

Lot	Description	Low	High
1	A VERY FINE CHINESE QING DYNASTY STYLE FAMILLE ROSE AND GILT PORCELAIN VASE. Of compressed globular form with three strap handles decorated with enameled florals and bats on a turquoise ground above an etched gilt shoulder with blue enameled dragons. With a later four-character Jiajing red mark on gilt ground. Height 5 inches (12.7 cm).	750	1000
2	"A FINE CHINESE QING DYNASTY EGG SHELL PORCELAIN DOUCAI WINE CUP, Kangxi mark and of the period. Of tapering cylindrical form raised on a short circular foot, finely decorated with enameled chrysanthemum blossoms and underglaze blue. Inscription on verso, six character mark in underglaze blue within double circles. Diameter 2.5 inches (6.5 cm), height 2 inches (5.2 cm)."	800	1200
3	"A CHINESE QING DYNASTY COPPER RED DECORATED DRAGON BOWL, 18TH/19TH CENTURY, decorated with incised carved dragons, turtle, tiger and pheasant. Heightened in red oxide on an opaque white glaze ground. Unmarked. Diameter 7.25 inches (18.4 cm), height 3.25 inches (8.4 cm)."	1000	1500
4	"A CHINESE IMPERIAL YELLOW GROUND FAMILLE ROSE LOW BOWL, QING DYNASTY, Jiaqing mark and of the period. Finely decorated and enameled with lotus blossoms, scrolling foliage and auspicious Buddhist medallions. The interior decorated with red oxide bats. Repaired. Archaic seal mark. Diameter 6.75 inches (17.4 cm)."	200	400
5	"A CHINESE QING DYNASTY FAMILLE ROSE PORCELAIN STEM BOWL, Guangxu mark and of the period, the exterior decorated with Buddhist symbols and polychromed enamels, raised on a tall flaring foot pedestal. Signed with six-character Guangxu one line mark in underglaze blue. Diameter 5.25 inches (13.5 cm), height 3.5 inches (9.5 cm)."	900	800
6	"A FINE CHINESE QING DYNASTY APPLIED FAMILLE ROSE PORCELAIN BOTTLE VASE, Guangxu mark and of the period. Of ovoid form, raised on a flared foot rim below an elongated neck with bulbous knob, decorated with applied and sculpted Chinese water dragon lizards, enameled cicada and grasshopper. The base signed with six-character Guangxu mark in underglaze blue. Height 6.5 inches (16.3 cm)."	200	400
7	"A GOOD CHINESE QING DYNASTY PALE BLUE GLAZED AND INCISED DRAGON LOW BOWL, of shallow form with sloping sides, the interior decorated with an incised scene of a scrolling dragon among waves. The base signed with apocryphal Qianlong blue seal mark. Diameter 8.5 inches (21.5 cm)."	400	500
8	"A VERY FINE MING DYNASTY STYLE BLUE/WHITE PORCELAIN DRAGON DECORATED LOW BOWL, probably Qing Dynasty, the interior and exterior finely decorated with a design of blue underglaze scrolling dragons within an unglazed rim, signed with apocryphal six-character Jiajing character mark within double blue circles. Diameter 7.4 inches (18.6 cm)."	500	750
9	"A PAIR OF BLUE/WHITE CHINESE PORCELAIN LIDDED URNS, of ovoid form raised on shaped bell form feet. Each painted with figures of a Quanyin and floral jardinières within paneled reserves. Unmarked.	200	400

	Height 10.25 inches (26.5 cm)."		
