH</sup> CENTURY. Of archaic style, the center with an openwork carved dragon and scrolled waves. Diameter 5 inches (13 cm).	75	125
95	A VERY FINE CHINESE CARVED WHITE JADE AND AGATE PICTURE FRAME, EARLY 20 <sup>TH</sup> CENTURY. Carved with an openwork design of scrolling foliates and birds contained in an embossed gilt bronze framework and surmounted with a carnelian agate medallion. 10.75 inches x 13 inches (27.5 x 33 cm), the opening 8 inches x 10 inches (20.3 x 25.4 cm).	400	600
96	A CHINESE CARVED SERPENTINE (HARDSTONE) LIDDED URN/LAMP, 20 <sup>TH</sup> CENTURY. The lidded green stone urn with extending openwork prunus branches later mounted as a table lamp. Some losses to lid. Height 15.75 inches (30 cm) to top of lid, 27.5 inches overall (70 cm).	200	400
97	A CHINESE CARVED SERPENTINE PENDANT OF A SCARAB, EARLY 20 <sup>TH</sup> CENTURY. With unmarked gold suspension loop and attached gold filled chain. Height 3.25 inches (8 cm).	50	100

98	A VERY FINE CHINESE CARVED HORNBILL SNUFF BOTTLE, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Of flattened ovoid form well carved in cameo detail with a scrolling dragon in butterscotch colored hornbill with reddish handles and contained in a later carved zitan wood fitted box. Height 2.75 inches (7 cm).	1200	1800
99	A CHINESE CARVED SERPENTINE COVERED HANDLED VASE, 20 <sup>TH</sup> CENTURY. Of flattened baluster form carved in deep relief with a design of dragons below mythical beast head handles suspending loose rings covered with a carved figural lid terminating in a temple lion finial. Height 9.25 inches (23.5 cm).	300	500
100	A CHINESE CARVED HARDSTONE JEWELRY AND FIGURAL ORNAMENT GROUP, 20 <sup>TH</sup> CENTURY. Comprising a hardstone bangle, a beaded jade necklace with elephant pendant, hardstone chop, six hardstone animals, three Peking glass bangles and a green Bakelite bangle.	100	200
101	A CHINESE CARVED HARDSTONE FIGURAL GROUP AND PAIR OF AMBER FIGURES, 20 <sup>TH</sup> CENTURY. Length 5.5 inches (14 cm), height 6 inches (15 cm).	50	100
102	A CHINESE CARVED HARDSTONE AND SILVERED HAND MIRROR, 20 <sup>TH</sup> CENTURY. With embossed decoration of a battling dragon and phoenix. Length 9.5 inches (24 cm).	100	150
103	A CHINESE CARVED HARDSTONE LIDDED URN, 20 <sup>TH</sup> CENTURY. With archaic style designs and animal mask handles with loose rings. Height 7.5 inches (19 cm).	300	500
104	A FOUR PIECE CHINESE CARVED JADE FIGURAL GROUP, 20 <sup>TH</sup> CENTURY. Comprising a spinach jade elephant (loss to one tusk), two horses and a parrot on rockery, together with a hardstone carved eagle. The largest height 7.25 inches (18.5 cm).	250	500
105	A CHINESE CARVED SOAPSTONE FIGURAL CENSER, 20 <sup>TH</sup> CENTURY. Carved with figural foo dogs raised on an open work pedestal. Length 12 inches (30.5 cm).	200	400
106	A CHINESE CARVED SOAPSTONE VASE, EARLY 20 <sup>TH</sup> CENTURY. Of ovoid form with extending carved pine branches. Height 12 inches (30.5 cm).	50	100
107	A VERY FINE CHINESE QING DYNASTY EMERALD GREEN PEKING GLASS COUPE, well formed with sloping side below a flared rim and raised on a short foot. Bears printed paper label for Floyd Segel Collection 911/PR. Diameter 5.5 inches (14 cm).	150	300
108	A CHINESE WHITE GLAZED CRACKLEWARE VASE, 20 <sup>TH</sup> CENTURY. Together with a carved hardwood figure of a prophet. The largest 9.25 inches (23 cm).	50	100
109	A THREE PIECE GROUP OF ORIENTAL CERAMICS, 18 <sup>TH</sup> /19 <sup>TH</sup> CENTURY. Comprising a celadon glazed bowl with carved underglaze designs, a blue and white Ming style bowl with auspicious motifs and a small Kangxi style bowl with painted blue florals. Diameter 13.5 inches (34 cm), 9.75 inches (24.5 cm) and 6 inches (15.5 cm).	200	400

110	A PAIR OF CHINESE GLAZED POTTERY ARCHITECTURAL ROOF TILES, 18 <sup>TH</sup> /19 <sup>TH</sup> CENTURY. Of figural form depicting two fanciful males riding atop goldfish. Height 12 inches (30 cm).	600	900
111	A CHINESE WHITE AND BROWN GLAZED CRACKLEWARE VASE, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. With embossed dragons glazed in tea dust brown. Embossed mark on base. Height 12.25 inches (31 cm).	300	500
112	A VERY FINE CHINESE CARVED SOAPSTONE FIGURE OF A DRAGON, 20 <sup>TH</sup> CENTURY AND POSSIBLY EARLIER. Well carved and sculpted in multi-colored and striated stone displayed on a conforming root wood stand. Length 14 inches (36 cm).	200	400
113	A SINO-TIBETAN BRONZE FIGURE OF GARUDA, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Depicted in a prayerful kneeling pose. Height 4.25 inches (10.5 cm).	50	100
114	A FINE SINO-TIBETAN GILT BRONZE FIGURE OF BUDDHA, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Depicted seated on a lotus form throne. Height 4.25 inches (11 cm).	300	500
115	A FINE CHINESE CARVED GOURD AND IVORY MOUNTED SNUFF BOTTLE, EARLY 20 <sup>TH</sup> CENTURY. Well carved with Buddhist symbols on a stippled ground with seal mark on base. Height 2.5 inches (6.5 cm).	100	200
116	A GOOD CHINESE CARVED CINNABAR VASE, EARLY 20 <sup>TH</sup> CENTURY. With deeply carved scenes of birds on prunus branches over a bronze baluster form with blue enameled interior. Height 15.25 inches (38.5 cm).	400	600
117	AN ORIENTAL CARVED AND GILT WOOD BUDDHA, 20 <sup>TH</sup> CENTURY. Fully carved in the round. Height 11.75 inches (30 cm).	50	100
118	A VERY FINE CHINESE CARVED ZITAN WOOD BRUSH POT, 20 <sup>TH</sup> CENTURY, well carved and sculpted with extended birds and prunus branches. Height 9 inches (22.5 cm).	400	600
119	A FINE CHINESE CARVED CINNABAR COVERED BOX, 20 <sup>TH</sup> CENTURY. Well detailed in deep relief with animated figures, gardens and courtyards within cartouche forms. Diameter 9.5 inches (24 cm).	200	400
120	A CHINESE CARVED CINNABAR GROUP, 20 <sup>TH</sup> CENTURY. Comprising a box lid with inset hardstone plaque, a bangle, covered seal box, a bronze double lidded box with inset cinnabar plaques set with carved bone figures and a cinnabar style covered box. The largest 4.5 inches long (11.5 cm).	100	200
121	A CHINESE INKSTONE, 20 <sup>TH</sup> CENTURY. With inscribed calligraphy inscription and contained in a conforming hardwood (possibly Zitan) case with inlaid mother of pearl lid. Length 8.25 inches (21 cm).	100	200
122	A PAIR OF CHINESE CARVED HORN BILL TURTLE FORM BRUSH WASHERS. In mottled semi translucent brown and light amber horn bill with carved details. Length 3.5 inches and 4 inches.	1000	1500
123	A CHINESE CARVED HORN BILL BRUSH WASHER. Carved in a leaf form with polished finish. Length 3.5 inches.	750	1200

124	A CHINESE CARVED HARDWOOD AND MOTHER OF PEARL INLAID ALTAR TABLE, MID 20TH CENTURY. Ornately carved with scrolled dragon forms below a mother of pearl inlaid top with floral and bird designs. Length 49 inches, height 36 inches, depth 16 inches.	100	200
125	A CHINESE POLYCHROME DECORATED WOOD CABINET, EARLY TO MID 20TH CENTURY. With decorated paneled door of an Asian tiger on ivory colored finish. Height 33 inches, width 31 inches, depth 16.5 inches.	400	600
126	A CHINESE CARVED HARDWOOD ALTAR STAND, EARLY 20TH CENTURY. With carved open work design joining demilune shaped end panels/legs. Height 13 inches, length 41 inches, depth 17 inches.	100	200
127	A VERY FINE CHINESE GILT RED LACQUERED AND INCISED ALTAR TABLE, QING DYNASTY. Of rectangular form, the top with a central scenic panel incised and lacquered depicting a coastal setting with towering islands and pavilions, flanked by floral cartouches on an incised and lacquered diaper pattern ground above a geometric "interlocking key" scrollwork apron, raised on two scroll cut and lacquered pedestal legs decorated with bats and scrolled foliates. Height 32.15 inches, length 49 inches, depth 16.5 inches.	600	900
128	A GOOD CHINESE CARVED HARDWOOD ALTAR STAND, EARLY 20TH CENTURY. Carved with open work decoration and raised on four legs. Length 29 inches, height 17 inches, depth 19 inches.	100	200
129	A GOOD CHINESE CARVED ZITAN WOOD ARM CHAIR, 19TH/20TH CENTURY. Finely carved with bats and peaches. Height 39 inches, width 25 inches, depth 19 inches.	400	600
130	A PAIR OF CHINESE CARVED HARDWOOD AND MOTHER OF PEARL INLAID ARM CHAIRS, each with bird and floral designs on back with Buddhist symbols, height 33 inches, width 26 inches, depth 21 inches.	150	250
131	CHINESE RED LACQUERED CARVED WOOD AND GILT DECORATED SHRINE CABINET, 19TH/20TH CENTURY. Decorated in gilt with various scenes of immortals, deities and Buddhist motifs within a shadowbox frame carved with bats. Raised on a bracketed plinth with two drawers. Some losses. Height 77 inches, width 43.5 inches, depth 12 inches.	150	300
132	A CHINOISSERIE STYLE POLYCHROME LACQUERED BOMBAY CHEST, 20TH CENTURY. With three bulbous drawers raised on four legs, decorated with enameled and gilt scenes on a black lacquered ground. Height 33 inches, length 36 inches, depth 20 inches.	150	250
133	A JAPANESE LACQUERED CABINET, EARLY 20TH CENTURY. With four drawers and finely gilt and enamel finish on red lacquer ground together with enameled box and an enameled brush case. Height 13.25 inches.	100	200
134	CHINESE SCHOOL, 19TH CENTURY. A GROUP OF THREE CHINESE PAINTED FABRIC PANELS. Each finely decorated with elaborate royal court scenes, and a verso with a full length depiction of Guanyin on lotus blossom. 16.5 inches by 32.5 inches in double glazed frames.	300	500

135	JAPANESE SCHOOL, 19TH CENTURY. A VERY FINE JAPANESE PAINTED FABRIC PANEL, MEIJ PERIOD. Watercolor and gouache depicting six beauties in a mountainous garden setting with calligraphy inscription and seal mark upper left, together with a similar early 20th century painted panel, each embossed and gilt glazed frames. 20 inches by 14 inches, and 13.5 inches by 9.5 inches.	100	200
136	JAPANESE SCHOOL, 19TH CENTURY. A PAIR OF JAPANESE WATER COLOR ON SILK PORTRAITS OF TWO LOHAN. Meiji period with red marks. 14.5 inches by 13.5 inches, contained in embossed and gilt frames.	100	200
137	JAPANESE SCHOOL, 20TH CENTURY. Watercolor on paper, depicting two mountainous settings, one with a man in hut. Each signed with inscription and seal mark. 15 inches by 11.5 inches, and 13.5 inches by 8.5 inches.	50	100
138	JAPANESE SCHOOL, 20TH CENTURY. Watercolor on paper, depicting birds and flowering lotus. 17.5 inches square.	50	100
139	JAPANESE SCHOOL, 20TH CENTURY. Watercolor portrait of a bearded lohan with tree on paper with calligraphy inscription and chop marks. Mounted as a scroll contained in a wood case. 12 inches by 26 inches.	75	125
140	A VERY FINE JAPANESE PAINTING OF BUDDHA, LATE EDO, EARLY MEIJI PERIOD. Ink and watercolor on paper, depicting the standing form of Buddha with staff wearing red oxide and indigo blue robes, some losses and restorations. 21 inches x 44 inches, contained in a later glazed gilt wood frame.	500	750
141	CHINESE SCHOOL, 19TH CENTURY. Four hand painted paper book plates each depicting a young woman facing a printed text page. Mounted on later silk and paper backings. 15 inches x 10.5 inches.	100	200
142	CHINESE SCHOOL, 19TH CENTURY. Pair of painted silk panels depicting your women in a court setting, framed and matted as a pair. Each 4.5 inches x 13 inches.	150	250
143	INDIA SCHOOL, EARLY 20TH CENTURY. Gouache and gilt on paper, depicting princely types trimming a sacred tree. 11 inches x 14.5 inches.	150	300
144	A PAIR OF JAPANESE EMBROIDERED SILK PORTRAITS, 20 <sup>TH</sup> CENTURY. Each depicting two gentleman enjoying a smoke. Signed with stitched chop lower left. 9 inches x 12 inches (23 x 30 cm), contained in a glazed frame.	100	200
145	A FINE JAPANESE SCHOOL SHUNGA (EROTIC) BOOK, EARLY 20 <sup>TH</sup> CENTURY. Comprising 12 watercolor scenes mounted in accordion fold fashion, on pasteboard, the versos with painted mountain scenes and calligraphy inscriptions. 7 inches x 9.5 inches (closed) (18 x 24 cm).	400	600
146	JAPANESE SCHOOL 20TH CENTURY, A SCROLL PAINTING ON SILK, Hand painted scene of mountains, waterfall, and pine trees painted on silk with woven patterned surround and laid down on paper. Signed with chop mark lower right, Length 34 inches x 9.5 inches (image).	100	200

147	A FINE ASIAN ELEPHANT IVORY TUSK, LATE 19TH/EARLY 20TH CENTURY. Displayed on a conforming Jichimu (chicken wood) stand. Length 29.75 inches (75.5 cm). Weight 7 lbs, 5 ounces.	1500	2500
148	A CHINESE CARVED IVORY TUSK, FIRST HALF OF THE 20 <sup>TH</sup> CENTURY. Depicting eight carved immortals attending to spilled giant gourds of water. Finely carved and reticulated with gilt remnants. Length 16.5 inches (41.5 cm).	1800	2400
149	A CHINESE CARVED IVORY SCENIC GROUPING OF IMMORTALS, 20 <sup>TH</sup> CENTURY. Depicting three immortals and an attendant within a mountain setting surrounded by pine trees, clouds and flying cranes, raised on a wooden plinth. Height 11.5 inches (29 cm).	750	1500
150	A VERY FINE CHINESE EXPORT CARVED IVORY AND JADE MOUNTED CASKET (BOX), 19 <sup>TH</sup> CENTURY. Of rectangular form with relief carved panels of roses and foliage raised on winged cherub mask feet surmounted by a carved hinged lid inset with a carved green jade oval ornament. Length 6.5 inches (16.5 cm).	1500	2500
151	A PAIR OF CHINESE CARVED IVORY EMPEROR AND EMPRESS, 20 <sup>TH</sup> CENTURY, well carved in seated form with ornate garments in fine relief, the Emperor holding a Ruyi scepter, the Empress holding a peach. Inscribed marks on base. Height 5 inches (12.5 cm).	400	600
152	A PAIR OF CHINESE CARVED IVORY DRAGON FORM CHOPS (SEALS), 20 <sup>TH</sup> CENTURY. Each depicting a dragon and dragonette in opposing form on a chamfered square base with incised seal. Height 3 inches (7.5 cm).	400	600
153	A CHINESE CARVED AND POLYCHROME FIGURE OF GUANYIN, 20 <sup>TH</sup> CENTURY. Depicting the standing deity in clouds with a flaming areola and raised on a carved hardwood stand. Total height 8.125 inches (20.5 cm).	800	1200
154	A VERY FINE JAPANESE CARVED IVORY LOHAN, PROBABLY MEIJI PERIOD. Depicted holding a staff with scrolls layered in tree bark textured robes with matching cap, raised on a carved wooden plinth. The ivory 9.75 inches tall (25 cm).	300	500
155	A VERY FINE JAPANESE CARVED IVORY GEISHA WITH BOY, MEIJI PERIOD. Depicted in an ornate incised garment with young child on back, sans parasol, signed on base. Height 7.5 inches (19 cm).	300	500
156	A VERY FINE CHINESE CARVED IVORY ELEPHANT FIGURE, 20 <sup>TH</sup> CENTURY. In the form of a comical rotund elephant displayed on a conforming carved hardwood base. Length 9.5 inches (24 cm).	400	600
157	A CHINESE CARVED IVORY SCENIC CYLINDER 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Carved with a scenic design of six immortals with pavilions, mountains and pine trees against a pierced diaper pattern ground. Height 4.75 inches (12 cm).	200	400
158	A GOOD CHINESE CARVED IVORY FIGURE OF A LION, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Depicted in a prowling stance raised on a carved rosewood stand. Total length 13.75 inches (35 cm).	300	500

159	A FINE JAPANESE SHIBUYAMA STYLE IVORY AND ENAMELED SILVER MOUNTED VASE, MEIJI PERIOD. The carved ivory cylinder inset with a carved mother of pearl, coral and hardstone design of birds and cherry blossoms raised on an enameled silver foot and terminating with an enameled silver neck mounted with figural dragon form silver handles. Signed with gilt chop inset tile. Height 6.5 inches (16.5 cm).	400	600
160	A VERY FINE CHINESE CARVED FIGURE OF GUANYIN, EARLY 20 <sup>TH</sup> CENTURY. Depicting the finely modeled and carved figure of the standing deity in a flowing gown. Height 9.5 inches (24 cm).	500	750
161	A FINE INDIA CARVED IVORY GROUPING "THE MOCK MARRIAGE OF BAPPA AND PRINCESS SOLANKI", EARLY 20 <sup>TH</sup> CENTURY. Depicting the romantic scene of Bappa and Solanki with attendants in a swing below a flowering tree, raised on a carved hardwood plinth. Total height 7 inches (18 cm).	400	600
162	A JAPANESE CARVED IVORY DOCTORS LADY, PROBABLY MEIJI PERIOD. Depicted in reclining form on a fitted hardwood stand. Length 5.5 inches (14 cm).	150	250
164	TWO CHINESE CARVED IVORY FIGURES, 20 <sup>TH</sup> CENTURY. Of immortals, together with a Japanese carved ivory netsuke. Height 2.25 inches (5.5 cm).	100	150
165	AN ORIENTAL CARVED IVORY LIDDED BOX, 20 <sup>TH</sup> CENTURY. Carved in the round in deep relief with a scene of elephants grappling trees. Length 5.25 inches (13.5 cm).	300	500
166	A CHINESE EXPORT CARVED IVORY CHESS SET, 20 <sup>TH</sup> CENTURY. A complete set modeled as warriors in natural and tea stained ivory contained in a fitted hardwood-checkerboard case. The figures 2.25-4 inches, (5.5-10 cm).	300	500
167	A CHINESE EXPORT CARVED IVORY PARASOL HANDLE, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. The elongated stem carved with a scenic relief of figures, pavilions and foliage terminating in a carved puzzle ball. Length 13 inches (33 cm).	200	400
168	A CHINESE ENAMELED BRONZE AND CARVED IVORY BELL, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. The tapering cylindrical bell embossed and enameled with four bats in clouds below a figural carved ivory handle. Height 4.75 inches (12 cm).	150	250
169	A JAPANESE CARVED BONE BRUSH POT, 20 <sup>TH</sup> CENTURY, with scenic setting of Mt. Fuji. Height 4.125 inches (10.5 cm).	50	100
170	A CHINESE IVORY AND JADE GROUP, 20 <sup>TH</sup> CENTURY. Comprising a rope twist carved ivory bangle with gold wire accents and a small jadeite pendant. Diameter 3.375 inches (8.5 cm).	100	150
171	A THREE PIECE CARVED IVORY GROUP, 20 <sup>TH</sup> CENTURY. Comprising a well carved elephant, a Hindu figural group and a reticulated ornamental mount. The largest 3.5 inches (9 cm).	200	400
172	A CHINESE CASED BONE MAH JONG SET, 20 <sup>TH</sup> CENTURY. The mahogany case with five drawers containing bone and bamboo tiles, and bone game sticks. Length 9.25 inches (23.5 cm).	50	100

173	A LARGE AND IMPRESSIVE JAPANESE SATSUMA FLOOR VASE, EARLY 20 <sup>TH</sup> CENTURY. Of ovoid form elaborately decorated with raised and embossed scenes of Kwanyin and Lohan, further decorated with gilt and raised enameling. Height 17.75 inches (45 cm).	600	900
174	A FINE PAIR OF JAPANESE KINKOZAN SIGNED ENAMELED POTTERY VASES, MEIJI PERIOD. Of baluster form, each finely enameled with figures in garden setting, scrolling cherry blossoms and birds in flight, the sides signed "Kinkozan" in three characters. Height 12.5 inches (32 cm).	400	600
175	A 14-PIECE JAPANESE SATSUMA TEA SET, EARLY 20 <sup>TH</sup> CENTURY. Finely decorated with peacocks and cherry blossoms. Satsuma cartouche on base. Height 6 inches (16.5 cm).	300	500
176	AN EIGHT PIECE GROUP OF JAPANESE KUTANI PORCELAIN, MEIJI PERIOD. Comprising a 12.25 inch (31.1 cm) diameter plaque, three rolled edge trays, a signed covered jar, two signed bowls and a jar sans lid.	100	200
177	A VERY FINE JAPANESE SATSUMA VASE, EARLY 20 <sup>TH</sup> CENTURY. Finely decorated with pettpoint enameling with interior scenes of Geisha and parading figures raised on frog form feet. Embossed Satsuma with initials T.J. Height 12.25 inches (30.5 cm).	600	900
178	A JAPANESE PORCELAIN IMARI CHARGER, CIRCA 1900, with underglaze cobalt blue decoration and copper red , green foliage and phoenix. Diameter 11.75 inches (30 cm).	75	125
179	A LARGE JAPANESE SATSUMA FLOORVASE, EARLY 20 <sup>TH</sup> CENTURY. Painted, gilt and enameled with figures of lohan and warriors on verso. Height 18.5 inches (47.5 cm).	300	500
180	A LARGE NIPPON ENAMELED VASE, EARLY 20 <sup>TH</sup> CENTURY. Depicting a seated Kwanyin with attendant highlighted in gilt and raised enameling. Height 15 inches (38 cm).	100	150
181	A JAPANESE CLOISONNE ENAMELED BRONZE VASE IN THE MING STYLE, EARLY 20 <sup>TH</sup> CENTURY. With enameled archaic designs on an embossed diaper pattern ground. Inscribed on base for a presentation. Height 9.5 inches (24 cm).	50	100
182	A GOOD JAPANESE MIXED METAL IRON TSUBA, LATE EDO/EARLY MEIJI PERIOD. Of oval modified form decorated with an inlaid and sculpted copper metal fox and gold foliage below a silver crescent moon. Height 3.25 inches (8.2 cm).	100	200
183	A JAPANESE CLOISONNE ENAMELED BRONZE JARDINIERE, MEIJI PERIOD, IN THE MING STYLE. Of compressed cylindrical form with a band of scrolled foliates between embossed spiral beaded borders and flanked by bail handles, raised on a later wood base. Height 10 inches (25.5 cm).	800	1200
184	A JAPANESE MING STYLE CLOISONNE ENAMELED HANDLED VASE, EARLY 20 <sup>TH</sup> CENTURY. Of baluster form with archaic style designs below mythical beast form handles. Height 11.5 inches (29 cm).	75	150

185	A LARGE AND IMPRESSIVE CHINESE CLOISONNE ENAMELED "BUTTERFLY" COVERED BOX, EARLY 20 <sup>TH</sup> CENTURY. Formed in the shape of a butterfly with over fitting lid, enameled in polychrome colors on an emerald green ground with coiled cloisons. Length 15 inches (38 cm).	600	900
186	A FINE CHINESE CLOISONNE ENAMELED FISHBOWL, 20 <sup>TH</sup> CENTURY, the interior finely enameled with a scene of exotic fish and the exterior with water lilies and rosettes raised on sculpted and gilt figural fish form feet. Diameter 12.5 inches (31.5 cm).	500	750
187	A GOOD CHINESE CANTON STYLE ENAMELED GILT BRONZE LIDDED URN, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Finely enameled with birds perched on flowering lotus branches. Height 12.5 inches (31.5 cm).	150	250
188	A FINE CHINESE CARVED WOOD FLORAL PANEL GROUPING, 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY. Each panel carved in deep extending openwork with a different floral blossom and foliage within a shadow box frame, against a gilt panel ground. Each 10.75 inches x 14.75 inches (27 x 37.5 cm).	800	1200
189	A PAIR OF CHINESE CHING DYNASTY EMBROIDERED PANELS, each of matching design depicting a phoenix in flight among clouds and scattered Buddhist symbols. 12 inches square (30 cm), contained in a glazed and matted frame.	150	250
190	AN EXCEPTIONAL CHINESE CHING DYNASTY EMBROIDERED SILK KESI (ALTAR CLOTH), finely stitched with eight 5-toed metallic dragons, stylized cloud forms and Buddhist symbols reserved on a red ground with each end terminating in a "lishui" border. Shown 2/3 illustrated. 108 inches x 39 inches (274 x 99 cm).	600	900
191	AN INDIA STITCHED AND APPLIQUE PANEL, EARLY 20 <sup>TH</sup> CENTURY. Depicting elaborate costumed dancing princely figures in raised relief within scrolled stylized foliates embellished with mirrored jewels, faux pearls and metallic sequins, reserved on an indigo ground and contained in a plexi-glazed metal frame. 72.5 inches x 20.75 inches (184 x 53 cm).	100	200
192	A CHINESE MODERN ERA BRONZE FIGURE OF A SOLDIER, depicted in an advancing stance with full military gear and rifle, embossed characters on verso. Height 5 inches (12.5 cm).	200	400
193	A LARGE AND IMPRESSIVE CHINESE PATINATED BRONZE GARDEN SCULPTURE, 20 <sup>TH</sup> CENTURY. Of a seated immortal with "Kwan Dao". Total height 28 inches (71 cm).	800	1200
194	A CHINESE PATINATED BRONZE CENSER, 20 <sup>TH</sup> CENTURY. Of compressed bulbous form with scrolled designs raised on animal mask feet below mythical beast handles and surmounted with a reticulated domed cover terminating in a figural foo dog finial. Height 10.75 inches (27 cm).	200	400

195	A LARGE AND IMPRESSIVE CHINESE PATINATED LIDDED BRONZE URN, 20 <sup>TH</sup> CENTURY. Of baluster form finely embossed with a scene of a battling dragon and phoenix against a scrolled ground and raised on four figural dragon form legs surmounted with a domed cover below a figural Guanyin finial. Height 30 inches (76.5 cm).	1000	1500
196	A FINE JAPANESE BRONZE DRAGON VASE, MEIJI PERIOD. Of paneled trumpet form with flared rim supporting a sculpted dragonet. Incised characters on base. Height 12.5 inches (31.5 cm).	75	125
197	A CHINESE GILT BRONZE CENSER, 20 <sup>TH</sup> CENTURY. The shaped rectangular censer supported by dragon shaped lotus root legs flanked by similar molded handles below a reticulated cover with dragon form root terminal. Height 19.5 inches (49.5 cm).	300	500
198	A LARGE AND IMPRESSIVE CHINESE PATINATED BRONZE LIDDED URN OR CENSER, 20 <sup>TH</sup> CENTURY. Sculpted in the form of a dragon on water spout rising from a scrolled base of convoluted extending waves surmounted with a cover depicting an anamorphic demon. Height 24 inches (61 cm).	800	1200
199	A CHINESE PATINATED BRONZE CENSER, 20 <sup>TH</sup> CENTURY. Sculpted with rabbits and ducks below a pierced lid with figural dragon handle. Height 9.5 inches (24.1 cm).	300	500
200	A LARGE AND IMPRESSIVE CHINESE PATINATED BRONZE HALF LIFE SIZE FIGURE OF AN IMPERIAL GUARD. Depicted in standing form and well detailed with ornate armored costuming. Total height 65 inches (165.1 cm).	1000	1500
201	AN CONTEMPORARY JAPANESE DECORATIVE SAMURAI COSTUME MODEL, LAST HALF 20TH CENTURY. Comprised of silk, tin and gilt panels and contained in a polychrome and gilt container. Height approximately 28 inches (71.1 cm) as illustrated.	150	250
202	A THREE PIECE CHINESE DECORATIVE PORCELAIN GROUP, 20TH CENTURY. Comprising a covered impair bowl decorated with medallions of Phoenix and two Mandarin pallet porcelain plates with enameled Buddhist symbols. Diameter 10 inches and 8.5 inches (25.4 and 21.6 cm).	75	150
203	A PORCELAIN AND GLASS DECORATIVE ARTS GROUP, 19TH/20TH CENTURY. Comprising a handpainted Victorian opaque glass biscuit jar, a Japanese Imari tea set (repaired), four Chinese cloisonné napkin rings, a cut glass atomizer and enameled Richard Hudnut art décor compact.	50	100
204	A JAPANESE EMBROIDED SILK KIMONO, LAST HALF 20TH CENTURY. Finely stitched with a metallic eagle and dragon in raised relief on a red silk ground.	100	200
205	A JAPANESE WOVEN SILK KIMONO. With elaborate scenic designs of egrets and foliage against gilt metallic thread highlights on an orange ground.	100	200
206	A JAPANESE EMBROIDED SILK KIMONO, 20TH CENTURY. Finely decorated with multi-toned metallic gold and silver threads in stylized geometric discs and cherry blossoms on a ivory field.	100	200

207	A FOUR PIECE ORIENTAL WOVEN BAMBOO AND DECORATIVE WOOD GROUPING, EARLY TO MID 20TH CENTURY. Comprising a very fine handled tall basket, a handled fish form basket, two part lunch basket and a carved wooden house boat grouping. The largest 25 inches (63.5 cm).	100	200
208	A NORTH AFRICAN AND SINO-TIBETAN CULTURE METAL WARES GROUP, ANCIENT TO SEMI-MODERN ERA. 12 pieces comprising an ancient relic rams head cast bronze terminal decoration, bronze ram effigy, two small bronze relic, a bronze figure of a peacock, a fish form reliquary and a pair of coptic style tooled brass bowls. The largest 5 inches (12.7 cm).	300	500
209	A SINO-TIBETAN AND PERSIAN DECORATIVE ARTS GROUP, 20TH CENTURY. Comprising a silver jewel mounted scent bottle, a silver and gilt match holder, a silver and gilt hair ornament, a Chinese two part miniature mandolin with jade mounted Ruyi sceptre head, and a Chinese copper and silver mounted dragon form ceremonial horn. Together with a hand-woven Persian saddle sash.	200	400
210	AN ORIENTAL AND PACIFIC RIM CULTURE CARVED MASK GROUP, 20TH CENTURY. Comprising five grotesque carved and polychrome anamorphic face masks.	100	200
211	A SEPIC RIVER CARVED WOOD AND WOVEN DECORATIVE ARTS GROUP, 20TH CENTURY. Comprising three woven bird form dance masks, a carved oval wooden mask with cowie shell eyes, a carved and polychrome bird and alligator form prow ornament and a woven anamorphic effigy. The largest 25 inches (63.5 cm).	150	250
212	A SINO-TIBETAN HINDU AND BUDDHIST DECORATIVE ARTS GROUP, 19TH/20TH CENTURY. Comprising two embossed metal wheels, three reliquaries including a very fine silver turquoise and coral mounted, a silvered bronze figure of Ganesh, a calligraphy accordion fold prayer book illuminated with 20 Buddhist deities and a block printed book of Hindu script.	200	400
213	A STERLING SILVER AND SILVER COIN JEWELRY GROUP, 20TH CENTURY. Comprising an Egyptian silver coin suspended necklace containing fifteen 1917 period silver coins, an unmarked silver coiled link necklace, two sterling beaded necklaces, a Victorian gold filled enameled crucifix with later pin back, a glass beaded necklace and a Tricare necklace and bracelet together with two gold filled molars. Weighable silver 200 grams (excluding coins).	200	400
214	A SINO-TIBETAN AND AFRICAN DECORATIVE GROUP. Comprising an embossed silver tiled and embroidered fabric scalp hat, a pair of India ceremonial ornamented cloth head pieces with British colonial coins, a woven knife sheath, a carved wooden figural handle, and a dan mask pendant.	150	250
215	A 19TH CENTURY PERSIAN TIN GLAZED EARTHENWARE OVAL PLAQUE OF A HUNT SCENE, depicting a standing hunter with rifle and game. 15.75 inches x 13.5 inches (40 x 34.3 cm).	200	400

216	A LARGE HINDU PAINTED LINEN PANEL, NEW DELHI, INDIA, MID 20TH CENTURY. With an elaborate all over decoration depicting an Indian prince with life scenes, affixed paper tag from the "Central Cottage Industries Emporium Janpath, New Delhi". 76 inches x 55 inches (193 x 139.7 cm).	100	200
217	AN 18TH/19TH CENTURY GLAZED PERSIAN TILE REMNANT. Molded and polychrome depiction of a horse mounted falconer contained in a later Victorian wood frame. The tile 5.25 inches x 8 inches (13.3 x 20.3 cm), 9 inches x 11 inches (22.9 x 27.9 cm) overall.	100	200
218	A CHINESE MAH JONG AND ORIENTAL DECORATIVE ARTS GROUP, 20TH CENTURY. Comprising a bone and bamboo tiled mah jong set in mahogany case, a cast composition faux ivory censer, a cased set of miniature Japanese Kabuki masks, Chinese metal chops, and other items.	100	200
219	A PAIR OF FINE CHINESE FAMILLE ROSE MODERN PERIOD PORCELAIN VASES, CIRCA 1949. Of baluster form, each decorated with an opposing scene of two seated female figures with potted plants and red oxide curtains below a "Russian influenced" black curtained collar. Red "Qianlong Nian Zhi" seal mark on base. Height 14 inches (35.5 cm).	200	400
220	A CHINESE PEKING CAMEO GLASS VASE, 20TH CENTURY. In red over opaque white glass, carved with a decoration of cranes in flight and pine tree branches. Height 8 inches (20.3 cm).	200	300
221	A CHINESE ROSE MEDALLION PORCELAIN BOWL, EARLY 20TH CENTURY. Diameter 9 inches (22.9 cm).	75	150
222	A LARGE AND IMPRESSIVE CHINESE SANCAI GLAZED POTTERY FOO LION TEMPLE FIGURE, PROBABLY 20TH CENTURY. Depicting the ornately molded figure raised on a rectangular plinth. Height 30 inches (76.2 cm).	200	400
223	A LARGE AND IMPRESSIVE CHINESE BLUE AND WHITE DECORATED FISH BOWL, 20TH CENTURY. Of compressed globular form with underglaze blue decoration of floral designs accented in pastel colors. Diameter 22 inches (55.9 cm).	100	200
224	A JAPANESE FUKAGAWA CONTEMPORARY VASE, 20TH CENTURY. Decorated with underglaze blue florals and a bird in flight. Height 12.5 inches (31.8 cm).	300	500
225	A CHINESE GLAZED CERAMIC JARDINIERE, 20TH CENTURY. With reticulated bamboo panel design. Height 8.5 inches (21.6 cm).	50	100
226	A PAIR OF CHINESE PORCELAIN VASE/LAMPS, 20TH CENTURY. With hand painted decoration and later mounted by Frederick Cooper Lamps, Chicago. Height 25 inches (63.5 cm) as illustrated.	150	250
227	AN ORIENTAL DECORATIVE ARTS GROUP, 20TH CENTURY. Comprising cased calligraphy brushes, hardwood stands, reverse painted miniature snuff bottles, "Baobing" iron balls, child's tea set and other items.	100	200
228	A COLLECTION OF EIGHT CHINESE CARVED HARDWOOD DISPLAY STANDS, 20TH CENTURY. Of various size and shape. Largest 10 inches (25.4 cm).	100	200
229	A RARE CORINTHIAN TYPE BRONZE HELMET, CIRCA 5TH CENTURY B.C. Of conforming shape with pierced eye openings and elongated chin guard. Displaying considerable verdi gras oxidation and encrustation with some later restorations. Height 9 inches.	5000	7500

230	A RARE VILLANOVAN (NORTHERN ITALIAN) BRONZE ELLIPTICAL BELT, CIRCA 8TH/7TH CENTURY B.C. Of conforming elliptical convex form with beaded decoration, some oxidized losses and verdi gras encrustation. Height 7 inches, diameter 14 inches.	2500	5000
231	A FINE ETRUSCAN TERRACOTTA VOTIVE BUST, CIRCA 3RD/2ND CENTURY B.C. Molded in the form of a female head with hollowed interior and curly hair, some later restorations. Height 10 inches.	2000	4000
232	A GRECO/ROMAN TERRACOTTA FIGURE OF A DRAPED FEMALE, CIRCA 2ND CENTURY B.C. Of molded hollowed form with remnants of polychrome decoration. Height 13.25 inches.	500	750
233	A TERRACOTTA FIGURE OF APHRODITE, 2ND CENTURY B.C. OR EARLIER. Depicted in reclining form with later restorations. Length 7.25 inches.	200	400
234	A GROUP OF THREE ANCIENT ROMAN GLASS ARTIFACTS, comprising a handled oil lamp, a squat vase with flared rim and a footed brush washer with applied rim. Height 2 inches to 3 inches.	250	500
235	AN EGYPTIAN POLYCHROME SARCOPHAGUS FUNERARY MASK. Probably Dynastic period, with green, white and amber pigments over plaster and carved wood. Some minor losses. Height 10 inches.	1000	1500
236	A PRE-COLUMBIAN VERACRUZ POTTERY BUST. Probably 600 A.D. of a smiling face fragment. 6 inches on a later stand.	300	500
237	A GROUP OF THREE PRE-COLUMBIAN COLIMA AND VERACRUZ POTTERY FIGURES. Of a standing figure bird form deity and bust fragment. Height 3.5 inches to 6 inches.	100	200
238	A GROUP OF THREE PRE-COLUMBIAN COLIMA POTTERY FIGURAL VESSELS of a turtle, bird and lion. Height 2.25 inches to 4 inches.	100	200
239	A GROUP OF THREE PRE-COLUMBIAN POTTERY PIECES. Comprising a seated polychrome figure (probably Nazca), a polychrome decorated jug and two decorated small jars. Height 2 inches to 4.75 inches.	100	200
240	A GROUP OF 11 PRE-COLUMBIAN POTTERY FIGURES AND JARS. Comprising a bird and insect form whistle, a frog, a standing dog, and six small jars. Height 1.75 inches to 5 inches.	150	300
241	A GROUP OF SIX ETRUSCAN POTTERY ARTIFACTS. Comprising a figure of a woman (repairs), four oil lamps, and a small polychrome jar. Height 2 inches to 6.25 inches.	150	250
242	A GROUP OF CARVED EGYPTIAN STONE SEALS AND BEADS. Comprising four cylindrical seals, (three with glazed tile transfers), two carved crystal seal pendants (one with glazed transfer), a carved stone fish and two early blown glass beads. The largest 2 inches.	100	200
243	A GREEK STYLE POTTERY OINOCHOE AND LEKANIS. Possibly of a later period, the terracotta jug with polychrome dove design and the lekane with polychrome painted Greek Goddess and palmettes. 3.25 inches to 7 inches in height.	100	200
244	THREE BRONZE AGE STYLE POTTERY VESSELS. Comprising a ceremonial three story building, a two handled polychrome amphora, and a two handled polychrome vessel. Height 6 inches to 8 inches.	100	200

245	A PAIR OF ROMAN/BYZANTINE GLAZED POTTERY JUGS. One with two handles and ruffled rim, the other with a figural birds head spout. Height 7 inches and 8 inches.	100	200
246	A GROUP OF EIGHT EGYPTIAN AND ROMAN TYPE ARTIFACTS. Comprising two glazed pottery sarcophagus forms, two beaded and glazed necklaces, and scarab form pendant, two erotic oil lamps and an Roman artifact glass vase. Height 3.75 inches to 6 inches.	100	200
247	THREE AMERICAN ARTS AND CRAFTS OIL PAINTINGS, W.H. Eppens (American 1885-1956) comprising three landscapes, two oil on board measuring 10 inches x 11 inches and one oil on canvas measuring 14 inches x 16 inches. Each signed.	1000	1500
248	ITALIAN SEASCAPE OIL PAINTING, Guido Odierna (Italian 1913-1991), <i>Shoreline of Capri at Dusk</i> , oil on board, signed lower right, 19 inches x 23 inches (48.3 x 58.4 cm).	500	750
249	WINTER LANDSCAPE OIL PAINTING, Alexander Dzigurski (American 1911-1995), oil on canvas, signed lower right 20 inches x 25 inches.	1000	1500
250	ORIGINAL VINTAGE OIL PAINTING, Robert Neil (German 20th century), <i>Barn Scene with Sheep and Chickens</i> , oil on canvas laid down on board, signed lower right, 25 inches x 37 inches (63.5 x 94 cm).	400	700
251	OIL PAINTING, ALPINE SCENE, Erwin Kettemann (German 1897-1971) <i>Alpine Sunset</i> , Oil on canvas, signed and inscribed "Mnchn" lower left, 24 inches x 31.75 inches (60.9 x 80.6 cm).	400	700
252	OIL PAINTING, VENICE, Nicholas P. Briganti (Italian 1895-1989) <i>Grand Canal</i> , oil on canvas, signed lower right. 14 inches x 20 inches (35.6 x 50.8 cm).	600	900
253	ORIGINAL OIL PAINTING, Continental School (circa 1920), <i>Sheep Watering</i> , oil on canvas, circa 1920's, 15.75 inches x 23.75 inches (40.4 x 60 cm).	50	100
254	19TH CENTURY OIL PAINTING, British School, circa 1850, <i>A Rustic Mill Scene</i> , oil on canvas, apparently unsigned, 19.25 inches x 27.5 inches.	150	250
255	VINTAGE AMERICAN OIL PAINTING, Charles Day Hunt (American 1840-1914) <i>Cliff of the Ausable Lake, N.Y.</i> , oil on canvas, signed lower left, 12 inches x 10 inches.	400	600
256	OLD OIL PAINTING, After Fredericus Jacobus Von Rossum Du Chattel (Dutch 1856-1917) <i>Winter Dusk Scene</i> , oil on canvas, signed lower right, 16.5 inches x 11.75 inches (41.9 x 29.8 cm).	25	50
257	ITALIAN OIL PAINTING, Ensel Salvi (Italian 20th century), <i>Coastal Scene at Sunset</i> , oil on canvas, signed lower right, 24 inches x 30 inches (61 x 76.2 cm).	400	600
258	AMERICAN IMPRESSIONIST OIL PAINTING, F. De Forrest Schook (American 1872-1942), <i>Summer Landscape</i> , oil on board, signed and with dedicatory inscription lower right, 8 inches x 10 inches.	500	750
259	LARGE OLD OIL PAINTING, Continental School, 19th century, <i>A Convent Along a River</i> , oil on canvas, indistinctly signed, contained in a vintage Victorian pressed gilt molded frame, 35.5 inches x 58 inches.	250	500