10	"A CHINESE MING DYNASTY STYLE BLUE/WHITE DECORATED PORCELAIN BOTTLE VASE, probably Qing Dynasty. Of ovoid form with elongated neck below a bulbous knob. Finely decorated with hand painted chrysanthemum blossoms and bird on a rockery ground. Unmarked. Damage at rim. Height 9.4 inches (23.5 cm)."	400	600
11	"A CHINESE QING DYNASTY UNDERGLAZE BLUE AND COPPER RED DRAGON DECORATED BOTTLE VASE, Qianlong mark and of the period. Finely decorated with a scrolling copper red dragon amidst underglaze blue clouds above blue waves and red rockery spires. Damaged. Signed with Qianlong seal mark. Height 12.25 inches (31.5 cm)."	150	300
12	"A PAIR OF CHINESE FAMILLE ROSE PORCELAIN VASE/TABLE LAMPS, 20TH CENTURY. Of ovoid form with everted necks, raised on bronze plinths, marked Frederick Cooper lamps, Chicago. Height to sockets 24.75 inches (63 cm)."	150	300
13	"A SET OF FOUR SAMSON ARMORIAL PORCELAIN PLATES, 19TH CENTURY. Chinese export style, pseudo Oriental cartouche marks. Diameter 9.5 inches (24.1 cm)."	150	250
14	"A SET OF SEVEN CHINESE QING DYNASTY FAMILLE VERTE PORCELAIN EXPORT PLATES, 18TH/19TH CENTURY, with enameled floral blossom and leaf decoration on a pale celadon ground. Unmarked. Diameter 8.5 inches (21.5 cm)."	200	400
15	"A FIVE PIECE GROUP OF CHINESE EXPORT PORCELAIN, 18TH/19TH CENTURY, with enameled floral decoration comprising two non-matching handleless cups and saucers and a bowl with fluted sides. Diameter 5.5 inches (14 cm)."	200	400
16	"A CHINESE FAMILLE ROSE COPPER RED AND TURQUOISE GROUND JARDINIÈRE, finely painted with mythical beasts, Buddhist symbols and flames. Diameter 11 inches (28 cm)."	300	500
17	"A FINE CHINESE GREY GLAZED BOTTLE FORM VASE, of ovoid form with baluster shaped neck under a grey matte glaze with silvery speckles. Unmarked. Height 15.25 inches (38.5 cm)."	200	400
18	"A CHINESE RED GLAZED VASE AND LIDDED JAR, comprising a bulbous shaped bottle vase and a squat ovoid lidded jar. Height 13.75 inches (35 cm) and 8.75 inches (25.5 cm)."	100	200
19	"A CHINESE QING DYNASTY CARVED AND PALE CELADON GLAZED MOON FLASK, Qianlong seal mark and probably of the period, carved with chrysanthemum blossoms and undulating foliage, under a pale celadon glaze, applied handles absent. Incised Qianlong seal mark. Height 10.5 inches (26.5 cm)."	150	300
20	"AN ORIENTAL EEL YELLOW GLAZED AND CARVED CERAMIC VASE, all over incised carved decoration of Asiatic pheasants and foliate scrolls. Height 11.75 inches (30 cm)."	100	200
21	"A CHINESE MING DYNASTY STYLE BLUE/WHITE JARDINIÈRE,	400	600

	decorated with three dragons, wave forms, clouds and flames. Unmarked. Height 8.5 inches (21.5 cm)."		
22	"A CHINESE QING DYNASTY BLUE/WHITE CERAMIC FISH BOWL, decorated all over and shaded underglaze blue decorated scenes of a mountainous and lake shore setting with trees, pavilions and figures below a flared everted rim. Unmarked. Diameter 12.75 inches (32.5 cm)."	500	800
23	"A CHINESE CELADON GLAZED DRAGON DECORATED HANDLED VASE, of squat ovoid form with incised carved dragon below diminutive pierced loop handles above a tapering fluted bottom. Height 4.75 inches (12.3 cm)."	100	150
24	"A CHINESE QING DYNASTY TEA DUST GLAZED CHRYSANTHEMUM LOW BOWL, Yong Zheng mark and of the period with fluted and scalloped rim raised on a circular foot. Underglaze six-character blue mark within double circles. Diameter 6.625 inches (17 cm)."	300	500
25	"A GROUP OF THREE CHINESE CELADON GLAZED LOW BOWLS, 19TH CENTURY. Two with carved decoration and fluted rims. Diameter 8.5 inches (22 cm) to 12.5 inches (32 cm)."	200	400