260	OIL PAINTING OF FLOWERS, B. Rudolph (20th century) <i>Botanical Still Life,</i> oil on canvas, signed lower right, 23.75 inches x 19.5 inches (60 x 50 cm).	100	200
261	ALPINE OIL PAINTING, German School (20th century), <i>Mountain Meadow in Spring</i>, oil on canvas, indistinguishably signed lower left. 19.75 inches x 23.75 inches (50.2 x 60.3 cm).	150	300
262	CONTINENTAL SCHOOL (19th century) <i>Floral Still Life,</i> Oil on board, indistinguishably signed mid right, 8.25 inches x 6.25 inches. Contained in a gilt molded frame.	100	200
263	STILL LIFE OIL PAINTING, Georges Coulon (French 1914-1990) <i>Still Life with Apples</i>, oil on canvas, signed lower right, 9.5 inches x 16.25 inches (24.1 x 41.3 cm).	200	400
264	ITALIAN OIL PAINTING, Lizoni, (Italian 19th century), <i>A Church Procession in a Landscape</i>, oil on canvas, signed lower right, contained in a vintage gilt pressed molded Victorian frame, 12.5 inches x 18.75 inches (31.8 x 47.6 cm).	100	200
265	OIL PAINTING, Ernst Pfau (German 1879- )<i> Still Life with Vase and Fruit</i>, oil on artist board, signed on verso "E Pfau" and verso also fully painted with sunflower still life . 20 inches x 24 inches (50.8 x 61 cm).	300	600
266	VINTAGE OIL PAINTING, British School (circa 1900) <i>Near Tuckerhay on the Dart,</i> oil on canvas, signed with the letter E lower right and dated '07, 12 inches x 20 inches (30.5 x 50.8 cm).	50	100
267	VINTAGE OIL PAINTING OF A LOTUS BLOSSOM, Ada L. Stewart (American, active 1890's) <i>Floral Still Life</i>, oil on canvas, signed lower right Ada L. Stewart, contained in an attractive vintage gilt Victorian frame, 12 inches x 10 inches.	100	200
268	VINTAGE OIL PAINTING, Continental School (circa 1900), <i>Spring Landscape with Figures,</i> oil on canvas, unsigned, 12.5 inches x 18.75 inches.	50	100
269	OIL PAINTINGS, A PAIR OF STILL LIFES, Charles Cerny (1892-1965) <i>Still Life with Guitar and Ship</i>, a pair, oil on canvas, signed and dated lower right and lower left 1959 and 1960, 10.75 inches x 8.75 inches each.	200	300
270	19TH CENTURY OIL PAINTING, Attributed to Charles Potter (British Fl. 1867-1892) Horse drawn barge canal scene with distant city-1874, oil on canvas, initialed lower left and dated 1874, 12 inches x 16 inches (30.5 x 40.6 cm).	200	300
271	FRENCH SCENE OIL PAINTINGS, Manner of Antoine Blanchard (French 1910-1988), <i>Paris Street Scenes</i> (a pair), oil on canvas, each bearing the signature Antoine Blanchard lower right, 12 inches x 16.25 inches (30.5 x 41.3 cm) and 10 inches x 14 inches (25.4 x 35.6 cm).	150	300
272	OIL PAINTING, Continental school (20th century?) <i>Expansive Landscape with Horse Mounted Traveler</i>, oil on canvas, indistinctly signed lower left, 17.75 inches x 24 inches.	250	500
273	VINTAGE AMERICAN OIL PAINTING, Anna May Sessions (American 1855-1947), <i>Still Life</i>, oil on canvas, inscribed on stretcher, 24 inches x 20 inches.	200	400

274	ARAB GENRE PAINTING, Emerich Vizkelety (Hungarian 1819-1895) <i>Arab Slave Market</i>, oil on canvas, signed lower right, 16 inches x 24 inches (40.5 x 61 cm).	500	750
275	FEMALE NUDE PAINTING, Alfred Di Cesare (American 1910-1993) <i>Nude Next to Bouquet of Flowers</i>-1952, oil on board, signed and dated upper left, 30 inches x 24 inches (76 x 60.8 cm).	500	750
276	ITALIAN GENRE PAINTING, Ettore Ascenzi (Italian 19th century) <i>Two Musketeers</i> watercolor, signed lower right, 28.5 inches x 13.5 inches (52.1 x 34.5 cm).	300	500
277	ITALIAN FIGURE PAINTING, Giordano Giovanetti (Italian 1906-1973), <i>A Flower Seller</i>, oil on canvas, signed lower right "G. Giovanetti", 36.25 inches x 24 inches (92 x 61 cm).	300	500
278	CONTINENTAL GENRE PAINTING, G. Halpern (Continental 19 <sup>th</sup> /20 <sup>th</sup> century) <i>An Interesting Passage,</i> oil on canvas, signed lower right, 31 inches x 25 inches (79.2 x 63 cm).	300	500
279	GERMAN GENRE PICTURE, After Friedrich Kraus (German 1826-1897), <i>Inspecting Their Purchases,</i> Oleograph laid on linen. Contained in a fine 19 <sup>th</sup> century press molded and gilt wood frame. Image/opening size 32.2 inches x 24.5 inches (81.8 x 62.2 cm). Overall size of frame 40.75 inches x 43.75 inches (103.5 x 111.1 cm).	100	200
280	OLD MASTER PAINTING, Continental (18 <sup>th</sup> /19 <sup>th</sup> century) <i>Portrait of a Bearded Man- a Scholar</i> <i>in 16 <sup>th</sup> Century Costume</i>, oil on canvas, apparently unsigned, 30 inches x 25 inches (76.2 x 63.5 cm).	250	500
281	RUSSIAN PAINTING, Russian School (20th century), <i>Portrait of a Young Girl</i>, oil on canvas laid down, initialed lower left in Cyrillic, 23.5 inches x 19.75 inches (60 x 50.3 cm). Unframed.	300	500
282	VINTAGE FRENCH OIL PAINTING, French School (19th century) <i>A Troubadour-</i> circa 1880, oil on canvas, apparently unsigned, 28.75 inches x 23.5 inches (73 x 59.6 cm). Unframed.	300	500
283	VINTAGE PORTRAIT PAINTINGS, A PAIR. <i>Portrait of a Young Boy with Hat on Table</i>-1941, oil on canvas, signed indistinctly and dated 1941 lower left, 25.75 inches x 21.75 inches. Together with a <i>Portrait of a Young Woman</i> After Anders Leonard Zorn (Swedish 1860-1920), oil on canvas, 22.75 inches x 20.75 inches (57.8 x 52.7 cm).	200	400
284	A PAIR OF WORKS ON PAPER, Dreux (French 19th century), <i>Jeunen Fille</i> <i>(Portrait of a Young Boy)-1882</i>, Pastel, signed lower right and dated 1882, 21.5 inches x 17.75 inches; together with a watercolor painting depicting a <i>Woman in a Black Dress Sitting in a Chair</i>, signed Mortini? lower right, 17.25 inches x 12.25 inches (43.8 x 31.1 cm).	200	300
285	A PAIR OF PORTRAIT PAINTINGS, Rudolf Tschudi (American 1855-1923), A pair of bust portraits depicting a woman and man (probably husband and wife)-1897, oil on canvas, both signed R. Tschudi and dated 1897, 30 inches x 25 inches each. Contained in their original matching gilt press molded frames.	200	300

286	MANNER OF WILLIAM CLARKE WONTNER (British 1857-1930), <i>Portrait of a Beautiful Young Woman</i>- last quarter 20th century, oil on canvas, 24 inches x 19.75 inches (61 x 50.2 cm). Unframed.	200	300
287	WPA STYLE FEMALE NUDE PAINTINGS. A group of four oil on canvas female nude studies, American School (circa 1935); One of a woman seated in a rocking chair holding flowers, verso inscribed Funk 33.5 inches x 22 inches; A three quarters standing nude in profile, 28 inches x 18 inches, verso with partial painted nude study; and two others in lesser condition, 26 inches x 18 inches and 20 inches x 16 inches. All unstretched and unframed.	200	300
288	A LARGE LIFE SIZED CARVED MARBLE BUST OF A ROMAN STATESMAN. 20th century, well carved in three types of marble, the white marble head with detailed curly locks and well sculpted facial features set in a rouge marble shoulder with honey colored marble accoutrements. Height 35 inches	800	1200
289	EUGENE MARIOTON (FRENCH 1854-1933) JEUNESSE D'HERCULE-The Young Hercules. Bronze with dark brown patina, inscribed on base "Eug. Marioton" and with integral title plaque. Height 29.5 inches.	1200	1800
290	A FRENCH EMPIRE PERIOD BRONZE FIGURE OF CUPID FORGING AN ARROW. Circa 1830's, well sculpted with patinated finish and gilt arrow on an anvil raised on floral garden flint, hammer absent, stamped with foundry marks 182358, apparently unsigned. Height 10.5 inches.	400	600
291	A LARGE NEO CLASSICAL CARVED MARBLE BUST OF A ROMAN STATESMAN. 20th century, fully carved in a round life sized figure, the head in white marble with a modeled gray marble helmet, set in a carved marble shoulders and chest with conforming armor and raised on a square plinth. Height 38 inches.	800	1200
292	EMILE LOUIS PICAULT (French 1833-1915), Pax et Labot, bronze with brown patina, inscribed on base "Picault". Height 29.1 inches.	1000	1500
293	AFTER HIPPOLYTE MOREAU (French 1832-1927) "Labor" cast metal with a patinated bronzed finish on a rouge marble base inscribed HIP. MOREAU with French foundry mark and title plaque on base. Height 28 inches.	300	500
294	AFTER LOUIS HOTTOT (French 1834-1919) "An Arab Shepherd", polychrome cast metal raised on a shaped circular plinth with embossed neo classical scene of putto. Height 24.75 inches.	200	400
295	AFTER LOUIS AND FRANCOIS MOREAU (French 19th century), "Autumn", a cast metal patinated bronze figure of a young boy with side inscribed on base Moreau, the verso with mounts for a lamp fixture. Height 19.5 inches.	100	150
296	A LARGE FRENCH FIGURE OF NAPOLEON ON HORSE BACK. Late 19th century, cast metal with a gilt bronzed finish raised on a paneled and ormolu mounted plinth, indistinguishably signed with artist name and foundry mark. Height 20 inches.	1000	1500
297	A FRENCH BRONZE FIGURE OF MOZART. 19th century, raised on a shaped plinth with patinated finish. Height 4 inches.	50	100

298	A LARGE FRENCH REPULSED BRASS PLAQUE. Circa 1900, of a tavern scene. 16 inches by 21 inches.	100	200
299	A LARGE CARVED SOAPSTONE FIGURE OF ST. GEORGE AND THE DRAGON. 20th century, fully carved in the round with patinated highlights. Height 24 inches.	800	1200
300	JULIUS SCHMIDT-FELLING (German 1895-1930). A bronze figure of a young hiker raised on a black marble base, inscribed Schmidt-Felling and stamped ECHTE Bronze. Height 10 inches.	300	500
301	A FRENCH GILT BRONZE FIGURE OF AN ENTERTAINER. 20th century, depicting a whimsical figure with poodle and hoop, apparently unsigned. Height 15 inches.	300	500
302	AFTER GUILLAUME COUSTOU (French 1677-1746). A pair of Marley horses. Late 19th/early 20th century, gilt bronze. Height 22 inches.	1500	2500
303	AN ART NOUVEAU STYLE POLYCHROMED AND GILT BRONZE FIGURE OF THREE FAIRIES. 20th century, depicted on a rockery base, inscribed Coustou. Length 18 inches.	200	400
304	JOSEPH LORKOWSKI BOULTON (American, 1896-1981). <i>Stalking Cougar,</i> bronze, signed J.L. Boulton and with foundry mark DAMA. Height 9.25 inches.	200	400
305	ELEANOR MARY MELLON (American, 1894-1979). Bust of a young woman, patinated bronze with grayish green finish, inscribed on verso EM Mellon. Height 14 inches.	200	400
306	AFTER CHARLES M. RUSSELL (American, 1864-1926). "Stage Coach", a large patinated bronze of a six horse drawn stage coach, raised on a marble base, inscribed CM Russell. Length 49 inches.	600	900
307	THOMAS HOLLAND (American, 1917-2004). "Polo Players", patinated bronze figure of two horse mounted polo players, inscribed T. Holland, 1960 28/99. Height 20 inches.	200	400
308	MILO MARTIN (American, 20th Century). <i>Battling Bulls</i>, bronze sculpture of two bulls with horns locked, set on a marble base, inscribed Milo. Length 22 inches.	200	400
309	JOSEPH BOLTON (American, 1896-1981). <i>Standing Antelope</i>, patinated bronze figure, and inscribed on base Bolton #24 and 277. Height 10.5 inches.	100	200
310	JOSE JARAMILLO. <i>Polynesian Woman</i> Marble sculpture on wood base. Signed on verso. Height 14 inches.	150	250
311	FLOYD TENNISON DEWITT BRONZE (American, born 1934). <i>American Eagle</i>, depicting an "Eagle" on marble and walnut base, inscribed Dewitt '88. Height 13 inches.	150	250
312	AMERICAN SCHOOL 20TH CENTURY. A large patinated bronze sculpture of two dolphins jumping, extending from a marble base, apparently unsigned. Height 26.25 inches.	100	200
313	DANIEL RAY PARKER (American, born 1959). <i>Battle Plans</i>, polychrome and patinated bronze figure of an elk raised on oak base, inscribed with title, artist name and 3/49. Height 23 inches.	300	500
314	JIM GILLMORE (American 20th century). <i>Lion in Wait,</i> patinated bronze figure of a mountain lion on conforming walnut base, inscribed Jim Gillmore with title 1889 #21/30. Length 20 inches.	300	500

315	A BRONZE SCULPTURE OF A BIG HORN SHEEP, Joseph Krausz (American b. 1936), finely sculpted in full round with polychromed highlights and resting on a polychrome circular polished base inscribed "Joseph Krausz" and numbered 24/36. Height 18.2 inches.	300	500
316	A BRONZE SCULPTURE OF A FALCON, Glenn Swanson (American b. 1959), finely sculpted in full round with polychroming. Signed on base and inscribed with edition "6/60", and mounted on a shaped wood base with corresponding title plaque. Height of sculpture 18.5 inches. Overall height 20.3 inches.	400	600
317	A VERY FINE GERMAN HANAU STYLE SILVER RETICULATED BASKET CENTERPIECE, LATE 19 <sup>TH</sup> CENTURY. Finely chased and repousse with an openwork design of scrolling foliates and angels supporting a monogrammed cartouche below eagle head form handles and raised on a scrolled openwork pedestal supported by a reticulated foliate foot rim. Stamped Hanau style hallmarks, height 11.5 inches (29.5 cm), weight approximately 23.75 troy ounces.	800	1200
318	A VERY FINE GORHAM STERLING SILVER FRUIT BOWL, LATE 19TH CENTURY. With blown out scalloped rim finely chased and repousse with six floral blossoms stamped with Gorham hallmarks sterling, A 816M, 1899 date mark, diameter 12 inches (30.5 cm), approximately 18.15 troy ounces.	400	600
319	A GOOD GERMAN SILVER AND CUT GLASS HANDLED BASKET, CIRCA 1900. By Bruckmann and Sohne, with repoussed florals, sea scrolls and an openwork lattice raised on four scrolled feet below a scrolled articulated handle containing a conforming crystal basket with scalloped rim. Some minor chips, stamped hallmarks and 800. Height 5 inches (12.5 cm), approximate weight 5.41 troy ounces.	150	250
320	A VERY FINE TOWLE OLD MASTER STERLING SILVER FLATWARE SET, MID-20TH CENTURY. Service for twenty, 125 pieces comprising 16 soup spoons, 20 salad forks, 21 teaspoons, 20 place forks, seven butter knives, two serving forks, three serving spoons, two gravy ladles, 20 place knives, eight butter knives, and six various serving pieces. Approximately 130 troy ounces.	3000	5000
321	A NATIONAL STERLING SILVER FLATWARE SET, EARLY 20TH CENTURY. 47 pieces comprising six place forks, six salad forks, eight soup spoons, 15 teaspoons, one serving fork, one serving spoon, one gravy spoon, two-piece carving set and seven place knives. Weight approximately 47 troy ounces.	1000	1500
322	AN 11 PIECE STERLING SILVER TABLEWARES GROUP, MID-20TH CENTURY comprising two compotes with weighted bases four footed sherbets, a 10 inch candlestick, two Crystal condiment bowls with sterling foot rims and two sterling rimmed glass under plates, the largest diameter 7 inches (17.8 cm).	200	400
323	A VERY FINE EIGHT PIECE STERLING SILVER TABLEWARES GROUP, MID-20TH CENTURY. Comprising a 5.5 inch (14 cm) Whiting compote with scrolled floral decorated rim, a 6.5 inch (16.5 cm) diameter low compote, two pairs of candlesticks and a pair of crystal candleholders with Whiting sterling foot rims.	200	400

324	A BERKELEY INTERNATIONAL, FRANK WHITING AND GORHAM STERLING SILVER GROUP, 20TH CENTURY. Eight pieces including a Berkeley 6.25 inch diameter weighted bowl, a Frank M. Whiting 5.5 inch tall footed bowl with scrolling floral design of inside rim, a pair of glass and sterling candle holders, height 3 inches, all with marks; and a pair of Gorham weighted candle holders, marked; together with a pair of weighted Watrous candle holders, height 4 inches.	100	200
325	A FINE 10 PIECE GROUP OF VICTORIAN STERLING FLATWARE, LATE 19 <sup>TH</sup> /EARLY 20 <sup>TH</sup> CENTURY. Comprising a 9 inch (22.9 cm) Whiting berry spoon with gilt bowl and ornate Durgin olive fork, four sugar tongs, a lemon fork and two additional forks together with a mother of pearl handled server. Total weighable silver approximately 5.55 troy ounces.	150	250
326	A 63 PIECE COLLECTION OF STERLING SILVER SOUVENIR SPOONS, LATE 19 <sup>TH</sup> TO EARLY 20 <sup>TH</sup> CENTURY. Comprising ornate and figural handles, many with embossed or engraved bowls including the US Asiatic naval squadron, Art Nouveau nude handles, figural stag handle and many others by various makers. Total weight 29.26 troy ounces.	800	1200
327	A 25 PIECE SET OF TOWLE "KING RICHARD" STERLING SILVER FLATWARE, MID-20 <sup>TH</sup> CENTURY. Comprising nine salad forks, three place forks, nine teaspoons, one soup spoon, one place knife, one demitasse spoon, one pastry server, together with eight other sterling flatware pieces (assorted patterns) and two glass under plates with sterling rims. Total weighable silver 40.45 troy ounces.	800	1200
328	A FIVE PIECE GROUP OF STERLING HOLLOWARE, EARLY 20 <sup>TH</sup> CENTURY. Comprising an International "Minuet" bowl, a WM Kerr and Company baby's plate with embossed animals, a Simpson Hall Miller and Company pierced rim compote, a Matthews and Company handled porridge, and a WM Kerr corkscrew opener with incised rooster on handle inscribed "Here's how". The largest 6.75 inches (17.1 cm) in diameter, total silver weight 17.6 troy ounces.	600	900
329	A PAIR OF CONTINENTAL SILVERED CANDLESTICKS, EARLY 19 <sup>TH</sup> CENTURY. Of baluster form with embossed and chased decoration raised on paw feet, indistinguishable stamped hallmarks. Height 9.5 inches (24 cm).	150	250
330	A FIVE PIECE STERLING SILVER GROUP, 18 <sup>TH</sup> CENTURY TO EARLY 20 <sup>TH</sup> CENTURY. Comprising a late 18th century English floral repousse handled mug with scroll handle (worn indistinct hallmarks), an International sterling baby's mug decorated with "brownies", a Reed and Barton sterling baby's mug, a hand hammered match holder and a Norwegian wine (Bergen, 1864). Silver weight 11.92 troy ounces, the largest 4.25 inches (10.8 cm).	400	600
331	SIX UNGAR BROTHERS STERLING SILVER "HE LOVES ME" PATTERN TEASPOONS, LATE 19 <sup>TH</sup> CENTURY. With embossed figural handle of a woman picking daisies. Weight 5.50 troy ounces.	150	250

332	A 19 PIECE GROUP OF VICTORIAN STERLING FLATWARE, 19 <sup>TH</sup> CENTURY. Comprising 10 Gorham table and teaspoons, six Wood and Hughes table and teaspoons, two Gorham place forks and a Russian tablespoon. With Moscow marks for 1879 (maker indistinguishable), total weight 22.75 troy ounces.	600	900
333	A SET OF SIX POLISH SILVER SHOT GLASSES, EARLY 20 <sup>TH</sup> CENTURY. With embossed leaf and dart border and stamped hallmarks for 800 silver, together with a pair of English Sheffield plate George III salt and pepper shakers, height 2 inches (5 cm) and 4.25 inches (10.8 cm).	200	400
334	A EIGHT PIECE GROUP OF STERLING HANDLED FLATWARE, EARLY 20 <sup>TH</sup> CENTURY. Comprising two sterling butter spreaders, two sterling handled pastry servers, four sterling handled fruit knives, together with a silver plate handled carving set.	75	125
335	A VERY FINE TOWLE STERLING SILVER BREAD BOWL, MID-20 <sup>TH</sup> CENTURY. Number 5944, length 13 inches (33 cm), weight 12.24 troy ounces. Together with two pairs of weighted sterling salt and pepper shakers. The largest 6 inches (15.2 cm).	400	600
336	AN ENGLISH STERLING SILVER TEA HOLDER AND SALT SET, CIRCA 1900. Comprising a footed tea ball holder with handled strainer, length 4.75 inches (12 cm) and two footed master salts by Stokes and Ireland Chester, total weight 6.83 troy ounces. Together with two unmarked and possibly silver handled master salts.	150	250
337	SIX AMERICAN HANDLED STERLING SILVER SOUVENIR SPOONS, EARLY 20 <sup>TH</sup> CENTURY. All with figural handles and engraved bowls by various makers. Weight 3.64 troy ounces.	75	125
338	A GROUP OF SEVEN STERLING SOUVENIR SPOONS, LATE 19 <sup>TH</sup> /EARLY 20 <sup>TH</sup> CENTURY. Comprising a very fine Moore and Leding "Washington Monument" with gilt accents, a Howard "Christmas with Santa" handle, CB and H, San Rafael, California with lighthouse handle, a Mauser M N F birth record with stork handle, Paye and Baker "Yellowstone" with bear handle, a spoon with Little Mermaid handle and a rococo "Hotel Deville Brussels". Together with a Rogers plated 1893 World's Fair, a silver plate sugar shell and a pair of Simpson Hall Miller and Company sterling salt and pepper shakers. Total weight 9.15 troy ounces.	250	350
339	A 16 PIECE GROUP OF STERLING AND COIN SILVER FLATWARE, 19 <sup>TH</sup> CENTURY. Comprising a Gorham two-piece "Old Colony" sterling salad set and 14 American coin silver and English sterling tea and demitasse spoons comprising three "Brooks Utica, New York", a "Newel Harding", Boston, two unmarked, and eight English sterling spoons by various makers, all monogrammed. Weight 10.56 troy ounces.	300	500
340	A CONTINENTAL (PROBABLY GERMAN) FIGURAL SILVER CHAMBER STICK, 19 <sup>TH</sup> CENTURY. Depicting a cherub with dolphin grasping a candle socket raised on a shaped plinth with embossed winged angel thumb piece. Indistinguishable hallmarks, height 5.25 inches (13.5 cm), weight 4.5 troy ounces.	100	150

341	A VERY FINE FOUR PIECE STERLING SILVER TABLE VASE AND COMPOTE GROUP, EARLY 20 <sup>TH</sup> CENTURY. Comprising a Watson sterling silver trumpet vase, height 10.25 inches with weighted base, a Shreve and Company sterling ovoid vase, height 12.25 inches, a Rogers sterling bud vase, and a Reed and Barton sterling compote, diameter 7 inches (17.8 cm). All with weighted bases.	400	600
342	A PAIR OF INTERNATIONAL STERLING WEDGWOOD PATTERN COMPOTES, EARLY 20 <sup>TH</sup> CENTURY. Each with embossed neoclassical border on rims raised on tall stems with flaring bases. Stamped International sterling, T 43, Wedgwood. Height 5.5 inches (14 cm), weight 9.9 troy ounces.	250	350
343	A GROUP OF 34 STERLING SILVER SOUVENIR SPOONS EARLY, 20 <sup>TH</sup> CENTURY. Including many with embossed figural handles and engraved bowls. Weight 24 troy ounces. Together with two novelty spoons with clamshell bowls.	600	900
344	A GROUP OF 10 STERLING SAUCE LADLES, EARLY 20 <sup>TH</sup> CENTURY, By assorted makers with many ornate patterns, the largest 6 inches, Weight 8.60 troy ounces.	250	350
345	A VERY FINE GROUP OF VICTORIAN STERLING SILVER SERVING PIECES, LATE 19 <sup>TH</sup> CENTURY by various makers, comprising berry spoons, a large coin tablespoon and a perforated scalloped bowl, and a spoon souvenir of California. Weight 12.06 troy ounces.	300	500
346	A GROUP OF 15 VICTORIAN STERLING SILVER SUGAR SHELLS AND SOUVENIR SPOONS, by various makers with ornate embossed handles and bowls including figurals. Weight 10.78 troy ounces.	300	500
347	A VERY FINE INTERNATIONAL STERLING SILVER "PRELUDE" PAIR OF CANDELABRA, MID-20 <sup>TH</sup> CENTURY. Each comprised of two sections with a baluster form candlestick and embossed floral decoration supporting a scroll arm candelabra contained in a fitted wooden case, weighted bases. Height 12 inches (30.5 cm).	400	600
348	A PAIR OF SILVER PICTURE FRAMES, 20 <sup>TH</sup> CENTURY. Comprising an ornate repousse silver faced frame with large chrysanthemum blossoms stamped 925 and a fluted silver border frame stamped 925 sterling, height 10 inches (25.4 cm) and 8.25 inches (21 cm), each with 4.5 inch x 6.5 inch (11.4 x 16.5 cm) openings.	100	150

349	A PAIR OF 19TH CENTURY SILVER BEAKERS, comprising a Meadows and Company American coin silver beaker, Philadelphia circa 1831, of tapering conical form with beaded and shaped foot rim and lip. Lightly inscribed on face Christian County Agricultural and Mechanical Association. Stamped marks include pure coin Meadows and Company Chestnut Street 310 Philadelphia. Height 3.75 inches (9.5 cm). Together with a Swedish silver beaker, circa 1918, of flared conical form above a repousse shell decorated circular foot and stamped border design surmounted by an associated conforming cover with finial. All stamped with silver standard, date letter, and makers mark KG MG, height 6 inches (15.2 cm). And an Edwardian lidded silver box, Birmingham 1912, mark of Thomas Latham and Ernest Morton. Of oval form with dome fitted and hinged lid raised on four cast legs with paw feet and acanthus leaves. Length 4.75 inches (12 cm), weight 15.33 troy ounces.	500	750
350	A SET OF 12 GORHAM "BUTTERCUP" STERLING SILVER BULLION SPOONS, CIRCA 1900. With floral blossom decoration, each monogrammed. Weight 9.10 troy ounces.	200	400
351	A 24 PIECE GROUP OF STERLING AND COIN SILVER VICTORIAN FLATWARE. By various makers in assorted patterns including butter knives, teaspoons, sauce ladles and coin silver demitasse spoons. Weight 17.24 troy ounces.	400	600
352	A FINE 19 PIECE GROUP OF VICTORIAN STERLING FLATWARE. By various makers in assorted patterns including embossed figural handles and scrolled wire work, including teaspoons, salt spoons, a three-piece knife, fork and spoon set and a sardine fork. Weight 8.46 troy ounces.	200	400
353	A FINE BIGELOW KENNARD AND COMPANY STERLING SILVER MUFFINEER, EARLY 20TH CENTURY. Of hexagonal ovoid form raised on a flared foot surmounted by a pierced foliate domed cover with baluster shape finial, monogrammed DAS, stamped Bigelow Kennard and Company sterling, and 3X. Height 7 inches (17.8 cm), weight 6.37 troy ounces. Together with a Gorham silver plate cream and sugar.	200	300
354	A SET OF NINE VICTORIAN STERLING SILVER COFFEE SPOONS, CIRCA 1875. With gilt bowls and ornate embossed handles, inscribed Hattie. Weight 5.64 troy ounces.	150	250
355	A STERLING SILVER DECORATIVE GROUP, 20 <sup>TH</sup> CENTURY. Comprising three 1972 sterling silver Mother's Day plates, a sterling etched scenic plate, five sterling silver Christmas medallions, two Gorham sterling snowflake ornaments and 10 sterling star shaped surrounds. Total weight 36.13 troy ounces.	800	1200
356	A CONTINENTAL SILVER FIGURE OF AN ALLIGATOR AND FISH, 20 <sup>TH</sup> CENTURY. Each stamped 800, length 5.5 inches (14 cm) and 2 inches (5 cm), weight 6.37 troy ounces.	100	150

357	A STERLING SILVER DECORATIVE GROUP, 20 <sup>TH</sup> CENTURY. Nine pieces comprising a cigarette case, two napkin rings, a Gorham yo-yo hair comb, mechanical pencil, sterling handled awl and a cased cross pen and pencil set. Total weighable silver 5.23 troy ounces.	150	250
358	A BALL BLACK AND COMPANY STERLING HANDLED COMPOTE, EARLY 20 <sup>TH</sup> CENTURY. Length 7 inches (17.8 cm), weight 8.74 troy ounces.	200	400
359	A FINE HEISEY COLONIAL CRYSTAL AND STERLING OVERLAID SWEET PEA VASE, EARLY 20 <sup>TH</sup> CENTURY. With fluted panels and ruffled rim overlaid in sterling with reticulated and chased design of irises. Stamped 999/1000, fine 1128 and with embossed Heisey logo. Height 6.5 inches. (16.5 cm).	150	250
360	14 ENAMELED BOWL CONTINENTAL SOUVENIR SPOONS, 19 <sup>TH</sup> CENTURY. Including portraits, castles and government buildings, one with a micro mosaic handle stamped 800 (silver), length 4.5-5 inches. (11.4-12.7 cm).	200	400
361	A 53 PIECE VICTORIAN STERLING SILVER GROUP, comprising ornate handled serving pieces. Coin silver tea and tablespoons, creamer and sugar, lidded cigarette box, napkin rings and other items. Some damage and loss. Approximately 32 troy ounces weighable silver.	800	1200
363	A 35 PIECE GROUP OF ASSORTED STERLING FLATWARE, LATE 19 <sup>TH</sup> /EARLY 20 <sup>TH</sup> CENTURY. By various makers in assorted patterns including teaspoons, tablespoons, forks and butter spreaders. Total weight 29.76 troy ounces.	800	1200
364	A SET OF SIX COIN SILVER TABLESPOONS MID-19TH CENTURY by H. Prouhet, St Louis. Length 8 inches weight 11.83 Troy ounces.	200	400
365	A CONTEMPORARY LADIES UNMARKED GOLD & DIAMOND THREE RING SET, containing 12 approximate .02 ct European and brilliant cut diamonds and one approximately .25 ct, I quality, I-J color, European cut diamond. (9.26 grams).	500	750
366	A FLAPPER ERA LADIES WHITE GOLD RING containing three European cut diamonds with a total weight of .5 carat. (2.90 grams).	1000	1500
367	A CUSTOM MADE 14 KT WHITE GOLD RING containing one 14 x 9mm lavender oval cut stone and one 12 x 10.3mm purple gemstone. (19.00 grams).	700	1000
368	A UNIQUE, YELLOW GOLD OPAL RING containing one 20 x 17mm cabochon cut white opal with green, yellow and orange colors. Side stones are two 6 x 5mm green pear cut gemstones. (33.68 grams).	700	1000
369	A VINTAGE 10 KT YELLOW GOLD OPAL MENS RING containing one square cabochon cut opal and 2 diamonds of approximately .05 carat each. (4.24 grams).	150	250
370	A VINTAGE YELLOW GOLD OPAL MENS RING containing one square cabochon cut opal with strong blues, and greens and 2 single cut side diamonds. (6.67 grams).	200	250
371	A 18 KT YELLOW GOLD EMERALD MENS RING containing one 13.8 x 11 x 7.8 mm rich green cabochon cut emerald and two (7.0 x 6.0 x 2.5mm) stones. (20.87 grams).	1,000	1,500

372	AN UNUSUAL 14 KT YELLOW GOLD RING containing cabochon cut center with strong chatoyant banding and four early brilliant cut side gemstones. (17.99 grams).	700	1000
373	TWO CONTEMPORARY MENS GOLD & DIAMOND RINGS, one stamped 14kt Spinner ring which contains one approximately .20 ct brilliant cut diamond (25.15 grams). The pave set diamonds in the open side ring, total approximately .33 ct. (12.70 grams).	1000	1500
374	A MIXED LOT OF MENS RINGS 10 KT GOLD AND SILVER. Include Trojan head, tiger eye cameos and lodge rings. (39.64 grams, 10kt).	750	1000
375	GOLD & DIAMOND TWO CUSTOM DESIGNED MEN'S RINGS, one containing approximately .25 ct, SI quality, I-J color brilliant cut diamond. (46.71 grams).	1250	1500
376	A MIXED LOT OF LADIES FILIGREE WHITE GOLD RINGS and a gents 32nd degree Masonic ring with one approximately .20 carat, US quality, G-H color brilliant cut diamond. (18.18 grams).	500	600
377	A MASONIC 32ND DEGREE DOUBLE EAGLE GOLD PENDANT suspended on a 19 inch fancy link chain. Apparently unmarked. (35.63 grams).	1300	1500
378	A DIAMOND EYED GENTS FACE PENDANT OF YOUNG BACCHUS. 14 karat yellow gold. (24.63 grams).	700	900
379	A MIXED LOT OF LADIES RINGS including European hallmarked and American 14k, sterling and rose gold and various gemstones.	350	500
380	THREE LADIES YELLOW GOLD ITALIAN CHAINS (14.71 grams) including two fancy links, 14 karat and one 18 karat Herringbone 16.5 inch (16.85 grams).	1200	1500
381	A MIXED LOT, 14K AND 18K LADIES BRACELETS, 20TH CENTURY, including chains, and a sapphire set cross. (49.2 grams).	1400	1600
382	A MIXED LOT OF VINTAGE LADIES GOLD AND STERLING JEWELRY including 10 and 14k bangle bracelets, a diamond bar pin and Danish earrings and brooch.	250	450
383	A MIXED LOT OF LADIES GOLD JEWELRY, LATE 20 <sup>TH</sup> CENTURY including bracelets and chains in 14kt and 18kt (29.87 grams).	800	1000
384	AN APPLE GREEN JADE, AND YELLOW GOLD BRACELET together with two pairs of ladies Euro back pierced earrings containing 2 approximately .25ct diamonds, and two 7mm pearls accented with 4 brilliant cut diamonds totaling approximately 1/10th carat. (27.45 grams).	1000	1250
385	A BOHEMIAN GARNET YELLOW GOLD BANGLE BRACELET and a sterling Herringbone chain (15.24 grams).	500	800
386	AN EDWARDIAN LOCKET WITH ROSE CUT DIAMONDS AND PEARLS, hallmarked on bale. Chain is stamped 916 (22 karat)(50.94 grams). Including a rose gold, ruby and pearl bracelet (18.71 grams) and a freshwater pearl necklace.	3000	4000
387	A CONTEMPORARY DESIGN LADIES DIAMOND BRACELET with approximately 1.00 carat total weight (15.68 grams).	500	750
388	A HAMILTON 14 KARAT WHITE GOLD LADIES WATCH containing 41 diamonds with a total weight of nearly 2.00 carats.	400	600

389	A MIXED LOT OF LADIES GOLD JEWELRY including 14 karat and 18 karat bracelets, chains and brooches, along with some costume jewelry (16.27 grams plus charms).	400	500
390	LADIES 14 KT YELLOW GOLD BRACELET, 20TH CENTURY, with 3 oval cut amethysts (6.13 grams).	150	250
391	LADIES FRESHWATER PEARL STRAND 28 inches, together with a black dome pearl pendant with diamond accent. Also includes karat gold charms, sterling tie bar and some costume jewelry.	200	400
392	A LARGE LOT OF LADIES EARRINGS AND PENDANTS, many with gemstones.	300	500
393	A MIXED LOT OF LADIES JEWELRY including a 1930s sapphire mounted vintage diamond and pearl brooch and Tricare rhinestone brooch.	100	250
394	A VERY FINE SOUTHWEST NAVAJO SILVER GILT JEWELRY GROUP BY RAYMOND YAZZIE, LAST QUARTER 20 <sup>TH</sup> CENTURY. Comprising a finely tooled silver gilt and coral mounted necklace with foliate naja and 10 matching medallions, a bracelet, a finger ring and pair of earrings. The bracelet signed in script, Raymond Yazzie. Total weight approximately 7.92 troy ounces.	400	600
395	A GOOD SOUTHWEST ZUNI INLAID STERLING SILVER ANIMAL FORMS NECKLACE, LAST QUARTER 20 <sup>TH</sup> CENTURY, comprising 11 various animal forms, including a wolf, rabbit, beaver, armadillo and others. Shapes each inlaid with mother of pearl, turquoise and coral. Stamped sterling and signed "Benny". Weight approximately 7.60 troy ounces.	200	400
396	A GOOD SOUTHWEST SILVER BEAR CLAW AND TURQUOISE MOUNTED NECKLACE, LAST HALF 20 <sup>TH</sup> CENTURY, comprising a double claw from naja, and 10 bear claw beads, each mounted with turquoise nuggets. Weight approximately 4.45 troy ounces.	200	400
397	A GOOD SOUTHWEST NAVAJO SILVER & TURQUOISE MOUNTED SQUASH BLOSSOM NECKLACE, MID TO LATE 20 <sup>TH</sup> CENTURY, comprising a naja mounted with 8 nuggets and 12 squash blossom beads strung with hand formed silver beads, weight approximately 6.69 troy ounces.	200	400
398	A GOOD SOUTHWEST NAVAJO SILVER & TURQUOISE MOUNTED SQUASH BLOSSOM NECKLACE, LAST HALF 20 <sup>TH</sup> CENTURY, comprising a cast silver naja and blossoms each mounted with turquoise nuggets, weight approximately 7.94 troy ounces.	200	400
399	A GOOD SOUTHWEST NAVAJO SILVER & TURQUOISE MOUNTED SQUASH BLOSSOM NECKLACE AND BRACELET, MID TO LATE 20 <sup>TH</sup> CENTURY, comprising a naja mounted with 8 nuggets and 12 squash blossom beads strung with hand formed silver beads, and matching bangle, each signed AL 450298. Weight approximately 8.01 troy ounces.	300	500
400	A FINE SOUTHWEST NAVAJO SILVER & TURQUOISE SQUASH BLOSSOM NECKLACE, MID 20 <sup>TH</sup> CENTURY, comprising a cast naja with 6 nuggets and 12 squash blossoms strung with hand tooled beads, weight approximately 5.19 troy ounces.	200	400

401	A VERY FINE EARLY SOUTHWEST NAVAJO SILVER & TURQUOISE SQUASH BLOSSOM NECKLACE, CIRCA 1940s, comprised of 60 beads fashioned from silver mercury dimes, with 12 similarly formed squash blossoms and suspending a crescent form naja with 3 turquoise nuggets. Weight approximately 13.38 troy ounces.	500	750
402	A GOOD SOUTHWEST NAVAJO SILVER MERCURY DIME MOUNTED SQUASH BLOSSOM NECKLACE, MID 20 <sup>TH</sup> CENTURY, each blossom mounted with a 1940s era silver mercury dime, total weight 4.41 troy ounces. Together with a Navajo silver mounted wrist band with a cast scrolled ornament and 10 convex formed mercury dimes mounted on a probably later leather band. Length 9 inches.	200	400
403	A GOOD SOUTHWEST NAVAJO SILVER & CORAL SQUASH BLOSSOM NECKLACE, LAST HALF 20 <sup>TH</sup> CENTURY, the cast silver naja with 7 coral fingers and 10 coral mounted squash blossoms, inscribed SP on verso, weight 5.80 troy ounces.	250	450
404	THREE SOUTHWEST SILVER BRACELETS, LATE 20 <sup>TH</sup> CENTURY, comprising a Navajo cast bangle with turquoise nugget, a coiled wire applied bracelet with nuggets and a Mexican sterling bracelet with faux stones. Weight approximately 6 troy ounces.	200	300
405	THREE VINTAGE SOUTHWEST NAVAJO SILVER BANGLES, MID 20 <sup>TH</sup> CENTURY, of various style mounted with turquoise nuggets. Weight approximately 8.24 troy ounces.	200	400
406	SIX SOUTHWEST SILVER BANGLES, 20 <sup>TH</sup> CENTURY, comprising an intaglio scenic with gilt signed STK, a Mexican gemstone inlay, a contemporary carved signed S.J.T., a non silver with shell tiles, an Orinda Natewa, a Frank Geurro, and a multi-colored unmarked. Total weight approximately 7.55 troy ounces.	200	400
407	A VERY FINE SOUTHWEST NAVAJO SILVER & TURQUOISE MOUNTED BANGLE, MID 20 <sup>TH</sup> CENTURY, with carved leaves and blossoms signed D.D.B. together with a fine unmarked silver bangle with polished turquoise stone. Weight approximately 5.60 troy ounces.	150	250
408	AN IDA MORGAN SOUTHWEST SILVER MOUNTED LEATHER BELT, 20 <sup>TH</sup> CENTURY, mounted with 6 each alternating round and rectangular medallions joined with a matching rosette buckle signed "Ida. Sterling", length 45 inches.	200	400
409	A MEXICAN SILVER JEWELRY GROUP, 20 <sup>TH</sup> CENTURY, comprising a jade & silver necklace, silver pendant, silver necklace with pendant and shell beaded necklace with turquoise, jet and jade pendant.	100	200
410	AN EIGHT PIECE SOUTHWEST NATIVE AMERICAN JEWELRY GROUP, 20 <sup>TH</sup> CENTURY, comprising a rawhide suspended buffalo tooth, two whales teeth, a silver and turquoise "Dog Collar" and four assorted bolo ties.	150	250
411	A GROUP OF SIX SOUTHWEST NATIVE AMERICAN SILVER RINGS, 20 <sup>TH</sup> CENTURY, including turquoise, ivory, and gem stone mounted.	150	250

412	A GROUP OF FOUR SOUTHWEST NATIVE AMERICAN SILVER AND TURQUOISE MOUNTED RINGS, 20 <sup>TH</sup> CENTURY.	150	250
413	A FOUR PIECE SOUTHWEST NATIVE AMERICAN SILVER GROUP, 20 <sup>TH</sup> CENTURY, comprising a turquoise mounted buckle, turquoise pendent, turquoise mounted watch bracelet with "Mickey Mouse" watch, and a carved silver bangle.	200	400
414	A 13 PIECE SOUTHWEST NATIVE AMERICAN TURQUOISE AND SILVER GROUP, 20 <sup>TH</sup> CENTURY, comprising a turquoise nugget necklace, silver and turquoise crucifix, two silver collar tips, silver pill box, large turquoise nugget, pair of horns, turquoise and shell necklaces, two pairs of turquoise and silver cuff links, and a silver pendant.	100	200
415	A GROUP OF CONVEX FORMED MERCURY DIMES and buffalo nickel buttons.	100	200
416	AN EIGHT PIECE GROUP OF SOUTHWEST NATIVE AMERICAN SILVER AND TURQUOISE MOUNTED JEWELRY, 20 <sup>TH</sup> CENTURY, comprising a pocket knife, crucifix, figural scorpion pendent, two lapel studs, and three stick pins.	150	250
417	A SOUTHWEST TURQUOISE NUGGET NECKLACE, 20 <sup>TH</sup> CENTURY, comprising a large variety of stones in diminishing size, length 18.5 inches.	100	200
418	A VERY FINE GOLD, SILVER AND DIAMOND JEWELRY GROUP, 20 <sup>TH</sup> CENTURY, comprising a ladies 14k white gold, diamond and emerald cocktail ring, a beaded jade necklace, a sterling necklace with turquoise nuggets, a Mexican silver figural pin, a pair of sterling and jet bow pins, an 18k gold chain with opal pendant, a 14k gold chain with diamonds, a 14k gold chain with emerald, a 14k gold chain with emerald and diamond pendant, a 10k gold chain with beaded emeralds and diamond emerald pendant plus more. Total gold weight approximately 22 grams.	600	900
419	A GOOD PAIR OF INUIT CARVED WALRUS TUSK IVORY FIGURES, 20 <sup>TH</sup> CENTURY, each modeled as a pair of polar bears and inscribed "O.R.J.-59" (CR Johansen). Height 4.5 inches.	150	250
420	TWO IVORY WALRUS TUSKS of natural elongated form, length 11 inches and 13.75 inches, the largest inscribed EK.	150	250
421	A NATIVE AMERICAN (INDIAN) FIGURAL RADIO LAMP, EARLY TO MID 20 <sup>TH</sup> CENTURY, depicting a composition cast figure of an Indian chief at camp fire. Height 12.5 inches.	75	125
422	A SOUTHWEST NATIVE AMERICAN HANDWOVEN RUG, FIRST HALF 20 <sup>TH</sup> CENTURY, woven in geometric designs. 54 inches by 85 inches.	200	400
423	A PAIR OF CONTEMPORARY NATIVE AMERICAN RUGS, each hand-woven in wool. 29 inches by 59 inches, and 20 inches by 36 inches.	100	200
424	A NATIVE AMERICAN HANDWOVEN RUG AND POLYCHROME BASKET, EARLY TO MID 20 <sup>TH</sup> CENTURY. The geometric carpet, 37 inches by 27 inches. The lidded polychrome and coil woven basket, 10 inches in diameter.	100	200

425	A NORTHWEST COAST CARVED AND POLYCHROME WOOD TOTEM POLE, EARLY 20TH CENTURY. Partially carved in the round with semi hollowed back with four zoomorphic and anamorphic figures each atop the other and painted with polychrome pigments. Later sectioned for transportation. Total height 142 inches. Provenance: Acquired in the early 20th century by Dr. T. Hugh Young, Nashville TN while on an archaeological study in the Sandusky Bay area. Later donated to the Indian Ridge Museum in Elyria, Ohio where is was displayed until the museums liquidation at auction on April 18th, 1998.	1500	2000
426	A PAIR OF NATIVE AMERICAN STYLE BEADED LEATHER LEGGINGS, EARLY 20 <sup>TH</sup> CENTURY With ruby, emerald and opalescent colored glass beads flanked with leather fringe. Length 28 inches (inseam).	50	100
427	A NATIVE AMERICAN DOLL AND BEADED SOUVENIR GROUP, EARLY TO MID 20TH CENTURY, comprising a skookum with some damage, two early reservation beaded pouches, beaded watch fobs and small effigies, an early leather doll with beaded features, a "postal" skookum papoose, and other items. The largest 9.5 inches.	75	125
428	A CARVED IVORY CORPUS ON CROSS, CONTINENTAL, 19 <sup>TH</sup> CENTURY? A highly stylized ivory Corpus Christi, carved in half round and with attached carved ivory halo and ivory nameplate, attached to a wooden crucifix form overlaid with repousse metal, the ends mounted with symbols of the four Evangelists. Height 20 inches (50.8 cm), width 16 inches (40.6 cm).	300	500
429	A CARVED WOOD MADONNA AND CHILD, 19 <sup>TH</sup> CENTURY. A carved and polychrome wood figure of the Virgin and Christ child, carved in full round with deep folds and good proportions, the Christ Child delivering a blessing and pointing to his sacred heart. Height 48 inches (121.9 cm). Some losses to base as shown.	300	500
430	MONSTRANCE RELIQUARY, 19TH CENTURY. A fine gilt bronze monstrance on raised base depicting the Agnus Dei, the central heart shaped node with winged cherub supporting a shock of wheat with grape motifs beneath a circle of clouds set with winged cherub heads around the central exposition window, and mounted with projecting gilt rays. Verso with hinged door, no luna. Height 17 inches (43.1 cm).	400	700
431	PROCESSIONAL CROSS CRUCIFIX. A very fine, large and imposing gothic style bronze processional cross, probably French, circa 1900. Well sculpted with fine detailing throughout. Open base with hollow receptacle to accept wood staff. Height 38 inches (96.5 cm).	500	750
432	A STERLING AND GILT METAL CHALICE AND PATTEN. Chalice 8.25 inches, marked P.J. Gill and Sons, Boston; Patten length 9.25 inches (23.5 cm) including handles.	150	250
433	A PAIR OF PARTIAL GILT BRONZE ALTAR CANDLE STANDS, the three sided footed bases set with medallion portraits depicting Christ, the Virgin and St. Joseph, with fluted central column and ribbed drip pans. Height 18.5 inches (47 cm).	100	200

434	A FRENCH CASED COMMUNION CRUET SET. A cased gilt bronze and glass water and wine communion cruet set with fitted leather covered case, maker label of Boulard, Paris. The tray 11.5 inches (29.2 cm), cruets 5.5 inches (13.4 cm) in height.	150	250
435	MADONNA AND CHILD OIL PAINTING, European, 19th/20th century. Depicting a half length image of the Virgin holding the Infant Christ in her left hand, and in her left hand an apple and rosary with distant castle in background, oil on canvas. 23.75 inches x 19.75 inches (60.3 x 50.2 cm).	150	200
436	MONSTRANCE RELIQUARY, 19 <sup>TH</sup> CENTURY. A silvered and gilt bronze monstrance on raised four footed base with winged cherub wheat and grape motifs, surrounding the central exposition window, emitting sunburst rays and with cross finial. Verso with hinged access door, lacks luna. Height 25.5 inches (65 cm).	400	700
437	A SPANISH DEVOTIONAL PAINTING OF CHRIST, 19 <sup>TH</sup> CENTURY. Depicting the veil of Veronica, oil on incised leather panel, mounted on wood and contained in a period gilt and polychrome decorated frame. 18.25 inches x 14.5 inches (46.3 x 36.8 cm).	250	500
438	A FINE PAINTED CRUCIFIXION, German 19th century. Executed on a shaped wood panel, finely painted depiction of the crucified Christ, flanked by the Alpha and Omega with suspension loop on verso. 30.75 inches x 19.5 inches (78.1 x 49.5 cm).	150	200
439	19 <sup>TH</sup> CENTURY FRENCH PAINTING, <i>St. Vincent De Paul</i>- 1895. Oil on artist board depicting a full-length image of St. Vincent De Paul with an infant and holding the hand of a child, dated lower right 1895 and signed with a CC monogram, lower left inscribed with dedicatory inscription in French. 13.25 inches x 10.5 inches (33.6 x 26.7 cm), contained in an attractive gilt and press molded frame.	150	250
440	MADONNA AND CHILD OIL PAINTING, After Raphael's <i>Madonna della Granduca</i>, oil on canvas. 40 inches x 27 inches (101.6 x 68.6 cm). Contained in an attractive gilt frame.	500	750
441	A LARGE CARVED WOOD RELIGIOUS STATUE, 19 <sup>TH</sup> CENTURY. A carved and polychrome figural grouping of St. Anne instructing the Virgin. Carved in full round with deep folds and good proportions. Repainted, some losses to base as illustrated. Height 73 inches (185.4 cm).	500	1000
442	MONSTRANCE RELIQUARY, bronze and partially silvered monstrance with sunburst and cross finial with luna. Height 23.75 inches (60.3 cm).	400	700
443	A PAIR OF 19 <sup>TH</sup> CENTURY ITALIAN RENAISSANCE REVIVAL CANDLESTICKS of tripod form. Molded plaster with later bronzed finish and gilt highlights. Height 25.25 inches (64 cm).	50	100
444	A RUSSIAN ICON OF THE TENDERNESS MOTHER OF GOD (Kasperov), 20th century. Executed on a 17th century wood panel. 11.5 inches x 10.5 inches (29.2 x 26.7 cm).	200	300

445	THE SORROWFUL MADONNA, After Carlo Dolci, 19th century, Oil on canvas, contained in an attractive gilt press molded wood frame. 25.5 inches x 24.75 inches (64.7 x 62.8 cm).	200	300
446	GILT BRONZE RELIQUARY, FRENCH, 19 <sup>TH</sup> CENTURY. The raised footed base with bulb shaped central node supporting an intricate gothic panel with framed exposition window, flanked by two praying angels. Verso with removable cover. Height 13.75 inches (35 cm).	200	300
447	A VERY FINE GILT BRONZE ALTAR MISSAL STAND, French 19th century. The front set with champlévé enamel medallion plaques depicting symbols of the Four Evangelists, and overall with cabochon paste stones. Height 5.5 inches, width 10.75 inches, depth 12.25 inches (14 x 27.3 x 31.1 cm).	200	400
448	MADONNA AND CHILD, VICTORIAN, CIRCA 1890. A large and colorful image of the Virgin holding the infant Christ who holds an olive branch, in the distance a rainbow and beneath a farming family, printed in colors on canvas, 29.25 inches x 22.25 inches. Unframed.	50	100
449	BRONZE PLAQUE OF CHRIST, FRENCH CIRCA 1920. A large and impressive high relief cast bronze of Our Man of Sorrows- Christ with a crown of thorns atop a cross form. Indistinguishably signed by the artist lower right, possibly S. Norga for Sylvain Norga (1892-1968). 16.25 inches x 14.25 inches (41.2 x 36.2 cm).	200	300
450	RELIGIOUS PAINTING, GERMAN, CIRCA 1920. Depicting the resurrected Christ and Mary Magdalene- <i>Noli Me Tangere</i> , oil on wood panel, indistinguishably signed lower right. 19 inches x 24.25 inches (49 x 62 cm).	150	250
451	A RELIGIOUS THEMED OIL PAINTING, MAX BAUMANN (German b.1884), <i>Monastery Storeroom</i> , Oil on board, Signed lower left , 16.5 inches x 23.5 inches (42 x 60 cm). Unframed.	150	250
452	PAINTED TRIPTYCH OF THE NATIVITY - ADORATION OF THE SHEPHERDS, GERMAN 1937. The center panel depicting the Virgin and Child and the left and right wings with adoring shepherds, watercolor and gouache on pressed board, one panel signed H.A.V.D. Pol and dated 1937. Height 24 inches, width 42 inches (61 x 106.7 cm).	200	300
453	MADONNA AND CHILD OIL PAINTING, FRANZ BECKER-TEMPELBERG (Austrian b.1876) <i>Madonna and Child - 1930</i> , Oil on board, Signed upper right and dated 1930 23.5 inches x 23.5 inches (60 x 60 cm).	200	300
454	A CARVED RELIEF FIGURE OF THE MADONNA AND CHILD, FRENCH, 19TH CENTURY. Carved in half round, the waist up figure finely modeled with good proportions and anatomy, deep folds and cascading hair. The Virgin holding a clutch of flowers in her right hand and the left hand of the infant Christ holds scapulars. Mounted on a velvet backing and contained in a silk lined, leather covered, triptych form display frame with strut stand. The carved ivory figure 2.75 inches (7 cm).	250	500
455	CARVED AND GILT WOOD CANDLE STAND, Italian 18th century. Height 42 inches (106.7 cm).	600	900

456	PAINTING OF A BISHOP SAINT, oil on canvas, 19th century, probably German. 32.25 inches diameter. Mounted on a square stretcher, 36 inches x 36 inches (91.4 x 91.4 cm).	200	300
457	CARVED IVORY CORPUS MOUNTED ON AN EBONY WOOD CROSS, French 19th century. The cross 10 inches (25 cm), the corpus 3.6 inches (9 cm).	200	300
458	MADONNA AND CHILD BRONZE RELIEF PLAQUE, a shield form high relief cast bronze plaque of the Madonna and Child. 7 inches x 6 inches (17.8 x 15.2 cm).	150	250
459	OLD MASTER PAINTING OF CHRIST, Continental 18th century. An oil on canvas painting of the face of Christ, probably German. Possibly a fragment of a larger painting. The oval section measuring 17.5 inches x 14 inches (44.5 x 35.5 cm), overall diameter 23.5 inches (60 cm). Contained in a glazed Renaissance style circular frame.	200	300
460	A STAINED GLASS WINDOW DESIGN, ACHILLE VAN DOORNE (Belgian 1887-1974), <i>The Crucifixion with Our Lady and Saints</i> --a stained glass window design--circa 1910, Watercolor on paper, Signed and inscribed lower right, 20 inches x 10.5 inches (51 x 26.7 cm).	150	300
461	BRONZE PLAQUE OF THE MADONNA AND CHILD. A large, heavy and impressive cast bronze plaque with a raised relief image of the Madonna and Child in the Neo Gothic style. Verso with integral suspension loops. Height 20.5 inches (52 cm).	300	500
462	A GILT BRONZE RELIEF PLAQUE OF THE VIRGIN AND CHILD, French. Diameter 4.75 inches (12 cm).	75	125
463	A PAIR OF DEVOTIONAL ITEMS, 18TH CENTURY. Comprising a carved and polychrome wood figure of St. Anthony of Padua. Height 9.6 inches (24.4 cm). Together with an Italian oil on copper painting of the Virgin. Height 3.75 inches (9.5 cm).	150	300
464	GOTHIC STYLE OAK ALTAR FURNISHINGS. Comprising an OAK PRESIDER'S CHAIR circa 1920. 49x28x21.5 inches. Together with a pair of oak sanctuary thrones, circa 1920. 57 x 20 x 21.5 inches.	200	300
465	A PAIR OF LARGE OAK KNEELERS, circa 1930, each 33 x 60 x 18.5 inches.	100	200
466	BRONZE CRUCIFIX AND OTHER DEVOTIONAL ITEMS, circa 1900-1925. Comprising a very finely crafted bronze crucifix mounted with a finely sculpted corpus in dark bronze and verdi gras. Height 25.75 inches (65.4 cm). Together with a fine polychrome figure of St. Francis of Assisi. Height 36.5 inches (92.7 cm). And a watercolor rendering of an interior of a gothic church. 29.5 inches x 19.5 inches (75 x 49.5 cm).	200	300
467	EMBROIDERED CHASUBLE SET, FRENCH 18TH CENTURY. A finely embroidered fiddle back chasuble with matching stole, maniple and belt. Silver thread on blue silk field mounted in a Plexiglas covered display case. Height 42.5 inches (108 cm).	600	900
468	THE VIRGIN AND CHILD WITH SAINTS, a frescoed wood panel with gilding, circa 1890, after the fresco in the lower Church of St. Francis in Assisi by Pietro Lorenzetti. 8 inches x 16.25 inches (20.3 x 41.2 cm).	100	200
469	A FINE CARVED WOOD ADJUSTABLE LECTERN STAND, 20th century. Height 55 inches, width 19 inches.	200	300

470	A VINTAGE GOTHIC STYLE FREE STANDING LECTERN circa 1900. 47.5 inches x 30 inches x 22 inches.	200	300
471	A PAIR OF OLD TESTAMENT PAINTINGS, probably German circa 1825-1850. Depicting Samson fighting a lion and Adam and Eve being expelled from the Garden of Eden, Watercolor and ink on paper laid down. 22 inches x 29 inches (55.8 x 73.6 cm) and 19.25 inches x 26 inches (49 x 66 cm).	200	300
472	A LIMOGES ENAMEL AND GILT COPPER DOVE FORM CENSER, in the Gothic style. With articulated wings and cover. Length 8 inches (20.3 cm).	200	300
473	A PAIR OF RELIGIOUS PLAQUES comprising a German copper relief plaque of St. Christopher by Bach-Wild. 8.25 inches (21 cm). Together with a gilt bronze and champlevé enamel plaque of a guardian angel by R. Tschudin. Diameter 5.5 inches (14 cm).	200	300
474	A BRONZE RELIEF PLAQUE DEPICTING CHRIST THE KING. With brown and verdi gras patina. 9 inches x 6.75 inches (22.8 x 17.1 cm).	150	250
475	PAINTING OF THE ENGLISH MARTYRS SIR THOMAS MORE AND JOHN FISHER, oil on board, initialed by the artist D.I.A. Diameter 6.25 inches (15.8 cm).	100	200
476	DEVOTIONAL PAINTING OF THE VEIL OF VERONICA, 18th century, oil on canvas. 15.25 inches x 11.5 inches (38.7 x 29.2 cm). Contained in an ebonized frame with gilt liner.	100	200
477	GROUP OF CATHOLIC DEVOTIONAL ITEMS, comprising over 50 pieces including a silvered wall mounted crucifix, length 19.25 inches (48.9 cm); and Infant of Prague, carved relief figure of Christ, icons, Last Supper plaques, sanctuary bells, rosaries and Holy medals.	100	200
478	THE VIRGIN AND CHILD, A DEVOTIONAL PAINTING, oil on board, signed Max Rohman and dated 1911 lower right. 13.25 inches x 10.25 inches (33.7 x 26 cm).	200	300
479	THREE RELIGIOUS STATUES, St. Jude Thaddeus, polychrome plaster, height 27 inches (68.5 cm); St. Francis of Assisi, glazed terra cotta, height 20 inches (50.8 cm); and a carved polychrome and silvered figure of the young St. Francis, Oberammergau, height 10 inches (25.4 cm).	50	100
480	AN EMBROIDERED EXPOSITION CAPE AND MATCHING STOLE, French 1920's. Finely embroidered with bouillon thread on a padded silk field.	200	300
481	TWO PAINTINGS OF CHRIST, 18th and 19th century. Comprising a devotional painting of the Holy Napkin, 13.5 inches x 10.25 inches (34.3 x 26 cm); and Christ in the Garden of Gethsemane, 18 inches x 12.5 inches (45.7 x 31.7 cm).	100	200
482	TWO GERMAN GOTHIC PRINTS, the Agnus Dei after Albrecht Durer, 15.5 inches x 11.25 inches (39.3 x 28.5 cm); and a framed and colored image of the Madonna and Child below a Bavarian shield, 11.75 inches x 5.5 inches (29.8 x 14 cm).	50	100
483	THREE RELIGIOUS ARTWORKS, comprising The Crucifixion after Van Dyck color lithograph on canvas, 28 inches x 23 inches; a portrait of Pope St. Pius X after the painting by G. Campi, color lithograph on stretched canvas, 25.5 inches x 18 inches; and a 19th century engraving of Raphael's Holy Family printed in 1827, 18.5 inches x 14 inches.	200	300

484	A RUSSIAN ICON OF THE NATIVITY OF CHRIST, CIRCA 1890. Painted in the western style and executed on an incised gold leaf ground. 11 inches x 9.5 inches (28 cm x 24 cm).	400	600
485	A RUSSIAN ICON OF THE IVERSKAYA MOTHER OF GOD, 19TH CENTURY. Painted in the Western style and overlaid with an engraved silver-gilt riza, hallmarked Moscow, dated 1893, and with Cyrillic maker's mark G.S. Together with the remnant of a carved, gilt frame. 11 inches x 9.5 inches (28 x 24.1 cm).	500	700
486	A GROUP OF FOUR ICONS, 19TH CENTURY. Comprising a Russian painted oval porcelain icon pendant of St. Alexander Nevsky, height 3.4 inches (8.8 cm); a Greek icon of the Nativity and Adoration of the Magi, 15 inches x 10.75 inches (38 x 27.5 cm); and two Russian color lithograph on metal icons, one of St. Nicholas and the other of the Tikhvin Virgin, each 4.3 inches x 3.5 inches (11 x 9 cm), Nicholas with glazed kiot.	300	500
487	TSAR NICHOLAS II, AN ORIGINAL OIL ON CANVAS PAINTING of Nicholas in uniform with the Kremlin in the background, unsigned. 36 inches x 24 inches (91.4 x 61 cm).	200	300
488	A RUSSIAN BRASS SAMOVAR, 19th century. Tula maker. Height 16.5 inches (41.2 cm).	150	250
489	A RUSSIAN BRASS SAMOVAR WITH SMOKE STACK, stamped with maker's mark. Overall height 21 inches (53.3 cm).	150	250
490	IMPERIAL RUSSIAN PERIOD COPPER AND BRASSWARE. Comprising a copper container with bail handle and a hammered brass container with knob handles, both marked in Russian. Heights 10 inches and 9 inches (25.4 and 22.8 cm)	50	100
491	A FABULOUS RUSSIAN LACQUER BOX COLLECTION, last part of the 20th century, Fedoskino, Mstera and Kholui. Comprising 15 exceptionally hand painted boxes depicting mostly well known fairy tales, as well as noted paintings. Each piece signed by the artist, most dated. Many large examples, the largest 6.4 inches (16.2 cm) in length.	500	1000
492	A TEN PIECE VICTORIAN TO MODERN ERA MIXED DECORATIVE METALS GROUP comprising of a Russian style eagle crest form buckle, embossed brass figural pendant, English coat of arms pin, reproduction medal, two steel engraved printing blocks, two military collar buttons, polished topaz decorative gemstone and a cast plaster medallion.	75	150
492A	AN IMPERIAL RUSSIAN PORCELAIN TEAPOT with hand painted floral medallion on a gilt ground, underside with the mark of Kuznetsov beneath the Imperial warrant. Width 10.5 inches (26.7 cm) (lacking lid). Together with a Birmingham transfer decorated plate commemorating the Seige of Plevnei during the Russo-Turkish war 1877. Diameter 8 inches (20.3 cm).	50	75
493	A RUSSIAN ICON TRIPTYCH, St. George, 19th century. 4 inches x 4.75 inches (10.2 x 12 cm).	75	125
494	A RUSSIAN SILVER AND NIELLO SHOE FORM MATCH HOLDER with striker on bottom, silver mark 84. Length 3.5 inches (8.9 cm). Together with a lovely Continental enameled crystal perfumer. Length 2.6 inches.	200	300

495	A VIENNESE ENGRAVED GILT BRONZE LIDDED CASKET SET with a photo of Emperor Franz Joseph of Austria. Width 2.75 inches (7 cm).	50	100
496	A GROUP OF SIX ICONS, 2nd half 20th century. Decoupage. Largest size 10 inches x 8 inches.	50	100
497	A RUSSIAN SOVIET PORCELAIN PORTRAIT PLATE, CIRCA 1925. The cavetto with a portrait of Lenin in grisaille with facsimile signature and within a framework of raised gilt decoration of scrolling foliage on an oxblood ground with gold rim. Verso with impressed Roman numeral XI and pierced for hanging. 11 inches (28 cm) diameter.	300	500
498	A RUSSIAN SOVIET PORCELAIN MVD PRESENTATION VASE, circa 1950's. The ovoid vase with gilt decorated MVD-Ministerstvo Vnutrennikh Del (Ministry of Internal Affairs) logo consisting of a hammer and sickle atop an inverted dagger within a shield and with further gilt decoration throughout on a burnt orange field. Apparently unmarked. Height 13.25 inches (34 cm).	200	400
499	RUSSIAN SOVIET NATIONALISTIC OIL PAINTINGS OF STALIN AND LENIN, 1940's, oil on canvas, apparently unsigned. 17.5 inches x 13 inches (45 x 34 cm) each. Contained in attractive matching gilt frames.	400	600
500	A RARE RUSSIAN SOVIET MACHINE WOVEN PROPAGANDA WALL HANGING of Lenin reading the newspaper <i> Pravda</i> , circa 1935, after the well-known photograph. 37 inches x 59 inches (94 x 150 cm). Excellent condition.	200	300
501	A FINE RUSSIAN SOVIET EMBROIDERED BANNER, CIRCA 1930-1940. The red velvet field finely embroidered on the front with a bust portrait of Lenin in silk threads beneath the Soviet wreath and with Soviet slogans. Verso similarly embroidered with a globe surrounded with the names of the various Republics, and bordered in fringe. Of the highest quality of craftsmanship. 51 inches x 60 inches (129.5 x 152.5 cm).	200	300
502	A RUSSIAN SOVIET EMBROIDERED BANNER, CIRCA 1930-1940. Finely embroidered with crewel work. The verso acknowledging the Leningrad textile industry, and the borders fringed. 48 inches x 64 inches (122 x 162.5 cm).	200	300
503	A RUSSIAN SOVIET BANNER PRINTED BANNER ON SILK, depicting Lenin on one side and the state shields for the various Republics, the borders with fringe. 41 inches x 68 inches (104 x 172.7 cm).	50	100
504	RUSSIAN SOVIET LENIN CULT SCULPTURES, 1950'S. Comprising a full figure standing image of Lenin cast in aluminum and a cast aluminum bust. Heights 14.74 inches (37.4 cm) and 9.5 inches (24.1 cm).	100	150
505	RUSSIAN SOVIET LENIN SCULPTURES, A PAIR, CIRCA 1950-1960. Comprising an aluminum figure of the seated Lenin wearing a Kepka. 9 inches (23 cm). Together with a gilt bronze bas-relief circular plaque of Lenin, the verso with Monetny Dvor mint mark. 7 inches (17.8 inches) diameter.	100	200

506	RUSSIAN SOVIET STALIN SCULPTURES, A GROUP OF THREE, 1940-1950. Comprising two cast iron bas-relief wall plaques, both dated 1938 and each measuring 10 inches (25.4 cm) diameter. Together with a cast plaster bust of Stalin with faux bronze patina. Height 10.75 inches (27.3 cm).	50	100
507	A RUSSIAN SOVIET SOCIO-REALISM AND POLITICAL PROPAGANDA DECORATIVE ARTS GROUPING, CIRCA 1960-1970. Comprising a cast aluminum Great Patriotic War memorial with Plexiglas backdrop set with Plexiglas military orders, 7.25 inches x 9 inches (18.5 x 23 cm); an interesting music box configured with a shelf holding books of the works of Vladimir Lenin, each with pull-out drawers containing miniature colored postcards with imagery related to the life of Lenin and which plays a popular Soviet period piece, height 6.25 inches (15.8 cm); together with a laminated grisaille bust portrait of Lenin, 9.5 inches x 7 inches (24.1 x 17.8 cm).	50	100
508	A RUSSIAN SOVIET DECORATIVE ARTS GROUPING, CIRCA 1940-1970. Comprising a red wooden star mounted with a cast metal medallion plaque of Lenin, 9.5 inches (24 cm); a cast bronze bas-relief plaque of Stalin 7 inches (17.8 cm); a cast aluminum state shield, 9.25 inches (23.5 cm); and a pair of flag pole finials, 10 inches (25.5 cm).	50	100
509	A RUSSIAN SOVIET DECORATIVE ARTS GROUPING, 1950-1990. Comprising a small bronze miniature statue of Pushkin, 3.5 inches (9 cm); a small bronze model of the Moscow Bolshi theatre, 1.5 inches (3.8 cm); a lacquer box signed and indistinguishably dated, 3 inches x 4 inches (7.6 x 10.2 cm); a medal commemorating the launch of Sputnik, 2.5 inches (6.4 cm) diameter; and a friendship medal, height 2.25 inches (5.7 cm).	25	50
510	A SOVIET RUSSIAN WORLD WAR II TASS WINDOW POSTER GROUP, 1940-1945. Comprising eight large posters block printed with hand coloring, each with the original TASS issue number, including "Great Day" (TASS no. 960-961) by A. Zharov, 79 inches x 39 inches; "Liberation of Pskov" (TASS no. 1028) by A. Danilichev, 70 inches x 34 inches; "Ancestors and Descendants" (TASS no. 996-997) by P. Sokolov-Skalya, 79 inches x 39 inches; "As You Sew, So Shall You Reap" (TASS no. 958) by P. Sokolov-Skalya, 47 inches x 47 inches; "Document of Victory Declaration" (TASS No. 1257) by N. Denisovskei, 55 inches x 48 inches; "Liberation of Rome" (TASS no.1001) by P. Sokolov-Skalya, 65 inches x 50 inches; "Victory" (TASS no. 1243-1244) by N. Denisovskei, 70 inches x 58 inches; "There Was Business on the Diniper" (TASS no. 952) by Cheremnikh, 72 inches x 34 inches.	500	750
511	SOVIET RUSSIAN COLORED POSTERS, A GROUP OF NINE, CIRCA 1970. Comprising various safety, public service and educational themes. All approximately 17 inches x 23 inches (43 x 58 cm).	25	50
512	SOVIET RUSSIAN POSTERS, A GROUP OF 13, CIRCA 1970. Including Anti-American Pro-Soviet themed posters and other social related issue themes, including some re-prints. Ranging in size from 17 inches x 10.5 inches (43 x 26.5 cm), to 25.5 x 38 inches (64.8 x 96.5 cm).	25	50

513	SOVIET RUSSIAN MILITARY FLAGS, TWO NAVAL AND ANOTHER. 11.5 inches x 18.75 inches (29.2 x 47.7 cm), 24.5 inches x 39.5 inches (62.3 x 100.5 cm), 37 inches x 72 inches (94 x 183 cm).	25	50
514	A RUSSIAN SOVIET BANNER GROUPING, 1950-1980. Embroidered, printed silk and velvet fringed banners, and one with over two dozen pins attached. 13 inches x 8.5 inches (33 x 21.6 cm) to 23 inches x 15.75 inches (58.5 x 40 cm).	25	50
515	A BREAST STAR OF THE ORDER OF THE LION AND THE SUN. Diameter 2.5 inches (6.5 cm)	150	250
516	ORDER OF MEDIDJE WITH TURKISH HALLMARK, silver and enamel. 3.25 inches x 2.5 inches (8.2 x 6.4 cm).	150	200
517	A GERMAN NAZI WWII ARM BAND. A very fine German WWII political leader armband, Ortsgruppe Level. Felt with bouillon embroidery, center pip on swastika and RZM tag on verso, together with an HJ proficiency badge. Width 5 inches (12.7 cm).	300	500
518	AN IMPERIAL GERMAN OFFICER'S SWORD, Bakelite ribbed grip, bright blade with maker's mark for Carl Eickhorn (C.E. with double squirrel), black painted scabbard, Imperial eagle motif in basket form hand guard. Length 40 inches (101.6 cm).	100	200
519	AN ENGLISH 18TH CENTURY FLINTLOCK PISTOL, length 15 inches (38.1 cm)	300	500
520	AMERICAN WWI MARINE CORPS MACHINE GUN PLATOON PHOTOS, group of 8 yard long photos, in various states of condition depicting U.S. machine gun platoon in various locations.	100	200
521	A FRENCH DAGGER, silver handle set with an image of Joan of Arc and a gemstone in the pommel, ivory cross guard also set with gemstones, double edged blade. Length 10.25 inches (26 cm)	100	200
522	A WINCHESTER SHOTGUN, A very fine Winchester 101 American Flyer Live Bird shotgun in fitted case with both 28 and 29.5 inch barrels, circa 1988. One of 45 produced.	1800	2400
523	A BROWNING SHOTGUN, A good Browning "Citori" Invector, plus double barrel 12 gauge.	750	1000
524	A BROWNING SHOTGUN, A good Browning "Light 12" 12 gauge shotgun.	400	600
525	A WEATHERBY RIFLE, A very fine Weatherby 300 Magnum Mark V with engraved barrel, carved stock and leupold scope.	1500	2500
526	A BROWNING SHOTGUN, A good Browning "Citori" double barrel 20 gauge.	750	1000
527	A REMINGTON SHOTGUN, A fine Remington 11-87 Super Magnum 12 gauge.	150	250

528	A WILLIAM F. CODY (BUFFALO BILL) AND DR. FRANK POWELL (WHITE BEAVER) OFFICE SAFE, CIRCA 1884. "The Halls" Safe and Lock company, Cincinnati & Chicago patented safe with hand painted scenic exterior inscribed "Cody" on the left door above a hand painted scene of Buffalo Bill and captioned "Buffalo Bill", flanking the right door inscribed "Powell" above a hand painted scene of Dr. Powell trading with Native American Indians and captioned "White Beaver". The door additionally decorated with a painted buffalo's head and a white beaver among scrolling motifs and patterns with each exterior panel trimmed in gold, black and red striping. The doors opening to reveal two secondary locking doors and a well appointed interior with a hand painted mountainous stream scene, the maker's name and floral bouquets, opening to reveal a maple pigeon holed compartment with birdseye maple drawer fronts. Lot is accompanied by several period newspaper reprints from 1938 and again in 1973 in which the safe is pictured and the history described as being purchased in 1884 for use in Cody and Powell's partnership manufacturing cough cream and wonder worker medicines, and further describing the later businesses that would occupy the building in which the safe resided. Height 46 inches, width 36 inches, depth 32 inches.	6000	9000
529	AN EARLY AMERICAN FEDERAL PERIOD MAHOGANY DROP LEAF BREAKFAST TABLE, EARLY 19TH CENTURY. With two drop leaves above a drawer raised on a turned pedestal supported by four splayed legs with bronze claw foot terminals and castors. Height 48 inches, width 21 inches (closed, width 47 inches (open), length 48 inches.	400	600
530	A SET OF EIGHT EARLY AMERICAN FEDERAL PERIOD MAHOGANY SIDE CHAIRS, EARLY 19TH CENTURY, probably New York. Comprising six side chairs and two armchairs with three turned and fluted spindle backs with carved acanthus terminals. Height 33 inches.	600	900
531	A GOOD CHIPPENDALE PERIOD UPHOLSTERED WING BACK ARM CHAIR, LATE 18TH CENTURY, possibly Philadelphia. With slightly rolled arms below an exaggerated winged back raised on tapered and fluted legs. Height 47 inches	300	500
532	A VERY FINE AMERICAN SHERATON PERIOD TIGER STRIPE MAPLE WASH STAND, EARLY 19TH CENTURY. With scalloped back splash and bowl cut out raised on four turned legs below a lower drawer. Height 35.5 inches by 17 inches square.	300	500
533	AN EARLY 19TH CENTURY BIEDERMEIR VETRINE OF NEO CLASSIC FORM with turned columns below, flanking a glazed door containing display shelves. Height 17.5 inches by 40 inches by 19 inches deep.	600	900
534	A FINE 19TH CENTURY FRENCH PROVINCIAL OAK CABINET with carved scroll work and scalloped door panels raised on cabriole legs below two drawers. Height 76 inches, width 52 inches	300	500

535	A RUSSIAN STYLE MACABRE CARVED WOOD SKELETON FORM ROCKING CHAIR, 20TH CENTURY. Highly carved in the form of a grotesque skeleton raised on a four legged wood base with carved facial masks and extending rockers terminating in carved lions heads and claw feet. For a similar example see "19th Century European Furniture" by Pavne page 484. Height 54 inches, width 25 inches, depth 64 inches.	2500	3500
536	A PAIR OF VERY FINE FRENCH DIAMOND TUFTED LEATHER CLUB SOFAS, 20TH CENTURY. Each with two seat cushions below deeply button tufted backs and large rolled arm rests. Length 70 inches, height 32 inches, depth 36 inches.	1500	2500
537	A FINE RENAISSANCE REVIVAL CARVED WALNUT COFFER, CIRCA 1900. Comprising six finely carved recessed panels within raised frames, raised on immense claw feet. Length 70 inches, depth 22 inches.	300	500
538	A RENAISSANCE REVIVAL CARVED AND MARQUETRY INLAY FRUITWOOD LAMP TABLE, CIRCA 1930'S. With reticulated scrolled carved skirt raised on four legs joined by a scrolled x form stretcher with turned finial. Height 29.5 inches, diameter 27 inches.	100	200
539	A PAIR OF GOOD FRENCH LOUIS VI MARBLE TOP MAHAGONY AND MOUNTED SIDE CABINETS, EARLY 20TH CENTURY, with white marble tops, gilt ormolu decoration and paneled doors, raised on turned legs with bronze terminals. height 32.5 inches, width 19 inches, depth 12.5 inches.	200	400
540	AN ITALIAN POLYCHROME WROUGHT IRON CREDENZA AND WALL MIRROR, EARLY 20TH CENTURY. with ornate wrought iron scrolling and applied floral elements below a later wood top. Total height as illustrated, 64.5 inches, width 30.5 inches, depth 12 inches.	150	250
541	A GOOD LOUIS XVI STYLE ORMOLOV MOUNTED WRITING DESK. 20th century, of modified kidney form, in satin wood, below two pencil drawers flanking conforming letter boxes above a draw board writing surface, raised on sabre form legs. Height 38.5 inches.	200	400
542	LOUIS THE XVI STYLE WALNUT AND MARBLE TOPPED SIDE TABLE, EARLY 20TH CENTURY. With single drawer and paneled door raised on tapering fluted legs. Height 35 inches, width 16 inches, depth 13 inches.	150	250
543	A PAIR OF FRENCH NEO CLASSIC CARVED WALNUT ARM CHAIRS, 19TH CENTURY. With scrolled arm rests and later velour upholstery. Height 35.5 inches, width 33 inches, width 23 inches.	200	400
544	A JACOBESAN STYLE CARVED WOOD ARMCHAIR, 20TH CENTURY. With acanthus and C scroll carved openwork back supported by barley twist columns containing woven seat and back panel. Height 51.5 inches, width 24.25 inches, depth 22 inches.	400	500
545	A GOOD VICTORIAN WALNUT UPHOLSTERED SLIPPER CHAIR, of circular form with diamond tufted upholstered demilune back raised on carved scrolled support above an upholstered seat supported by turned legs. Height 30 inches, width 31 inches, depth 26 inches.	100	200

546	A FINE VICTORIAN OAK PRESS BACK ROCKER, CIRCA 1900. With seven spindle back above a rolled front seat. Height 39 inches, width 23 inches, depth 32 inches.	75	125
547	A FINE EARLY AMERICAN COUNTRY PRIMITIVE PINE CRADLE, EARLY TO MID 19TH CENTURY. Probably Pennsylvania with scroll cut back and sides. Height 23 inches, length 40.5 inches, depth 25 inches.	100	200
548	AN EARLY paneled OAK ICE BOX, EARLY 20TH CENTURY. With lift door top and lower door ice compartment. Height 41 inches, width 26 inches, depth 16 inches.	150	250
549	A VICTORIAN OAK FIVE DRAWER HIGH BOY, CIRCA 1900. With applied scroll scalloped back splash above five drawers with ornate cast bale handles. Height 53.5 inches, width 32 inches, depth 20 inches.	150	250
550	A GOOD VICTORIAN OAK KITCHEN CUPBOARD with two glazed doors above three drawers and two paneled doors. Height 85 inches, width 40 inches, depth 19 inches.	150	250
551	A VICTORIAN ASH COMODE, CIRCA 1900. With ornate cast bale handles. Height 30 inches, width 30 inches, depth 16 inches.	50	100
552	AN EARLY AMERICAN REVIVAL WRITING DESK, CIRCA 1925. With a single drawer and candle stands flanking a broken pediment arch raised on turned spindle legs. Height 34 inches, width 32 inches, depth 20 inches.	25	50
553	A SWISS 19TH CENTURY POLYPHONE DISC MUSIC BOX. Contained in a paneled walnut case with marquetry top opening to reveal an engraved lithograph of putto playing musical instruments above a single comb movement for 15.5 inch discs of which one is included within a lower drawer (apparently not working). Height 13 inches, length 25 inches, width 20 inches.	600	900
554	A VICTORIAN SWISS MUSIC BOX, 19TH CENTURY. With 11 inch cylinder playing eight tunes contained in a mahogany case with later antique finish, working condition. Length 20 inches.	150	250
555	NATIONAL BRASS CASH REGISTER, EARLY 20TH CENTURY, model number 337. Length 18.5 inches. As found condition.	200	400
556	A SESSIONS VICTORIAN OAK REGULATOR CLOCK, EARLY 20TH CENTURY, with 31 day calendar indicator. Height 38 inches.	200	400
557	A CHELSEA VICTORIAN OAK WALL CLOCK, EARLY 20TH CENTURY. With pendulum absent. Height 35 inches.	100	200
558	A FRENCH LOUIS XVI STYLE GILT BRONZE MANTLE CLOCK, 19TH CENTURY. Of corseted form with applied scrolled foliates and a winged cherub with garland raised on scrolled bracket feet. Height 15.5 inches.	600	900
559	A FINE FRENCH FIGURAL SPELTER AND ROUGE MARBLE TABLE CLOCK, 19TH CENTURY. "Alouette", depicting a bronzed patinated figure of a woman and cherub above an ormolu mounted clock face raised on a rouge marble plinth with ormolu mounted feet. Height 22 inches.	600	900
560	AN ANSONIA CRYSTAL REGULATOR TABLE CLOCK, LATE 19TH CENTURY. In a gilt bronze case with open escarpment. Height 10 inches.	100	200
561	A GERMAN SHELF CLOCK, EARLY 20TH CENTURY. In a marquetry inlaid mahogany case. Height 17.5 inches.	50	100

562	A FRENCH NEO-CLASSIC BRONZE AND MARBLE MANTLE CLOCK, EARLY 19TH CENTURY. With finely sculpted and chiseled bronze mounts of scrolled foliates surmounted by a bronze handled tazza. Height 19.5 inches.	600	900
563	A CHINESE CLOISONNE ENAMEL SHELF CLOCK, 20TH CENTURY. In the European taste. Height 9 inches.	100	200
564	A THREE PIECE 19TH CENTURY DECORATIVE CLOCK AND METAL GROUP. Comprising a gilt embossed iron dresser clock marked Western, a silvered metal art nouveau style clock with cupids marked Western, and an art nouveau style bronze tray of later make. The largest 8.5 inches.	100	200
565	A PAIR OF OAK WALL CLOCKS, CIRCA 1900. Each with silver face plates. Height 25.5 inches and 22 inches.	150	250
566	A PAIR OF VICTORIAN WALL CLOCKS, EARLY 20TH CENTURY. One with beveled glass door panel. Height 24 inches.	150	250
567	A VERY FINE 19TH CENTURY RENAISSANCE REVIVAL GILT BRONZE AND MARBLE MOUNTED COLUMN/PEDESTAL of elongated circular form sculpted with scrolled foliates and spiral banded rosettes in deep relief above a plinth of zoomorphic bird figures raised on a marble stand. Height 49.5 inches, 10.5 inches square.	1500	2500
568	A LARGE AND IMPRESSIVE RENAISSANCE REVIVAL GILT BRONZE AND MARBLE MOUNTED DECORATIVE EWER, MID TO LATE 19TH CENTURY. Of baluster form with large medallion scenes of cupids below grotesque facial masks surmounted by a scrolled handle with figural putto and dolphin finial. Height 34 inches.	2000	3000
569	A PAIR OF NEO-CLASSICAL STYLE PATINATED BRONZE EWERS, 20TH CENTURY. With embossed scenes of horse mounted Greek warriors below scrolled handles with wind lion terminals. Height 17.5 inches.	500	750
570	A PAIR OF 19TH CENTURY NEO-CLASSIC GILT BRONZE MOUNED CASOLETTE of ovoid form raised on scrolled gilt bronze legs with grotesque mask terminals below an acorn shaped finial. Height 12.5 inches.	200	400
571	A PAIR OF NAPOLEON III SPELTER AND MARBLE MOUNTED CASOLETTES, LATE 19TH/EARLY 20TH CENTURY. With bronzed finish. Height 15 inches.	150	250
572	A FINE TERRACOTTA SCULPTED FIGURAL ACCENT LAMP, EARLY 20TH CENTURY. Depicting a Renaissance style gate keeper with lighted tin lantern. Height 31 inches.	300	500
573	AN ITALIAN CARVED ALABASTER FIGURE OF A YOUNG BEAUTY, CIRCA 1900. Fully carved in the round, depicted with a reticulated lace style headdress, some minor losses. Height 27 inches (68.6 cm).	600	900
574	AN ITALIAN CARVED ALABASTER FIGURE OF A YOUNG GIRL WITH PUPPY, EARLY 20TH CENTURY. Depicted in seated form with affectionate puppy on lap. Some minor repairs. Height 15 inches.	300	500
575	A LARGE PAIR OF FIGURAL GRIFFIN ENTRY POSTS, 20TH CENTURY. Of grotesque Renaissance revival taste, each depicting a winged Griffin in opposing forms surmounting a globe raised on pedestal bases. Cast in a simulated limestone material. Height 53 inches.	1000	1500