26	"SEVEN CHINESE CELADON GLAZED POTTERY WORKS, 19TH CENTURY. Comprising four bowls, one with embossed decoration and three diminutive vases. The largest 5.75 inches diameter (14.5 cm)."	200	400
27	"THREE CHINESE BLUE AND WHITE DECORATED CERAMIC PIECES, comprising an exportware bowl and celadon ground shallow bowl with auspicious motifs. The largest 10.5 inches (26.7 cm)."	100	200
28	"A CHINESE BLUE/WHITE DECORATED VASE AND PLATE, 19TH/20TH CENTURY. Comprising a Ming-style decorated baluster shaped vase with apocryphal Qianlong seal mark and octagonal panel decorated plate with apocryphal four-character Kangxi mark. Height 12 inches (30.5 cm), Diameter 8 inches (20.3 cm)."	75	125
29	"A CHINESE FAMILLE VERTE AND POWDER BLUE GROUND VASE, 19TH/20TH CENTURY. With embossed decoration of immortals and auspicious motifs on an ovoid form. Blue underglaze apocryphal Qianlong seal mark. 10.25 inches (26 cm)."	100	200
30	"A FOUR PIECE GROUP OF CHINESE DECORATED CERAMICS, 20TH CENTURY. Comprising a famille rose and butterfly plate, a blue ground famille rose scenic plate with apocryphal Qianlong seal mark and a pair of famille rose red ground bowl with bird and peach decorated reserves. The largest 10.25 inches (26 cm)."	100	150
31	"A PAIR OF CHINESE EXPORT STYLE LIDDED URNS, 19TH CENTURY with chinossierie decoration on hexagonal panels. Signed with red Samson style anchor mark. Repairs. Height 10.5 inches (26.5 cm)."	300	500
32	"A PAIR OF CHINESE COPPER RED DECORATED WINE CUPS, 19TH CENTURY, with scalloped rims decorated with goldfish with apocryphal Ming style Chenghau seal mark. Height 2 inches (5 cm)."	150	300

33	"A PAIR OF CHINESE BLUE/WHITE DECORATED JARS, 19TH CENTURY, each decorated with blossom branches, double circle marks. Height 4.5 inches (11.5 cm)."	50	100
34	"A CHINESE BLUE/WHITE ROULEAU VASE, 19TH/20TH CENTURY, decorated with an immortal and attendants, with incised decorated band on shoulder and base. Height 9.5 inches (24 cm)."	150	300
35	"A CHINESE BLUE/WHITE DECORATED JARDINIÈRE, decorated with an immortal and two attendants with floral blossoms and birds on verso. Double blue circle mark on base. Height 6.25 inches (16 cm)."	50	100
36	"A CHINESE BLUE/WHITE DECORATED TEA CUP, 19TH/20TH CENTURY. With dragon and cloud form decoration, raised on a circular foot. Apocryphal Kangxi six-character mark on base. Hairline. Diameter 4 inches (10 cm)."	50	100
37	"A THREE-PIECE CHINESE BLUE/WHITE DECORATED PORCELAIN GROUP, 19TH CENTURY. Consisting of a pair of baluster form vases with applied tied bows and an oil lamp. Height 12 inches (30.5 cm)."	100	200
38	"A CHINESE BLUE WHITE EXPORTWARE LIDDED DISH, 18TH/19TH CENTURY. Decorated with a coastal scene of boats and pavilions below an acorn shape finial. Length 8.25 inches (21 cm)."	200	300
39	"FOUR CHINESE BLUE/WHITE DECORATED PORCELAIN SNUFF BOTTLES, 19TH/20TH CENTURY. Comprising two with copper red decoration, an ovoid Ming style and a double form bottle with dragon decoration. The first signed with apocryphal Yongzheng six-character mark. The largest height 3.25 inches (8.3 cm)."	100	200
40	"A CHINESE FIVE PIECE BLUE AND WHITE DECORATED MING STYLE PORCELAIN GROUP, 19TH CENTURY. Consisting of three deep bowls with scrolled foliate decoration and two marriage jars with happiness symbols. One lid absent. Height 9.5 inches (24 cm), diameter 11.75 inches (30 cm)."	100	200
41	"A CHINESE QING DYNASTY FAMILLE ROSE ON CELADON GROUND BOWL, Tongzhi mark and of the period. Decorated with floral blossoms and insects raised on a circular foot rim, red Tongzhi seal mark. Diameter 8.25 inches (21 cm)."	200	400
42	"NINE PIECE GROUP OF CHINESE FAMILLE ROSE PORCELAIN, 20TH CENTURY. Comprising covered jar, tea box, tray, planter, and a Zhonghua signed ink box. The largest diameter 10 inches (25.5 cm)."	100	150