576	A FINE PAIR OF 19TH CENTURY NORTHERN ITALIAN CARVED GAME OAK PANELS. Depicted in high relief, the carved arrangements of fish and fowl, contained within raised, molded borders. 21.5 inches x 24.5 inches.	300	500
577	A GOOD PAIR OF NORTHERN ITALIAN NEO CLASSIC CARVED WALNUT PANELS, 19TH CENTURY. Each carved in high relief with a fruit laden centerpiece. 20 inches x 23.5 inches.	300	500
578	A GOOD PAIR OF ITALIANATE OR GERMAN CARVED OAK ARMORIAL PANELS, 19TH CENTURY. Each carved in high relief with armorial crests within scrolled acanthus leaf forms and contained in a molded frame. 15.5 inches x 17.25 inches.	200	400
579	A PAIR OF NORTHERN ITALIAN CARVED WALNUT FACIAL MASKS, 19TH CENTURY. Carved in high relief with the mask of a zoomorphic figure suspending a draped swag from jaws. 9.5 inches x 12 inches.	200	400
580	A GOOD PAIR OF NORTHERN ITALIAN CARVED WALNUT PANELS, 19TH CENTURY. Finely hand carved with berry and foliate clusters interspersed with scrolling cartouche forms within raised molded borders. 7.25 inches x 28.5 inches.	150	250
581	A PAIR OF RENAISSANCE REVIVAL STYLE CARVED OAK PANELS, 19TH CENTURY. Carved in relief with the stylized opposing figures of dragons within a raised chamfered border. 17.5 inches x 15.25 inches.	150	250
582	A GOOD PAIR OF 19TH CENTURY CARVED WOODEN CRESTS, PROBABLY NORTHERN ITALIAN RENAISSANCE REVIVAL. Of a stork within broken pediment in oak and a pair of cornucopia with scrollwork in walnut. Mounted as wall plaques. Length 30.5 inches and 18 inches.	150	250
583	A GOOD ITALIANATE ORMOLU MOUNTED WALNUT BRACKET SHELF, 19TH CENTURY. Mounted with an embossed ormolu putto modeled as an artist, below a reticulate scrolled shelf surmounted by a facial mask of a young beauty. Height 20 inches.	200	400
584	A FINE SOUTH GERMAN CARVED IVORY AND GILT-COPPER MOUNTED LIDDED BOX, 18TH CENTURY. The sides of the slightly oval box fully carved in high relief with scenes of travelers in a wooded landscape, perhaps explorers. The base set in gilt metal banding and resting on ball feet. The hinged lid with gilt-metal rim and thumb piece, and inset with an oval ivory, carved in high relief and depicting a battle scene. Width 4 inches (10.2 cm), height 3.5 inches (9 cm)	1500	2000
585	A FRENCH 19TH CENTURY CARVED IVORY FIGURE of a grape harvester. Finely detailed and raised on a carved walnut plinth. Total height 6 inches (15.2 cm).	500	750
586	A CARVED AFRICAN IVORY TUSK, 20TH CENTURY. Carved in good relief with the figure of a nude native and an elephant and three wise monkeys on the verso. Height 12 inches.	800	1200
587	AN AFRICAN CARVED IVORY TUSK, 20TH CENTURY. Carved in deep relief with natives depicted in a village setting. Height 13 inches.	800	1200
588	A PAIR OF FRENCH GILT BRONZE AND IVORY MOUNTED OPERA GLASSES, 19TH CENTURY. With good optics, unmarked. Length 4.25 inches.	100	200

589	A PAIR OF 18TH CENTURY ENGLISH BATTERSEA ENAMELED BOXES. The largest with gilt bronze hinged frame mounted on a brown mottled seashell. Length 2 inches and 4 inches.	300	500
590	A FINE EARLY AMERICAN MINIATURE PORTRAIT ON IVORY. Contained within a hinged gilt bronze clam shell frame with chased scrolled florals opening to reveal a finely painted portrait of a young girl with sausage curls. Height 2.875 inches.	200	400
591	A LARGE ITALIANATE POLYCHROME CARVED SOAPSTONE FLORAL ARRANGEMENT, 20TH CENTURY. Sculpted as a handled basket overflowing with carved fruits and floral blossoms. Height 25 inches.	600	900
592	A GROUP OF SIX 18TH CENTURY ITALIANATE GILT BRONZE FINIALS, finely modeled and chiseled in the forms of fruit laden urns. Comprising two 5.5 inch, two 4 inch and two 3.25 inch.	150	250
593	A FRENCH LOUIS XVI STYLE GILT BRONZE AND PORCELAIN MOUNTED CANDLE SCONCE, CIRCA 1800. Comprised of a lacquerware tray supporting a candle socket below a scrolling branch mounted with hand painted porcelain blossoms. Height 10 inches.	300	500
594	A VERY FINE FRENCH GILT BRONZE MATCH HOLDER, 19TH CENTURY. With reticulated scroll work and raised on four bracket feet. Height 7 inches.	150	250
595	A PATINATED BRONZE EUROPEAN ARTS AND CRAFTS TAZZA, CIRCA 1910. The shallow sloping pan with central rosette raised on a stepped concave paneled pedestal, signed with maker's mark "S" in octagon. Diameter 13 inches.	150	250
596	A VICTORIAN SILVERED BRONZE MIRRORED PLATEAU, with scrolled openwork frame supporting a round beveled edge mirror. Diameter 18 inches.	100	150
597	A PAIR OF RENAISSANCE REVIVAL GILT BRONZE CHENETS, comprising two handled urn forms with ram's head masks raised on shaped plinths, joined by a reticulated scroll fender. Length 34 inches, height 17 inches.	400	600
598	A VICTORIAN BRASS FIRE FENDER, with reticulated scrolled panels, raised on sculpted claw feet. Flanked on each end with fire tool rests. Length 120 inches.	200	400
599	A GOOD FRENCH OR ITALIAN CARVED SOAPSTONE BUST, CIRCA 1900. Of a young boy in stocking cap. Height 5.25 inches.	100	150
600	A GROUP OF FRENCH CRYSTAL LAMP PARTS, EARLY TO LATE 19TH CENTURY. Of various type, possibly by Baccarat, some loss and damage.	100	150
601	A GROUP OF FOUR YELLOW GOLD BIRD AND DOG FORM BROOCHES, with gemstone eyes and a brilliant cut diamond of approximately 1/5th carat. The dog signed Dan Fere copyright 14kt (33.79 grams).	1000	2000
602	THREE YELLOW BROOCHES, one stamped 14 karat, containing sapphires, diamonds and pearls (25.38 grams).	600	750
603	A GROUP OF MIXED CHARMS AND CHARM BRACELETS, including sterling and other mediums.	100	200
604	A LARGE DIAMOND AND 10KT YELLOW GOLD CROSS on 20 inch rope chain containing 45 brilliant cut diamonds. Cross stamped 4ct (11.00 grams).	500	800
605	SEMI PRECIOUS GEMSTONE BEADED STRANDS AND BRACELET GROUP, using lapis, malachite and ivory.	150	250

606	A GRADUATED STRAND OF CULTURED PEARLS, ranging from 2.5mm to 7.5mm with a 14 karat yellow gold clasp.	100	200
607	A FLORAL RUBY AND DIAMOND 14 KARAT GOLD PENDANT on box chain with coordinating costume jewelry earrings.	250	400
608	A GROUP OF LADIES EARRINGS AND PENDANTS, including 18 karat, sterling and gold plated, with pearls, sapphires and blue topaz.	200	300
609	FOUR CAMEO BROOCHES AND PENDANTS accented with marcasites and pearls.	100	150
610	A PAIR OF DIAMOND TIE TACKS together with a large group of contemporary costume jewelry.	200	300
611	GROUP OF APPROXIMATELY 47 LADIES VINTAGE WRIST WATCHES, including a 14kt rose gold.	150	200
612	A MEN'S JEWELRY GROUP, including watch chains and fobs, along with a large assortment of cuff links.	150	200
613	A 14 KARAT YELLOW GOLD PAIR OF GLASSES, together with an assortment of cuff links, fraternal pins, and other various items.	100	200
614	A HAND ENGRAVED VINTAGE CAMEO BROOCH, together with stick pins.	150	300
615	A WALTHAM 18 SIZE HUNTING CASE POCKET WATCH in gold filled case.	50	100
616	AN OMEGA GOLD AUTOMATIC SEA MASTER MANS WRIST WATCH with original watch band, runs.	100	200
617	A LADIES WATCH GROUP including 14kt gold watches by Bulova and Bruen and one contemporary Quartz.	150	250
618	CHRISTIAN DIOR RHINESTONE BROOCH/PENDANT signed and dated 1969. The 3 inch wide brooch with a detachable rhinestone chain, missing one stone.	300	500
619	A GROUP OF STERLING SILVER LADIES JEWELRY including Dame craft and items marked Germany. Includes costume jewelry, charm bracelet, and a contemporary snake chain and pendant.	100	200
620	A BAKELITE "CHERRIES" NOVELTY COSTUME BROOCH, with eight cherries and green leaves suspended from a bar pin. Length 3.5 inches	100	200
621	A GROUPING OF STERLING SILVER JEWELRY including bracelets, chains, charms, tic tack cuff link sets, together with thimbles and pickle forks.	200	350
622	A LARGE GROUPING OF 20TH CENTURY JEWELRY, items of mixed metals.	150	200
623	A LARGE ASSORTMENT OF JEWELRY, including unsigned rhinestone chokers and bracelets, along with clear rhinestone, cameos, stud earrings and more.	100	250
624	A COLLECTION OF MEN'S WATCHES, including Bulova, Elgin, Benrus; Illinois and Waltham.	100	200
625	A GROUPING OF POCKET WATCHES of varying ages and manufacturers.	150	250
626	A GROUPING OF ASSORTED CELLULOID HAIR COMBS, together with character place markers (circa 1920), a beaded vintage purse and flapper beads.	100	250
627	AN ELGIN POCKET WATCH WITH CHAIN and hand engraved back design. Movement number 17247580.	75	150
629	BOX LOT OF VINTAGE JEWELRY ITEMS including millefiori brooches, Czechoslovakian made brooches, large Amber brooch, flapper beads, American Indian carved stone fetish necklace and earrings.	50	100

630	AN INTERESTING ASSORTMENT OF STICK PINS, HAIR JEWELRY, CHAINS AND LOCKETS, including a retractable button hook marked patent September 21, 1871, with mother of pearl and rose gold plate.	50	100
631	A GROUPING OF 20TH CENTURY JEWELRY ITEMS, including brooches, belt buckle bracelets.	50	100
632	AN ASSORTMENT OF LADIES VINTAGE JEWELRY, Including Butterfly wing filled charms, a laevulose pendant and porcelain brooches and belt buckle.	150	250
633	A VARIETY OF 20TH CENTURY LADIES JEWELRY, including a 14kt yellow gold citrine cross with diamond pendant.	150	250
634	A LADIES BROOCH LOT, several signed pieces including Monet, Liz Claiborne and Coro.	75	100
635	A LARGE ASSORTMENT OF COSTUME JEWELRY, together with two strands of Amber beads.	100	200
636	AN ASSORTMENT OF JEWELRY, containing several cameo brooches, earrings, pendants and cuff links.	100	175
637	A BAG OF MALACHITE BEADS, bracelet and strand of chips.	100	150
638	WPA REGIONALIST GRANT WOOD RELATED WATERCOLOR. Arnold Pyle (American 1908-1973) <i>Czech Village, Cedar Rapids, Iowa</i> -1934, watercolor on paper, signed and dated lower right, 12.25 inches x 19.25 inches. Together with a later Arnold Pyle painted abstract oil on masonite, signed and dated on verso 1972, 28.25 inches x 20.25 inches.	500	750
639	WPA REGIONALIST STYLE WATERCOLORS, A GROUP OF THREE. Earle Thomas Raine (American 1911-2005), including <i>Refugees in a Bombed Out European City</i> -1948, watercolor on paper, signed Raine and dated 1948 lower right, 13.75 inches x 21.75 inches; <i>Spring Plowing, a Midwest Farmscape</i> -1939, watercolor on paper, signed Raine and dated 1939 lower right, 14 inches x 19 inches; and <i>A Girl Playing With Her Dog</i> , watercolor on paper, apparently unsigned, 19 inches x 12 inches. All unframed.	300	500
640	WPA STYLE OIL PAINTING, CIRCA 1935. Depicting a <i>Winter Cityscape</i> with an unusually large figure at upper, oil on canvas, apparently unsigned, 32.5 inches x 22.5 inches.	100	200
641	MODERNIST MADONNA AND CHILD PAINTING, Edgard Wiethase (Belgian 1881-1965) <i>The Madonna and Child</i> - circa 1950, oil on board, signed upper left, 28 inches x 23.75 inches (71.1 x 60.3 cm).	200	300
642	ART DECO WATERCOLORS, A PAIR, Winifred Stimpson (American 1829-1976), <i>A Woman Reading</i> -circa 1925, watercolor on paper, inscribed with artist name, date and title on verso, 10 inches x 7 inches; and <i>Women at Work</i> -circa 1925, watercolor on paper, inscribed with artist name, date and title on verso, 6 inches x 10 inches.	50	100
643	FEMALE NUDE WATERCOLORS, Paul Hauptmann (German 1887-1958) <i>Seated Female Nudes</i> (a pair), Watercolor on paper, Each signed lower right, 12.75 inches x 16.5 inches and 11.5 inches x 17.5 inches. Unframed.	100	200

644	FEMALE NUDE PAINTINGS, A GROUP OF FOUR. Continental and American, circa 1915-1940. Comprising a <i>Seated Female Nude with Hand Held to Head</i> , oil on canvas, apparently unsigned, 31.5 inches x 17.5 inches; the second a <i>Standing Female Nude</i> , oil on board, signed upper left, 19.75 x 15.75 inches; the third <i>Seated Female Nude</i> , oil on canvas, 35.5 inches x 20 inches; and the fourth, <i>Women Bathing in a Landscape-1940</i> , oil on artist board, signed Victor King-1940 lower right, 17.5 inches x 14.25 inches. Unframed.	250	500
645	THREE NUDE OIL PAINTINGS, Continental circa 1890-1935, comprising a <i>Woman Diana- Woman with a Bow</i> , oil on wood panel, indistinguishably signed lower left, 12.75 inches x 8 inches (32.4 x 20.3 cm); <i>a Woman Holding a Water Pitcher</i> , oil on canvas- unstretched, apparently unsigned, 20.25 inches x 11.25 inches (51.4 x 28.6 cm); and a <i>Three Quarter Portrait of a Standing Man</i> , oil on canvas, unstretched, unsigned, and with losses 21.75 inches x 16 inches (55.2 x 40.6 cm).	200	300
646	PAIR OF LARGE MODERNIST WATERCOLORS, comprising a large <i>Fall Landscape-1954</i> , by noted Iowa native artist Jessie Parrott Loomis (American 1912-1966), watercolor on paper, signed Loomis '54 lower right, 19.75 inches x 27 inches; together with <i>Paris Cityscape-</i> circa 1955, watercolor on paper, signed indistinctly lower right and titled lower left, 17.5 inches x 23.25 inches.	200	300
647	MANNER OF GUSTAV KLIMT (Austrian 1862 - 1918), <i>Hygeia</i> , oil on artist board, 19.75 inches x 18.5 inches (50.2 x 47 cm).	500	750
648	RUSSIAN STILL LIFE PAINTING, Manner of Sergei Yurievich Soudeikine (Russian 1883 - 1946) <i>Still Life with Masks</i> , oil on paper, apparently unsigned, 19.5 inches x 15.75 inches (49.5 x 40 cm). Unframed.	250	500
649	VINTAGE OIL PAINTING, British School (19th century), <i>A Scottish Loch scene</i> , circa 1850, oil on canvas, indistinctly signed lower right, 14.5 inches x 22 inches.	150	300
650	19TH CENTURY BRITISH PAINTING, <i>Coastal Fishing Village- Garwick Bay</i> , oil on wood panel, inscribed on verso Garwick and indistinct artist initials, 11.5 inches x 20 inches.	150	300
651	A VICTORIAN HAND PAINTED ENHANCED ENGRAVING of <i>a Little Girl Knocking on a Door</i> , British, circa 1890. 13.25 inches x 9 inches (33.7 x 22.9 cm).	25	50
652	GAINSBOROUGH, A VERY FINE 19TH CENTURY WATERCOLOR copy of Gainsborough's <i>Blue Boy</i> . 13.5 inches x 9.75 inches.	250	500
653	A PAIR OF STILL LIFE OIL PAINTINGS, Charles Cerny (1892-1965), <i>Tobacco themed still life</i> and <i>Naval Marine themed still life</i> , oil on canvas, both signed lower right, one dated 1959, one dated 1960. 10.75 inches x 8.75 inches each.	200	300
654	FIVE ITALIAN PAINTINGS, Arturo Pasetto (Italian 1889-1971), various paintings with figures, oil on wood panel, each signed lower right and on verso, each measuring 7 inches x 5.5 inches.	100	200

655	A PAIR OF NAUTICAL THEMED STILL LIFE PAINTINGS, Charles Cerny (1892-1965), oil on canvas, each signed and dated 1959 and 1960, 10.75 inches x 8.75 inches each.	200	300
656	PORTRAIT OF A BEARDED MAN, 19th century, signed A.J. Day, mixed media on canvas, 17 inches x 13 inches	100	200
657	NATIVE AMERICAN PORTRAITS, A PAIR OF PAINTINGS, Marion Boyd Allen (American 1862-1941) <i>Portrait of a Male Indian, </i>oil on canvas laid down, signed lower right, 17.75 inches x 10.5 inches, together with a watercolor image of an Indian with war bonnet, signed lower left L.R. Miner and lower right Copyright 1902, 9.25 inches x 7.1 inches	250	500
658	FRAMED ARTWORK, 19TH CENTURY, including a portrait of a bearded man, signed W.T. Hann and dated 1882, measuring 10 inches x 7 inches, together with a pair of Richard Evans (British 19th century) hand colored military prints depicting Francis 2nd, Emperor of Austria and Lieut. Gen. Lord Linedock, each measuring 10 inches x 12 inches and contained in matching glazed gilt frames.	100	200
659	A SWISS CARVED-BLACK FOREST WOOD TRIPTYCH FRAME exhibiting an oval handpainted scene of the waterfalls at Geisbach, Switzerland, 19th century. Overall carved in high relief of scrolling foliage and florals, both the front and back of hinged doors carved, and verso with interesting fold-out stand. Height 13 inches, width 12 inches (open)	150	300
660	MANNER OF HONORÉ DAUMIER (French 1808-1879) <i>Les Avocats,</i> pen, ink and wash. 8 inches x 5.25 inches (21 x 13.5 cm).	250	350
661	DECORATIVE FRENCH WATERCOLOR, 19TH CENTURY, <i>Paris – 1887</i>, watercolor on paper, trace signature lower right and dated '87. 11 inches x 8 inches (27.5 x 20 cm).	150	300
662	BRITISH HUNT SCENE/EQUESTRIAN HAND COLORED ENGRAVING-1846. <i>Huntsman T.T. Drake Esquire</i>, by William and Henry Barraud, engraved by William Giller. 19.25 inches x 25 inches (48.9 x 63.5 cm).	100	200
663	MILITARY UNIFORM PRINTS, 19TH CENTURY. A group of 4 French military costume prints, lithograph with hand coloring, by D. de Noirmont, circa 1850. Compagnies D Ordonnance, Grand Garde Du Roi, Page Du Roi and Franc Archers Arbaletriers. 17.25 inches x 12 inches (43.8 x 30.5 cm) each. Unframed.	100	150
664	A GROUP OF FOUR ENGRAVINGS, 17TH-19TH CENTURY, including <i>The Bird Catcher</i> engraved by Schelte Adams Bolswart (Dutch 1581-1659) after the painting by Peter Paul Rubens (dates) 12.125 inches x 17.875 inches (30.8 x 45.4 cm), <i>Chemist</i> engraved by Jacques Philippe LeBas (French 1707-1783) after a work by Teniers 12.5 inches x 18.5 inches (31.8 x 47 cm), along with two others. All unframed.	100	200

665	NINE EARLY EUROPEAN HAND COLORED SCENES, Michel-Francois Demane-Demartruis (French born after 1763, Died after 1827). A set of 9 hand-colored prints depicting various views, comprising <i>Vue du Marche Des Innocents, Vue de la Grande Terrasse de Versailles, Vue du Chateau D'eau, Vue du Chateau de St. Cloud, Vue de la Cascade de St. Cloud, Vue du Palais Royal, Vue de L'orangerie de Versailles, Vue de la Barriere St. Martin </i>and <i>Vue du Palais de Paskof</i>, each approximately 16.5 inches x 23.5 inches (41.9 x 59.7 cm). Together with a group of six prints in various states of condition, all unframed. 15 prints total in this lot.	100	200
666	ORIGINAL CURRIER & IVES STEAMSHIP PRINT, <i>Paddlewheel Steamship Massachusetts,</i> circa 1875,<i> </i>hand colored lithograph, image size 17.25 inches x 33 inches, trimmed. Conningham's #4688.	75	150
667	GERMAN WOODBLOCK PRINT, Helene Tupke-Grande (German 1874-1946) <i>Rabbits Feeding, </i>colored woodblock print on paper, artist signed in pencil lower right, and with artist's chop lower left in print, image size 4 inches x 5.5 inches (10.2 x 14 cm).	200	300
668	ILLUMINATED MANUSCRIPT LEAF, a French Breviary hand illuminated manuscript page (both sides), French circa 1475, on vellum(?) 5.5 inches x 4 inches (14 x 10.2 cm).	200	300
669	HAND COLORED PRINTED MANUSCRIPT PAGE, French circa 1530's. From a Missal, printed on both sides and with hand coloring. 12.75 inches x 8.25 inches (32.4 x 21 cm).	200	300
670	HAND ILLUMINATED HYMNAL SHEET, probably Spanish 16 <sup>th</sup> century on vellum. The beginning text invoking the Trinity with beautiful illuminated large letter A lower left. 26.25 inches x 16.75 inches (66.7 x 42.5 cm).	100	200
671	THREE PARCHMENT DOCUMENTS CIRCA 1600-1900. Comprising a hand illuminated hymnal sheet on vellum, 27 x 19 inches (68.6 x 48.3 cm); a British Indenture Document on vellum dated 1876, 20.25 x 27 inches (51.4 x 68.6 cm); and an Austrian document from the Royal Academy of the Arts Vienna printed on vellum and measuring 17 x 22 inches (43.2 x 55.9 cm).	100	150
672	VINTAGE ETCHINGS AND WORKS ON PAPER, European and American, circa 1900-1940. Comprising an etching of a <i>Man with Hat</i>, signed in pencil Arthur Wan Heintzelman, 3 inches x 2.5 inches; an etching of <i>Monkeys on a Vine, </i>signed in pencil Will Simmons, 7 inches x 4 inches; <i>Distant Village Scene </i>etching, signed indistinguishably in pencil, 9 inches x 5 inches; <i>Seated Woman, </i>etching, signed and dated, 11.5 inches x 13.5 inches; Louis Icart style aquatint <i>The Song Bird, </i>signed lower right Gervenka, 11.75 inches x 16 inches; together with etching <i>At the Beach</i>, signed in plate F. Stotz and in pencil, 5 inches x 6.75 inches.	50	100

673	SIX OIL PAINTINGS, Italian circa 1960, A group of six oil on wood panel paintings depicting mostly cityscapes, including one of London and Paris, signed by various artists including Reno, Fabretti, Cosmo D'Angeli, Lionello Grazi and others, most dated 1960, each measuring 5 inches x 7.5 inches (12.7 x 19.1 cm).	100	200
674	GROUP OF THREE CLOWN PAINTINGS, Continental (circa 1960), oil on canvas, signed Martin Rolland, D. L. Driskell and the other indistinguishable, sizes 21 inches x 18 inches, 24 inches x 18 inches and 24 inches x 20 inches.	100	200
675	CIVIL WAR IMAGE, a tinted image of Colonel John P. Baird, 19th century. 6.5 inches x 5.25 inches.	25	50
676	MODERNIST OIL PAINTING, Karel Lek (b. 1929- ), <i>Family, </i>Oil on masonite. 43 inches x 32 inches	250	500
677	LARGE OIL PAINTING, German School (19th century), A<i> Scene from Othello</i>? Oil on canvas, Apparently unsigned, 36 inches x 29 inches (91.5 x 73.7 cm)	50	100
678	GROUP OF THREE CLOWN PAINTINGS, Continental circa 1960, oil on canvas and oil on board, the first indistinguishably signed, the others signed Cotton, 18 inches x 14 inches, 18 inches x 15 inches and 18 inches x 15 inches.	50	100
679	PAIR OF PAINTINGS, 20TH CENTURY, Codell R. Stonecipher, <i>Summer Landscape </i>oil on board, signed lower right and dated 1983, 16 inches x 20 inches, and <i>a Windmill </i>watercolor on paper, L. Greenwalt, signed and dated 1980 lower right, 16 inches x 21 inches	50	100
680	A GROUP OF FOUR FRAMED PRINTS, John Page, <i>New Moon-1966, </i>color woodblock, signed, dated and titled, 13.25 inches x 12 inches; Ray George <i>Landscape #3-1962, </i>aquatint etching, signed, dated and titled, 8.25 inches x 7 inches; Joan Becker <i>A Horse's Head </i>etching, signed, 17.75 inches x 23.25 inches; John Page, <i>Plowshares-1957, </i>signed, titled and dated, 17.75 inches x 12.75 inches	25	50
681	AMERICAN CIVIL WAR PAINTING, N. Binshaw (20th century) oil on wood panel, signed lower right N. Binshaw? 11.75 inches x 15.75 inches.	200	300
682	COWBOY FRONTIER SCENE after the painting by John Young Hunter (American 1874-1955) color lithograph on artist board dated 1919 and contained in an attractive gilt frame, 25.75 inches x 47 inches.	50	100
683	DEREK HAMBLEY (Australian b. 1945- ) <i>Farmfield of County A</i>, acrylic on canvas, signed and dated "Derek Hambly '06" on verso, and titled on stretcher. 18 inches x 24 inches (45.8 x 61 cm).	500	750
684	A PAIR OF LANDSCAPE PAINTINGS, A. Thaw (German 20th century?), <i>Friedrichstadt North Sea</i>, oil on canvas, initialed lower right and dated '94, also titled and signed on verso, 20 inches x 24 inches (50.8 x 60.9 cm); together with Bob Woods (American 1909- 1978) <i>Cliff Trail</i>- acrylic on canvas, inscribed with title, artist and date on verso, 26 inches x 19 inches.	50	100

686	VINTAGE AMERICAN OIL PAINTINGS, A PAIR. Robert B. Hopkin (American 1832-1909) , a <i>Still Life with Flowers</i>, oil on board, 13 inches x 11 inches; and a <i>Reclining Semi-Nude Woman</i>, oil on canvas, 11.75 inches x 17.75 inches; both signed R. Hopkin lower right.	50	100
687	19TH CENTURY EUROPEAN OIL PAINTINGS, A PAIR. Gustave Karcher (French 1831-1908)<i> Impressionistic</i> <i>Shoreline , </i>oil on wood panel, signed G. Karcher lower right, 9.25 x 13 inches (23.5 x 33 cm), together with a 19th century Dutch School painting, <i>Church Interior Scene</i>, oil on oak wood panel, unsigned, 18.25 inches x 23.25 inches (46.4 x 59.1 cm), both unframed.	200	300
688	A GROUP OF THREE LITHOGRAPHS, comprising a <i>Portrait of Johann Stohr, </i>lithograph on canvas laid down on wood panel, inscribed Eh Kohler lower left, 13.75 inches x 11.75 inches, unframed; a <i>Portrait of a Young Boy Wearing a Hat</i>, color lithograph, inscribed Robert Henri lower right, 10 inches x 8 inches; <i>Jolly Friars Inn, </i>hand colored lithograph laid down on board, inscribed W. Harris lower right, 16.5 inches x 13.75 inches, unframed; together with a <i>House on a Wooded Hillside</i>, pastel on paper signed indistinguishably lower left, 10 inches x 12.5 inches.	50	100
689	<i>SEATED FEMALE NUDE</i>— circa 1925, charcoal on paper, 19 inches x 24.35 inches; together with a <i>Still Life with Wine Bottles, </i>oil on canvas, signed lower right, 21.75 inches x 28 inches. Both by artist Alma Held (American 1898-1988).	100	200
690	EUROPEAN ARTWORK, A PAIR, <i>Along the Seine-Paris</i>, oil on canvas, signed __ Warner upper left, 18 inches x 21.5 inches; together with a hand colored lithograph depicting two German Shepherds, inscribed indistinguishably lower right, 17.75 inches x 24.25 inches.	50	100
691	ORIGINAL WATERCOLOR PAINTINGS, comprising a <i>Mountainous Summer Landscape</i>, signed Peents? lower right, 13.25 inches x 16.25 inches; Mary Zuill (American 1916- ) <i>Hibiscus Blooms, </i>signed lower right, 13.5 inches x 9.75 inches; and Jessie Parrott Loomis (American 1912-1966) <i>Still Life with Potted Plant- </i>1959<i>, </i>signed and dated J. Loomis '59<i>, </i>16 inches x 12 inches.	50	100
692	HAROLD ALTMAN (AMERICAN 1924-2003) <i>Parc Monceau</i>, colored engraving , signed Altman lower right, titled lower center and numbered lower left 97/150 in pencil, 17.5 inches x 23.5 inches	100	200
693	CURRIER & IVES LITHOGRAPH, Including an original small folio titled <i>The Outlet of Niagara River, </i>8 inches x 12.5 inches, contained in a vintage frame;<i> </i>and a later reprint titled <i>Gold Mining in California, </i>8.5 inches x 13.5 inches<i>. </i>Together with a <i>Sharecropper's Cabin</i>, oil on paper, apparently unsigned, 10.5 inches x 14 inches.	50	100

694	EIGHT FRAMED WORKS OF ART, comprising a color lithograph after the original painting by Jean Leon Gerome Ferris (American 1863-1930), <i>Washington's Second Inauguration, March 4, 1793, Independence, Philadelphia,</i> 10.5 inches x 13.5 inches; a color lithograph, <i>La Route,</i> indistinguishably signed lower right and titled lower left in plate, 9 inches x 11 inches; a color re-print of an 18 <sup>th</sup> century botanical print, 16 inches x 12 inches; a lithograph print, <i>Canal Near Nantes,</i> signed indistinguishably lower right in plate, 9 inches x 12.5 inches; Gene Brown (American 20 <sup>th</sup> /21 <sup>st</sup> century) <i>Ornithologist/Opening Day-</i> 2001, signed, dated and titled on verso, 12 inches x 8 inches; and three portrait prints depicting Amish farmers, including two matching portraits (5.5 inches x 4 inches) and one side profile with wagon wheel in background, 12 inches x 12 inches.	100	150
695	AMERICAN PAINTINGS AND PRINTS, 20TH CENTURY, a group of four. Comprising KATY FISCHER (20th century), <i>Floral Still Life - 1982, Mixed media, Signed lower right and dated "Katy Fischer 1982,"</i> 23 inches x 19 inches (58.4 x 48.2 cm); C. HOLDING (20th century) <i>St. Georges, Bermuda,</i> print, signed in pencil lower right "C. Holding" and titled lower left, image size 12 inches x 16 inches (30.4 x 40.6 cm); and AMERICAN SCHOOL (20th century), <i>Mountain View - circa 1980, Watercolor, Indistinguishably signed lower left "Soloman"?,</i> 9.75 inches x 8.75 inches (24.7 x 22.2 cm). Together with a decorative seascape chromolithograph.	50	100
696	A GROUP OF SIX FRAMED ENGRAVINGS, 19 <sup>TH</sup> CENTURY. Including four German religious prints by Georg Hertel, image sizes 12 inches x 8 inches each; together with a pair of 19 <sup>th</sup> century prints comprising Shakespeare's <i>Merry Wives of Windsor</i> , image size 24 inches x 15.75 inches; and <i>Peter and John Healing the Lame Man,</i> image size 18.75 inches x 30.25 inches.	25	50
697	A VERY FINE HANDWOVEN SAROUK PALACE SIZED PERSIAN ORIENTAL CARPET. Circa 1930-1940's, with stylized foliates and red ground. 120 inches x 204 inches.	1500	2000
698	A GOOD BLUE SAROUK PERSIAN ORIENTAL CARPET. Early 20th Century with finely woven with a complex foliates surrounding a blue ground center with floral design. 126 inches x 168 inches.	1500	2000
699	ANOTHER BLUE SAROUK PERSIAN ORIENTAL CARPET. Mid 20th Century for the European Market with geometric stylized scrolling design on a red/blue ground. 105 inches x 146 inches.	1000	1500
700	A FINE LILLIHAN ORIENTAL CARPET, MID 20TH CENTURY with stylized floral design on a blue and red ground. 60 inches x 78 inches.	400	600
701	A GOOD LILLIHAN ORIENTAL CARPET, MID 20TH CENTURY with geometric design, blue ground border with red ground center. 42 inches x 54 inches.	100	200
702	A FINE BLUE KASHAN ORIENTAL CARPET, EARLY TO MID 20TH CENTURY with stylized foliates on a red ground. 40 inches x 60 inches.	300	500

703	A VERY FINE KERMAN ORIENTAL CARPET, CIRCA 1930, with intricate design throughout on an ivory ground. 36 inches x 60 inches.	100	200
704	A GOOD PERSIAN ORIENTAL CARPET, MID 20TH CENTURY on a green ground with stylized borders and center medallion. 57 inches x 96 inches.	300	500
705	A GOOD KERMAN ORIENTAL HAND WOVEN CARPET, CIRCA 1920, with stylized scrolling border design and floral motif on an ivory ground. 36 inches x 60 inches.	100	200
706	A BLUE MALAYER ORIENTAL HAND WOVEN CARPET, CIRCA 1930-1940'S, with geometric design on a blue red ground. 52 inches x 79 inches.	200	400
707	A GOOD SAROUK ORIENTAL HAND WOVEN CARPET, CIRCA 1930S, with stylized floral design on a dark red ground. 26 inches x 48 inches.	100	200
708	A FINE SENNA ORIENTAL HAND WOVEN CARPET, MID 20TH CENTURY, with geometric style decorations on a dark blue ground. 43 inches x 58 inches.	150	250
709	A KAZAK ORIENTAL HAND WOVEN CARPET, CIRCA 1930'S, with a geometric stylized design on a blue ground. 50 inches x 72 inches.	400	600
710	ANOTHER KAZAK ORIENTAL HAND WOVEN CARPET, CIRCA 1930'S, in geometrical design on a blue border ground with tan center ground. 42 inches x 82 inches.	500	700
711	A FINE KAZAK ORIENTAL HAND WOVEN CARPET, CIRCA 1930'S, with all over geometric repeating design on a blue/red ground. 56 inches x 78 inches.	500	700
712	A GOOD SAROUK ORIENTAL HAND WOVEN CARPET, CIRCA 1920-1930'S, with repeating border and stylized floral design. 40 inches x 61 inches.	200	400
713	A CHINESE HAND WOVEN CARPET, CIRCA 1950, with blue floral border on a salmon ground and beautiful medallions. 110 inches x 92 inches.	300	500
714	A VERY FINE CHINESE HAND WOVEN CARPET, MID 20TH CENTURY, with floral pattern design on a yellow/pink ground. 86 inches x 51.5 inches.	200	300
715	A VERY FINE HAND WOVEN KERMAN PALACE SIZE ORIENTAL CARPET, CIRCA 1930'S, with blue, brown and salmon floral design on an ivory ground. Size 252 inches x 128 inches.	1500	2500
716	A HAND WOVEN KERMAN ORIENTAL CARPET, CIRCA 1930'S, with stylized floral design on a light blue ground. 168 inches x 114 inches.	600	900
717	A HAND WOVEN ORIENTAL CARPET, CIRCA 1930'S. Possibly Kazak with geometric design on a blue/ivory ground (wear). 72 inches x 50 inches.	100	200
718	A VERY FINE KERMAN HAND WOVEN ORIENTAL CARPET, CIRCA 1940'S, with stylized geometrical design on an ivory ground. 120 inches x 114 inches.	400	600
719	A GOOD KERMAN HAND WOVEN ORIENTAL RUNNER, CIRCA 1930'S, with floral design border and medallion on an ivory ground. 148 inches x 72 inches.	600	900
720	A VERY FINE PERSIAN HANDWOVEN ORIENTAL CARPET, MID 20TH CENTURY, with geometric design on a brown/blue ground. 99 inches x 71 inches.	400	600
721	AN ORIENTAL HANDWOVEN RUNNER, CIRCA 1930'S with stylized design on a red ground. 86 inches x 40 inches.	150	250
722	A SILK PERSIAN PRAYER RUG, MID 20TH CENTURY, with repeating decorated border on a salmon ground. 56.5 inches x 39 inches.	100	200

723	A PERSIAN ORIENTAL HANDWOVEN RUNNER, CIRCA 1930'S with geometric design on red, blue, and ivory ground. 148 inches x 40 inches.	100	200
724	A PAIR OF ORIENTAL HAND WOVEN CARPETS, EARLY TO MID 20TH CENTURY, both with geometrical designs. One on brown ground, the other on a red ground. 48 inches x 25 inches and 54 inches x 26 inches.	100	200
725	A PAIR OF ORIENTAL HAND WOVEN RUGS, MID 20TH CENTURY including a Caucasian hand knotted geometric design, 48 inches x 28 inches, together with a brown, red, and blue geometric, 29 inches x 53 inches.	100	200
726	A PAIR OF ORIENTAL HAND WOVEN RUGS, 20TH CENTURY, both with floral pattern design and geometric varieties. 27 inches x 42 inches and 38 inches x 51 inches.	100	200
727	ANOTHER PAIR OF ORIENTAL HANDWOVEN RUGS, 20TH CENTURY, both with stylized floral patterns and shades of red and tan with the same geometric designs. 43 inches x 64 inches and 24.5 inches x 33 inches.	100	200
728	A VERY FINE SAROUK HANDWOVEN ORIENTAL RUNNER, CIRCA 1930'S with stylized floral design on a red ground. 62 inches x 41 inches.	200	400
729	A SAROUK HAND WOVEN ORIENTAL RUNNER, CIRCA 1930, with stylized floral design on a red ground. 81 inches x 25 inches.	300	500
730	A WEST PERSIAN SAROUK HANDWOVEN ORIENTAL CARPET, MID 20TH CENTURY, floral and geometric design on red ground. 70 inches x 45 inches.	300	500
731	A WEST PERSIAN SAROUK HANDWOVEN ORIENTAL CARPET, MID 20TH CENTURY, with stylized floral design on red blue ground. 62.5 inches x 39 inches.	200	400
732	A PAIR OF ORIENTAL CONTEMPORARY RUGS with stylized decorations in very good condition. 33 inches x 28 inches and 39 inches x 27 inches.	75	150
733	A PAIR OF HANDWOVEN ORIENTAL RUGS, MID 20TH CENTURY, both of geometric design on red ground. 32 inches x 24 inches and 31 inches x 23 inches.	50	100
734	A PAIR OF ORIENTAL HAND WOVEN RUGS, MID 20TH CENTURY, both with floral and geometric designs on blue ground. 35 inches x 28 inches and 31 inches x 23 inches.	50	100
735	A PAIR OF ORIENTAL HAND WOVEN RUGS, MID 20TH CENTURY, with floral and stylized foliates on a red ground. 42 inches x 40 inches and 40 inches x 39 inches.	100	150
736	A PAIR OF ORIENTAL HANDWOVEN RUGS, MID 20TH CENTURY, both with geometric design, one on red ground the other on a tan ground. 78 inches x 45 inches and 61 inches and 35 inches.	100	200
737	A FINE FRET WORK MODEL OF A ENGLISH DOUBLE DECKER BUS, EARLY 20TH CENTURY, constructed of ornate scroll cut wooden panels raised on a metal chassis with cast wheels, rubber tires, painted fenders, and metal side lamps. Length 20 inches and contained in a period glass showcase. Total length 25.5 inches x 15.5 inches tall.	400	600
738	A GOOD 19TH CENTURY WOODEN PATENT MODEL OF A PORTABLE FIRE ESCAPE by Saldes and Shadboltes, Scottsville New York. Length 43 inches	800	1200

739	A VERY FINE SMITH MILLER M.I.C. TOY AERIAL FIRE LADDER TRUCK, MID 20TH CENTURY, mint condition, and contained in the original box. Length 27 inches.	400	600
740	A GOOD VINTAGE CAST IRON TOY HORSE DRAWN FIRE PUMPER, LATE 19TH CENTURY, probably by Kenton. With three horse team. Length 21 inches.	750	1250
741	A KENTON CAST IRON TOY HOSE FIRETRUCK, EARLY 20TH CENTURY, with replaced ladders. Length 10 inches.	75	150
742	A GOOD VINTAGE CAST IRON TOY HORSE DRAWN FIRE PUMPER, LATE 19TH CENTURY, with three horse team, old figures, and nickel plate pumper. Length 21 inches.	250	450
743	A FINE HUBLEY CAST IRON TOY FIRE PUMPER, EARLY 20TH CENTURY. Length 8.5 inches.	100	200
744	A KENTON CAST IRON TOY AERIAL FIRE WATER TOWER, LATE 19TH CENTURY, horse drawn with figure and elevating tower. Length 28 inches	300	500
745	A FINE VINTAGE CAST IRON TOY HORSE DRAWN AERIAL FIRE WATER TOWER, LATE 19TH CENTURY, with three horse team probably by Dent. Length 31 inches.	500	750
746	A BUDDY L TOY FIRE AERIAL TRUCK, EARLY 20TH CENTURY. Length 21 inches.	300	500
747	A VINTAGE CARPENTER CAST IRON TOY HOOK AND LADDER HORSE AND FIRE WAGON, LATE 19TH CENTURY, with two horse team figures and ladder. Length 26.5 inches	500	750
748	TWO VINTAGE PRESSED STEEL TOY FIRE TRUCKS, EARLY 20TH CENTURY, including one by Marx. Length 14 inches and 16 inches.	50	100
749	A VINTAGE CAST IRON TOY HORSE DRAWN LADDER WAGON, CIRCA 19TH CENTURY, with three horse team, figures absent. Length 28 inches.	200	300
750	A GOOD TONKA TOY PUMPER FIRETRUCK, CIRCA 1956, with hoses and nice paint. Length 17 inches.	100	200
751	A VINTAGE CAST IRON TOY HORSE DRAWN LADDER WAGON, LATE 19TH CENTURY, with replaced ladders. The front end marked Phoenix. Length 27 inches.	250	450
752	A VINTAGE BUDDY L PRESS STEEL TOY FIRE PUMPER, EARLY 20TH CENTURY. Length 26 inches.	100	200
753	A CAST IRON TOY FIRE PATROL WAGON, LATE 19TH CENTURY, with two horse team. Length 16 inches.	100	200
754	A VINTAGE BUDDY L PRESS STEEL TOY FIRE PUMPER. Length 23 inches.	250	450
755	A GOOD CAST IRON TOY HORSE DRAWN FIRE LADDER WAGON, LATE 19TH CENTURY, with two horse team. Length 20 inches.	75	150
756	A BUDDY L TOY EXTENSION LADDER FIRETRUCK, MID 20TH CENTURY. Length 27.5 inches.	75	150
757	THREE CAST IRON TOY HORSE DRAWN FIRE WAGONS, CIRCA 1900, consisting of a pumper and two ladder wagons. Length 14 inches to 17 inches.	150	250
758	A GOOD KENTON CAST IRON TOY FIRE PUMPER, EARLY 20TH CENTURY. Partial overpaint. Length 14 inches.	200	300
759	A WILKINS CAST IRON AND PRESSED STEEL TOY AERIAL FIRE TRUCK, CIRCA 1900, missing horses. Length 18 inches.	100	200
760	A KEYSTONE PRESS STEEL TOY WATER TOWER FIRE ENGINE, EARLY 20TH CENTURY. Length 32 inches.	100	200
761	A KINGSBURY TOY WIND UP FIRE PUMPER AND HILL CLIMBER FIRETRUCK, EARLY 20TH CENTURY, pressed steel. Length 9 inches.	100	200