43	"A FOUR PIECE GROUP OF CHINESE DECORATED PORCELAIN ITEMS, 19TH/20TH CENTURY. Comprising a famille rose yellow ground decorated bowl with aqua interior, a lidded seal ink box with copper red foo dog, a blue white tea pot and a famille verte spoon. The largest 4.5 inches in diameter (11.5 cm)."	50	100
44	"A VERY FINE NORITAKE ""INDIAN TREE"" PORCELAIN DINNERWARE SERVICE, EARLY 20TH CENTURY. With famille rose style decoration of lotus blossoms and prunus branches within a gilt border and rim. 98 pieces, service for 12 consisting of thirteen 10 inch plates, twelve 7.5 inch dessert plates, twelve 6.25 inch salad plates,	500	750

	twelve 7.75 inches soup bowls, twelve 5.5 inch saucers, twelve cups, twelve 5.5 inch berry bowls, one 11.75 inch platter, one 16 inch platter (chip), one 10.5 inch covered handled casserole, two 12.75 inch oval vegetables, one covered sugar, one creamer, one 9 inch gravy boat, two 10.5 inch oval vegetable (1 with chip), one 9 inch oval vegetable, one 9.25 inch round vegetable and one 10.5 inch round vegetable."		
45	"NINE PIECE ORIENTAL CERAMICWARES GROUP, 19TH/20TH CENTURY. Including famille rose, famille verte, celadon glazed, redware, and a red Fitzhugh style Kutani bowl. Some damage. The largest diameter 11 inches (28 cm)."	100	150
46	"SEVEN CHINESE CARVED NEPHRITE AND JADEITE HAIR PINS, 19TH/20TH CENTURY. Including a jadeite flattened pin with carved bat terminal, two mutton fat, green nephrite and others. Length 2.75 inches (6.5 cm) to 3.5 inches (9 cm)."	200	400
47	"FOUR CHINESE CARVED JADEITE RINGS, two in dark green and two in pale green celadon with speckles. The largest diameter 1.125 inches (2.8 cm)."	50	100
48	"A CHINESE CARVED BOWENITE DRAGON HANDLED COUPE, of ovoid form with scalloped sides carved with dragon head handles with suspended rings. Raised on four C-scroll feet, flanked by carved figural dragonettes. In milky pale celadon colored bowenite with speckled green inclusions. Length 9.75 inches (24.5 cm)."	200	300
49	"A CHINESE CARVED WHITE JADE BOWL, QING DYNASTY. In translucent pale green jade with emerald colored suffusions raised on a circular foot rim together with six assorted bowls and ink basins in mottled green hardstone. Diameter 4.25 inches (11 cm)."	200	400
50	"15 CHINESE CARVED JADE PENDANTS AND TOGGLES, 19TH/20TH CENTURY. In nephrite and jadeite of various shape, sizes and carved decoration including red jade and russet skinned. Length 2 inches (5 cm) to 3.5 inches (9 cm)."	200	400
51	"A CHINESE CARVED JADEITE FLORAL GROUP, 20TH CENTURY. In the form of a rose bush with two birds on rockery ground in pale celadon jadeite. Height 6.25 inches (16 cm)."	200	300
52	"12 CHINESE CARVED JADE PENDANTS, 19TH/20TH CENTURY. Of various form and color including white nephrite and russet highlights together with a carved carnelian pebble with bat. Length 1.25 inches (3 cm) to 2 inches (5 cm)."	150	250
53	"A COLLECTION OF EIGHT CHINESE CARVED JADE BANGLES, 20TH CENTURY. In various color nephrite and jadeite, two with carved designs together with a dark amber colored agate bangle. Inside diameter 2 inches (5 cm) to 2.5 inches (6.5 cm). Outside diameter 2.75 inches (7 cm) to 3.375 inches (8.5 cm)."	200	400
54	"SEVEN CHINESE CARVED JADE AND HARDSTONE ORNAMENTS, 19TH/20TH CENTURY. Comprising a carved nephrite oval plaque with Buddhist symbols, a gray nephrite plaque with dragon, two carved jade ornaments, an oval floral plaque, heart shape lapis ornament and an open work hardstone plaque. Length 2.25 inches (6 cm) to 4.5 inches	200	400

	(11.5 cm)."		