762	A GOOD STEELCRAFT TOY CITY FIRE DEPARTMENT TRUCK, EARLY 20TH CENTURY, pressed steel with ladder. Length 27 inches.	300	500
763	A GROUP OF TWO TOY CAST IRON HORSE DRAWN FRONT ENDS, LATE 19TH CENTURY, for fire pumpers or ladder trucks, both three horse teams. Length 10.5 inches to 14.5 inches.	75	150
764	A STEELCRAFT TOY CITY FIRE DEPARTMENT TRUCK, EARLY 20TH CENTURY, pressed steel ladder absent. Length 26 inches.	200	300
765	A GROUP OF THREE TOY CAST IRON FIRE PUMPER BACK ENDS, LATE 19TH CENTURY, one missing a wheel and one damaged. Length 7 inches and 9 inches.	75	150
766	A KEYSTONE TOY WATER TOWER TRUCK, EARLY 20TH CENTURY, later restoration. Length 31 inches.	250	450
767	A KENTON TOY CAST IRON FIRE TRUCK, EARLY 20TH CENTURY, missing some elements. Length 13.5 inches.	50	100
768	AN EARLY BUDDY L TOY "SIT AND RIDE" PRESSED STEEL FIRE TRUCK, CIRCA 1930'S, seat absent. Length 30 inches.	100	200
769	A FINE TONKA PRESSED STEEL TOY LADDER TRUCK, MID 20TH CENTURY, length 32 inches.	150	250
770	AN ARCADE TOY CAST IRON "MACK" LADDER TRUCK, EARLY 20TH CENTURY, missing some brackets. Length 18 inches.	200	400
771	A SMITH MILLER TOY AERIAL FIRE LADDER, MID 20TH CENTURY, engine number 3, loss to mascot. Length 37 inches.	100	200
772	TWO KENTON TOY CAST IRON FIRE LADDER WAGONS, EARLY 20TH CENTURY, one repainted with replaced ladder supports. Length 22 inches.	150	250
774	TWO PRESSED STEEL TOY FIRE PUMPERS, CIRCA 1900, including one Kingsbury, horses absent, together with an early chassis. Length 11 inches and 7 inches.	50	100
775	A GROUP OF FOUR CAST IRON TOY FIRE LADDER WAGON BACK ENDS, CIRCA 1900, together with one damaged front end. Length 12 inches to 18 inches.	100	200
776	A GROUP OF FOUR CAST IRON TOY FRONT ENDS, CIRCA 1900, including an arcade. Length 6 inches to 8.5 inches.	75	150
777	TWO CONTEMPORARY TOY PAPER LITHO AND WOOD FIRE WAGONS, LATE 20TH CENTURY, comprising one pumper and one ladder wagon. The largest 32 inches.	50	100
778	A VINTAGE BUDDY L TOY "SIT AND RIDE" FIRE TRUCK, CIRCA 1930'S, pressed steel. Length 29 inches	200	300
779	A FINE GERMAN TIN WIND UP PENNY TOY FIRE TRUCK, EARLY 20TH CENTURY. Length 4.5 inches.	50	100
780	A KEYSTONE TOY WATER TOWER FIRE TRUCK, EARLY 20TH CENTURY, "as found condition". Length 31 inches.	200	300
781	A GROUP OF TWO TOY HILL CLIMBER PRESSED STEEL FIRE TRUCKS, EARLY 20TH CENTURY, both incomplete. Length 21 inches.	50	100
782	A KEYSTONE SIT AND RIDE TOY WATER FIRE TOWER TRUCK, EARLY 20TH CENTURY, seat absent. Length 25 inches.	100	200
783	A GROUP OF TWO BRIO SWEDEN WOODEN TOY FIRE TRUCKS, MID 20TH CENTURY, with extending ladders. Length 25 inches.	75	150
784	A DOEPKE MODEL TOYS AMERICAN LA FRANCE AERIAL FIRE LADDER, MID 20TH CENTURY. Length 32 inches.	100	200

785	A SMITH MILLER TOY "MACK" AERIAL FIRE LADDER TRUCK. MID 20TH CENTURY. Length 37 inches.	200	300
786	A GROUP OF FOUR ARCADE CAST IRON TOY FIRE PUMPERS, EARLY 20TH CENTURY, some losses. Length 13 inches.	75	150
787	A SMITH MILLER TOY AERIAL FIRE TRUCK, MID 20TH CENTURY, repainted. Length 37 inches.	100	200
788	A TOY CAST IRON HORSE DRAWN FRONT END, LATE 19TH CENTURY, comprising a front end, with three horses and driver with moveable arms for an oversized fire toy with 10 inch horses. Total length 17 inches.	300	500
789	A VERY FINE IVES FOUR PIECE CAST IRON "CANNONBALL" TOY TRAIN, LATE 19TH CENTURY, comprising a locomotive, tender, limited vestibule express passenger car and a union line car (missing one door). Total length 55 inches.	1200	1800
790	A METALCRAFT TOY FLAT BED TRUCK, EARLY 20TH CENTURY, marked "Forbes Coffee" with metal/craft steam shovel. Length 13.5 inches.	200	300
791	AN ARCADE TOY CAST IRON TAXI, EARLY 20TH CENTURY, as found condition. Length 7.5 inches.	100	200
792	AN ARCADE TOY CAST IRON MACK DUMP TRUCK. Good original condition. Length 12 inches.	300	500
793	AN ARCADE CAST IRON TOY INTERNATIONAL DUMP TRUCK, EARLY 20TH CENTURY, "Red Baby" with replaced hose and lever. Length 11 inches.	100	200
794	A VERY FINE ARCADE CAST IRON TOY CHEVY COUPE, EARLY 20TH CENTURY. With nice original paint. Length 8 inches.	500	750
795	A CHAMPION CAST IRON TOY WRECKER, EARLY 20TH CENTURY, with good original paint. Length 5.25 inches.	75	150
796	A VERY FINE KENTON CAST IRON GALION MASTER CAST IRON TOY ROAD ROLLER, IN ORIGINAL BOX, EARLY 20TH CENTURY, both toy and box in mint condition. Length 7.5 inches.	300	500
796A	A PAIR OF EARLY PRESSED STEEL TOY FIRE TRUCKS, CIRCA 1920'S, including a steel craft ladder truck with added nickel plate ladder, and a Turner Toy with added brass water tank, early repaint, length 27 inches.	100	200
796B	A GROUP OF TWO PRESS STEEL TOY FIRE TRUCKS, CIRCA 1920S, including a Kingsbury, both "as found" condition. Length 14 inches and 18 inches.	50	100
796C	THREE CONTEMPORARY WOOD AND METAL FIRE TRUCKS, LATE 20TH CENTURY. Including a 24 inch all metal fire engine, an all wood fire engine, and a fire truck with wood body with metal fenders; all by unknown makers. Length 24 inches to 28 inches.	50	100
796D	A VERY FINE AMERICAN LA FRANCE TOY FIRE TRUCK. By Ron Lytle (Buffalo Commons Creations), late 20th century, together with a Mamod "Steam Engine" fire truck. Length 24 inches and 16 inches.	300	500
796E	A GROUP OF TWO HUBLEY CAST IRON TOY FIRE TRUCKS. With original paint, one missing ladders and the other with replaced wheels. Length 9 inches.	75	150
796F	A GROUP OF FOUR ARCADE CAST IRON TOY FIRE TRUCKS, CIRCA 1930'S, one repainted and the others with some loss. Length 10 inches.	100	200

796G	A GOOD CAST IRON TOY FIRE TRUCK, EARLY 20TH CENTURY, with replaced supports. Length 10 inches.	75	150
796H	A GROUP OF FOUR TOY PRESSED STEEL FIRE TRUCKS, MID 20TH CENTURY, comprising a structo Tonka, a Wyandotte and a hook and ladder back end. The largest 27 inches.	75	150
797	A FINE ARCADE CAST IRON TOY FORDSON TRACTOR, EARLY 20TH CENTURY, in good condition, length 6 inches.	100	200
798	A GOOD ARCADE CAST IRON TOY THRESHER, EARLY 20TH CENTURY, McCormick Deering with blue paint. Length 9.5 inches.	200	300
799	AN ARCADE TOY CAST IRON FORDSON TRACTOR, EARLY 20TH CENTURY, with good gray paint and red wheels. Length 6 inches.	75	150
800	A GROUP OF TWO ARCADE CAST IRON TOY FARM IMPLEMENTS, EARLY 20TH CENTURY, comprising a two bottom plow and hay rake. Length 5.5 inches.	75	150
801	A METALCRAFT TOY COCA-COLA DELIVERY TRUCK, EARLY 20TH CENTURY, together with an additional bottle rack. Length 10.5 inches.	150	250
802	TWO ARCADE TOY CAST IRON FORD MODEL T'S, EARLY 20TH CENTURY, comprising a four-door and two-door coupe. Length 6.5 inches.	150	250
803	A HUBLEY TOY CAST IRON WRECKER TRUCK, CIRCA 1930's. Length 8.5 inches.	100	200
804	A PAIR OF ARCADE CAST IRON FAGEOL TOY BUSES, EARLY 20TH CENTURY, the coast to coast bus with damaged radiator grill. Length 11 inches and 12.5 inches.	200	300
805	A VERY FINE ARCADE CAST IRON TOY MODEL T, EARLY 20TH CENTURY, with good original finish. Length 6.5 inches.	75	150
806	A PAIR OF ARCADE CAST IRON TOY WRECKERS, EARLY 20TH CENTURY, one with replaced hoist boom. Length 6 inches and 7 inches.	100	200
807	AN ARCADE CAST IRON TOY PANAMA STEAM SHOVEL, EARLY 20TH CENTURY. Length 10 inches.	150	250
808	A GOOD HUBLEY CAST IRON TOY HUBER ROAD ROLLER, EARLY 20TH CENTURY, with nice original paint. Length 8 inches.	200	300
809	A GROUP OF TWO ARCADE CAST IRON TOY WRECKERS, EARLY 20TH CENTURY, with original finish. Length 12 inches.	100	200
810	A FINE ARCADE CAST IRON TOY PILE DRIVER RAIL CAR, EARLY 20TH CENTURY. Length 10 inches.	200	300
811	A VERY FINE BUDDY L TOY FLIVER, EARLY 20TH CENTURY, pressed steel with good original finish and decal. Length 11 inches.	400	600
812	AN A.C. WILLIAMS CAST IRON TOY TOURING CAR, EARLY 20TH CENTURY, with small early repair to back spring. Length 9.5 inches.	50	100
813	A GOOD ARCADE CAST IRON TOY DUMP TRUCK, EARLY 20TH CENTURY, nice original finish and decal. Length 7.5 inches.	100	200
814	AN ARCADE CAST IRON TOY STAKE TRUCK, EARLY 20TH CENTURY, missing driver. Length 8.5 inches.	75	150
815	AN ARCADE CAST IRON TOY TRANSPORT TRUCK. Complete with three cast iron cars. Length 13 inches.	100	200
816	A GROUP OF FOUR CAST IRON TOY VEHICLES by various makers including Arcade and Killgore. Length 3 inches to 6 inches.	100	150

817	A KINGSBURY TOY PRESSED STEEL WIND UP CHRYSLER AIR FLOW, CIRCA 1930'S. Length 14 inches.	75	150
818	A VERY FINE CONVERSE TOY TIN HILL CLIMBER, EARLY 20TH CENTURY, with nice original finish and cast iron driver. Length 13.5 inches	250	500
819	A FINE WALTROUS TOY SEASAW BELL RINGER, LATE 19TH CENTURY, cast iron and pressed steel, depicting a black man and clown figure. Length 6.5 inches.	200	400
820	AN EARLY AMERICAN TIN GOAT PULL TOY, 19TH CENTURY, with remnants of polychrome finish. Length 4.5 inches	50	100
821	A FINE SMITH MILLER M.I.C. TOY LIFT GATE TRUCK, MID 20TH CENTURY, with nice original finish and operating gate. Length 19.5 inches.	300	500
822	A BUDDY L TOY "SIT & RIDE" TOY FIRE TRUCK, CIRCA 1930S, pressed steel, with original finish. Length 40 inches.	400	600
823	A VERY FINE SMITH MILLER M.I.C. TOY FRUEHAUF SEMI TRUCK, MID 20TH CENTURY, nice original finish, damage to hinge on rear trailer door. Length 27 inches.	300	500
824	A BUDDY L TOY LADDER TRUCK, CIRCA 1930'S, pressed steel, ladder is absent, nice original finish. Length 19 inches.	75	150
825	A BUDDY L TOY WRECKER TRUCK, CIRCA 1920'S, pressed steel with replaced new hoist. Length 27 inches.	300	500
826	A BUDDY L TOY WILD ANIMAL CIRCUS TRUCK, MID 20TH CENTURY, with some losses to trailer roof, animals absent. Length 25 inches.	50	100
826A	AN INTERESTING PRESS STEEL TOY PADDY WAGON CONVERSION, LATE 20TH CENTURY, with some early elements, pressed steel and wood. Length 27 inches.	75	150
826B	A LARGE TOY HORSE DRAWN FIRE WAGON, LAST HALF 20TH CENTURY, painted tin and cast aluminum horse drawn pull toy. Length 33 inches.	75	150
826C	A FINE HUBLEY CAST IRON BELL TELEPHONE TRUCK AND TRAILER, CIRCA 1930S, with tools and restored trailer. Length 13 inches.	200	400
826D	A LITTLE JIM TRUCK MOUNTED STEAM SHOVEL TOY, CIRCA 1920S, pressed steel with Marion crane. Length 20 inches.	150	250
826E	A PRESSED STEEL TOY DUMP TRUCK, CIRCA 1930S, possibly by Wyandot. length 15 inches.	50	100
826F	A CAST IRON AND PRESSED STEEL TOY FIRE PUMPER, LATE 19TH/EARLY 20TH CENTURY, with three horse team, some restoration. Total length 49 inches.	100	200
827	A KEYSTONE TOY RAILWAY EXPRESS TRUCK, EARLY 20TH CENTURY, press steel, rear doors absent. Length 26 inches.	150	250
828	A BUDDY L TOY DUMP TRUCK, EARLY 20TH CENTURY, pressed steel. Length 24 inches.	250	450
829	A SMITH MILLER TOY DIAMOND HYDRAULIC DUMP TRUCK, MID 20TH CENTURY, some paint loss to one side. Length 19 inches.	100	200
830	TWO BUDDY L TOY REPLICA TRUCKS, LATE 20TH CENTURY, comprising a junior cement mixer, and K200 classic toys steam shovel truck. Length 23 inches.	150	250
831	A GOOD TONKA TOY STATE HIGHWAY TRUCK, MID 20TH CENTURY, pressed steel in nice condition. Length 12.5 inches.	50	100

832	A STURDY TOY AND TONKA HIGHWAY DEPARTMENT TRUCKS, MID 20TH CENTURY, pressed steel comprising a repainted Sturdy Toy dump truck and a repainted Tonka plow truck. Length 17 inches.	50	100
833	A FINE TONKA TOY MOBILE CLAM TRUCK, MID 20TH CENTURY, with very nice original finish. Length 17 inches.	75	150
834	A SMITH MILLER TOY SEMI COCA-COLA CAB AND TRAILER, MID 20TH CENTURY, pressed steel, restoration, together with a restored Smith Miller "Mack" cab. Length 21 inches.	150	250
835	A STEEL CRAFT TOY MACK ARMY TRUCK, CIRCA 1930'S, repairs to one fender, some paint losses. Length 23 inches.	200	400
836	A SON-NY TOY ARMY TRUCK, CIRCA 1930'S, by Dayton Toy, pressed steel with replaced howitzer trigger, and later added ammo box. Length 24 inches.	200	400
837	A SMITH MILLER TOY MACK ARMY PERSONEL CARRIER, MID 20TH CENTURY, with replaced front fender and later cargo boxes. Length 19 inches.	200	400
838	TWO WYANDOTTE TOY TRUCKS, CIRCA 1930'S, consisting of a North American Van Lines, and an express truck. Length 14 inches and 18 inches.	100	200
839	A BUDDY L TOY AMLINES TRUCK, CIRCA 1930'S, missing front grill and bumper. Length 29 inches.	100	200
840	A WYANDOTTE MEDICAL CORAS TRUCK, CIRCA 1930'S, with original finish and decals. Length 12 inches.	75	150
841	A BUDDY L TOY BABY RUTH/BUTTERFINGER CAB AND TANDEM TRAILER, CIRCA 1930'S, some early over paint and missing grill. Length 36 inches.	100	200
842	A WYANDOTTE TOY AIR SPEED COUPE AND MATCHING TRAILER, CIRCA 1930'S, pressed steel, in excellent original condition. Length 11 inches.	75	150
843	A WYANDOTTE TOY SPACE SHIP, CIRCA 1930'S, original finish. Length 6.5 inches.	50	100
844	A VERY FINE WYANDOTTE TOY LASALLE AND MATCHING CAMPER TRAILER, CIRCA 1930'S. Total length 35 inches.	250	450
845	A BUDDY L TOY DUMP TRUCK AND TOW TRUCK, CIRCA 1930'S, pressed steel. The dump truck missing one wheel and hood ornament. The tow truck with replaced wheels, grill and boom absent. Length 21 inches.	50	100
846	TWO WYANDOTTE TOY BOAT TAILED RACERS, CIRCA 1930'S, pressed steel, the largest with battery headlights. Length 6 inches and 9 inches.	75	150
847	TWO WYANDOTTE TOY STAKE BED DELIVERY TRUCKS, CIRCA 1930'S, pressed steel, one with battery headlights. Length 12.5 inches and 10.5 inches.	75	150
848	A STEEL CRAFT TOY PEDDLE FIRE TRUCK, LATE 1920'S, "as found" condition, some losses. Length 42 inches.	200	400
848A	A GROUP OF THREE PRESSED STEEL TOY TRUCKS, CIRCA 1930'S, comprising one Marx and two Wyandotte. Length 11 inches.	75	150
848B	A WYANDOTTE TOY GASOLINE DELIVERY TRUCK, CIRCA 1930'S, pressed steel. Length 11 inches.	50	100
848C	A GROUP OF FOUR PRESSED STEEL TOY CONSTRUCTION CRANES, MID 20TH CENTURY, including a Marx, and a Structo wrecker, the largest 18 inches.	75	150

848D	TWO PRESSED STEEL TOY ROAD GRADERS, MID 20TH CENTURY, comprising a Nylint and a repainted Tonka; together with bulldozer. The largest 17 inches.	75	150
848E	A PAIR OF RESTORED TOY PRESSED STEEL DUMP TRUCKS, CIRCA 1930S-1940S, including a red and black Turner. Length 27 inches.	75	150
848F	A STRUCTO TOY TRANSPORT TRUCK together with an overpainted mover and two Structo cabs.	50	100
848G	A GROUP OF THREE PRESSED STEEL TOW TRUCKS, MID 20TH CENTURY, comprising a Wyandotte dump truck, a Structo, and a Structo Dragline truck. Length 22 inches.	100	200
848H	A GROUP OF FOUR PRESSED STEEL TOYS, EARLY TO MID 20TH CENTURY, all restored, including a Buddy L truck and Wyandotte cars, one with a fabricated tear drop trailer. Length 12 inches.	50	100
848I	A THREE PIECE PRESSED STEEL TOY GROUP, CIRCA 1930'S, including a Marx racer and a Hobe Key wind "fire chief". Length 14 inches.	75	150
848J	A SATTLER-RICHTER GLASS TABLE TOP DISPLAY, CIRCA 1900, with hinged wooded back. Length 11 inches, height 8.5 inches, depth 7 inches.	75	150
848K	A SMITH MILLER TOY TRUCK AND TRAILER, MID 20TH CENTURY, cast aluminum. Length 24 inches.	100	150
849	A RARE HOWDY DOODY "GRANDPA DOODY" MARIONETTE, RUFUS & MARION ROSE, CIRCA 1953. The original show filmed marionette "Grandpa Doody", sculpted of carved wood and composition with applied white mohair beard and wearing the original Civil War Union general's overcoat and pants, fully articulated limbs, hands and feet, with movable jaw and painted movable eyes, depicted with a cane in right hand, sculpted by Rufus and Marion Rose who replaced Velma Dawson as the Howdy Doody Puppet maker in 1952. Grandpa Doody was the only other character voiced by Bob Smith other than Howdy Doody. Height 28 inches. Provenance: Lelands, Dec. 31st 2002 Auction lot 585.	2000	3000
850	A HOWDY DOODY MARIONETTE, MID 20TH CENTURY, by Peter Puppet Playthings, comprising an excellent to near mint jointed composition figure of Howdy Doody, contained in the original box. Length 16 inches, the box with some losses.	300	500
851	A COLLECTION OF EIGHT HOWDY DOODY CHARACTER MARIONETTE FIGURES, MID 20TH CENTURY, by Peter Puppet, comprising a Howdy Doody, two Princesses Summertime-Wintertime (one excellent in original box), a Clarabelle clown (in original box), a Dilly Dally (in original box), a Flubadub, a Phineas T. Bluster. Length 13 inches.	600	900
852	A VERY FINE WOOD JOINTED HOWDY DOODY FIGURE, MID 20TH CENTURY, polychrome, in very good condition. Height 12 inches.	150	300
853	THREE HOWDY DOODY IDEAL MARIONETTES, MID 20TH CENTURY. Height 19 inches and 21 inches.	200	400
854	A PURINTON CERAMIC HOWDY DOODY COOKIE JAR, MID 20TH CENTURY. Height 8.75 inches.	200	400
855	A GROUP OF THREE IDEAL HOWDY DOODY MARIONETTE FIGURES, MID 20TH CENTURY, each with different costumes. Height 19 inches to 24 inches.	200	400

856	A GROUP OF SIX HOWDY DOODY MARIONETTE DOLLS, MID TO LATE 20TH CENTURY, consisting of three hard plastic ideals, a painted composition, a boxed Goldberger and an applause with original tags. The largest 24 inches.	150	250
857	A HOWDY DOODY TIN LITHO CLOCK-A-DOODLE, MID 20TH CENTURY, some losses, together with a Bob Smith and Howdy Doody wind up piano (Doody absent). Height 10 inches.	150	250
858	THREE HOWDY DOODY COMIC BOOKS, CIRCA 1950, number 1, number 3, and number 4, all very good or better.	200	400
859	A COLLECTION OF 22 HOWDY DOODY COMIC BOOKS, CIRCA 1950'S, by Dell Comics, including number 2 (fair condition), number 4, number 5, number 6, number 7 and number 8, the majority good to very good condition.	100	200
860	A 13 PIECE HOWDY DOODY GROUP. Comprising a German novelty toy, acrobat figure, boxed TB game, coloring books, Blue Bonnet margarine cut out box, Halloween costume, and four Welch's grape juice lithographed travel packs with bottles (three bottles absent).	150	250
861	A TEN PIECE HOWDY DOODY FOR WONDERBREAD ADVERTISING GROUP, MID 20TH CENTURY, comprising two 13-inch die cut figures, two wonder circuit albums, an American History album, a framed Wonder balloon parade, a die cut figure of summertime, a small die cut Howdy, a Clarabelle circus star booklet and a miniature circus wagon container.	100	200
862	A HOWDY DOODY FOR POLL PARROT ADVERTISING COLLECTION. Seven pieces, mid 20th century, comprising a Number 4 comic book, jigsaw puzzle, photo album, Tuk-A-Tab mask, detective disguises, jumble book, coloring book, and a bubble toy.	100	200
863	A 12 PIECE HOWDY DOODY ADVERTISING AND NOVELTY EPHEMERA GROUP, MID 20TH CENTURY, comprising a boxed die cut wood behavior chart, two Air-O-Doodle record albums, a rotating quiz show, a puppet show booklet, peanut gallery puzzle, and other items.	100	150
864	AN EIGHT PIECE HOWDY DOODY TOY AND PUZZLE GROUP, MID 20TH CENTURY, comprising a boxed plastic toy set, a three ring circus electric game, a doodler electric game, a boxed puzzle set, a Howdy Doody's Own Game, a boxed Jack in the Box, a boxed Air-O-Doodle circus train, and a vinyl figural squeeze toy.	100	200
865	A LARGE HOWDY DOODY PAPER ADVERTISING AND EPHEMERA GROUP, EARLY 20TH CENTURY, over 75 pieces including advertising plaque, Palmolive soap die cuts, Colgate toothpaste die cuts, Blue Bonnet margarine box cut outs, a Howdy Doody bandana, Royal package backs, rotating quiz show, promotional premium die cuts including a mint in the package Mars candy bar giveaway, plus many others.	150	300
866	A HOWDY DOODY COMIC BOOK AND LITTLE GOLDEN BOOK COLLECTION. 17 pieces, mid 20th century, comprising a complete set of hard bound Howdy Doody comics numbers 1 through 12, plus Little Golden books circa 1950-1954, and other publishers.	100	200

867	A HOWDY DOODY WRIST WATCH, NOVELTY TELEVISION AND VARI-VUE FINGER RING COLLECTION, MID 20TH CENTURY, comprising a Swiss watch with blue band, eight different plastic rings with characters, and a plastic "Supersite Television" with three boxed films.	100	200
868	A HOWDY DOODY MEMORABILIA AND NOVELTY GROUP, MID 20TH CENTURY, 11 pieces consisting of a ceramic piggy bank, handled cup, Taylor diner plate, four Welch's grape concentrate cans and four Welch's grape jam enameled jars including one apparently unopened.	100	200
869	A GROUP OF FIVE HOWDY DOODY DOLLS AND MARIONETTES, MID 20TH CENTURY, comprising a wood and composition jointed doll, a large plastic Marionette, a composition Marionette, a hand puppet and a small plastic doll. Length 8 inches to 15 inches.	100	200
870	A HOWDY DOODY NOVELTY TOY GROUP, MID 20TH CENTURY, four pieces comprising a phono Doodle, a Bob Smith wind up piano (Doody absent), a German acrobat (losses), and a cookie jar humidior.	100	200
871	A LARGE BUFFALO BOB SMITH HOWDY DOODY MEMORABILIA AND EPHEMERA GROUP, MID TO LATE 20TH CENTURY, over a hundred pieces comprising numerous personal items from Buffalo Bob's estate, an autographed Draper Hill cartoon, numerous publicity stills of Buffalo Bob and Howdy Doody, a Robert Smith signed agreement with King Features Sygnicate dated 1994 regarding licensing, Buffalo Bob Smith stationary and envelopes, a color 8x10 of Buffalo Bob Smith at an Awards Banquet, a large Dilly Dally by Milt Neil, promotional skills of Buffalo Bob and Clarabelle, several original song sheets including a pencil edited "Thanksgiving song" (property of National Broadcasting Company), and original Doodyville graphic art material including what is apparently the complete file of original art, mock-ups, camera work and blue line for the first Doodyville news publication. Provenance; acquired directly from Bob Smith's estate.	400	600
872	A BUFFALO BOB SMITH (HOWDY DOODY) PERSONAL MEMORABILIA AWARDS AND EPHEMERA GROUP. A large offering including four typed signed contracts between Robert "Buffalo Bob" Smith and his agent and attorney Martin Stone, New York 1948-1950 regarding Howdy Doody show and the National Broadcasting Company, a signed agreement between Robert Smith and NBC Enterprises dated 1987, a number of letters both original and photo copies between NBC and Robert Smith pertaining to licensing, a Howdy Doody and Buffalo Bob Smith autographed lithograph, an original cartoon of Howdy Doody and Buffalo Bob autographed by over 60 friends and associates, a proclamation from Gloucester County proclaiming Howdy Doody and Buffalo Bob as honorary citizens, a Maine Associations of Broadcasters Award to "Buffalo" Bob Smith, and a Miami Children's Hospital etched crystal hall of fame award, and three Eddie Kean autographed Howdy Doody news print cartoons.	600	900

873	AN 18 PIECE HOWDY DOODY TOY AND NOVELTY GROUP, MID 20TH CENTURY, comprising a shadow box framed set of six character hand puppets, a Howdy Doody banjo playing wind up, a tin litho top, five cast chalkware figures, and four Flub-A-Dub items including a hand puppet in original box, a plastic figure, and two wood jointed Kohner toys.	100	200
874	A LARGE CONTEMPORARY HOWDY DOODY EPHEMERA AND NOVELTY GROUP, LATE 20TH CENTURY, including limited edition collector's items, a figural cookie jar, clocks, music box, Hallmark ornaments, videos, bandana, posters and historical society items, over 50 pieces.	100	200
875	A HOWDY DOODY WOODEN TOY CHEST WITH DECAL name and portrait on lid. 30 inches by 16 inches by 17 inches.	50	100
876	A VERY FINE POPEYE THE PILOT MARX TIN WIND UP, CIRCA 1940, in very good condition, 2nd version. Length 7 inches.	400	600
877	A POPEYE TIN LITHOGRAPH TOY GROUP, CIRCA 1940'S, consisting of two Popeye the Pilot wind up airplanes, and a moving van all by Marx, length 12.5 inches and 8.5 inches.	100	200
878	A POPEYE IDEAL POLYCHROME WOOD JOINTED FIGURE, CIRCA 1930'S, together with a 1935 Big Big Book, and two later cast iron banks of Popeye and Olive Oyl. The largest 14 inches.	100	200
879	A RARE COMPOSITION FIGURE OF EUGENE THE JEEP (POPEYE), CIRCA 1930'S, jointed arms and legs, some repaint, height 13 inches.	200	400
880	A SEVEN PIECE FELIX THE CAT CHARACTER GROUP, CIRCA 1930'S TO CONTEMPORARY, comprising two wooden trix racers, a jointed wood figure (losses), a 1931 McLaughlin book, a comic book, a pop-up figure, and a limited edition composition large head bobble, height 21 inches.	100	200
881	FIVE VINTAGE WALT DISNEY CERAMIC DONALD DUCK FIGURES, MID 20TH CENTURY, comprising a Wade, English figural tea pot (missing lid and repaired neck), three scarce Japanese painted bisque figures including a musical duck with horn and a 1940s American pottery figure probably by Evan Shaw. Height 2 inches to 7 inches.	200	400
882	A NINE PIECE BUGS BUNNY TOY AND DECORATIVE GROUP, MID TO LATE 20TH CENTURY, comprising a cookie jar, M&H novelty felt stuffed figure, M&H novelty plastic face figure, metal polychrome bank (missing trap), a salt and pepper shaker, and an Elmer Fudd style art craft novelty picture frame, a ceramic Warner Brothers planter and a collector's guild figurine. The largest 16 inches.	100	200
883	A SIX PIECE EARLY DONALD DUCK FIGURE AND TOY GROUP. Comprising a composition and wood jack in the box, a Marx drummer partial figure, a Marx skier, a sunrubber automobile, Marx plastic figure, and a Dakon figure some loses.	100	200
884	A FIVE PIECE VINTAGE WALT DISNEY DONALD DUCK COLLECTION. Comprising a knickerbocker figure, a polychrome chalk carnival figure, a "Flips His Lid" box game, and a boxed "Fun-Cycle", together with an artist made early style Mickey Mouse. Largest 22 inches.	100	200

885	A 21 PIECE DONALD DUCK EPHEMERA AND EARLY BOOK COLLECTION, 1930'S TO 1950'S, including better little boxes, a Gene Air story book dated 1939, an Emerson story book, draw and paint, and other items.	100	200
886	A 25 PIECE EARLY MICKEY MOUSE COLLECTION, 1930'S-1950'S, including a wooden cannon with two paper litho Mickey Mouse soldiers. A 1933 pop-up book, a Mickey Mouse In Giant Land book, a cased pencil set, miniature books, die cuts, recipe scrap book for Wholesome Bread, a French cartoon film, Post Toasties cardboard box cut outs and uncut joinies, and other items.	100	200
887	A FIVE PIECE MICKEY MOUSE AND PLUTO VINTAGE TOY GROUP. Comprising an early knickerbocker figure, a hard plastic wind up xylophone player, wind up Pluto, and bendable Pluto, some losses. Height 11 inches.	50	100
888	26 VINTAGE DISNEY MICKEY MOUSE BOOKS INCLUDING "Mickey in Pigmy Land" dated 1935 "Wedding Party" song sheet, "Mickey Fire Brigade" dated 1936 " The Adventures of Mickey Mouse" dated 1932, several comic books, plus coloring books and French language editions.	100	200
889	AN EARLY MICKEY MOUSE BISQUE AND TOY FIGURE GROUP, EARLY TO MID 20TH CENTURY, with five bisque Japan figures including a Mickey and Pluto toothbrush holder, a Mickey with accordion, and Mickey riding Pluto, two Mickey Japan creamers, a plastic incline walker, and other items. The largest 4.75 inches.	200	400
890	A WALT DISNEY PINOCCHIO COLLECTION. 14 pieces, circa 1940's and 1950's, including an original production drawing by Milt Kahl, die cut advertising, Blue Fairy dolls in box, colored slide set, a character model drawing reprint, and other items.	200	400
891	A LOONEY TONES AND MERRIE MELODIES COMIC BOOK COLLECTION. 15 Dell comics including number 1 (missing spine and back cover), together with numbers 4, 6, 8 and other later issues in average to good condition.	300	500
892	54 VINTAGE COMIC BOOKS. Circa 1950's and 1960's, including Woody Woodpecker number 1, Tom and Jerry "Winter Carnival" number 1, plus Porky Pig, Mighty Mouse, Fighting Army, and many others.	100	200
893	A 146 LOONEY TUNES MERRIE MELODIES COMICS, CIRCA 1940'S, mixed lot of earlier editions in average good condition.	300	500
894	53 BUGS BUNNY COMICS AND BETTER LITTLE BOOKS, CIRCA 1940'S, including a Bugs Bunny number 33, a Walt Disney's Bugs Bunny Little Golden Book with printing error dated 1949, and other related items.	200	300
895	A BUGS BUNNY AND PORKY PIG EPHEMERA AND TOY COLLECTION. Early to mid 20th century, including original slide mounted film, a What's Cooking Doc 16 millimeter film, puzzle toys, record albums, golden books, and theatre adds.	100	200
896	A LOONEY TUNES CARTOON CHARACTER COLLECTION, MID TO LATE 20TH CENTURY, including various Sylvester items, reference books, over 40 comic books, character profile book, ceramic bank, and other collector's items.	100	200

897	AN EARLY FISHER PRICE, BRICE & HILL WOODEN PULL TOY COLLECTION. Eight pieces including Pinocchio, Elmer Fudd, Bugs Bunny, and others, all with losses. The largest 19 inches.	50	100
898	A WALT DISNEY MICKEY MOUSE CHARACTER COLLECTION. 13 pieces, early to mid 20th century, including a custom Mickey and Minnie hand car by Horatio Bertian, a Fisher Price drummer, a wood Pluto pull toy, sun rubber car, partial trapeze artist, and other items. Most with losses.	150	250
899	A DONALD DUCK AND PINOCCHIO FISHER PRICE PULL TOY GROUP, MID 20TH CENTURY, consisting of four Fisher Price pull toys in various condition, together with a Donald Duck musical carousel and partial express train.	100	200
900	A POPEYE, WINNIE THE POOH AND MICKEY MOUSE CLUB LIMITED EDITION HAND PAINTED AND SERICEL COLLECTION, LATE 20TH CENTURY, comprising a "I Yam What I Yam" by Myron Waldman, "Pooh's Grand Adventure" signed Piglet by John Fiedle, and Mickey Mouse Club with artist signatures including Bill Justice, all framed and matted. 18 inches by 21 inches, and 18 inches by 26 inches overall.	200	400
901	A COLLECTION OF SIX TWEETY AND SYLVESTER SERICELS, LATE 20TH CENTURY, limited editions, including three artist signed and a "I Tawt I Taw a Puddy Tat," three dimensional animated frame. The largest 26 inches by 18 inches overall.	300	500
902	A GARFIELD (JIM DAVIS) SERICEL AND LITHOGRAPH PRINT GROUP, LATE 20TH CENTURY, comprising an Garfield and Odie Halloween proto type, a pirate theme, and a self portrait after Norman Rockwell, each signed and inscribed by Jim Davis. The largest 16 inches by 43 inches overall.	100	200
903	A FRIZ FRELENG BOXED PRESENTATION SET THE ART OF ANIMATION VOLUME 1 comprising an autographed book, video and cassette, contained in original bubble pack, edition number 3517/4000.	200	400
904	AN ORIGINAL WALT DISNEY LION KING STORY BOARD DRAWING GROUP. Comprising a pencil sketched drawing 5.5 inches by 10 inches, a blue sketched study 17 inches by 11 inches, a color printed background scene, and an artist signed litho.	200	400
905	A PINOCCHIO AND BUGS BUNNY SERIGRAPH GROUP, LATE 20TH CENTURY, comprising a framed Friz Freling scene, a Bugs and Elmer Fudd serigraph, a Pinocchio serigraph, and a three dimensional animated frame of Bugs and Elmer. Largest 17 inches by 21 inches.	200	400
906	SIX JAPANESE TIN LITHO WIND UP AND FRICTION TOYS. Including a circuit elephant, monkey on horse, motorcycle, drummer clown, and climbing monkey, together with a West German Lehmann seal. The largest 8 inches.	50	100
907	A MARX CHEIN WYANDOTTE TOY GROUP, MID 20TH CENTURY, comprising a Disney Figaro, a rodeo Joe, bank and chicken with egg cart. The largest 8 inches.	75	150
908	GROUP OF SIX PRESSED STEEL AND DIE CAST TOY VEHICLES, MID 20TH CENTURY, including a Wyandotte Zephyr Motor, restored search light truck, hubley fire engines and others. Largest 9 inches.	50	100

909	THREE NYLINT CONSTRUCTION TOYS, MID 20TH CENTURY, comprising a hi-way wrecker, a power and light truck, and a hauler, some losses. The largest 30 inches.	150	250
910	TWO WYANDOTTE FIRE CHIEF CARS, CIRCA 1930'S, including a Zephyr motor and a restored fire chief. Length 13 inches and 15 inches.	100	200
911	AN ARCADE AUTO TRANSPORT, CIRCA 1930'S, cast iron and pressed steel, with two cars and two trucks, together with a car and a trailer, all with replaced tires. Length 11 inches.	100	200
912	A MARX ROY ROGERS TIN LITHO HORSE TRAILER, MID 20TH CENTURY. Length 16 inches.	75	125
913	A U.S. ZONE GERMANY DISTLER KEY WINED ROADSTER. Windshield absent. Length 9.5 inches.	50	100
914	THREE PRESSED STEEL TOY TRUCKS, CIRCA 1930'S, comprising a Buddy L sit and ride, a Structo dump truck, and a reproduction steel dump truck. Length 24 inches.	100	200
915	A GROUP OF TWENTY SLUSH MOLD TOY CARS AND TRUCKS, EARLY TO MID 20TH CENTURY, some tootsie and hubley. Length 3 inches to 5 inches.	75	125
916	TWO GONG BELL STREET LIGHTS, CIRCA 1930'S, with fire boxes, one missing finial. Height 12.25 inches.	50	100
917	TWO TOY CONSTRUCTION CRANES, MID 20TH CENTURY, comprising a Tonka and Buddy L dragline. Length 18 inches.	75	125
918	TWO TONKA HI-WAY DEPARTMENT TRUCKS, MID 20TH CENTURY, both with drag line cranes. Length 17 inches.	50	100
919	A WYANDOTTE TOY PRESSED STEEL TRANSPORT TRUCK AND TRAILER, CIRCA 1930'S, with two cars and one truck, some repainted. Length 23 inches.	50	100
920	TWO HUBLEY AUTO TRANSPORT TOY TRUCKS, MID 20TH CENTURY, each with two cars, some repaint. Length 18 inches.	75	150
921	A WALT DISNEY CHARACTER AND TOY COLLECTION, LATE 20TH CENTURY, over 20 pieces comprising a Marx transfer train in original box, a Dolly toy, die cut wood nursery train pin up in original box, three boxed retro toys, five Hallmark ornaments, a Pinocchio bank, and a fiber optic musical snow globe, plus other items.	100	200
922	A GROUP OF EIGHT VINTAGE TOYS AND GAMES, EARLY TO MID 20TH CENTURY, including fire fighters, Jackie Gleason, Skit Skat, Skat the Jumping Cat, Auto Magic Picture Gun, and other items.	75	125
923	A TIN LITHO TOY GAS STATION GROUP, MID 20TH CENTURY, comprising three different Marks toy gas stations with vehicles and accessories, including a mint in the box wrecker. The largest 26 inches.	100	200
924	A COLLECTION OF CAST IRON TOY VEHICLES, WAGONS AND HORSE TEAMS. Mostly mid to late 20th century reproductions, and some period parts. Over 20 pieces. The largest 30 inches.	100	200
925	A LITTLE JIM AND WYANDOTTE TOY FIRE ENGINES, CIRCA 1930'S. Length 20 inches and 17 inches.	100	200
926	AN ARCADE CAST IRON GENERAL SHERIDAN STILL BANK. With original gilt paint. Height 6 inches.	200	300

927	A LION KING AND GARFIELD LIMITED EDITION FIGURE COLLECTION. Over 20 pieces including music boxes, ceramic figures, plush toys, Hallmark ornaments, a Lion King cookie jar, a Lion King Deluxe Video Edition in unopened box, and other items. The largest 14 inches.	100	200
928	A FLINSTONES AND ROCKY AND BULLWINKLE CHARACTER TOY GROUP, MID TO LATE 20TH CENTURY, eight pieces, comprising a Marks wind up "Wilma" Flintstone tricycle near mint in original box, an original Bullwinkle artist production sketch, a Rocky hand puppet, a Bullwinkle bendy, a nutty mad tricycle by Marks in original box, and other items.	100	200
929	A VINTAGE WOODEN TOY AND EARLY BLOCKS GROUP, EARLY TO MID 20TH CENTURY, including three litho train cars, and other items, some losses.	50	100
930	A BUDDY L "RED BABY" TOY WRECKER, CIRCA 1920'S, disassembled and incomplete. Length 23 inches.	50	100
931	A VINTAGE MARX TOY GROUP, MID 20TH CENTURY, including a Fix All Tractor and barn in original box, a Czech tractor and wagon in original box, a sales sample windmill, two "Untouchables" target games, and other items, some losses.	50	100
932	A GROUP OF FIRE RELATED TOYS, MOSTLY MID 20TH CENTURY, including Sanders Fire Chief car, die cast fire wagons, Japan fire truck, plastic vehicles, wooden and others, over 20 pieces. The largest 17 inches.	50	100
933	A LARGE GROUP OF VINTAGE TOYS AND VEHICLES, MID 20TH CENTURY, including Wyandotte, Marx, military figures, Western figures, model kits, and toys for parts, over 100 pieces.	50	100
934	NINE VINTAGE TOYS. Early to mid 20th century, comprising a key wind early Japan tumbling mouse, an occupied Japan key wind clown, an Elsie baby toy, a wooden Wimpy (needs restrung), and other items.	50	100
935	A COLLECTION OF VINTAGE TOYS. Mid 20th century, over 20 pieces, including Wyatt Earp cap pistol with holster, a pair of child's leather cowboy boots, a .35 mm film (The Great American Chase), a barking dog pop-up, "utouchables" Tommy gun, big little books, collection of magic lantern slides (24 including Mickey Mouse), Howdy Doody silver plate spoons, and other items.	50	100
935A	A MARX BUDDY L AND TONKA TOY GROUP, MID 20TH CENTURY, comprising a Tonka Jewel T semi (restored), a Marx semi, and a Buddy L Air Force truck (incomplete), length 26 inches.	75	150
935B	A GROUP OF THREE TOY GASOLINE DELIVERY TRUCKS, MID 20TH CENTURY, comprising a Buddy L Texaco, a Smith Miller mobile oil (restored), and a Buddy L Shell (restored), the largest 23 inches.	100	200
935C	A WYANDOTTE TOY TOWN ESTATE pressed steel wagon, mid 20th century, together with a Marx lonesome pine trailer, length 21 inches and 8 inches.	75	150
935D	A GROUP OF SIX VINTAGE PRESSED STEEL TOY TRUCKS including Wyandotte, metal craft, and Marx, the largest 11 inches.	50	100

935E	FIVE DANBURY MINT PRECISION MODEL CARS comprising a 1959 Cadillac, a 1958 Chrysler, a 1949 Mercury, a 1940 Ford, and a 1941 Lincoln, together with 12 Hudson miniatures, old timers kits, and hot wheels bubble packs.	75	150
935F	A LINDSTROM TIN LITHO CIRCUS WAGON AND WIND UP ELEPHANT together with a 19th century pressed steel duck hill climber, length 6 inches to 10 inches.	100	150
935G	A GROUP OF FIVE BOXED WIND UP TOYS. Mid 20th century, comprising a Cragston circus elephant, a Cragston strutting animal, and Erwin walking bear, a modern toys friction go-kart, and a battery powered shaking antique car, the largest 10.5 inches.	100	200
935H	A GROUP OF FIVE TIN LITHOGRAPH VEHICLES including a Dick Tracy squad car, Marx tricky Taxi, a Marx learn to drive, a Marx convertible, and a Japanese G-Men, the largest 11 inches.	100	200
935I	A GROUP OF 20 PLASTIC CARS AND TRUCKS, MID 20TH CENTURY, including a reversible diesel electric tractor, Hubley vehicles, and others, the largest 11 inches.	50	100
935J	A GROUP OF 15 JAPANESE TIN TOYS AND VEHICLES, MID 20TH CENTURY, mostly friction toys, including some original boxes and some incomplete, the largest 8 inches.	100	200
936	19 VINTAGE GAMES AND PUZZLES, EARLY TO MID 20TH CENTURY, including Disney Three Little Pigs, Charley McCarthy, a Duffield New Swiss Family Robinson book, and Billy Whiskers color book.	50	100
937	A COLLECTION OF 12 BILLY WHISKERS BOOKS. Early 20th century, various titles including paper back and hard bound, some with dust covers in various condition.	50	100
938	THREE 19TH CENTURY FIRE ENGINE PICTURE PUZZLES comprising a Milton Bradley sectional, a McClouglin 1887, and a McClouglin 1901 locomotive, all in original boxes, the largest 18 inches by 14 inches.	50	100
939	A MARX LITHOGRAPH METAL COLONIAL DOLL HOUSE IN ORIGINAL BOX together with a Roy Rogers Mineral City, a Marx train terminal, and a Mickey Mouse express train by Marx.	75	125
940	A LARGE TIN LITHO DOLL HOUSE together with a Piko German plastic train station.	50	100
941	A LARGE WESTERN TOY TOWN COLLECTION, MID 20TH CENTURY, including paper lithographed buildings, die cut buildings, a Hardy plastic covered wagon, and later plastic Western theme buildings and accessories.	50	100
942	A TOY GAS STATION ACCESSORY GROUP including an early Marx service station, a plastic ville gas station, Marx gasoline pump set, together with contemporary tools and accessories, a "hot dog" rod, and Donald Duck friction train.	50	100
943	A VINTAGE STAR WARS AND TV AND COMIC CHARACTER GROUP. Including a Star Wars Tie fighter in original box, a Star Wars Halloween costume, Garfield Christmas ornaments, a sterling UNI plate, toy drum, and an early model atari pong in original box.	50	100
944	AN EARLY TOY GAS STATION COLLECTION. Comprising four early wood litho service stations, including a Dandy, and a cities service delivery truck, some losses.	50	100