55	"A CHINESE CARVED ROSE QUARTZ GROUP, 19TH/20TH CENTURY. Four pieces comprising a bird on malachite base, a tripod censer with foo dog lid and beast mask handles, a similar diminutive censer and a lohan figure. Height 3.5 inches (9 cm) to 5 inches (13 cm)."	200	400
56	"A PAIR OF LARGE CHINESE CARVED JADEITE PLAQUES, each carved with deep relief scenes of a dragon, phoenix, birds and florals on a rockery ground with waves, bridge and pavilions; raised on carved wooden stands. Height 9.75 inches (24.5 cm), width 6.25 inches (16 cm) (excluding stands)."	1000	1500
57	"A LARGE CHINESE CARVED JADEITE FIGURAL GROUP, depicting a cockerel form reticulated and hollowed vessel with carved and reticulated grapevines, berry clusters, birds and other foliates in a highly convoluted design. Raised on a carved wooden stand. Height 8.5 inches (21.5 cm), width 7.5 inches (19 cm), depth 6 inches (15 cm) (excluding stand)."	1000	2000
58	"A CHINESE CARVED CELADON JADE BOULDER, with scene of an immortal and attendant with pavilions and pine trees in celadon colored nephrite with russet skin. Height 7.5 inches (19 cm) (excluding wood stand)."	200	400
59	"A CHINESE CARVED SERPENTINE AND BRASS TABLE SCREEN/BOOKEND, CIRCA 1900. The carved and reticulated round plaque depicting Quan Yin with phoenix and florals. Contained in a decorated brass stand with happiness symbols. Stamped China. Height 7.5 inches (19 cm)."	200	400
60	"A CHINESE CARVED SERPENTINE HANDLED CENSER, EARLY 20TH CENTURY. With figural Kylin lid and mythical beast handles raised on three feet atop a carved wooden stand, now mounted as a lamp with gilt bronze base. Height to top of lid 15.75 inches (40 cm)."	200	400
61	"A VERY FINE CHINESE CARVED SOAPSTONE DOUBLE VASE/WATER COUPE, CIRCA 1900. In the form of two vases with chrysanthemum branches and birds in pale green soapstone with reddish brown and black highlights. Height 8 inches (20.5 cm), width 9 inches (23 cm)."	150	300
62	"A CHINESE CARVED CARNELIAN AND SERPENTINE MEDALLION PRESENTATION CASE, CIRCA 1900. With green velvet exterior and divided compartment interior under a hinged lid. Length 8.25 inches (21 cm)."	100	200
63	"FIVE CHINESE CARVED HARDSTONE LIDDED URNS, 19TH/20TH CENTURY. Comprising an amethyst colored urn with mask and ring handles, an amethyst colored reticulated floral urn, a green/amethyst dragon handled urn, an archaic style carved serpentine urn, and a carved jade with pierced wood stand. The largest 7.5 inches (19 cm)."	150	250
64	"A CHINESE CARVED HARDSTONE FLORAL ARRANGEMENT, EARLY 20TH CENTURY. Comprising eight flowering blossoms in pink, ivory and light blue rising from a variegated green pot form base. Height 14.5 inches (37 cm)."	150	250

65	"TWO FINE CHINESE CARVED JADE AND STONE MINIATURE TREES, 20TH CENTURY. Including a tree comprised of carved agate, amethyst, and blue lapis blossoms with green jade leaves on a brass mounted planter, a rose bush with carved agate, rose quartz and hardstone blossoms and green jade leaves in a cloisonné planter. Together with a 14 inch (35.5 cm) carved hardstone floral group."	200	400