945	TWO PRESSED STEEL TOY TRAINS. Early to mid 20th century, comprising a Keystone sit and ride train, a hill climber missing mechanism together with Marx tin litho train some losses.	50	100
946	A 16 PIECE COLLECTION OF PRECISION DIE CAST METAL AND PLASTIC VEHICLES including Franklin Mint, Ertl Banks, and other items, some in original box, the largest 22 inches.	50	100
947	AN EARLY ARCADE WOOD GASOLINE STATION TOY BUILDING. Circa 1920's-1930's, with original green and cream painted finish. Length 13.5 inches.	100	200
948	A MURRY "TOWN AND COUNTRY" PEDAL CAR, MID 20TH CENTURY, together with an AMF flint mobile and two early metal scooters.	50	100
948A	A COLLECTION OF 20 DIE CAST AND PLASTIC TOY VEHICLES. Mid to late 20th century, including Hubley, Tonka, and Hot Wheels bubble packs, various size and condition	50	100
949	A LARGE WYANDOTTE SIT AND RIDE TOY FIRE TRUCK. Steering wheel damaged, 31 inches.	75	125
951	THREE CAST IRON TOY HORSE DRAWN FIRE ENGINE BACK ENDS. Comprising an early 20th century pumper, a reproduction pumper, and an early stake wagon with replaced wheel. Some damage, length 11 inches and 6 inches.	50	100
952	A GROUP OF SEVEN CAST IRON TOY HORSE DRAWN FRONT ENDS, mostly early 20th century all with some damage.	75	150
954	FOUR G.I. JOE COMMEMORATIVE ACTION FIGURES. Late 20th century, comprising a sailor, pilot, soldier and marine, all mint and in original boxes, 13 inches.	50	100
955	A SPARK PLUG AND ARMY BOMBER GLASS CANDY CONTAINER together with a pressed glass savings bank, ceramic harlequin bank, and a small sand art bottle. Height 4 inches	50	100
956	A HARTLAND MATT DILLON GUNSMOKE HORSE AND FIGURE, LATE 1950'S, in original box, the figure in mint condition, height 10 inches.	100	200
957	A HARTLAND CARDBOARD BOX FOR MICKEY MANTLE. Circa 1958, together with a Greatest Moments in Sports LP record with original slip cover, for Gillette Razors. Height 8 inches.	50	100
958	A LONE RANGER ROY ROGERS PREMIUM GROUP. Circa 1950's, comprising two deputy badges, a hopalong Cassidy ring film viewer with three boxed films, two Roy Rogers milk jugs, and two Quaker oats milk jugs, together with catalogs pep model war planes in packages and other paper items.	100	200
959	A DICK TRACY AND MELVIN PURVIS RADIO PREMIUM BADGE COLLECTION. Six pieces, mid 20th century, comprising three Dick Tracy badges including a sergeant and lieutenant, a Dick Tracy member pin, two Melvin Purvis badges, together with a junior G-Man badge.	100	200
960	A RADIO CHARACTER PREMIUM COLLECTION, 1930'S TO 1950'S, over 50 pieces including Radio Orphan Annie, Captain Midnight, Sky Patrol, Lone Ranger, a Mickey Mouse watch, and other items including miniature trade cars, movie ring, Lone Ranger jack knife.	50	100

961	BUSTER BROWN AND OTHER ADVERTISING VINTAGE PREMIUMS, EARLY 20TH CENTURY including Carmen pocket mirror, Buster Brown pin back, International tailoring, match safe, a Holstein Association bronze medal, a Twinkie shoes whistle, Redy Killowatts pins, and other items.	50	100
962	A COLLECTION OF EARLY ADVERTISING SPORTS AND HUMOROUS SLOGAN PIN BACK BUTTONS. Mostly 1920's, 1930's and 1940's, 140 pieces, with many displayed on a vintage felt beanie.	100	150
963	A VINTAGE MINIATURE TOY AND NOVELTY GROUP. Over a 150 pieces including Marx military figures, Victorian paper litho buildings, marbles, magic lantern slides, plastic and celluloid charms, Mutt and Jeff Big Little Book, an early electric motor, and other items.	50	100
964	A NINE PIECE SCHOENHUT HUMPTY DUMPTY CIRCUS TOY GROUP, CIRCA 1900. Comprising clowns, lion tamer, hobo, black man, monkey, horse, and giraffe, together with a wood "Twisty" toy dinasour, damage and losses.	200	400
965	NINE CELLULOID ADVERTISING TAPE MEASURES, EARLY 20TH CENTURY. Including three John Deere, two Fab soap, four other business related; together with a Columbus, Ohio scenic pocket mirror, and a later Bank and Trust tape measure.	50	100
966	A VINTAGE GAS STATION MEMORABILIA GROUP including Mobil oil Pegasus plate tag, cities oil can, souvenir salt and pepper shakers and match box, together with two early Heinz bottles for display and a biscuit container bank.	50	100
967	AN EARLY ADVERTISING PREMIUM AND GIVEAWAY GROUP, EARLY TO MID 20TH CENTURY, over 20 pieces including bullet pencils, John Deere lighter, Gateway Transfer, a Winchester shot shell lapel pin, Mickey Mouse shoe horn, and other items.	50	100
968	A GROUP OF VINTAGE TOY PARTS INCLUDING CAST IRON DRIVERS, rubber tires, Buddy L decals, a Hubley hook and ladder box, fire engine related items, and other pieces.	50	100
969	THREE BUGS BUNNY THEATER PROMOTION SIGNS, LATE 20TH CENTURY, including a large 38 inch plastic concessions figure and a lighted jack-o-lantern; together with Bugs and Elmer printer bulletin board.	50	100
970	AN EARLY WOOD CASED ERECTOR SET contained in a wood chest comprising numerous parts and pieces. Length 23 inches.	50	100
971	A 57 PIECE COLLECTION OF WALT DISNEY AND DONALD DUCK COMIC BOOKS. Circa 1940's and 1950's, a large variety of mixed titles in average to good condition.	300	400
972	A WYANDOTTE TOY PUSH MOWER, MID 20TH CENTURY, together with vintage wood and iron rocking horse and a child's folding doll stroller. Height 25 inches.	25	50
973	A COLLECTION OF OVER 600 VINTAGE GLASS MARBLES. Including Akro agate.	50	100
974	A UNIQUE ELMER FUDD AND BUGS BUNNY NOVELTY MOTION TOY, EARLY 20TH CENTURY with later elements, composed with painted scroll cut figures mounted on a Gibbs wood jigsaw fixture.	50	100

975	A VINTAGE DIE CUT PUZZLE GROUP, EARLY TO MID 20TH CENTURY, including Milton Bradley boxed sets, fire department themes, and other related puzzles.	50	100
976	A PANCO "DELUXE BELL" REVERSE PAINTED MIRRORED GAME BACK, CIRCA 1940'S, contained in a wood frame, 22 inches by 34 inches.	50	100
977	A BUDDY L PRESSED STEEL AERIAL LADDER TRUCK, CIRCA 1930'S, incomplete, length 28 inches.	50	100
978	A VERY FINE GERMAN POLYCHROME PAPER HALLOWEEN CANDY CONTAINER of lidded egg form with jack-o-lantern head on a four wheel base, near mint/mint condition, marked Germany, length 4 inches.	400	600
979	A VERY FINE GERMAN PAPER MACHE BLACK CAT ON PUMPKIN CANDY CONTAINER, EARLY 20TH CENTURY, marked Germany, near mint condition, height 5.5 inches.	300	500
980	A VERY FINE EARLY GERMAN HALLOWEEN CANDY CONTAINER AND KEY WIND CAT, EARLY 20TH CENTURY comprising a locomotive with jack-o-lantern's masks candy container, and a black cat with jack-o-lantern wind up in original box marked "Koppelhund", length 6.5 inches.	200	400
981	A PAIR OF WESTERN GERMANY HALLOWEEN CANDY CONTAINERS, MID 20TH CENTURY, comprising a black cat and a jack-o-lantern nodder, height 6 inches.	100	200
982	A 12 PIECE VINTAGE HALLOWEEN TOY AND NOVELTY GROUP. Comprising black cat plastic mugs, metal noise makers, a plastic cat nodder, cat on wheels, and an early die cut paper candy basket. The largest 11 inches.	100	200
983	A GROUP OF VINTAGE HALLOWEEN DIE CUT PAPER ORNAMENTS. Including 18 inch black cats, two black cat molded paper lanterns, and a molded paper jack-o-lantern.	50	100
984	A COLLECTION OF VINTAGE VALENTINES. Over 200 pieces, early 20th century including many die cuts and fold outs of various size.	100	200
985	A VINTAGE GROUP OF HALLOWEEN CANDY CONTAINERS AND TOYS including two black cats, a black cat fibro toy, and other items, length 8 inches.	50	100
986	THREE VINTAGE PRESSED PAPER JACK-O-LANTERNS, EARLY TO MID 20TH CENTURY, height 4.5 inches to 7.5 inches.	75	125
987	A HALLOWEEN NOVELTY GROUP. Mostly semi modern including an animated black cat, a cat and jack-o-lantern candy container, party decorations, a Steiff black cat, together with a vintage plastic Santa pull toy.	50	100
988	200 VINTAGE VINTAGE VALENTINES, EARLY TO MID 20TH CENTURY, including early litho die cuts, and a large Victorian house fold out, height 11 inches, with some damage.	50	100
989	A PAIR OF WYANDOTTE CARS, a cast iron arcade bus, and a pair of wood railway cars, length 6 inches.	100	200
990	FIVE EARLY CAST IRON VEHICLES. Including a boat tail racer, fordson tractor, fire engine pumper, bulldozer, and a locomotive, length 3 inches to 6 inches.	100	200
991	FOUR EARLY CHILDRENS BOOKS comprising the "Real Mother Goose 1916," "Skeezix Out West" 1928, the "Wizard of Oz" 1903, and a "Linen Farm Yard" book.	50	100

992	A COLLECTION OF VINTAGE GERMAN PORCELAIN AND BISQUE MINIATURE ANIMALS, EARLY 20TH CENTURY, over 75 pieces including pink pigs, farm yard animals, cats and dogs, sea horses, and others together with a 3 inch Weller glazed pottery frog.	50	100
993	FIVE STEIFF MINIATURE ANIMALS, EARLY 20TH CENTURY, including a monkey, owl, mouse, porcupine and "Flori" lamb, all with original Steiff button, together with four original Steiff boxes. 1 inch to 4 inches height.	50	100
994	FIVE STEIFF ANIMALS, EARLY TO MID 20TH CENTURY, consisting of an 11 inch Mohair original teddy bear, a 8 inch beaver, a pair of 8 inch squirrels and a Mohair 10 inch teddy, all with original Steiff buttons.	50	100
995	VINTAGE WOODEN TOY CIRCUS WAGON, EARLY 20TH CENTURY, with label underneath "Hand Crafted in Granddad's Toy Shop" Franklin, NH, together with wooden animals including an elephant, giraffe, llama, tiger and polar bear, length 35 inches.	50	100
996	VINTAGE CHRISTMAS DECORATIONS AND ORNAMENTS, EARLY 20TH CENTURY, over 50 items comprising of Christmas trees; together with glass mandolin tree ornaments, large group of miniature wooden angel tree ornaments along with some various other items.	50	100
997	FIVE STEIFF ANIMALS, EARLY TO MID 20TH CENTURY, consisting of "Robby" the walrus, a 3 inch Mohair "Baby Soft Teddy Bear," a 24 inch length fox and a sleeping fox all with Steiff tag except the Mohair rabbit.	75	125
998	A GERMAN KATHE KRUSE ORIGINAL DOLL, EARLY 20TH CENTURY, 10 inch little boy with original tags and box.	50	100
999	A WOOD MARIONETTE CAT, MID 20TH CENTURY, with moveable eyes and mouth, head and body covered with faux fur and a cloth dress, 26 inches height.	50	100
1000	AN ARMAND MARSEILLE GERMAN BISQUE HEAD DOLL, LATE 19TH CENTURY, doll marked number 370 and AM-G-DEP on back with original clothes. With glass eyes, dimple chin and slight smiling mouth with four teeth showing, 24 inches height.	75	125
1001	A VINTAGE ETHNIC DOLL GROUPING, EARLY TO LATE 20TH CENTURY. A group of over 45 dolls including cloth, Bakelite, stuffed and wooden made dolls from all over the world including Germany, Israel, Czech Republic and United States, all of various children, men and women in different ethnic costumes, 2 inches to 23 inches in height.	50	100
1002	ANNALEE SEASONAL DOLLS, 20TH CENTURY. Over 20 dolls including Christmas, Halloween and Easter dolls; together with Soviet made dolls, wooden young girls with glass eyes along with various others of different origins and manufacturers, 2 inches to 12 inches in height.	50	100
1003	ROBERT RAIKES ORIGINAL DOLLS, MID 20TH CENTURY. A group of ten dolls including "Staci and Fifi," "Molly," "Emily," "Uncle Vincent" and others (partially illustrated), 8 inches to 16 inches in height.	50	100
1004	A VINTAGE DOLL AND STUFFED ANIMAL GROUPING, MID 20TH CENTURY. Over 20 assorted dolls and stuffed animals including Boyd's Bears, Merrythought, Gund, Kristin Hakon and various others by different makers (partially illustrated), 4 inches to 26 inches in height.	50	100

1005	THE ASHTON-DRAKE GALLERIES COLLECTIBLE DOLLS, MID 20TH CENTURY. A group of ten dolls, consisting of a Knowles "Natasha," "Chen," "Little Bo Peep," "Little Sherlock," "Rebeccah" and others together with Reco "Loving Steps" doll. The tallest approximately 20 inches.	50	100
1006	A VINTAGE DOLL GROUP, 20TH CENTURY. A group of seven including a Lissi "Ana" 20 inch doll, Lee Middleton First Born "Wee One," Colett "Ernestine," and "Denise," both limited edition dolls Bonita Bear, Precious Moments "Connie" porcelain doll (unillustrated).	50	100
1007	VINTAGE DOLL GROUPING, MID 20TH CENTURY. A group of twelve dolls consisting of a Madame Alexander "Snow White" number 1556, a German wooden with glass eyes "Nun" doll, Dolfi, Effanbee, Good-Kruger Dolls, Victorian Collection together with contemporary Zoo Kids Dolls, 6 inches to 20 inches height.	50	100
1008	CABBAGE PATCH, SUSIE GIBSON DOLL, GOOD-KRUGER AND OTHERS, 20TH CENTURY. A group of eleven dolls including Cabbage Patch "Jessica Louise," "Stephanie Ann," "Jeffrey Nicholas"; porcelain dolls by Applause, Suzanne Gibson "Lucy Locket," Lee Middleton Original, Good-Kruger Doll, Jan Hagara "Adrienne," Marian Yu, Kathy Krusse and various others (partially illustrated), approximately 12 inches to 20 inches tall.	50	100
1009	PAULINE BJONNESS-JACOBSEN, DOLLS BY PALINE, LATE 20TH CENTURY. A group of eleven including "Dewi," "Party Time Blond," "Patricia," "Ming Ming," "Goldilocks," "Mary Beth," "Jennifer," "Dorothy," "Hans," and "Ingrid" together with doll clothes and accessories by various makers (partially illustrated), 10 inches to 20 inches tall.	40	80
1010	JAN HAGARA, DYNASTY DOLL COLLECTION, 20TH CENTURY. A group of nine dolls comprising of "Ashley," "Carol," "Amy," and "Jimmy" porcelain dolls by Jan Hagara; "Natasha," "Little Tom Tucker," "Marcella" by Dynasty Doll Collection; together with four Hakata Bisque Dolls Series, The Maidens of Shiki Ori Ori (limited edition dolls along with a large variety of baby/doll clothing by various makers partially illustrated).	50	100
1011	A LARGE NORTH AMERICAN BEAR CO. GROUPING, LATE 20TH CENTURY. Over 60 Vander Bear and Wander Hare stuffed animals, including "Genie," "Muffy," "Oatsie," "Cornelius" and others together with Gorham "Bears of the Month," "The Porridge Bear," by Dean's Childsplay and others by various makes, 6 inches to 20 inches high (partially illustrated).	50	100
1012	TY BEANIE BABIES COLLECTION, LATE 20TH CENTURY. Over 75 including "Kirby," "Stretch," "January," "Mistletoe," "Huggy," "Rainbow," "Antsy," "Tradee," "Shamrock," "Cromwell," "Starlett," "Addison," "Kicks," "Liberty" and many others (partially illustrated).	40	80
1013	TY BEANIE BABIES GROUPING, LATE 20TH CENTURY. Over 65 including "Germania, the Beginning, Spangle, Liberty, Valentina, Peace, Glory, Eggs II, Lefty 200, Osito" and many more together with TY Beanie Buddy's "Halo, Hope, Halo II" and others (partially illustrated).	40	80

1014	A CHILDS PINE CUPBOARD, EARLY 20TH CENTURY. With quilt like design contact paper. Height 30 inches, width 19.5 inches, depth 12 inches.	25	50
1015	A CHILDS PINE AND ENAMELED CUPBOARD, EARLY 20TH CENTURY. Four drawers with a retractable brand safe with a enamel top shelf. Height 39 inches, width 23 inches, depth 17 inches.	25	50
1016	A HUBLEY CAST IRON DOORSTOP, LATE 19TH CENTURY. Of a seated cat and painted blue eyes. Height 9 inches.	50	100
1017	A GILBERT ERECTOR SET NO. 10041 in original box, together with 1950 Donald Duck paint box and other Disney items along with wooden child's blocks, early crayons and other items.	25	50
1018	A VERY FINE IRISH BELLEEK SYDENHAM TWIG ROSE ENCRUSTED WOVEN BASKET, MID 20TH CENTURY. With four strand pad and impressed fifth mark. Diameter 10 inches.	600	900
1019	A VERY FINE IRISH BELLEEK OVAL COVERED BASKET, MID 20TH CENTURY. With applied flowers and shamrocks, four strand pad with impressed third mark, some repairs to handles. Length 9 inches.	200	400
1020	AN IRISH BELLEEK ROUND FORGET ME NOT BASKET, 3RD QUARTER 20TH CENTURY. With fifth impressed mark. Diameter 6 inches.	100	200
1021	A FINE IRISH BELLEEK WOVEN FLORAL BASKET with fiscals four strand with printed brown mark and contained in the original box. Diameter 6 inches	100	200
1022	A FINE IRISH BELLEEK DEGENHEART WOVEN FLORAL OVAL HANDLED BASKET, LATE 20TH CENTURY. With Richard Degenheart signature on two strand pad and contained in original box. Length 8.75 inches	150	250
1023	THREE FINE IRISH BELLEEK WOVEN STRAND HEART SHAPED AND SHAMROCK BOWLS, EARLY TO MID 20TH CENTURY. With four strand pads and impressed marks. Length 5 inches.	400	600
1024	FOUR PIECE GROUP OF IRISH BELLEEK PORCELAIN, LATE 20TH CENTURY. Comprising a Collector's Society woven basket, glass water jug and lace bowl, together with a shamrock night light and an artist made Irish harp. The largest 8.25 inches.	100	200
1025	FOUR IRISH BELLEEK PORCELAIN VASES AND EWER, MID 20TH CENTURY. Comprising an Aberdeen flowered jug, a flower pot and other items. The largest 7.25 inches.	200	400
1026	SIX PIECE GROUP OF IRIST BELLEEK PORCELAIN VASES, MID 20TH CENTURY. Including a ribbon vase, Shannon vase, physal vase, pierced spill vases and other items. The largest 8 inches.	300	500
1027	THREE IRISH BELLEEK PORCELAIN VASE AND EWERS, MID 20TH CENTURY. Comprising a Prince Arthur vase and two Aberdeen vases (large and small). Height 6 inches to 11 inches.	300	500
1028	A VERY FINE IRISH BELLEEK APPLIED FLOWER PORCELAIN ORNAMENT, 20TH CENTURY with green mark. Height 5.5 inches.	300	500
1029	FIVE PIECE GROUP OF IRISH BELLEEK PORCELAIN, MID 20TH CENTURY. Comprising a Marine vase, a diamond flower pot, a lily vase and other items. The largest 7 inches	300	500

1030	A 19 PIECE IRISH BELLEEK PORCELAIN TEA SET, MID 20TH CENTURY. In tridacna pattern comprising a tea pot, cream and sugar, milk jug, cup and saucers, and dessert plates for four.	200	400
1031	A 17 PIECE GROUP OF IRISH BELLEEK PORCELAIN, MID TO LATE 20TH CENTURY. Including daisy still vase, Cardium shell, and other items.	200	400
1032	11 PIECE GROUP OF IRISH BELLEEK PORCELAIN, LATE 20TH CENTURY. Including floral applied vase, figural owls, dog on pillow, covered boxes, and collector's plaque. The largest 8.25 inches.	150	250
1033	A 10 PIECE GROUP OF IRISH BELLEEK PORCELAIN, MID 20TH CENTURY. Comprising a shell biscuit jar, scale cream jug, mask cream jug, Undine jug and three cups and saucers including a second black mark shamrock and tridacna. Height 7.5 inches.	100	200
1034	A NINE PIECE GROUP OF IRISH BELLEEK PORCELAIN, MID 20TH CENTURY. Including shell trays, heart shaped bowls and other items. The largest 9 inches.	100	200
1035	A 37 PIECE GROUP OF IRISH BELLEEK PORCELAIN, LATE 20TH CENTURY. Including collectors pieces, visitor center vases, covered egg boxes, Christmas ornaments and Christmas plates (1970-1974).	150	250
1036	A VERY FINE IRISH BELLEEK HIPPIRITUS. Early centerpiece, first black mark. Height 7 inches.	200	400
1037	THREE EARLY ENGLISH COALPORT HAND PAINTED PORCELAIN TRAYS, CIRCA 1800. Of diamond form with hand painted fruit and florals, and floral band decoration. Length 12.5 inches.	150	250
1038	A PAIR OF DAVENPORT STAFFORDSHIRE HAND PAINTED CABINET PLATES, 19TH CENTURY. With scenes of "Upper Lake Killarney Derwentwater", a matching footed compote with castle, together with a Royal Worcester hand painted plate with yellow ground. Diameter 9.5 inches.	300	500
1039	A SIX PIECE GROUP OF EARLY 19TH CENTURY ENGLISH CUPS AND SAUCERS, with hand painted floral decoration on gilt ground, probably by Worcester.	200	400
1040	AN EARLY ENGLISH 19TH CENTURY CUP AND SAUCER with hand painted birds in cartouche on cobalt ground with gilt decoration, probably by Worcester. Some professional repair.	50	100
1041	A FIVE PIECE MEISSEN CUP AND SAUCER GROUP, EARLY TO MID 20TH CENTURY. Including two matching pairs and a gilt sauce bowl with W monogram.	150	250
1042	A RARE ENGLISH CREAMWARE OVAL MADALLION OF GEORGE WASHINGTON, with black and white transfer portrait contained in a wood frame. Height 5.5 inches.	300	500
1043	A FIVE PIECE COPELAND TOWER PINK TRANSFER TABLE SETTING, comprising a lidded tureen and four covered semi circular dishes. Height 9.5 inches.	200	400
1044	A GOOD WEDGWOOD BLACK BASALT FOOTED BOWL, CIRCA 1800. With embossed classical scenes. Diameter 9 inches.	300	500
1045	A FINE WEDGWOOD PORCELAIN PITCHER, MID 19TH CENTURY. With white classical scenes on blue ground. Height 7.5 inches.	150	250
1046	AN ENGLISH STAFFORDSHIRE DOG AND CAT GROUP, EARLY TO MID 19TH CENTURY. Together with a glazed pottery dog head bank. Height 3 inches to 7 inches.	100	200

1047	A STAFFORDSHIRE POTTERY STIRUP CUP, EARLY 19TH CENTURY. Inscribed in gilt "Tally Ho" and later mounted as an ornament, some early professional repair. Length 4.25 inches.	100	200
1048	A VERY FINE MEISSEN HAND PAINTED PORCELAIN SERVING TRAY, 20TH CENTURY. With pierced handles, gilt scrolls and embossed shell corners, framing a hand painted floral center. Length 16 inches.	200	400
1049	A ROYAL CROWN DERBY "GOLD AVES" FOUR PIECE PORCELAIN PLACE SETTING, CIRCA 1918. With gold decorated birds and floral branches on a maroon ground. Diameter 10.25 inches.	100	200
1050	A PAIR OF AUSTRIAN MAJOLICA FIGURAL VASES OF A MAN AND WOMAN. Height 16.5 inches.	100	200
1051	A FRENCH OLD PARIS PORCELAIN DRESSER BOTTLE, MID 19TH CENTURY. Circa 1900 with fully sculpted figures and applied florals. With floral decoration accented in gilt. Height 9.5 inches.	100	200
1052	A PAIR OF FRENCH ARTIST DECORATED SCENIC CHARGERS, LATE 19TH CENTURY. Entitled "Near Mountres" and "Autumn Gold" each finely painted, signed and titled on verso A.V. Hardi, and contained in a velour covered wood surround with rolled rim. Diameter 18.5 inches.	300	500
1053	A FINE VICTORIA AUSTRIA ARTIST DECORATED PLATE OF A YOUNG BEAUTY, together with a Sevres style plate with hand painted bird center. Diameter 10 inches and 8.5 inches.	100	200
1054	A SEVEN PIECE FRENCH AND GERMAN PORCELAIN GROUP, 19TH CENTURY. Including three Meissen plates, a Sevres style plate, a KPM Imperial German handled cup and reticulated compote and a Limoges lidded acorn dish. Height 8 inches.	100	200
1055	A FRENCH LIMOGES HAND PAINTED PORTRAIT PLATE OF DAPHNE, EARLY 20TH CENTURY. Artist signed Campos. Diameter 12 inches.	75	150
1056	A HAND PAINTED NIPPON PORCELAIN EWER AND HANDLED PEDESTAL VASE, EARLY 20TH CENTURY. Height 10 inches.	100	200
1057	A FRENCH LIMOGES ARTIST DECORATED DRESSER TRAY, CIRCA 1900. With hand painted scene of a stream on rectangular tray, artist signed Crooker. Length 11.5 inches.	50	100
1058	A CONTINENTAL PORCELAIN NOVELTY SPILL VASE, PROBABLY GERMAN, EARLY 20TH CENTURY. Molded in a form of a hand with floral cornucopia, unmarked. Height 9 inches.	75	150
1059	A PARIANWARE BISQUE PORCELAIN FIGURE OF A YOUNG GIRL, EARLY 20TH CENTURY. Height 12 inches.	50	100
1060	A VERY FINE AUSTRIAN FIGURAL CENTER PIECE VASE, CIRCA 1900. Depicting two finely sculpted young infants climbing a woven basket vase with applied rose florals. Height 13.5 inches.	200	400
1061	AN IMPERIAL GERMAN PORCELAIN LITHOPHANE BEER STEIN, 5th company with hand painted and transfer decorated scenes and a figural pewter hinged lid with a coat of arms thumbpiece, the interior displaying a lithophane scene of a soldier greeting a woman on a balcony. Height 11 inches (28 cm).	150	250

1062	A GERMAN METTLACH POTTERY PUNCH BOWL AND UNDER PLATE, CIRCA 1900 later mounted as a table lamp. Height 22 inches.	100	200
1063	A LARGE DELFT HAND PAINTED POTTERY JUG, 20TH CENTURY. Together with a Kaiser German lidded tankard. Height 12 inches.	100	200
1064	A FRENCH HAND PAINTED FAIENCE JUG, EARLY 19TH CENTURY. Glazed red ware table jug with scene of a dog chewing a bone and accompanying inscribed French motto. Height 9 inches.	150	250
1065	A SET OF FIVE MAJOLICA ASPARAGUS PLATES, LATE 19TH CENTURY. With embossed decoration. Diameter 9.5 inches.	100	200
1066	AN AUSTRIAN MAJOLICA POTTERY WINDOW BOX, CIRCA 1900. Of art nouveau style with embossed and polychrome glazed floral decoration. Length 12 inches.	100	200
1067	A STAFFORSHIRE SOLID AGATEWARE COVERED SUGAR BOWLS, 18TH CENTURY. Of squat fluted rib form glazed in swirled colors of creamy brown and blue over ivory the domed lid with a figural lion. Some professional repairs. Height 5.25 inches.	100	200
1068	A VERY FINE PORCELAIN CUP AND SAUCER GROUP. Comprising a Coalport floral and gilt, a Victoria Austria, portrait of a young beauty and a Limoges cobalt blue with gilt decoration.	100	200
1069	A SEVEN PIECE ENGLISH AND CONTINENTAL PORCELAIN GROUP, 20TH CENTURY. Comprising four Coalport "Indian Tree" dinner plates, a pair of seriesware candle sticks and a probably German lidded egg form box. The largest 10 inches diameter.	100	200
1070	AN ITALIAN GLAZED CERAMIC FIGURE OF A BORZOI, 20TH CENTURY. Height 14.5 inches.	200	400
1071	A TERRA-COTTA SWIRL DECORATED VASE LATE 19 <sup>TH</sup> /EARLY 20 <sup>TH</sup> CENTURY, of ovoid form with swirl decorated colors in yellow, green, brown and blue. Height 6.75 inches.	25	50
1072	A SIX PIECE GROUP OF 22K GOLD PORCELAIN, MID 20TH CENTURY. With romantic scenic transfer medallions, comprising a 10.5 inch pitcher, covered box and two dresser bottles, together with a pair of etched gold shakers.	50	100
1073	A COLLECTION OF HAND PAINTED VINTAGE PORCELAINS, comprising a service for five luncheon set, a German chamberstick, Limoges demitasse cups and saucers, two pieces of Wedgwood and other items. 39 pieces total.	50	100
1074	A HEIDE DANISH MOSAIC CHARGER, 20TH CENTURY. Decorated with two dolphins, diameter 15.5 inches. Together with a contemporary hand thrown pottery vase with flambé style glaze.	50	100
1075	AN 11 PIECE COLLECTION OF CZECH FIGURAL BIRD VASES, CIRCA 1930'S. Depicting several different shapes and types of birds. The largest 6 inches.	75	150
1076	A THREE PIECE VICTORIAN CHAMBER SET AND ROZANE TYPE POTTERY JARDINIERE, together with a vintage hot water pitcher. The largest 13 inches.	50	100

1077	A FINE JAPANESE PORCELAIN DINNERWARE SET, CIRCA 1930's. Service for seven or eight with 60 pieces total, decorated with a floral basket on ivory ground and patterned green rim trimmed in gilt, comprising seven place settings with serving pieces. Marked FB Japan.	100	200
1078	A GOOD JAPANESE PORCELAIN DINNERWARE SET, 20TH CENTURY. With floral rim decoration, 60 pieces consisting of a seven piece place setting, service for seven or eight, including service items.	100	200
1079	A VERY FINE SET OF LENOX "ETERNAL" GOLD RIMMED PORCELAIN DINNERWARE, 20TH CENTURY. 168 pieces, service for 18 with extra cups (47) and saucers (44), five piece place setting including three coffee pots and four platters, together with a set of 21 gold flashed crystal stems.	400	600
1080	A FINE SET OF NORITAKI "POLONAISE" PORCELAIN COFFEE SET, 20TH CENTURY. Service for eight comprising a coffee pot, 16 inch platter and eight each cups and saucers, together with a set of 38 gold rimmed crystal goblets.	50	100
1081	A GOOD WAVECREST VICTORIAN ENAMELED GLASS DRESSER BOX, with hand painted fern and cherry blossom decoration on a swirled mold. Diameter 7 inches.	150	250
1082	A VICTORIAN CASED GLASS AND SILVER PLATE CENTER PIECE, LATE 19TH CENTURY. Comprising a pink cased ruffled bowl rising from a Middletown plate pedestal with embossed designs. Height 10.25 inches.	100	200
1083	A VICTORIAN MOTHER OF PEARL ART GLASS BRIDE'S BASKET INSERT, CIRCA 1900. Of rectangular form with sloping sides below a ruffled rim. Length 11 inches.	150	250
1084	A VERY FINE PINK OPALINE ROLLED RIM CENTERPIECE BOWL, EARLY 20TH CENTURY. With ground pontil in a manner of Steuben. 16.5 inches.	200	400
1085	A VERY FINE AUSTRIAN ENAMELED GLASS COVERED POKAL, CIRCA 1900. In optic topaz colored glass with applied snake below a very finely enameled scene of a mounted cavalier with trumpet, surmounted by a domed lid with applied glass finial. Height 13.75 inches.	200	400
1086	A VERY FINE FRENCH OLD PARIS PORCELAIN SCENT BOTTLE. Finely painted with peasant figures within gilt cartouches reserved on a mint green ground with enameled floral and gilt decoration. Height 8.25 inches.	100	200
1087	A COLLECTION OF SEVEN VICTORIAN ART GLASS FINGER BOWLS. Comprising three iridized and threaded Lutz, two cranberry, an opalescent daisy and fern and a Rubina with enameled gilt scrolls and matching underplate. Diameter 5 inches.	200	400
1088	A WEBSTER ART NOUVEAU TABLE LAMP, CIRCA 1900. In the form of two women with ruby jeweled eyes supporting a modified dome shaped cranberry glass shade with oil spot finish above two Hubbell sockets. Stamped on base with Webster logo. Height 21 inches.	600	900
1089	A KRALIC BOHEMIAN ART GLASS INKWELL, CIRCA 1900. Set in a gilt bronze mount with faux stag horn pen rest. Length 7 inches.	200	400

1090	A FINE COLLECTION OF VENETIAN ART GLASS GOBLETS AND STEMMED SHERBETS, 20TH CENTURY. Comprising nine goblets decorated with gold leaf raised on melon ribbed green stems below green and gilt applied tadpoles. Height 8.75 inches. Together with five similar paneled sherbets with blue applied tadpoles and a similar tall sherbet with pale green stem. Height 5.25 inches to 9 inches.	300	500
1091	A BOHEMIAN OR AUSTRIAN 19TH CENTURY ETCHED AND CUT GLASS GROUP. Consisting of a very fine cut glass tumbler with etched medallions of game birds reserved on a ruby flashed ground, a cut panel and hunt scene etched lidded stein with hand painted porcelain insert and a cut glass and ruby flashed tumbler/vase with etched grape and vine decoration. The largest 6 inches.	300	500
1092	AN ENAMELED AND CUT GLASS GROUP, 19TH/20TH CENTURY. Consisting of a cobalt glass cut to clear stemmed wine, an Italian enameled vine with hollow stem and an MOP diamond quilt floral enameled cream jug. The largest 8 inches.	100	200
1093	AN ENGLISH VICTORIAN JACK IN THE PULPIT ART GLASS VASE. Possibly by Stevens & Williams, in Amber glass internally decorated with opalescent spiral stripes below a green shaded and ruffled upturned flaring rim with applied pink rigoree. Height 13.5 inches.	100	200
1094	A FRENCH ORMOLU MOUNTED CRYSTAL THREE PIECE COUNSEL SET, 19TH CENTURY. Probably by Baccarat, comprising a square fluted ribbed bowl with scrolled gilt handles and embossed frame, and two dolphin stemmed candlesticks raised on embossed metal mounts. Length 10 inches.	100	200
1095	A VICTORIAN JEWELLED FRAME PARLOR LAMP, CIRCA 1900. The electrified pull down frame with wind angels supporting jeweled mounds below a transfer decorated opal shade with cut prism pendants. Diameter 14 inches.	100	200
1096	A PAIR OF FRENCH ENAMELED BRISTOL GLASS TABLE LAMPS, 19TH CENTURY. With gilt bronze mounds and later electric lamp modifications. Total height 23 inches.	200	400
1097	A PAIR OF FRENCH OPALINE AND GILT BRONZE MOUNTED TABLE LAMPS, 19TH CENTURY. Of bottle form in variegated blue with later electric modifications. Total height 24 inches.	200	400
1098	A 19TH CENTURY BLOWN GLASS DOME with applied handle. Height 18 inches, diameter 10.25 inches.	100	200
1099	A VINTAGE GLASS AND PORCELAIN GROUP, 19TH/20TH CENTURY. Comprising a blue MOP glass sweet meat, a sapphire blue thumbprint pattern jug, and a Canada art pottery vase with embossed floral decoration. Height 5.5 inches.	100	200
1100	VICTORIAN PRESSED GLASS SHAKER GROUP, 19TH CENTURY. 17 pieces consisting of an 1893 Columbian Exposition a four piece opalescent set on handled tray, a four piece set in milk glass on tray, a short blue opal ribbon, a chocolate glass cactus, a pair of custard souvenirs of War Road Minnesota, and others.	100	200

1101	A 32 PIECE COLLECTION OF MOSTLY MOUNT WASHINGTON AND CF MONROE SHAKERS, 19TH CENTURY. Assorted patterns including egg, tomato and twist with several paired sets.	300	500
1102	16 PAIRS OF VICTORIAN PEAK GLASS SHAKER SETS, 19TH CENTURY. Including domino, vine, overlapping leaf and many others.	150	250
1103	A 21 PIECE SET OF PINK OPAQUE VICTORIAN GLASS SHAKERS, 19TH CENTURY. Including a four piece bulging tear drop tray set (hairline), vine with flower, leaning, bulging three petal, leaf overlapping, and others.	150	250
1104	A GROUP OF 27 VICTORIAN OPAQUE GLASS SHAKERS, 19TH CENTURY. In assorted colors and patterns including scrolled square, pleaded skirt, leaf palm, scrolled gandy, and many others.	100	200
1105	13 PAIRS OF VICTORIAN OPAQUE GLASS SHAKERS, 19TH CENTURY. In assorted patterns and colors including sunset, shell overlapping, and palmette band.	100	200
1106	A COLLECTION OF 50 VICTORIAN OPAQUE GLASS SHAKERS, 19TH CENTURY. Including leaf clover, ribbon band, spider web, leaf standing, scrolled footed and many others with several paired sets.	150	250
1107	A 42 PIECE COLLECTION OF VICTORIAN ENAMELED OPAQUE GLASS SHAKERS, 19TH CENTURY. Including six lobe leaf berry four feet, broken column, satin glass and consolidated varieties.	75	150
1108	A 57 PIECE COLLECTION OF VICTORIAN OPAQUE AND COLORED GLASS SHAKERS, 19TH CENTURY. Assorted patterns and makers including tulip, rib base 21, swirl and bulge, footed lobe, scroll wave, paine apple and many more together with 11 vintage reference books by various authors.	100	200
1109	AFTER EMILE LARSON, A VINTAGE MILLVILLE ROSE ART GLASS PAPERWEIGHT, EARLY 20TH CENTURY. In the form of an open rose with opalescent tips and green leaves raised on a double ring base with ground pontil. Height 3.5 inches.	200	400
1110	A PAIR OF VERY FINE LATTICINIO ART GLASS PAPERWEIGHTS, 20TH CENTURY. Including a crown torsade and a scramble. Height 2.75 inches.	200	400
1111	THREE VERY FINE ART GLASS PAPERWEIGHTS, 19TH/20TH CENTURY. Including a New England crown hollow Latticino, a crown Latticino with three millefiori flowers, and a good lacey scramble. Height 1.75 inches to 2.75 inches.	150	250
1112	A FINE GENTILE ART GLASS PAPERWEIGHT WITH MILLEFIORI FLOWERS, together with a figural chicken on nest attributed to Gentile. Height 2.5 inches to 3.5 inches.	100	200
1113	THREE FINE PERTSHIRE ART GLASS PAPERWEIGHTS, 20TH CENTURY. Comprising two matching Latticino crowns and a Millefiori close pack. Height 2 inches to 2.75 inches.	100	200
1114	TWO VERY FINE 19TH CENTURY FRENCH ART GLASS PAPERWEIGHTS, including a millefiori with eagle centers, possibly by Clichy, and a fine scramble. Diameter 2.75 inches.	200	400

1115	THREE 19TH CENTURY NEW ENGLAND ART GLASS PAPERWEIGHTS, comprising a peaches and cherries on Latticino base, circa 1860. A sulfide "X Governor of Hungary set at Liberty by the people of the United States of America, 1851", and a figural pear. Diameter 2.75 inches.	300	500
1116	A PAIR OF VERY FINE RICK AYOTTE LAMP WORK BIRD ART GLASS PAPERWEIGHTS. Comprising a cardinal on branch and a brown thrush, each signed and dated 1974 and 1979. Diameter 2.25 inches and 2.5 inches.	400	600
1117	THREE 19TH CENTURY FRENCH AND NEW ENGLAND SCRAMBLE ART GLASS PAPERWEIGHTS. Consisting of a very fine New England with animal centered millefiori canes, a Latticino and lacey gold stone, and an early French scramble. Diameter 2.75 inches to 3.25 inches.	300	500
1118	THREE FINE PERTSHIRE ART GLASS PAPERWEIGHTS. 20TH CENTURY. Including a lacey and gold stone dragonfly with millefiori, a panel and star cut millefiori, and a miniature swirl with alternating red and white and petaled flower centered contained in the original box. Diameter 2.25 inches to 2.5 inches.	150	300
1119	THREE GOOD MURANO ART GLASS PEDESTAL PAPERWEIGHTS, 20TH CENTURY. With Latticino and gold stone hollow crowns below millefiori floral centers raised on applied clear pedestals with flared foot rims. Height 2.25 inches to 6.25 inches.	200	400
1120	THREE 19TH CENTURY FRENCH ART GLASS PAPERWEIGHTS, comprising a lamp work yellow dahlia on Latticino base with cut panels, probably by St. Louis circa 1840; a very fine millefiori on Latticino base, and St. Louis or Baccarat on filigree base together with an early Chinese millefiori on Latticino with cut windows. Diameter 2.5 inches to 3 inches.	200	400
1121	FIVE GOOD ART GLASS PAPERWEIGHTS, 19TH/20TH CENTURY. Comprising a close pack millefiori, a modern bubbles and canopy swirl, a nailsea blown hollow, a Venetian or early Chinese millefiori canes on scramble, and a fine millefiori with star centered canes. Diameter 2 inches to 3.5 inches.	200	400
1122	FOUR CONTEMPORARY ARTIST ART GLASS PAPERWEIGHTS, LAST HALF 20TH CENTURY. Including an Abelman dated 1985, a Lundberg Studios hearts and vines, a Carl Radke 1982, and a Reed Art 1975. Diameter 2.75 inches to 3.75 inches.	200	400
1123	SIX ART GLASS PAPERWEIGHTS, MOSTLY MURANO 20TH CENTURY. Comprising a multi striped swirl with gold stone, a lamp work angel fish, two double overlays with cut widows and millefiori centers, a millefiori on modeled base and a satin colored stripes. Diameter 2.75 inches to 4.5 inches, the largest height 4.5 inches.	150	250
1124	SEVEN VINTAGE CHINESE ART GLASS PAPERWEIGHTS, EARLY TO MID 20TH CENTURY. Including lamp work flowers on Latticino bases, scrambles and a red dahlia. Diameter 2 inches to 3 inches.	100	200
1125	A VERY FINE 19TH CENTURY LATTICINIO CROWN SWIRL PAPERWEIGHT possibly St. Louis, together with a modern nailsea hollow blown, and a 19th century nailsea perfume. The largest 3 inches tall.	100	200

1126	THREE STRATHEARN ART GLASS PAPERWEIGHTS, 20TH CENTURY. Comprising a blue floral lamp work and two millefiori, together with a caithness "Flower in the Rain". Diameter 2 inches to 3 inches.	100	200
1127	SIX PERTSHIRE ART GLASS PAPERWEIGHTS, 20TH CENTURY. Consisting of a very fine millefiori close pack cut windows with animal centers including cat, swan, bird and penguin; and five miniature millefioris. Diameter 1.5 inches to 2.75 inches.	100	200
1128	THREE PERTSHIRE ART GLASS PAPERWEIGHTS, 20TH CENTURY. Comprising a millefiori and Latticino scramble, a millefiori with star centers, and a millefiori with alternating Latticino, together with a Perthshire millefiori door knob. Diameter 2.25 inches to 3 inches.	150	250
1129	FIVE CONTEMPORARY ARTIST STUDIO PAPERWEIGHTS, 20TH CENTURY. Consisting of an Orient and flume lamp work blue dahlia, an orient and flume egg shape flower on vine, a Teri Crider dated 1978, and two Orient and flume opalescent flowers and vines. Diameter 2.75 inches to 3 inches.	200	400
1130	SIX CONTEMPORARY ART GLASS PAPERWEIGHTS, 20TH CENTURY. Consisting of an etched and enameled spider with web, a Gene Baxley pear form, an opalescent flowers signed indist., a Degenheart, cut star by Sid Garhett, a Correia hollow black cats cameo and a Benett crucifixion with cut starts. The largest 5.5 inches high.	200	400
1131	A VICTORIAN ART GLASS GROUP, 19TH CENTURY. Comprising a scramble flora form mounted on a double putto silvered figural base, a pedestal mounted mantle decoration of tapering cylindrical form and a millefiori scent bottle probably by Stourbridge. Height 5.5 inches to 11 inches.	300	500
1132	A GROUP OF FOUR OVERSIZED ART GLASS PAPERWEIGHTS OR DOOR STOPS. Including two Joe Zimmerman green town shard magnums. The largest 6.5 inches diameter.	150	250
1133	FIVE FRENCH SULFIDE PAPERWEIGHTS, 20TH CENTURY. Consisting of two Albert Roosevelts (one damaged), a Baccarat Napoleon, a St. Louis Queen Victoria, and an unmarked ram. The largest 3 inches diameter.	100	200
1134	FIVE CONTEMPORARY ARTIST PAPERWEIGHTS, 20TH CENTURY. Comprising a Hugh Smith, a Hamon blue rose on pedestal, a Hamon pink floral lamp work, a Drew miniature millefiori, and a Ronald Hansen pink flower on gold stone base. Diameter 2 inches to 2.75 inches.	150	250
1135	A FRENCH ST. LOUIS AND BACCARAT ART GLASS PAPERWEIGHT GROUP, 20TH CENTURY. Comprising a miniature millefiori, two St. Louis swirled seals in original box, and a Baccarat star cut base with six millefiori canes. Height 4 inches.	100	200
1136	EIGHT CONTEMPORARY ARTIST MINIATURE ART GLASS PAPERWEIGHTS, 20TH CENTURY. Comprising a Ronald Hansen Lily of the Valley, Debbie Torestano, a Hamilton, two Ray Bandford, a Kazian, a Louis Kamm, and a Joe Zimmerman original. Diameter 1.25 inches to 2.25 inches.	200	400

1137	EIGHT CONTEMPORARY ART GLASS PAPERWEIGHTS, 20TH CENTURY. Including a vintage toothpick holder "To My Friend" shared base vase, a Joe Zimmerman pair, a blue pair with rain, a tear drop and hollow blown apple. The largest 6.5 inches.	150	250
1138	AN AMERICAN GLASS PAPERWEIGHT GROUP, EARLY TO MID 20TH CENTURY. Comprising two Dorflinger satin bull dogs, a pairpoint rose with cut windows, a coin glass Morgan Dollar, a souvenir "Kingbridge Glass Company Old Home Week 1921", and a Robert Hansen iridized green owl. The largest 3.5 inches.	100	200
1139	A CONTEMPORARY ART GLASS CRYSTAL PAPERWEIGHT AND FIGURINE GROUP. 22 pieces including a Lalique owl, Waterford fish, Orrefors puppy dog, and a salmon, two Murano hollow blown pears, a Waterford heart pendant and crucifix pendant, and other items. The largest 6.25 inches.	200	400
1140	A MURANO GLASS FREE FORM SCULPTURE, LAST QUARTER 20TH CENTURY. Of two swirling tapers internally decorated in blue, green, pink, and brown with gold dust highlights raised on a free form gold decorated pedestal, indistinguishably signed and numbered. Height 15.5 inches.	200	400
1141	A COLLECTION OF 12 LALIQUE CRYSTAL ANNUAL PLATES, 1965-1976. The first contained in the original box.	200	400
1142	A LALIQUE FROSTED AND MOLDED GLASS FIGURE OF CHETA (MONKEY), LATE 20TH CENTURY. In amber glass and contained in the original box.	300	400
1143	A LARGE MURANO ART GLASS CENTER BOWL, LAST HALF 20TH CENTURY. Of free form trefoil shape internally decorated with multi color patches and silver and gold metallic. Length 12 inches.	100	200
1144	TWO PHOENIX STUDIOS ART GLASS VASES, LATE 20TH CENTURY. Together with an iridized bulbous vase indistinguishably signed. 8.5 inches	100	200
1145	A CONTEMPORARY ART GLASS STUDIO GROUP, six pieces including a large cut window and iridized, a blown vase, a swirled cut window perfume bottle, an opalescent atomizer, an oil lamp by anonymous or indistinguishable artist.	150	250
1146	A HIGGINS ART GLASS VASE AND BOWL, MID 20TH CENTURY. Height 4 inches, diameter 9 inches.	150	250
1147	FIVE VINTAGE ELEGANT GLASS SERVING TRAYS, EARLY 20TH CENTURY. In assorted patterns including a pink depression. Largest 15 inches.	50	100
1148	A LARGE BACCARAT CRYSTAL VASE, LATE 20TH CENTURY. With cut and polished panels. Height 9.5 inches.	200	400
1149	A 66 PIECE GROUP ELEGANT CRYSTAL STEM GLASSWARE., LAST HALF 20TH CENTURY. Of various shapes and cut, comprising five different sets, including Waterford cordials.	100	200
1150	A 16 PIECE VINTAGE AND MODERN ELEGANT CRYSTAL GROUP. Including a Cambridge blue glass oephrats apple paperweight, cut glass cream and sugars, sterling rimmed condiment, and other items.	50	100
1151	A NINE PIECE COLLECTION OF WATERFORD AND GALWAY IRISH CRYSTAL. Including a lidded cracker jar.	100	200
1152	A LARGE BRILLIANT CUT GLASS CRUET WITH ASSOCIATED STOPPER together with a continental applied and gilt glass cobalt vase, cut velvet lamp shade, and two intaglio etched crystal salts. Height 10.5 inches.	50	100

1153	LLADRO FIGURINE "The Voyage of Columbus," number 5847, issue date 1992. Height 9 inches.	300	500
1154	TWO LLADRO CLOWN BUSTS, including "Melancholy," number 5542, issue date 1989, Photo #770 11 inches in height, and "Star Struck," number 5610, issue date 1989, 9 inches height.	300	500
1155	TWO LLADRO FANTASY FIGURINES including "Fairy Flowers," number 5861, issue date 1992, height 8 inches, and "Fairy Garland," number 5860, issue date 1992, height 8 inches.	300	500
1156	TWO LLADRO YOUNG BOY FIGURINES including "Little Gardner," number 1283, issue date 1973, 9.5 inches in height, together with "A Day's Work," number 6563, issue date 1999, 8 inches height.	200	400
1157	THREE LLADRO YOUNG GIRL FIGURINES including Lladro society "School Days," number 7604, issue date 1988, 8.25 inches height, a "Basket of Love," number 7622, issue date 1994, 10 inches height, and "Dreams of Summer Past," number 6402, issue date 1997, height 9.5 inches.	300	500
1158	THREE LLADRO YOUNG GIRL FIGURINES consisting of "Flowers in the Basket," number 19, 46 5027, issue date 1979, 9.75 inches height, "Look At Me!," number 5465, issue date 1988, 7.5 inches height, and "Ingrid," number 5065, issue date 1980, 10.25 inches height.	300	500
1159	A LARGE LLADRO "PLAYFUL PUSH" FIGURAL GROUPING, number 12234 with issue date 1992, 11.25 inches height by 14 inches length, includes the original box from manufacturer.	300	500
1160	FIVE LLADRO ANIMALS WITH FLOWERS FIGURINES consisting of "How Do You Do!," number 1439, "Purr-Fect," number 1444, "Please Come Home," number 6502, "Secret Spot," number 6566 and "Dreamy Kitten," number 6567. Height 3.5 inches to 8.5 inches.	100	200
1161	THREE LLADRO MUSICAL FIGURINES including "Jazz Sax," number 5833, "Jazz Bass," number 5834, and "Jazz Clarinet," number 5928, 8.5 inches to 10 inches height.	100	200
1162	THREE LLADRO CLOWN AND ROMANE FIGURINES, consisting of "Destination Big Top," number 6245, a ten year commemorative "Now and Forever," number 7642, and a Lladro Society "Pals Forever," number 7686, 8 inches to 11 inches height.	100	200
1163	FIVE LLADRO FIGURINES including "Little Friends," number 6129, "Girl with Umbrella," number 4510, "Dear Santa," number 6166, "Duck Running," number 1263, and "Naughty Girl," number 5006, 3 inches to 10.5 inches height.	200	400
1164	FOUR LLADRO FANTASY AND FLOWER BASKET COLLECTIBLES, consisting of Limited Edition "Heavenly Swing," number 1739, "Leprechaun," number 1721, "Flat Flower Basket," and a "Flying High," number 6523, 3 inches to 9.5 inches height.	100	200
1165	FOUR LLADRO YOUNG GIRLS WITH FLOWERS FIGURINES, including "Floral Treasures," number 5605, "Spring Token," number 5604, "Pondering," number 5173, and a "Hawaiian Dancer," number 1478, 7.5 inches to 8.25 inches height.	200	400

1166	THREE LLADRO FIGURINES comprising of "My Hungry Brood," number 5074, issue date 1980, "Trino at the Beach," number 5666, issue date 1990, and the "Chief is Apprentice," number 6233, issue date 1995, 6.5 inches to 10 inches height.	100	200
1167	FOUR LLADRO CLOWN FIGURINES including "Clown," number 4618, issue date 1969, "Sad Sax," number 547, issue date 1988, "Surprise," number 5901, issue date 1992, and "Seeds of Laughter," number 5764, issue date 1991, 6.5 inches to 9.75 inches height.	200	400
1168	THREE LLADRO FANTASY FIGURINES consisting of "Playful Unicorn," number 5880, issue date 1992, "Alice in Wonderland," number 5740, issue date 1991, and "Circus Sam," number 5472, issue date 1988, 8.5 inches to 9 inches height.	150	250
1169	FIVE LLADRO FUNCTIONAL PORCELAIN ITEMS, comprising of "Beverage Server," number 6039, "Ducklings Cup and Saucer," number 6045, "Kittens Cup and Saucer", number 6044, and "Springtime Pals Cup and Saucer," number 6047, 2.4 inches to 8.5 inches height.	100	200
1170	TWO LLADRO PIANO PLAYING FIGURINES including the "Jazz Duo," number 5930, issue date 1992, 8.5 inches height, and "Practice Makes Perfect," number 5462, issue date 1988, 8.5 inches height.	100	200
1171	THREE LLADRO CHILDREN AND ANIMAL FIGURINES consisting of "Cat," number 5113, issue date 1982, "Pick of the Litter," number 7621, issue date 1993, and the "Bashful Bather," number 5455, issue date 1988, 5.5 inches to 7.75 inches height.	150	250
1172	FIVE LLADRO YOUNG CHILDREN SEATED FIGURINES comprising of "Shhh...They're Sleeping," "All Tuckered Out," "Nap Time," "Sitting Pretty," and "Naptime Friends," height 5 inches to 7 inches.	150	250
1173	THREE LLADRO YOUNG CHILDREN FIGURINES including "Best Friend," number 7620, "Ten and Growing," number 7635, and "All Aboard," number 7619, height 5.5 inches to 8 inches.	100	200
1174	FIVE LLADRO CHILDREN PLAYING FIGURINES consisting of "Out for a Spin," "Over the Clouds," "Little Skipper," "Don't Look Down," and "Riding the Waves," height 5.5 inches to 7.5 inches.	150	250
1175	A GROUP OF LLADRO RELATED ITEMS including various Lladro bells and Reference Books pertaining to collecting Lladros.	50	100
1176	A CARVED AND POLYCHROME WOOD CIGAR STORE INDIAN. Depicting an Indian maiden in native costume with bundle of cigars carved in three quarter life size standing on a plinth, carved with the word "Cigars". Height 74 inches.	500	750
1177	A POLYCHROME AND PATINATED BRONZE FIGURE OF A NUDE INDIAN HUNTRESS, LAST HALF 20TH CENTURY. One half one sized, standing form with rifle and powder horn. Height 26 inches.	200	400
1178	A FOUR PIECE TIFFANY AND ROYCROFT GROUP, EARLY 20TH CENTURY. Comprising a Tiffany Studios bronze letter knife number 78 length 9 inches; and Elbert Hubbard's book dated 1923; A Message to Garcia pamphlet; a Roycroft bronze inkwell (missing insert), together with two Victorian letter knives and a Danish letter opener.	100	200

1179	A 13 PIECE BLACK MEMORABILIA GROUP, EARLY TO MID 20TH CENTURY. Comprising an Aunt Jemima pancake figure, four bisque novelty out houses, an Uncle Tom's cabin book, a kitchen note pad and reminder plaque, a "The Watch on the Rine" frame print 13 inches by 8 inches, and a print of Uncle Sam shaking hands with a WWI black soldier and sailor 8 inches by 6.25.	100	200
1180	A 19TH/20TH CENTURY DECORATIVE ARTS GROUP. Comprising a pair of brass candle sticks, hand painted kerosene lamp, brass bucket, toy enameled pot, and other items.	50	100
1181	A COLLECTION OF SEVEN HAND PAINTED GERMAN/BAVARIAN PORCELAIN TABACCO PIPES, LATE 19TH EARLY 20TH CENTURY. Four with hunt scenes, and one with a fine portrait of a young beauty, together with a gilt armorial crest including six associated stems some incomplete and/or with loses.	100	200
1182	A COLLECTION OF SIX CARVED MEERSCHAUM AND PORCELAIN TABACO PIPES, 20TH CENTURY. Including a fine Turkish bust, a Bavarian man with bear keg, a silver mounted crest, a woven straw covered, and a gilt rim mounted. The largest 12 inches.	75	150
1183	THREE CARVED WOODEN ANIMAL FIGURES, 20TH CENTURY. Comprising a reclining panther, a long haired retriever, and a folk art carved dog inscribed "Butch". The largest 15 inches.	50	100
1184	A GROUP OF THREE TERRACOTTA FIGURES. Comprising a French neo classic figure of a shepherd with lamb and duck (probably 19th century), and two later Mexican terracotta figures of a squatting man and woman potter. The largest 6.25 inches.	50	100
1185	A TLINGIT STYLE CARVED WOOD AND WOVEN LIDDED BASKET, 20TH CENTURY. Of oval form, woven with geometric design, the lid surmounted with a figure of a carved crab. Length 6.25 inches.	50	100
1186	A 15 PIECE GROUP OF CARVED GERMAN AND ITALIAN FIGURAL CHARACTERS, 20TH CENTURY. Including carved busts, Anri figures, figural Don Quixote book ends, figural coasters, together with an inlaid bone staff, African letter opener and other items.	50	100
1187	AFTER GASTON LACHAISE (French-American, 1912-1927), a gilt bronze museum replica, height 5 inches. Together with a bronze dog mounted onyx tray length 5.5 inches, and a bohemian ormolu jeweled art glass powder box.	50	100
1188	A GROUP OF 28 VINTAGE PERFUME BOTTLES, 20TH CENTURY. Including a Shalimar, a small scented bottle mounted with figural metal cupids, a hand painted porcelain flasks, miniature pressed glass bottles, two pendant flasks, a miniature French silver mounted, and Anny Blatt. The largest 4.5 inches.	100	200
1189	EIGHT ARTIST ENAMELED COPPER TRAYS, FRENCH AND AUSTRIAN, MID 20TH CENTURY. Including two Stenbock bowls (Austria), and a plate "Serenade" signed Jean. The largest 7 inches.	50	100
1190	14 PIECE GROUP OF DANISH AND SWEDISH MODERN WOODWORKS, MID 20TH CENTURY. Including stylized figures and animals, and Lonborg salad bowl, two trays, an Lunborg boxed crumber set, together with a pewter vase and cheese slicer.	50	100

1191	A GERMAN BLUE ON WHITE PORCELAIN FLOWER CANISTER, brass jug, Mexican glass vase, tin planter, and Chinese throw rug.	50	100
1192	A 21 PIECE SET OF ITALIAN, RUSSIAN, AND EUROPEAN DECORATIVE WOOD ITEMS, 20TH CENTURY. Including marquetry plaques, polychrome serving trays, Russian arts and crafts, and polychrome wares, an enameled Russian lidded fairy tale box, and other items.	50	100
1193	A 62 PIECE COLLECTION OF VINTAGE SEWING NOTIONS, EARLY TO MID 20TH CENTURY. Including needle books, figural embroidery scissors, tating shuttles, a carved and bone mounted acorn form thimble case, together with a woven Chinese basket. Diameter 6 inches.	50	100
1194	A 116 VINTAGE THIMBLES, EARLY TO MID 20TH CENTURY. Including 12 sterling, gold filled, advertising, and others.	50	100
1195	A PAIR OF FINE AMERICAN HAND STITCHED QUILTS, EARLY 20TH CENTURY. Each with modified star patterns, one blue and one red, on hand stitched white fields. 81 by 81 inches (red), 71 inches by 72 inches (blue).	100	200
1196	A COLLECTION OF FOUR VINTAGE LINENS AND BLANKETS. Including a Hudson Bay blanket, a star pattern quilt, two Turkish tapestry, and a late Native American blanket. The largest 82 inches by 54 inches.	50	100
1197	PERSONAL MEMOIRS OF U.S. GRANT VOLUME I AND II, LATE 19TH CENTURY. Published by Charles L. Webster and Company, New York 1885. Both volumes containing 580 plus pages in good condition	150	250
1198	SIX ANTIQUE BOOKS, 19TH CENTURY. Consisting of "Ancient History" by Charles Rollin Vol. 1, a German Bible, a pair of miniature traveling bibles (English) and "The History of the Great Rebellion" by Thomas Kettell, all in various conditions.	100	150
1199	FIVE ANTIQUE BOOKS, 19TH CENTURY. Including "Memoirs of Joseph Grimaldi" Vol. 1 and 2 by Richard Bentley, London; "The Seven Seas" by Rudyard Kipling; "Travels into Several Remote Nations of the World" by Dean Swift, publisher Richard Scott; and "Original Poems on a Variety of Subjects with Tales" published by Robert Francis Astrop all in various states of condition.	100	200
1200	FOUR ANTIQUE BOOKS, 19TH CENTURY. Comprising of "The American Conflict" by Horace Greeley Vol. 1 and 2, "The Ladies Wreulh and Parlor Annual" published by Burdick and Scovill, New York containing hand colored pages throughout, and "Down the Great River" by Captain Willard Glazier with illustrations throughout.	75	150
1201	A GROUP OF 14 ANTIQUE BOOKS, EARLY 20TH CENTURY. Including "Character Sketches from Charles Dickens" by Kyd published by Raphael Tuck and Sons; "Little Black Sambo"; "Alice's Adventures in Wonderland"; "Pinocchio"; "Uncle Remus"; and others of various titles and publications.	100	150

1202	ANTIQUA CHILDREN BOOKS A GROUP OF EIGHT, EARLY 20TH CENTURY. Consisting of "Told by Uncle Remus" by Joel Chandler Harris, "Adventures of Huckleberry Finn" by Mark Twain, "Peter Rabbit and the Little Boy" with five "The Children's Magazine, together with various other titles and publishers. Poor to fair condition	50	100
1203	ANTIQUA BOOKS, A GROUP OF 15, EARLY 20TH CENTURY. Including "The Brownie Primer" by N.M. Banta, "An Encyclopedia of the Violin" by Alberto Bachmann, "A Childs Garden of Verses" by R.L. Stevenson, "through the Looking Glass" by Lewis Carrol, "Oh Skin-nay! The Days of Real Sport" by Briggs with verses done by Wilbur D. Nesbit together with various other titles and publications. Somewhat good condition	50	100
1204	A GROUP OF SIX BOOKS, 20TH CENTURY. Comprising of "The Groucho Letters" autographed "Groucho"; "The Necklace" by Gary Kelley (signed); "The Legend of Sleepy Hollow" by Washington Irving and Gary Kelley; pair of books by James Hearst both autographed; and "The Bridges of Madison County" by Robert James Waller (signed) all in good condition	150	250
1205	VINTAGE ADVERTISING EPHEMERA, EARLY 20TH CENTURY. Over 100 pieces consisting of Lionel Trains, Wines and Beers, 1935 Iowa State Fair and National Live Stock Show, Joy Rider, Midland Investment Co. Mason City, Iowa, 1917 De Miles Almanac together with many other cook books, advertising and various others.	50	100
1206	VINTAGE EPHEMERA AND CALENDAR GROUP, 20TH CENTURY. Over 30 pieces including road maps from Iowa, Florida, Alabama, Missouri, Wisconsin, Chicago, and others, together with John Deere operating manuals and Waterloo, Iowa Calendar for G&G Skelly Service and various others.	40	60
1207	A BOY SCOUT AND GIRL SCOUT GROUPING, 20TH CENTURY. Consisting of Girl Scout handbook, a Spelter Watkins Membership trophy, badges and ring together with outdoor related materials in hunting, trapping, and game preparation.	40	80
1208	A VINTAGE WATERLOO/CEDAR FALLS RELATED EPHEMERA, over 30 pieces including various books, pamphlets, and advertising related to Waterloo, Iowa, including Rath's, Waterloo Boy Good Luck token, "Waterloo A Pictoral History" by Margaret Corwin and Helen Hoy along with various other paper ephemera	40	80
1209	A CEDAR FALLS, IOWA VINTAGE GROUPING, over 10 pieces related to Cedar Falls, Iowa including advertising and books with Cedar Falls or Waterloo based materials, old Cedar Falls High School memorabilia and various others	40	80
1210	VINTAGE TRANSPORTATION EPHEMERA, EARLY 20TH CENTURY. Over 90 pieces consisting of Illinois Central, United Air Lines, Union Pacific, Air Express, together with Soviet Union, Czech Republic and other related transportation/advertising ephemera.	40	80

1211	VINTAGE ADVERTISING EPHEMERA, EARLY 20TH CENTURY. Over 40 pieces including Abe Burnett and Co, Dr. Pepper, Type-O-Matic, Farmer's Topaz and Silo Mfg. Co., Kodak, Acorn, Hoover and various other advertising and paper ephemera.	40	80
1212	OVER 900 POSTCARDS, VALENTINES, AND OTHER EPHEMERA, 20TH CENTURY. Consisting of various Christmas, Easter, greeting cards, many advertising booklets along with old photographs, handouts, and various other ephemera too many too list.	100	150
1213	A VINTAGE MOVIE MEMORABILIA COLLECTION, 20TH CENTURY. Over 100 pieces, including a Laurence Tibitz autograph, a scrapbook containing movie advertising, old sheet music from the 1920-1930's, and various other musical and theatrical related materials.	40	80
1214	A LAUREL AND HARDY GROUPING, over 50 pieces, all pertaining to Laurel and Hardy including various statues, figurines, paper advertising, comic book and others, all mainly pre-1950 with some later items.	100	150
1215	A RAPHAEL KIRCHNER POSTCARD. "Fleurs d' Amour" (flowers of love), excellent to near mint condition.	50	100
1216	FOUR RAPHAEL KIRCHNER POSTCARDS. Two postally used, two postally unused. Excellent to near mint condition.	200	300
1217	11 RAPHAEL KIRCHNER POSTCARDS, Roma Series, excellent condition. Some have album marks.	350	450
1220	THREE SAMUEL L. SCHMUCKER POSTCARDS. Detroit Butterfly Girls, some background soil and corner wear, all postally unused.	150	200
1221	A FOUR CAR SERIES BY DANDORF, EARLY 20TH CENTURY. Depicting blocks with cacti, two captions, two postally used excellent condition.	100	200
1222	FOUR FRENCH ADVERTISING POSTCARDS, EARLY TO MID 20TH CENTURY. Four black Head Rum, Foire de Lyon 1919, Dauphine and Aufra. All postally unused, excellent to near mint condition.	100	200
1223	APPROXIMATELY 2,700 POSTCARDS, EARLY TO LATE 20TH CENTURY. Of many various Scenic Views, Advertising of the United States, some Christmas and other holiday related postcards, most postally used, fair to good condition.	200	400
1224	APPROXIMATELY 500 POSTCARDS, MID 20TH CENTURY. Consisting of mostly "Union Oil Company's Natural Color Scenes of the West", of many different scenic, coastal and interior views. Postally unused, good to excellent conditions.	100	200
1225	TWO WEATHERBIRD SHOE ADVERTISING POSTCARDS, EARLY 20TH CENTURY, for May and February, postally unused, good to excellent condition.	100	200
1226	APPROXIMATELY 1,400 POSTCARDS, EARLY TO LATE 20TH CENTURY. Many souvenir postcard folders including US Army, Pennsylvania, Denver Co., San Francisco, together with many various other scenic, coastal and interior views.	200	400
1227	APPROXIMATELY 3,000 VINTAGE POSTCARDS, EARLY TO LATE 20TH CENTURY. Consisting of many different scenic, interior and coastal views, some linen cards, Christmas and seasonal postcards, some postally used, fair to good condition.	200	400

1228	A KING TUT DIAMOND COMEDIAN POSTCARD, MID 20TH CENTURY. Depicting the Indianapolis Clown "King Tut" on a printed glass tone, postally unused, very good to excellent condition.	150	250
1229	TEN WHEELCHAIR OPERATOR REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. Mostly depicting Palm Beach resort wheelchairs. All postally unused, Azo backs, very good to excellent condition.	200	300
1230	11 BOXING POSTCARDS, EARLY TO MID 20TH CENTURY. Mostly commercial real photo all photographs of various staged portraits, all postally unused, very good to excellent condition.	100	200
1231	FOUR BASEBALL TEAM REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. With one all black team, the verso inscribed "Nicaragua 1949", one inscribed "Partagas" (cigar makers) Cuban baseball team with identifying jerseys, one inscribed "Shenandoah High School, Iowa 1914" with two black players. Azo backs. Good to excellent condition.	100	200
1232	FOUR PARADE FLOAT REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. Including black faced characters, a flood water and wagon scene and an interesting 4h of July decorated horse (trimmed). All postally unused, good to very good condition.	100	200
1233	FOUR "PLASTER BLACK BOY FISHING FIGURE" REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. Depicted in various settings. One postally used, good to excellent conditions.	100	200
1234	FOUR BASEBALL TEAM REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. All depicting integrated school or amateur league teams. One inscribed "Pittsburgh, Penn." And another with S.A. Curtis Tallwood Inn, Lake Maranacook, ME photographer stamp. All postally unused, Azo and Cyko backs, good to excellent condition.	100	200
1235	CIVIL WAR PHOTOGRAPH & LETTER GROUPING. A good Civil War composite grouping comprising seven period photographic images including a 1/6 plate tin type depicting two seated union soldiers (half case), a 1/6 plate ambrotype of seated soldier (Union/Confederate?), a 1/9 plate tintype of Union soldier, another 1/9 plate tintype of a Union soldier, a tinted 1/9 plate ambrotype of a Union soldier, a CDV of a Union officer, identified on verso as Theodore Racek and with photographers backstamp of T.M. Schleier's, Nashville, Tenn, a CDV size photogravure of Col. Edwin W. Hinks, a CDV signed Col. William Spencer and verso with St. Mary's Ohio photographers backstamp. Together with nine (9) handwritten war period soldiers letters all addressed to a Miss Martha J. Algood, Oskaloa Iowa, and by different admirers. Seven of the letters come in original stamped envelope. They appear to be written by three separate authors, Washington Glass, W. Hank Smith and another indistinguishable, and most in ink. All war dated, writing from Little Rock, Arkansas, Jackson, Mississippi, and Paducah, Kentucky. Typical letters some better than others. Lot further includes a Union brass breast plate, 2.5 inches in diameter.	300	500

1236	A FINE OUTDOOR 1/2 PLATE CASED DAGUERREOTYPE OF A FLOURMILL, HAMILTON, OHIO FOR ERWIN, HUNTER AND ERWIN MILL COMPANY, CIRCA 1846. Probably by Fontayne and Porter. Depicting the early Ohio flour mill in a well detailed and exposed sharp image, contained within a stippled gilt metal mat with embossed leather covered wood hinged case. Note: The Flour Mill was destroyed by a fire and rebuilt in 1846. This image probably was taken shortly after construction was completed. 4.75 inches x 6 inches closed.	500	1000
1237	A COLLECTION OF SIX CASED DAGUERREOTYPE IMAGES, MID 19TH CENTURY. Comprising a 1/2 plate image of a father and son, a very fine 1/6th plate image of a well dressed young woman with rose tinted cheeks, gold toned earrings and necklace and polychrome painted floral tablecloth in a very sharp and well exposed image; a 1/6th plate studio setting of a mother and two children; two 1/6th plate images of a man and woman (possibly husband and wife)-covers absent; and a hand tinted 1/9th plate image of a woman.	200	400
1239	A LARGE COLLECTION OF 14 FINE DAGUERREOTYPE CASED PORTRAITS, MID 19TH CENTURY. Comprising four 1/6th plate cased portraits of distinguished looking gentleman, one with hand colored facial features and one with a gold tinted ring and watch chain and contained in a "black Japan and mother of pearl" case, two 1/6th plate portraits of young women including one wearing a fine lace collared dress; a 1/6th plate portrait of an elderly husband and wife; a 1/6th plate portrait of two young boys, possibly twins, in matching white suits; and five 1/9th plate portraits of a man and four women including a very fine exposure of a young girl wearing crucifix and gold toned jewelry. Some covers loose or absent.	200	400
1240	A DAGUERREOTYPE, AMBROTYPE AND TINTYPE GROUP, MID 19TH CENTURY. Comprising four cased images; a 1/9th plate daguerreotype of a young woman wearing a laced bodice and wide brimmed hat in a very well exposed sharp image; a 1/9th plate ambrotype of a gentleman with gilt embossed mat "the union now and forever" and contained in a leather covered hinged case with gilt embossed American flag; a 1/9th plate ambrotype of a young women a 3/4 pose with overcoat; and an oval 1/9th plate tintype of a young man.	200	400
1241	FOUR CASED DAGUERREOTYPE PORTRAITS, EARLY TO MID 19TH CENTURY. Comprising a very fine 1/4 plate daguerreotype image of two well dressed young men in a well exposed and sharp image with penned paper inscription identifying them as " Frederick M. Russell and Sylvester Barrett, Ridgeway Orleans County NY- Frederick age 25 years, Sylvester age 20 years, taken in Medina (New York) Oct. 1855" and contained in an embossed leather case; a 1/4 plate daguerreotype portrait of Frederick M. Russell with penned paper inscription " Frederick M. Russell, Ridgeway Orleans County, New York, Age 21 years, 9th/51 taken in Albion, a 1/9th plate image of a young girl, and a 1/16th plate image of a bearded man.	200	400

1242	AN AMBROTYPE AND TINTYPE CASED IMAGE GROUP, MID 19TH CENTURY, eight images, comprising a 1/4 plate ambrotype portrait of a young man seated on a chair, a fine 1/4 plate tintype of a woman in 3/4 pose with a classical style urn; a 1/4 plate tintype of a woman contained in a fine embossed thermoplastic frame with tooled gilt mat; a 1/6th plate tintype of a bearded man in suit; an interesting horizontal 1/6th plate tintype of a lounging man reading a book and smoking a pipe; a 1/6th plate tintype of a baby contained in a "geometric" union case (ref. 3-69) a hand tinted 1/9th plate tintype of a mother and child; and a small circular tintype (photo button) of a young immigrant in a screw capped union case.	200	400
1243	A GROUP OF 25 AMBROTYPE AND TINTYPE IMAGES, MID 19TH CENTURY. Mostly cased images comprising a very fine 1/4 plate tintype of a husband, wife and infant, well dressed and the infant with a red tinted ribbon contained in a leather case with fine embossed mat(loose hinge); a double cased pair of 1/6th plate ambrotypes with a single portrait and group of three young boys; a double case 1/6th plate ambrotype portrait of a young man and wife together with a 1/6th plate tintype of an infant, possibly posthumous, and contained in a "lily with flowers" union case (ref. 2-55); A very fine 1/6th plate tintype of a 3/4 length standing woman with cape standing next to a carved belter side chair and contained in a "basket of flowers" union case (ref. 2-41); a 1/6th plate portrait of a gentleman smoking a cigar(cover absent); a 1/6th plate postmortem infant( no case); and eight additional 1/6th plate tintype portraits, together with three cased 1/9th plate portraits including a women reading a book, and a young girl with Staffordshire ceramic dog; two 1/16 plate case portraits, one missing cover; and 5 unmounted tintypes (four 1/6th plate, one 1/9th plate) of mostly group family settings.	300	500
1244	A GROUP OF 27 AMBROTYPE AND TINTYPE IMAGES, MID 20TH CENTURY. Comprising two fine 1/6th plate cased ambrotype portraits, each of a young gentleman and with hand tinted features, a 1/6th plate ambrotype of two young girls (cover absent); a 1/2 plate tintype of a well dressed young boy seated (some losses); a 1/6th plate tintype of an elderly women(cover absent), a fine 1/9th plate tintype of a gentleman with goatee' and hat in a "geometric" union case(ref. 3-261) together with twenty 1/9th plate ambrotype and tintypes with gilt surrounds and mats (mostly uncased or missing covers) of typical portraits of men or women with some couples.	200	400
1245	168 TINTYPE AND CARTE DE VISITE EARLY PHOTOGRAPHIC IMAGES, MID TO LATE 19TH CENTURY, comprising 22 tintypes 1/9 and 1/16th plate size of mostly single portraits in studios, two damaged ambrotypes, and 144 carte de visites by American and European studios with a good mix including a nice offering of full length women shown in ornate dress and gowns, including a young beauty sitting at a piano.	200	400

1246	A 23 PIECE GROUP OF EARLY PHOTOGRAPHY CABINET CARDS AND TIN TYPES. All with interesting themes and settings, including circuits midjets, a black woman, boy with toy sized dog, twin infants, boxing kids, hunter with game, photo buttons, and a small micro mosaic portrait. the largest 6 inches.	50	100
1247	A GROUP OF 24 EARLY PHOTOGRAPHY CABINET CARDS, REMEMBERANCE CARDS including two Edison Institute tintypes, one of a portrait of a man resembling Mark Twain (Samuel Clemens) and the other of a family setting, both contained in the original silver gilt folders. Together with fine childrens' portraits, a funeral setting, a Scotsman with gilt, Chinese immigrants, some architecture, together with a variety of snap shots including bisque doll heads. The largest 5.6 inches.	50	100
1248	A COLLECTION OF OVER 250 EARLY PHOTOGRAPHS AND SNAPSHOTS including 19th century family groups, and early barn scene with live stock, casket scenes, a variety of early buildings, houses, commercial buildings, church interior, a bicycle shop, and many others including a large number of amateur snapshots. the largest 8.5 inches.	50	100
1249	A 23 PIECE GROUP OF EARLY COMMERCIAL AND BUSINESS PHOTOGRAPHS. Comprising Albumen and silver gelatin images, early 20th century, with exterior store front views including acorn stoves, Moline plows, Studebaker, general merchant interiors, a fine early grocery interior, with large cigar case, a large small foundry interior, and an early hotel lobby scene, the largest 8 inches x 10 inches.	100	200
1250	A 14 PIECE EARLY PHOTOGRAPHY GROUP, mostly employee and scholastic group settings, early 20th century, including school bands, factory workers, and other scenes.	50	100
1251	EIGHT EARLY TRANSPORTATION AND FARM PHOTOGRAPHS, EARLY 20TH CENTURY. Including a horse drawn water wagon, horse drawn fire wood, horse drawn dray line, an early parade scene, two threshing scenes, and a large 6.5 inch by 8.5 inch image of the La Porte City railway depot, the largest 8 inches x 10 inches.	100	200
1252	A COLLECTION OF EARLY SPORTS PHOTOGRAPHY AND EPHEMERA, EARLY 20TH CENTURY. Including Racine College baseball and track team, a cabinet card of a man with bicycle, a real photo postcard of a baseball team, New Hampshire league baseball winners 1897 on a cigar box lids, some trade cards and other items.	50	100
1253	A 107 EARLY PHOTOGRAPHY CABINET CARDS AND TIN TYPES mostly of children, early 20th century. Including many unique and interesting settings, the largest 6 inches by 8 inches.	50	100
1254	A COLLECTION OF OVER 400 POSTCARDS, EARLY 20TH CENTURY. Including real photo, humorous, white border, some linens and chromes.	100	200
1255	OVER 200 REAL PHOTO POSTCARDS mostly family pictures of people and some outdoor scenes with some commercial images, together with approximately 100 amateur snap shots.	100	150

1256	A LARGE GROUP OF OVER A 150 VINTAGE EARLY PHOTOGRAPHS AND CABINET CARDS, EARLY 20TH CENTURY. The majority commercial portraits including many interesting subjects.	50	100
1257	A COLLECTION OF OVER A 175 EARLY PHOTOGRAPHS PORTRAITS mostly cabinet cards of family groups with some tin types and many interesting images, including a Victorian album.	50	100
1258	A 14 PIECE JOHN DEERE WATCH FOB AND LAPEL PIN GROUP, EARLY TO MID 20TH CENTURY. Comprising three watch fobs, a plow shape pin on original card, a Moline wagon wheel pin, five employee year pins for five, ten, fifteen, twenty and twenty five years (10K gold).	100	200
1259	NINE VINTAGE AND ADVERTISING WATCH FOBS, EARLY TO MID 20TH CENTURY. Including Bucyrus Eyre Advertising, Magnolia Molasses Advertising, and Odd Fellows and others.	50	100
1260	A COLLECTION OF 11 IOWA CHAUFFEUR BADGES, for 1931, 1933, 1935, 1936, 1937, two 1939s, 1940, and two 1941s.	100	200
1261	A RARE COCA-COLA CELLULOID POCKET MIRROR TOGETHER WITH A MINIATURE COKE BOTTLE, four playing cards, a match book, and two gold service awards for 10 and 15 years.	100	200
1262	A 23 PIECE EARLY AGRICULTURE AND TRANSPORTATION ADVERTISING GROUP, EARLY 20TH CENTURY, Comprising a Galloway Waterloo watch fob, McCormick watch fob, Heart-Parr pin, case pin, enameled Nash dealer pin, and other items.	100	200
1263	A GREEN IOWA SHERIFFS BADGE; Nevada, Iowa Firemans' Badge, and Railway conductors hat badge, for the W.C.F.N.R.R.; together with early Iowa dog tags, Rath packing pins, Viking Pump, gold pins with diamonds for 25 and 35 years, 1935 Iowa homecoming pin, and other items.	100	200
1264	A DECK OF DAISY AIR RIFLE PLAYING CARDS, a Smith Guns pin, three bridal rosettes, six celluloid lapel pins with young beauties, and other items.	50	100
1265	A COLLECTION OF 45 ASSOCIATION AND EMPLOYEE AWARD PINS including a diamond mounted 10K Ozark (Airlines), enameled gold Prudential Insurance, enameled achievement awards, an Illinois Central enameled pin, and other items.	50	100
1266	A COLLECTION OF 45 ENAMELED FRATERNAL ORGANIZATIONS PINS, EARLY TO MID 20TH CENTURY. Including odd fellows, Elks Club, American Legion, assorted religious orders, and many others.	50	100
1267	168 EARLY MERCHANT AND TRANSIT TOKENS of various type, together with a 1780 Austrian silver restrrike mounted as a pin.	50	100
1268	A GERMAN NOVELTY TOY OF A BLACK MAN, CIRCA 1900. With embossed face designed to catch loose white balls (teeth). Diameter 2.5 inches.	50	100
1269	A NINE PIECE VICTORIAN TO MODERN ERA JEWELRY GROUP. Comprising of a "Troutman" silver, jade and amber pendent, Knights of Pythias G.F. pendent, sterling eagle crest pendent, Wedgwood brooch, silver "grasshopper" figural pin, miniature clover hoof charm, Inlaid gold and enameled.	150	250

1270	FOUR BRONZE MEDALLIONS, comprising a Lincoln GAR commemorative by Davisons', a Harding, a Truman by Sinnock and a Eisenhower by Hancock. Diameter 3 inches.	50	100
1271	A 15 PIECE GROUP OF FOUNTAIN PENS AND INK WELLS, EARLY 20TH CENTURY. Including gold filled Eversharp, Schaeffer, cased Mother of Pearl pens, and Sanfords glass ink wells.	50	100
1272	A 60 PIECE GROUP OF VINTAGE MECHANICAL PENCILS, advertising pencils including mechanicals, bullet pencils, an oil filled, and some fountain pens.	50	100
1273	A VINTAGE ADVERTISING/COLLECTIBLE GROUPING, LATE 19TH TO EARLY 20TH CENTURY. Over 100 pieces including various beer coasters, costume jewelry, cameras, spoons, children toys, pewter cups, rye glasses, needle work items and many others (partially illustrated).	50	100
1274	A VINTAGE TIN/COMPACT GROUP, 20TH CENTURY. Including Stratton, Cutex, Chesterfield, Hygienic, Dawn, Fiancée Outdoor Girl; together with many other different types of tins and compacts (partially illustrated).	40	80
1275	AN ADVERTISING GROUPING, 20TH CENTURY. Consisting of Flags of the World on felt panels including France, China, Belgium and others together with various advertising tins for Tums, Buss Fuses, Union Fuses, Prudential Insurance, Mentholatum, Empire, and many more.	40	80
1276	AN EMBROIDERED LINEN GROUP, EARLY 20TH CENTURY. Including a 11 inch x 6 inch crochet and embroidered table cloth, twelve 22 inch x 22 inch napkins, all with cutwork lace and corners (partially illustrated).	50	75
1277	A FRAMED PRINT GROUP, 20TH CENTURY. Over six including J. Elizabeth Fischer, together with various other prints and etchings by unidentifiable artist. Up to 20 inches by 19 inches.	25	50
1278	15 FRAMED PRINTS, 20TH CENTURY. Including P. Buckley Moss "Caroline", "Apple Picker", "Bean Bunny," "School Time", "Wedding Ring", "Madonna", "Party Dress", "New Arrival", together with others by P. Buckley Moss and others. 6 inches x 4.5 inches to 18 inches x 16 inches in size.	40	80
1280	A FIGURAL BONE/IVORY GROUP, 20TH CENTURY. 23 pieces including a figural seal, lohan, letter opener, necklace, knives, hair curlers, napkin ring, and other items. From 2 inches to 6.5 inches.	75	150
1281	A 1915 AUSTRIAN GOLD FOUR DUCAT GOLD COIN uncirculated re-strike in gold bezel with suspension loop.	600	900
1282	A 1900 ENGLISH GOLD SOVEREIGN COIN very fine condition. Weight 8 grams.	300	500
1283	1873 US \$20 GOLD LIBERTY HEAD DOUBLE EAGLE.	1500	2500
1284	1900 US 2 1/2 DOLLAR GOLD LIBERTY HEAD ONE QUARTER EAGLE, uncirculated.	300	500
1285	1908 US \$10 GOLD INDIANHEAD EAGLE very fine condition.	700	1000
1286	FOUR US GOLD TWO AND A HALF-DOLLAR QUARTER EAGLES comprising a 1909 1914 and two 1925.	800	1200
1287	TWO US FIVE DOLLARS GOLD HALF EAGLES 1908 and 1910 in good condition or better.	700	1000