66	"A LARGE CHINESE CARVED CARNELIAN AGATE COUPE, 20TH CENTURY, in the form of a citron (Buddha's hand), the rim finely carved with four bats in flight above carved fungus; in a translucent reddish amber colored agate. Raised on a carved hardwood leaf form base. Height 6 inches (15 cm), length 8.5 inches (21.5 cm) (excluding stand)."	250	350
67	"A SIX PIECE GROUP OF CHINESE CARVED SOAPSTONE WORKS, CIRCA 1900. Consisting of a soapstone monkey with fox coupe inscribed "'Omaha Expo 1898,'" a bird and floral figural group, a small monkey with coupe, vase with florals and a pair of bookends. The largest height 6.75 inches (17 cm)."	100	200
68	"A CHINESE CARVED ROCK CRYSTAL FIGURAL DRAGON GROUP, 20TH CENTURY, carved with a reticulated scrolling dragon on rockery ground in smoky grey quartz crystal with golden hair form inclusions. Height 5 inches (12.5 cm)."	100	200
69	"A LARGE CHINESE CARVED SERPENTINE FIGURAL GROUP, 20TH CENTURY, depicting six birds on a reticulated carved pine tree branch in translucent celadon colored serpentine stone with black inclusions. Some minor losses. Height 9.75 inches (25 cm)."	150	250
70	"A PAIR OF CHINESE CARVED AGATE SNUFF BOTTLES, 20TH CENTURY, in smoky grey and amber colored stone with dark reddish brown highlights, carved with scenes of immortals and attendants. Height 3.25 inches (8.5 cm)."	200	400
71	"A PAIR OF CHINESE CARVED AGATE AND BLACK OPAL SNUFF BOTTLES, 20TH CENTURY, the black opal of flattened pillow form with iridescent emerald green matrix and an ovoid form smoky amber agate with reddish brown highlights carved with an immortal and pine tree. Height 2.5 inches (6.5 cm) to 3.25 inches (8.5 cm)."	200	400
72	"A PAIR OF CHINESE CARVED AGATE SNUFF BOTTLES, 20TH CENTURY, in smoky amber colored stone with reddish brown highlights carved with a mythical beast and fungus and a mythical beast with bats. Height 3.25 inches (8.5 cm)"	200	400
73	"A CHINESE QUARTZ PEBBLE FORM SNUFF BOTTLE, 20TH CENTURY, in milky grey quartz with black tourmaline and pink inclusions surmounted by a rock crystal stopper. Height 3.5 inches (9 cm)."	75	125
74	"THREE CHINESE CARVED SNUFF BOTTLES, CIRCA 1900. Comprising a crystal and red overlay Peking glass carved with deer, horse and pine trees; a white Peking glass with carved mask handles and a carved agate with black and reddish brown highlights. Height 2.5 inches (6.5 cm) to 3 inches (7.5 cm)."	75	125
75	"A PAIR OF CHINESE CARVED CRYSTAL SNUFF BOTTLES AND CARVED JADE ORNAMENT, CIRCA 1900. The translucent pale	100	150

	celadon carved jade ornament of an immortal with bat and monkey; together with a carved smoky quartz snuff bottle and carved agate snuff bottle. Height 2 inches (5 cm) to 2.75 inches (7 cm)."		