1288	THREE 19TH CENTURY GOLD COINS comprising an 1873 Denmark gold 20 kroner with dolphin and two 1849 US gold one dollar liberty heads with suspension loops.	600	900
1289	1921 AND 1922 US SILVER PIECE DOLLARS, the 1921 fine or better.	150	250
1290	THREE US MORGAN SILVER DOLLARS comprising a fine 1873 CC and uncirculated 1886 and then uncirculated 1880-0	100	150
1291	A GROUP OF 23 AMERICAN SILVER DOLLARS mixed dates including Morgan's and peace in circulated condition.	500	750
1292	A US SILVER WASHINGTON QUARTER HOARD comprising 391 pre-1965 silver quarters of assorted years in various condition.	2000	3000
1293	A 51 PIECE US SILVER COIN GROUP mostly seated Liberty dimes and quarters mixed dates with no keys comprising 32 dimes and six quarters plus 5 half dimes for Barber dimes to three cent nickels 1-3 cent silver in various condition including some culls.	150	250
1294	13 US SILVER DOLLARS, comprising Morgan's and peace of assorted dates in various condition.	250	350
1295	A HOARD OF 1237 US SILVER DIMES, mostly Roosevelt with some Mercury assorted dates and condition. Weight approximately 100 troy ounces.	2500	3500
1296	117 KENNEDY 40% SILVER HALVES 1965 TO 1969, mostly circulated.	400	600
1297	A 28 PIECE MIXED US SILVER COIN GROUP comprising 12 seated liberty halves one Barber half to walking liberty half's five Franklin half's three Kennedy halves (1964) to Kennedy halves (1968 and 69) and three Mercury dimes assorted dates and condition.	200	300
1298	45 US SILVER HALF DOLLARS comprising mostly Kennedy 1964 and earlier with some franklins in assorted circulated condition.	400	600
1299	A GOOD 19TH CENTURY US MIXED COIN GROUP comprising 30 liberty Nichols 67 Buffalo Nickels 1864 two cent 1817 large cent two 1838 large cents 1906 and 1908 Barber half's 1893 Columbian half 1899 Barber quarter 1917 S standing liberty Quarter (VG -f) and 1866 shield nickel.	200	300
1300	THREE COLUMBIAN SILVER HALF DOLLARS and an Iowa Centennial silver half all circulated.	75	125
1301	A 39 PIECE MIXED US COIN GROUP comprising three large cents (1817, 1822, 1853) 2 two cent pieces (1864 and 1865) four liberty nickels eight shield nickels one Buffalo nickel and 18 Indian cents including a low grade 1863, 1859 and 1864.	100	200
1302	A US MIXED CURRENCY GROUP, 20TH CENTURY. Comprising a \$10 crisp 1950 series note 13 two dollar notes including three 1928 series 81 dollar silver certificates to \$.10 fractional notes and a \$20 Union military scrip.	50	75
1303	A US WHEAT PENNY AND JEFFERSON NICKEL GROUP comprising \$6.47 face value unsorted wheat pennies in various condition and \$6.05 next date Jefferson nickels including 66 wartime silver.	150	250
1304	A MIXED US SILVER COIN GROUP comprising 75 Washington quarters, 23 standing halves, 19 Franklin halves, 47 Roosevelt dimes, 43 Mercury dimes, 16 Barber dimes and a Barber quarter.	800	1200

1305	153 INDIANHEAD CENTS mixed dates and condition.	100	150
1306	SIX EISENHOWER PROOF DOLLARS in U.S. mint cases comprising three 1971, two 1972, and a 1974, together with some U.S. cents, Buffalo nickels, Kennedy silver half, and miscellaneous tokens.	50	100
1307	A LARGE GROUP OF FOREIGN COINS AND CURRENCY INCLUDING SILVER. Comprising Canadian silver dollars, a 1968 Mexico Olympic silver 25 Pesco, six Danish silver coins late 19th early 20th century, eight Danish copper skilling late 18th to late 19th century, 15 Canadian cents including seven large cents, six ancient coin replicas, six English silver coins, a 1913 Danish silver two kroner, Japanese/Philippines occupation currency, and a large variety of pre E.U. currency, plus Imperial German Marks, Chinese currency, Mexican notes and much more.	100	300
1308	A VERY FINE NATIVE COPPER ON MATRIX HALF BREED SPECIMEN, MICHIGAN AREA, probably Keweenaw Peninsula comprised of large crystals of native copper growing out of a calcitic matrix material with numerous small masses of silver. Length 9 inches, height 2.25 inches, weight 8 pounds 1.6 ounces.	1000	1500
1309	A VINTAGE U.S. AND WORLD STAMP COLLECTION, comprising an All American stamp album, venue traveler album, and discover stamp album each with scattered specimens together with two 1960's Soviet albums fairly complete, and early 60's Soviet plate blocks, together with early reference materials and bulk albums with some first day covers.	50	100
1310	A MCKINLEY/HOBART POLITICAL MECHANICAL GOLD BUG PIN, CIRCA 1896. With paper photograph portraits. Length 1.25 inches.	100	200
1311	A RARE STEVEN DOUGLAS POLITICAL FERROTYPE, CIRCA 1860. Silvered brass doughnut style with partial Johnson on reverse. Diameter 1 inch, with some rubbing to portraits. Together with a Woodrow Wilson pin and an unidentified real photo pin.	200	400
1312	FOUR ELTON PARKER POLITICAL BUTTONS, CIRCA 1904. Comprising three single pictures and one jugat for Parker-Davis. Diameter 1.5 inches.	50	100
1313	A MCKINLEY-ROOSEVELT POLITICAL BUTTON GROUP, CIRCA 1900. With two single portrait pins and four juget pins together with a printed portrait merchant advertising card. The buttons 1 inch diameter to 2.25 inches diameter.	50	100
1314	A THEODORE ROOSEVELT POLITICAL BUTTON GROUP, CIRCA 1904. Eight pieces comprising a bronze watch fob with Fairbanks on verso, three single portrait pins, two figural bull moose studs, and a figural elk stud. The largest 5.5 inches.	50	100
1315	A WILLIAM JENNINGS BRYAN POLITICAL BUTTON GROUP, CIRCA 1900. Comprising a 1 inch and 1.75 inch single portrait buttons, and a printed merchants card for Bryan and Stevenson.	50	100
1316	A TAFT, HARDING AND OTHERS POLITICAL BUTTON GROUP, EARLY 20TH CENTURY. 17 pieces including single portraits and juggets. Diameter .75 inches to 1.5 inches.	50	100

1317	A HARRISON WILLKIE AND SMITH POLITICAL GROUP, EARLY 20TH CENTURY. Nine pieces comprising a Harrison enamel pin 1888, a Willkie and Wilson "Talk-A-Tape", a Harrison and Morton Mother of Pearl ribbon, an Al Smith watch fob, a Samuelson corn cob pin, a Harrison enameled apple stud, a Roosevelt apple stud, a Sturner clicker and a Rippey bullet pencil.	100	200
1318	AN EARLY POLITICAL BUTTON AND MEMORABILIA GROUPING, EARLY TO MID 20TH CENTURY. 37 pieces, mostly GOP including elephant figures, union buttons, Spanish-American war buttons, Iowa Delegate pins, and Martin Luther King pins, and a scales of justice toy.	50	100
1319	A HOOVER & COOLIDGE POLITICAL BUTTON GROUP. CIRCA 1920'S. 26 pieces including pin backs, lapel studs, elephant figures, a Hoover Curtis jugat pocket mirror, a Cummings button. The largest 2 inches.	100	200
1320	A DEWEY WILLKIE ROOSEVELT POLITICAL BUTTON GROUP, CIRCA 1930'S AND 1940'S. 49 pieces including pin backs, portrait pins, lapel tabs, and others. Diameter .75 inches to 4 inches diameter.	50	100
1321	A REPUBLICAN POLITICAL CONVENTION BADGE GROUPING, LATE 19TH/EARLY 20TH CENTURY. 25 pieces, including an 1894 delegates ribbon from Des Moines, a 1912 enameled messenger badge, a very fine 1936 enameled alternate National convention badge, a 1916 Iowa State delegate badge, a very fine 1928 Kansas City enameled national press badge, a 1912 Iowa State delegate badge, and other items.	150	300
1322	A COLLECTION OF JOHNSON, GOLDWATER, KENNEDY AND OTHERS POLITICAL BUTTON GROUP. Over 100 pieces, circa 1960's to early 1980's, a good mix of parties and candidates, the largest 6 inches.	50	100
1323	A DEMOCRATIC PRESIDENTIAL POLITICAL MEMORABILIA GROUP, 1930'S TO 1970'S. Over 15 pieces including FDR and McKinley busts, portraits on paper, The Glorious Burden by Stefan Lorant dated 1976, Jimmy Carter mug and toilet paper, and other items.	50	100
1324	A LARGE REPUBLICAN PRESIDENTIAL CONVENTION MATERIAL COLLECTION, MID TO LATE 20TH CENTURY. Comprising well over 200 pieces, accumulated by a Mid-western party leader, including numerous national convention delegate passes from 1952 through 2004, bronze presidential medallions, inauguration and ball invitations and entry passes, campaign slogan buttons, convention programs and literature, and much more.	300	500
1325	FOUR SECTIONS OF PRESIDENTIAL BUNTING, CIRCA 1940'S. Each 12 feet in length by 33 inches wide, together with a Victory Liberty Loan award banner. 48 inches by 30 inches.	100	200
1326	A MIXED POLITICAL BUTTON GROUP, EARLY TO MID 20TH CENTURY. Mostly Democratic, comprising a mix of assorted Governor, Senator, and third part President material. Over a 150 pieces, the largest button 3.5 inches.	50	100
1327	AN EISENHOWER AND NIXON POLITICAL BUTTON GROUP. Mostly 1960's and 1970s, 70 pieces including some Stevenson lapel tabs, slogan buttons, and a Nixon lodge Vari-Vui.	50	100

1328	A LARGE POLITICAL BUTTON GROUP. Over a 150 pieces including a large variety of reproduction buttons with original promotion cards, presidential medallions, and various slogan buttons including non-political.	50	100
1329	A PRESIDENTIAL AND POLITICAL EPHEMERA GROUP. Over 30 pieces including "The Sower's Seed, A Tribute to Adlai Stevenson" by Richard N. Goodwin, presidential postcards including a Bryan real photo, convention material, pamphlets, and more.	25	50
1330	AN EARLY BRONZE MEDALLION AWARDS AND COMMEMORATIVE GROUP. 30 pieces including a Crane Company 50th Anniversary medallion, an American Legion School Award dated 1925, a New York Caledonial Club jubilee badge 1906, an 1876 Liberty Bell medallion, 1895 Kansas State Fair souvenir, James Town Exposition medallion, and more. The largest 2.5 inches	50	100
1331	A 60 PIECE COLLECTION OF VINTAGE ASSOCIATION CONVENTION BADGES, LATE 19TH/EARLY 20TH CENTURY. Including enameled and gilt metal many with silk ribbons for St. Theresa court, teachers association, Ben Hur, American Legion, associated advertising clubs, JAR, and many others.	100	200
1332	A FINE MODERN WOODMAN OF AMERICA SILK RIBBON BADGE GROUP, LATE 19TH CENTURY. Comprising four early camp badges on silk ribbons, together with a M.W. of A. watch fob, and R.N. of A. silk ribbon. Length 9 inches.	100	200
1333	A GAR (GRAND ARMY OF THE REPUBLIC) REUNION BADGE AND RIBBON GROUP, LATE 19TH/EARLY 20TH CENTURY. 22 pieces including two early bronze metals, woven silk ribbons, and other veterans association pieces. The largest 9 inches.	100	200
1334	A MASONIC MEMORABILIA COLLECTION. Comprising a boxed King Solomon quarry (Jerusalem) set with wood handled hammer, gavel, book form and emblem, a 10K Mason's ring, watch fob, medallion, lapel pins, together with El Kahir fez, and diamond set shriners pin.	100	200
1335	ALEXANDER CLARK MOTHER OF PEARL CASED FISH SET, 19TH CENTURY. 14 pieces consisting of 12 olive forks, and 12 knives contained in a oak case. From 5.5 inches to 7 inches long.	50	100
1336	A CASED BONE HANDLED FISH SET, 20TH CENTURY. 12 pieces consisting of 6 forks and 6 knives contained in a walnut case. 7.5 inches to 9 inches.	300	500
1337	A FRANCO-AMERICAN SILVERPLATED HOTWATER AND TEA SET, 19TH CENTURY. Consisting of a hot water server with medallion of Napoleon, a teapot with medallion of George Washington, together with creamer and covered two handled sugar both with unidentifiable medallions. Height 12 inches.	150	250
1338	A VERY FINE FRIEDMAN SILVER CO. PAIR OF SILVERED SCROLL ARM CANDELABRAS, 20TH CENTURY. Three light scrolled candelabras resting in a candlestick base with embossed decoration. Stamped pictorial marks. Height 15.25 inches.	100	150

1339	WM ROGERS AND SON, LEMON & LEWIS, HOLMES AND EDWARDS SILVERPLATE GROUPING. Over 45 pieces including a few sterling, mostly Rogers and Sons, together with spoons and knives from various makers. Length 3.25 inches to 15 inches.	75	150
1340	WM ROGERS, HOLMES & EDWARDS, REED & BARTON SILVERPLATE GROUP. Over 25 pieces consisting of forks, spoons and serving pieces by Sheffield, Reed and Barton, Holmes and Edwards and various other manufacturers, together with a copper tea pot, pair of covered jars, a leaf design plate, silver overlapping perfume bottle and an oak box. 2 inches to 9 inches.	50	100
1341	SHEFFIELD, LEONARD, ONEIDA AND ROGERS BROS SILVERPLATE GROUP, 20TH CENTURY. 24 pieces including a Sheffield tea set, Leonard tea pot, Rogers and Sons spoon, Oneida serving dish, large punch bowl, possible Arthur Court footed bowl together with various others. 3 inches to 12 inches.	50	100
1343	REED & BARTON, REGIS, SHEFFIELD, INTERNATIONAL SILVERPLATE GROUP, 20TH CENTURY. 24 pieces including 3-arm candelabra, staling "Columbia" weighted candle holders, Walker and Hall by Sheffield, oval rays by Reed & Barton, handled tray, shell form salts, together with various other silverplate items. 2 inches to 11 inches.	50	100
1344	A SILVERPLATE TEA POT AND PICKLE CASTER SET, 20TH CENTURY. Including a tea pot, creamer and sugar marked WMF, MB a American Silverplate Co., pickle caster with a R. Wallace olive fork, pair of unmarked napkin rings and unmarked two handled sugar (missing lid) and creamer, together with a pair of The Van Bergh S.P. Co creamer and sugar. 1.5 inches to 9.5 inches.	50	100
1345	A REED & BARTON SILVERPLATE FLATWARE SET, 20TH CENTURY. A 151 piece set consisting of 36-6.5 inch salad forks, 35-7.5 forks, 37-9 inch knives, 35 -6 inch spoons, together with slotted spoon, tablespoons, nut spoons, cheese knife, butter knives and a bottle opener.	100	200
1347	GORHAM, ROGERS AND ONEIDA SILVERPLATE GROUP, 20TH CENTURY. Seven pieces including a Paul Revere W.M. Rogers handled tray by Oneida, a Gorham covered serving dish, a F.B. Rogers footed tray and "American Vaulting Assoc. Championship" footed tray, together with other unmarked silverplate items. 11 inches to 23 inches length.	40	80
1348	S. KIRK AND SONS, REED & BARTON GROUP, 20TH CENTURY. Five pieces including a handled floral decoration S. Kirk and Sons basket, Reed & Barton gravy and underplate, sterling wooden handled ladle, together with a handled floral and wreath design bowl (possibly sterling). Height 3 inches to 8.5 inches.	150	250
1349	A SILVERPLATED TWO HANDLED TAZZA, 20TH CENTURY. Depicting a Greek scene of man sitting and woman milking a deer, signed F. Levillain and the words "Aetas Avrea" below and scrolling animal, portrait and musical decorations on inside rim. Length 15 inches.	100	150

1350	K. AYSERSINN, PAIRPOINT AND ROGERS AND OTHERS, 20TH CENTURY. 14 pieces including a K. Ayserzinn handled floral decorated bowl, Pairpoint spoon, Rogers and Bros spoons, coin silver mop handled server, Holmes & Edwards serving fork, pair of figural salts together with a pair of de Uberti silverplate trays and various others, most marked. 3 inches to 11 inches.	50	100
1351	REED & BARTON, GEBRHEPP AND DANISH SILVERPLATE GROUP, 20TH CENTURY. Over 40 pieces consisting of Reed & Barton creamer/sugar, Prima H.G. Denmark saucers with figural lizards on leaf design, figural fish handled, pickle forks by Swedish maker, together with bone handled knives and other silverplate items. 4.5 inches to 10 inches.	50	100
1352	W.M.A. ROGERS BY ONEIDA SILVERPLATE GROUPING, 20TH CENTURY. 25 pieces including a "Paul Revere" handled serving tray, 3-arm candelabra (unknown), WMA Rogers handled tray, silver on copper serving pitcher, a Farber & Shlevin Inc. aluminum handled tray, together with various other marked and unmarked items. 2 inches to 24 inches.	40	100
1353	A BONE/MOTHER OF PEARL HANDLE FLATWARE GROUP, 20TH CENTURY. 43 pieces including a large antler handle serving knife, bone and faux bone handled knives together with MOP handle knives and pickle forks in various states of condition. Length 4 inches to 14 inches.	40	80
1354	A LARGE SILVERPLATE FLATWARE GROUPING, 20TH CENTURY. Over 200 consisting of WM Rogers, Alving, Reed & Burton, Lady Doris, Royal, Newport, Oneida, R. Wallace, Watchung, Holmes & Edwards, Old Company Plate with many various others, large lot possibly some silver intermixed. Length 3 inches to 13 inches.	100	200
1355	AN INTERNATIONAL ROGERS & BROTHERS "FIRST LOVE" FLATWARE SET, CIRCA 1937. Consisting of 55 pieces including eight 7.5 inch forks, eight 6.5 inches forks, eight 7 inch spoons, eight 8.25 inch knives, sixteen 6 inch spoons, 9 inch serving fork, 7 inch butter knife, and others. 4 inches to 9 inches length.	150	250
1356	A FOUR PIECE HEYWOOD WAKEFIELD SCULPTURA BEDROOM SET, CIRCA 1955. comprising a three drawer single dresser with mirror, a five drawer chest, double bed, and scarce three drawer night stand.	400	600
1357	A PAIR OF L & J.G. STICKLEY ARTS AND CRAFTS OAK SEWING ROCKERS, EARLY 20TH CENTURY. With three horizontal slat backs and later leather upholstered cushions. Height 31 inches, width 17 inches.	100	200
1358	A LOUIS XVI STYLE CARVED WALNUT DINING ROOM SET, EARLY 20TH CENTURY. Comprising six intaglio carved back side chairs and a 46 inch diameter round table.	200	400
1359	A LOUIS XVI STYLE CARVED WALNUT DINING ROOM SET, EARLY 20TH CENTURY. Comprising four carved back chairs and a rectangular table raised on tapering fluted legs. 50 inches by 45 inches.	200	400
1360	A PAIR OF DANISH MODERN WALNUT OCCASIONAL TABLES, CIRCA 1960. Of nesting type. Height 18 inches and 19 inches.	50	100
1361	A PAIR OF DANISH MODERN WALNUT OPHOLSTERED ARM CHAIRS AND OTTOMAN, CIRCA 1960. Some losses.	25	50

1362	A PAIR OF KARLBIZITE EKSELIUS for Carlson Vetlanda, Swedish teak side chairs. Circa 1960's.	50	100
1363	A SET OF FOUR GOOD HITCHCOCK STYLE SIDE CHAIRS, MID 19TH CENTURY. With gilt decoration on black finish and woven seats.	150	300
1364	A DUNCAN PHYFE STYLE MAHOGONY DROP LEAF TABLE, 20TH CENTURY. Height 30 inches, width 56 inches, depth 36 inches.	50	100
1365	A VICTORIAN STYLE CARVED WALNUT UPHOLSTERED BALLOON BACK ARM CHAIR, 20TH CENTURY. Height 47 inches.	50	100
1366	A VICTORIAN STYLE BOSTON ROCKER, 20TH CENTURY. With spindle back. Height 41 inches.	25	50
1367	A VICTORIAN GILT BRONZE PIANO LAMP, LATE 19TH CENTURY. Raised on tripod stand, later electrified. Height 64 inches.	100	1500
1368	A GOEBEL HUMMEL FIGURE "CROSSROADS" Limited Edition in tribute to US Military personnel, artist signed with original box. Height 6.5 inches	100	200
1369	A GOEBEL HUMMEL FIGURE "THE BERLIN AIRCRAFT" MEMORIAL limited edition in tribute to the US Military personnel, artist signed with original box Height 8 inches	100	200
1370	FOUR GOEBEL HUMMEL FIGURINES, 20TH CENTURY. Including Apple Tree boy and girl together with a pair of "Festival Harmony" figures. Height 10 inches.	100	200
1371	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 13 pieces including "Christmas Angel, Globe Trotter, Ride into Christmas, Crossroads, Birthday Serenade, Confidentially" and others. 4.25 inches to 7 inches	300	500
1372	GOEBEL HUMMEL NATIVITY FIGURINES, 20TH CENTURY. Including a white over glaze Flower Madonna, Flower Madonna 10/1, "The Good Shepard" holy water font, Joseph together with Goebel items. Height 2.5 inches to 8.5 inches.	50	100
1373	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 22 pieces including "Globe Trotter" (7.5 inches), Angel Duet, Feeding Time, Gay Adventure, Easter Greetings, Playmates, Gift from a Friend, Little Fiddler, and others (various states of condition). Height 4 inches to 7.5 inches	300	500
1374	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 25 pieces consisting of "The Little Pair, In D-Major, Honor Student, Village Boy, Little Hiker, Lucky Fellow, Hello World, Little Fiddler, Little Gardener, and others. Height 2.5 inches to 6 inches.	300	500
1375	A GOEBEL HUMMEL FIGURINE/PLAQUE GROUP, 20TH CENTURY. 18 pieces including With Loving Greetings, Cheeky Fellow, Morning Concert, Gone Hunting, Vacation Time wall plaque, Retreat to Safety wall plaque and others. Height 4 inches to 6 inches.	200	400
1376	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. Over 30 pieces including "The Poet, Little Gardener, For Keeps, Sweet As Can Be, Golden Treasures, The Lost Sheep, Strolling Along, Forever Yours, A Sweet Offering" and many others (various states of condition) Height 3.5 inches to 6 inches	400	600

1377	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 22 pieces consisting of "Puppet Princess, Prayer before Battle, Steadfast Soprano, Horse Trainer, First Mate, Keeping Time, Retreat to Safety" and others (various states of condition) Height 3.75 inches to 6 inches	300	500
1378	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 12 pieces including "The Mail is Here, Volunteers, Feeding Time, Umbrella Boy, Goose Girl" Quartet Wall Plaque and others. Height 5 inches to 6 inches	200	400
1379	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 11 pieces consisting of "weary Wonderer, Hello World, Thoughtful, School Boy, Surprise, Stormy Weather, Worship" and others Height 3.5 inches to 6.5 inches	200	400
1380	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 17 pieces comprising of "Little Bookkeeper, Little Hiker, Globe Trotter, Brother, Home from Market, To Market, A Fair Measure" and others. Height 4.75 inches to 6.25 inches	200	400
1381	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 14 pieces including "Star Gazer, Eventide, School Girl, Carnival, Little Pharmacist, Happy Birthday" and others. Height 4 inches to 5.5 inches	200	400
1382	THREE GOEBEL HUMMEL FIGURINES, 20TH CENTURY. Including "Bookworm, Little Fiddler, and Umbrella Boy". Height 8 inches to 10 inches	75	125
1383	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 21 pieces including "Shepherd Boy, A Budding Maestro, Sweet Offering, Little Gabriel" and others Height 3.5 inches to 6.5 inches	300	500
1384	A GOEBEL HUMMEL NATIVITY GROUP, 20TH CENTURY. 11 pieces including "Madonna, Infant Jesus, Joseph, Cow, Donkey" and others. Height 2 inches to 9 inches	150	250
1385	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 24 pieces consisting of "School Girl, Little Helper, Skier, For Father, Mother's Darling, Telling Her Secret" and others. Height 3 inches to 6 inches	300	500
1386	A GOEBEL HUMMEL FIGURINE GROUP, 20TH CENTURY. 26 pieces including "Soldier Boy, The Surprise, Puppy Love, Little Visitor, Fascination, Little Drummer, Doctor, Friends, I Didn't Do It" and others Height 3 inches to 6 inches	300	500
1387	A HUMMEL, ANRI WOODEN AND MUSIC BOX COLLECTION, 20TH CENTURY. Including Anri round 1971 Christmas plaque, 1972 Fathers Day and other wooden figures together with seven music boxes by Berta Hummel, some duplicates, 3 inches to 11.5 inches diameter.	25	50
1388	HUMMEL COLLECTOR PLATES BY GOEBEL, 20TH CENTURY. A large collection of over 60 plates including forty 1977 annual collectors plates, over sixteen annual Hummel bells years 1978 and 1979 together with figural lamp and other Hummel related items ranging in size and condition.	100	200
1389	HUMMEL COLLECTORS PLATES BY GOEBEL, 20TH CENTURY. A large collection of over 85 annual plates, mostly 1975 with some 1976 all in various states of condition, 7.5 inches diameter.	100	200

1390	HUMMEL COLLECTORS PLATES BY GOEBEL, 20TH CENTURY. Over 85 annual plates including mostly 1972 annual plate and the 1974 all in various states of condition, 7.5 inches diameter.	100	200
1391	HUMMEL COLLECTOR PLATES BY GOEBEL, 20TH CENTURY. Over 40 Hummel annual plates mostly 1978 and some 1979, size 7.5 inches diameter.	100	200
1392	19 GOEBEL HUMMEL ANNUAL PLATES, assorted dates from the 1980s and 1990s. Diameter 7.5 inches.	50	100
1393	HUMMEL COLLECTORS PLATES BY GOEBEL AND SCHMID, 20TH CENTURY. Fifteen 10 inch collectors plates by Goebel of various designs together with Schmid Christmas and Mothers day plates ranging years of 1972 thru 1975 some duplicates, some absent. 7.75 inches diameter.	100	200
1394	AN ITALIANATE STYLE BEVELED AND ETCHED GLASS MIRROR of elongated octagonal form with scrolled decoration. 30.25 inches by 39 inches.	100	150
1395	AN ITALIAN TERROCATA SCULPTURE OF A YOUNG GIRL WITH A DOG, EARLY 20TH CENTURY. Inscribed Pescini, raised on a wooden base. Length 16 inches.	300	500
1396	A VICTORIAN CARVED AGATE CAMEO MOUNTED BOX, 19TH CENTURY. With neoclassic design of cupid, finely carved and contained within a gilt frame, mounted on a faux tortoise shell lidded round box. Diameter 3.5 inches.	200	400
1397	A PAIR OF AMERICAN FEDERAL MAHOGONY KNIFE BOXES each with sloped lids inlaid with American Eagles below a scalloped shaped front with in laid cross bending, refinished. Height 14 inches.	400	600
1398	THREE FINE 19TH CENTURY MAHOGONY AND ROSEWOOD BOXES. Two with Mother of Pearl inlay. Length 7 inches to 9.5 inches.	100	200
1399	AN ENGLISH 19TH CENTURY TEA BOX with lidded compartments, together with an oak arts and crafts dresser box. Length 7 inches and 12 inches.	100	200
1400	AN EARLY STITCHED SAMPLER BY ABIGAIL ANDRES age 14, dated 1822. Together with a later 19th century oil on canvas portrait of Abigail Andres and her husband, Amrose Andres with later inscriptions on verso. Each framed, 9 inches by 14 inches and 11 inches by 13 inches.	200	400
1401	A LARGE EARLY HANDSTITCHED VICTORIAN SAMPLER BY SARAH ANN SPEAR MARCH 19, 1821 with poetry verse alphabet, floral and animal figures contained in a later glazed frame. 18.5 inches by 19.5 inches.	100	200
1402	A PAIR OF 19TH CENTURY FRENCH FOLDING FANS. One with finely carved Mother of Pearl scenic and reticulated floral sticks, the other with scrolled painted white feathers on cream painted wooden sticks, each contained in a glazed shadow box frame. Total length 26 inches.	100	200
1403	A VICTORIAN FOLDING WALNUT MIRRORED HAT RACK. With nine turned wood garment pegs mounted with porcelain buttons. Length 25 inches.	50	100
1404	AN ITALIANATE CARVED AND GILD WOOD FRAMED MIRROR, FIRST HALF 20TH CENTURY. With ornate scroll work and wind cherubs head. 45 inches by 29 inches.	50	100
1405	AN EARLY 19TH CENTURY CARVED AND GILT WOOD PICTURE FRAME with some minor losses, the opening 24 inches by 50 inches.	100	200

1406	A 19TH CENTURY GILT BRONZE OIL LAMP BASE. Later conversion to electric, height 17 inches.	100	200
1407	A CONTEMPORARY PORCELAIN PRENOLOGY BUST AFTER FLOWLER. Height 30 inches.	50	100
1408	A GILT BRONZE ALTAR STAND, 19TH CENTURY. With later electric lamp conversion. The bronze height 15.75 inches.	25	50
1409	A PAIR OF FRENCH GILT BRONZE DOUBLE WALL SCONCES WITH SCROLLED FOLIATE DESIGN, each supporting two candle sockets, late 19th early 20th century. Length 9 inches.	100	200
1410	A F.H. COWDEN HARRISBURG COBALT DECORATED SALT GLAZE CAKE CROCK. Some minor losses, diameter 10 inches.	150	250
1411	A CAST IRON DEERING IMPLEMENT SEAT, EARLY 20TH CENTURY. Width 18 inches	25	50
1412	A FORT DODGE AND S. RAILWAY LOCK, EARLY 20TH CENTURY. With later fabricated key, together with an early leather wallet with 1940's railway employment card.	25	50
1413	A LARGE VINTAGE DECORATIVE METAL COLLECTION. Including a numerous Coca-Cola bottle openers, advertising cigar box openers, advertising letter openers, early tire gauges, and a CM & STP railway lock with key.	100	200
1414	A VINTAGE VIOLIN, TROMBONE, AND CLARINET, EARLY 20TH CENTURY. The violin with a Barnabetti Paris label contained in a wood case, the clarinet stamped Dubuque, Paris in rosewood, and the trombone by Pan American.	50	100
1415	A VERY FINE HONDO. Wood inlay banjo, late 20th century, with case, five strings, length 39 inches.	100	200
1416	A CHILD'S KISO SUZUKI 1/16 size violin. Mid 20th century contained in a case with a bow. Length 14 inches.	50	100
1417	A MOUNTED PAIR OF LONGHORNS. With tooled leather mount on a walnut plaque with raised leathers "Long Ranch". Length 82 inches.	150	300
1418	A FINE CARVED WALNUT STATUE OF CAESAR, EARLY 20TH CENTURY. Inscribed on the side THUMA. Height 23.5 inches.	150	250
1419	A CONTINENTAL CAST COPPER NEO CLASSICAL PLAQUE, PROBABLY EARLY 20TH CENTURY. Finely sculpted in great detail, with a montage of over 100 miniature bust profiles of classical men and women, apparently unmarked. 9.75 inches by 7.5 inches.	100	200
1420	A FINE AUSTRIAN ART DECO TERRACOTTA WALL PLAQUE of a young girl with floral bouquet in molded relief. Height 9 inches.	100	200
1421	AN EMILIO FOR BRANIFF INTERNATIONAL SCARF, CIRCA 1965. Printed colors on silk, presumably the first Pucci scarf for Braniff. 36 inches x 36 inches.	25	50
1422	PRECIOUS MOMENTS PORCELAIN FIGURINES, 20TH CENTURY. Over 40 Precious Moments figurines by Sam Butcher and Jonathan David, including "To God be the Glory," "He Walks With Me," "Summer's Joy," and many more of various titles and makers. Height 2 inches to 5 inches.	200	400

1423	PRECIOUS MOMENTS PORCELAIN FIGURINES, 20TH CENTURY. Over 60 Precious Moments figurines by Samuel Butcher and Jonathan & David, including "Faith Takes the Plunge," "His Burden is Light," "Sending My Love," "Oh What Fun it is to Ride," "Trust in the Lord to the Finish," and many more various Precious Moment Figures. Height 2 inches to 8 inches.	200	400
1424	PRECIOUS MOMENTS PORCELAIN FIGURINES, 20TH CENTURY. A group of 50 Precious Moments Figures including "The Voice of Spring," "The Voice of Spring," "May Your Christmas be Cozy," "Forgiving is Forgetting," "Hallelujah Country" to name a few along with many other various Precious Moment titles. Height 2 inches to 5 inches.	150	300
1425	PRECIOUS MOMENTS PORCELAIN FIGURINES, 20TH CENTURY. A group of 50 Precious Moments Figurines consisting of "A Growing Love," "Grandma's Prayer," "I'm Following Jesus," "Love Lifted Me," "Thanking Him For You," and many other Precious Moments titles of various sizes. Height 2 inches to 6 inches.	150	250
1426	PRECIOUS MOMENTS PORCELAIN FIGURINES, 20TH CENTURY. Over 50 Precious Moments by Samuel Butcher and Jonathan & David comprising of "Blessings From My House to Yours," "The Heavenly Light," "Peace on Earth," "God Loveth A Cheerful Giver," to name a few, along with many other various titles. Height 2 inches to 6 inches.	150	250
1427	PRECIOUS MOMENTS PORCELAIN FIGURINES, 20TH CENTURY. Over 45 Precious Moments Figurines including "I Get a Kick Out of You," "March," "September," "Mow Power to Yah," to name a few, along with Christmas Tree Ornaments and a pair of cloth dolls. Height 1.5 inches to 12 inches.	150	250
1428	PRECIOUS MOMENTS PORCELAIN FIGURINES, 20TH CENTURY. Over 65 Precious Moments Figurines by Samuel Butcher and Jonathan & David, consisting of "Sending You a Rainbow," "His Sheep I Am," "Jesus is Born," "The Lord Bless You and Keep You," "You Have Touched So Many Hearts," together with many other titles and series. Height 2 inches to 7 inches.	200	400
1429	CABBAGE PATCH, GOEBEL AND SCHMID PORCELAIN FIGURINES, 20TH CENTURY. A group of over 30 porcelain collectibles including over fifteen 1984 Cabbage Patch Porcelain figures, 1979 Goebel Angel, Schmid Angels and some others by various manufacturers Height 1 inch to 4 inches.	50	100
1430	BING AND GRONDAHL, GORHAM, SCHMID AND GOEBEL COLLECTORS BELLS, 20TH CENTURY. Over 35 collectible bells including B&G commemorative, Goebel glass bells, Norman Rockwell by Gorham, Schmid Limited Edition for Berta Hummel, together with some other various glass and porcelain bells by different makes along with brass and metal decorative bells. Height 3 inches to 10 inches.	50	100

1431	GOEBEL, NORITAKE, SCHMID AND OTHERS, 20TH CENTURY. Over 140 total consisting of Goebel Christmas Tree Ornaments, Figurines and Easter eggs, Noritake Bone China, decorated Easter eggs, and Doe and Fawn porcelain grouping, Veneto Flair Limited Edition Easter Eggs, Schmid Figural Bear, along with many various glass and porcelain items by different makers. Height 2 inches to 7 inches.	50	100
1432	ROSENTHAL, SCHMID, LINDNER, ROYA ROCKWOOD COLLECTORS PLATES, 20TH CENTURY. Over 100 plates including various Schmid decorated plates, multiple Rosenthal designed plates, candlewick plates along with many various other makers, mostly porcelain but with some glass plates. 7 inches to 11 inches diameter.	100	200
1433	FENTON, CARNIVAL AND PRESSED GLASS COLLECTORS PLATES, 20TH CENTURY. Over 75 plates including Fenton 1974 Mothers Day, Mouth Blown Lend Crystal plates, some carnival glass plates along with various other makes and manufactures in various states of condition. 6 inches to 10 inches diameter.	50	100
1434	HAVILAND LIMOGES, B&G, PICKARD CROWN DUCAL COLLECTOR PLATES, 20TH CENTURY. Over 50 plates including Marian Carlsen Limited Edition decorated plates, the series of the twelve days of Christmas both by Haviland and Limoges, a Pickard Harry Truman plate, B&G, George Jensen Inc. and various other makers all in various states of condition. 7.5 inches to 10.5 inches diameter.	100	200
1435	ROYAL COPENHAGEN CHRISTMAS PLATES, 20TH CENTURY. A collection of over 90 plates including the years of 1959 thru 1992, many duplicates and some years absent in various states of condition. 7 inches diameter.	100	200
1436	ROSENTHAL, RECO, VILETTA COLLECTORS PLATES, CIRCA 20TH CENTURY. A large group of over 170 plates, including Loraine Trester Services of Romance 1976 plate, along with various other animal and children decorated scenes, all in various states of condition. 7.75 inches to 10.25 inches diameter.	100	200
1437	NORMAN ROCKWELL COLLECTOR PLATES BY KNOWLES AND OTHERS, 20TH CENTURY. Over 50 Norman Rockwell Collectors plates by Knowles, Lake Shore Prints Inc., Royal Devon and others of various scenes and of various dates along with different states of condition (mainly dirty). 7.5 inches to 8.5 inches diameter.	100	200
1438	JOHN FRANK BY FRANKOMA COLLECTORS PLATES, 20TH CENTURY. Over 60 plates including mostly 1968 Flight into Egypt and 1969 Laid in Manger together with other Frankoma plates. 8.75 inches to 9.25 inches diameter.	50	100
1439	DRESDEN, LUND & CLAUSEN, ROSENTHAL, B&G AND OTHERS, 20TH CENTURY. A large collection of over 180 collector's plates, including over fifteen 1974 Dresden Limited Edition Christmas/Mothers Day plates, 191 Lund and Clausen ?, multiple miniature Porsgrounds Norway Mothers Day, with many others, dates ranging from approximately 1971 to 2000 with some absent dates. 5.25 inches to 12.5 inches diameter.	100	200

1440	A GROUPING OF KNOWLES, GOEBEL, WALLACE AND HALBERTS COLLECTOR'S PLATES, 20TH CENTURY. Over 55 pieces, including Knowles limited edition Kevin Daniel bird plates, Goebel Janet Robon, Gunther R Grouyel bird plates by Wallace and various other limited edition plates in various states of condition. The largest 10 inches diameter.	40	80
1441	ROYAL COPENHAGEN, MARMOT, KAISER COLLECTORS PLATES, 20TH CENTURY. Over 130 various Christmas, Mothers Day, Fathers Day and Thanksgiving plates including years 1969 thru 1977 with some duplicate years and some years absent, all in various states of condition. 8 inches diameter.	75	125
1442	ROYAL COPENHAGEN, ROYAL BAYREUTH, ROSENTHAL COLLECTORS PLATES, 20TH CENTURY. Over 50 plates including Royal Copenhagen Mothers Day, The Sun-Bonnet babies by Royal Bayreuth, limited edition Veneto Flair 1972 Italian plates, Frederic Remington "The Bronco Buster" limited edition by River Shore along with various other makers. 6 inches to 8.5 inches diameter.	50	100
1443	BERLIN BLUE CHINA, ROYAL BLUE WINTER CHINA COLLECTORS PLATES, 20TH CENTURY. Over 100 plates including Berlin Design Mothers Day, Fathers Day 1971 thru 1974 plates, Royal Blue "First Man on the Moon" plate with many duplicates and some absent Holidays in various states of condition. 7.5 inches diameter.	50	100
1444	LENOX, BELLEEK, LLADRO, WEDGWOOD COLLECTORS PLATES, 20TH CENTURY. Over 40 plates including sixteen Edward Marshall Boehm design by Lenox, three 1970's Christmas plates by Belleek, over seventeen Wedgwood Christmas plates, together with four Lladro collectors plates with other makers as well. 6.25 inches to 10.5 inches diameter.	100	200
1445	JAHRE BAREUTHER PORCELAIN COLLECTORS PLATES, 20TH CENTURY. A large collection holiday plates including 1967 thru 1977 with some years missing and some duplicate years, all in various states of condition. Mostly 8 inches diameter plates.	50	100
1446	PORSGRUND NORWAY LIMITED EDITION COLLECTORS PLATES, 20TH CENTURY. Over 50 plates including Christmas years 1969 thru 1972 with many duplicates and some years absent, all in various states of condition. 7 inches diameter.	50	100
1447	BING AND GRONDAHL CHRISTMAS PLATES, 20TH CENTURY. Over 270 plates. Dates include 1969 through 2000 with some years absent and some duplicates in various states of condition. Size ranging from 6 inches to 9 inches diameter.	150	300
1448	JULEN RORSTRAND SWEDEN COLLECTORS PLATE, 20TH CENTURY. Over 170 plates including mostly 1970 to 1977 years with many duplicates and some years absent in various states of condition. 8 inches diameter.	50	100
1449	LLADRO, BING AND GRONDAHL AND ROYAL COPENHAGEN PORCELAIN, 20TH CENTURY. Including a 6.5 inch Lladro Spring is Here figurine, a pair of 14 inch B&G porcelain dolls, Mime Angel and Ducklings Lladro figurines together with a Royal Copenhagen 1931 collectors plate. Height 4 inches to 14 inches.	50	100

1450	AN ALABASTER, TERRACOTTA AND SILVER PLATE GROUPING, 20TH CENTURY. 17 pieces consisting of a pair of mandolin playing figural girls inscribed MHW, a round Greek scene terracotta plaque with Michael Anderson mark on verso; together with a pair of pottery figures, an alabaster figure of a young girl holding a doll (unsigned), Reed and Barton figural handled metal bells, an Edinburgh cut glass bell and various other items. Height 1.5 inches to 7.75 inches.	50	100
1451	ROYAL DOULTON FIGURINES, A GROUP OF 24, 20TH CENTURY. Including Penny, Rebecca, Christmas Morning, Sara, Emma, Kristy and others together with Royal Doulton character jugs consisting of Jane Seymour, Catherine Howard, The Golfer, Anne of Cleves and others. Height 2.5 inches to 5 inches.	200	400
1452	BEATRIX POTTER BY ROYAL ALBERT, MOUD HUMPHREY BOGART COLLECTIBLES, 20TH CENTURY. A group of 19 figures including Goody Tiptoes, Benjamin Bunny, Foxy Whiskered Gentleman and Jemima Puddle-Duck by Beatrix Potter, together with Maud Humphrey Bogart items consisting of Kitty's Lunch, Special Friends and many others. Height 2 inches to 5.75 inches.	40	80
1453	A FRANKOMA POTTERY ELEPHANT GOP MUG COLLECTION, 20TH CENTURY. A collection of 19 GOP mugs including 1968 through 1975, some with Nixon Agnew with duplicates and some years absent. Height 4 inches.	50	100
1454	LENOX, GOEBEL AND B&G COLLECTIBLE FIGURINES, A GROUP OF 12, 20TH CENTURY. Including a Lenox The Native Figures, a Lenox Seated Bear, a Goebel Duelers plaque and figure, a B&G figure of a seal, a pair of birds, along with ten other various figures and figurines by different or unknown makers. Height 1.5 inches to 8 inches.	40	80
1455	ROYAL DOULTON TOBY MUGS, A COLLECTION OF 23, 20TH CENTURY. Including The Wizard 4 inch, D'Artagnan 4 inch, Captain Bligh 4.5 inch, Pearly Queen, Long John Silver, Old Salt, Cardinal, Robin Hood, Walrus and Carpenter, the Angler, all 4 inches together with various other characters in different sizes. Height 2.5 inches to 4.5 inches.	200	400
1456	ROYAL DOULTON TOBY MUGS, A COLLECTION OF 32, 20TH CENTURY. Including The Hampshire Cricketer 5 inch, Toronto Blue Jays 4 inch, Sir Henry Doulton, King Charles, W.G. Grace, Henry Morgan, Sancho Panaca, Tom Sawyer, Huckleberry Finn, Smuggler, Rip Van Winkle and may others. Height 3 inches to 5 inches.	250	500
1457	SEVEN GERMAN BISQUE SNOW BABIES, EARLY 20TH CENTURY. Comprising a dog sled team, bear on skates, baby with sled, two loose babies on sled, and two seated figures, together with three early bisque Santa's, a "bathing beauty" mermaid bisque figure and two later Dept 56 snow babies. Height .75 inches -5 inches.	200	400
1458	A HALLMARK KEEPSAKE ORNAMENT COLLECTION, over 40 various ornaments contained in the original boxes together with holiday related crystal goblets and other decorations.	50	100