76	"A CHINESE CARVED JADEITE DRAGON SNUFF BOTTLE, 20TH CENTURY, well-carved and reticulated depicting a scrolling dragon, coins and bat in pale celadon colored jadeite with dark green highlights and russet skin surmounted by a red carnelian stopper. Height 3.25 inches (8.3 cm)."	150	250
77	"A CHINESE DECORATIVE HARDSTONE, JADE AND JEWELRY GROUP, 20TH CENTURY. Comprising a 14K gold bracelet with black, yellow, green and red jade links, a carved jade leaf form pendant, small jadeite pendant, hardstone reticulated vine garette, two jade discs, amber toggle, hat pin and other items."	100	200
78	"A SEVEN-PIECE GROUP OF CHINESE CARVED JADE, SHOUSHAN AND HARDSTONE PENDANTS, 19TH/20TH CENTURY. Comprising a reticulated white nephrite dragon carved pendant, a Shoushan carved cicada with gold suspension loop, a Shoushan dragon carved pendant with amber highlight and knotted cord, plus four hardstone pendants in various colors including pale celadon, greenish yellow and black/grey. Height 2.5 inches (6 cm) to 3.25 inches (8.5 cm)."	200	400
79	"A CHINESE CARVED SERPENTINE RETICULATED CENSER LID FINIAL, CIRCA 1900, with carved dragon mask handles and suspended rings surmounted by a cockerel with large scrolling tail. Height 9 inches (23 cm)."	100	150
80	"A LARGE CHINESE CARVED SERPENTINE FIGURAL GROUP, 20TH CENTURY, in reticulated translucent pale green serpentine stone. Depicting a deer with pine tree birds. Height 11 inches (28 cm)."	100	150
81	"A CHINESE CARVED SERPENTINE FIGURAL URN AND TANG STYLE HORSE FIGURE, 20TH CENTURY, in semi translucent pale green serpentine hardstone depicting three reticulated dragons surmounted by a figural dragon lid, together with a Tang style rearing horse figure. Height 8.5 inches (21.5 cm)."	100	150
82	"A CHINESE CARVED ROCK CRYSTAL SNUFF BOTTLE, in clear colorless crystal with numerous large black rutile inclusions carved with mask handles and faux rings. Height 3.25 inches (8.3 cm)."	100	200
83	"A CHINESE CARVED JADEITE FIGURAL SNUFF BOTTLE, of pebble form in pale celadon colored jadeite carved and reticulated with two dragonettes on a russet skinned fungus base surmounted by a red carnelian stopper. Height 3.25 inches (8.5 cm)."	150	250
84	"A LARGE CHINESE CARVED AGATE FIGURAL LIDDED DOUBLE COUPE, in semi-translucent smoky grey agate with black and brown inclusions, carved with two Asiatic pheasant form lids on coupe from bodies surrounded by open rose floral blossoms. Height 9 inches (23 cm), length 14 inches (36 cm)."	700	900
85	"FOUR CHINESE CARVED JADEITE BANGLES, 20TH CENTURY, in pale colored jadeite with dark green mottling, together with a serpentine and carnelian colored glass bangle. Diameter 3.125 inches (8 cm)."	100	200

86	"A LARGE CHINESE CARVED SERPENTINE, GILT BRONZE AND ENAMELED ELEPHANT, 20TH CENTURY, the standing elephant overlaid with carved green serpentine tiles and applied gilt bronze saddle cloth and harness with enameled scroll ornaments, the tusks in carved white soapstone. Height 12.75 inches (32.5 cm), length 19 inches (48.5 cm)."	150	250
87	"A CHINESE CARVED JADE AND HARDSTONE ANIMAL GROUP, 20TH CENTURY. Comprising a set of three white jade elephants, an agate mandarin duck (chip), a nephrite chicken egg, two soapstone bears, a soapstone deer, rabbit and lion. The largest length 6 inches (15 cm)."	200	400
88	"FOUR PIECE CHINESE CARVED STONE WATER COUPE GROUP, 19TH/20TH CENTURY. Comprising an 8.75 inch (22 cm) length leaf form tiger-eye, a reddish agate, a yellowish agate with orange accents and an amethyst/grey colored coupe."	150	250
89	"A CHINESE CARVED JADE, STONE AND AMBER QUAN YIN GROUP, 19TH/20TH CENTURY. Comprising a nephrite figure, large tiger-eye figure, rose quartz and agate figures, a large amber figure and a nephrite (repaired) together with a tiger eye lidded urn, an amethyst Quan Yin with urn and a carved glass Quan Yin (repaired). The largest 11.5 inches (29 cm)."	300	500
90	"A CHINESE CARVED JADE ORNAMENT AND JEWELRY GROUP, 20TH CENTURY. Comprising a 2 inch white jade figure of a boy with fish basket, a white jade immortal, a dragonette and disc pendant, a monkey and peaches pendant, a jadeite mounted bracelet and a nephrite mounted 14K stick pin and matching cufflinks together with a carved hardstone pendant."	150	250
91	"A CHINESE CARVED SHOUSHAN STONE FIGURAL IMMORTAL, CIRCA 1900. Finely carved, depicted seated on a rockery base with dog on leash in yellowish green stone with amber and reddish brown highlights. Height 5.5 inches (14 cm)."	100	150
92	"A PAIR OF LARGE AND IMPRESSIVE ORIENTAL CLOISONNÉ BRONZE FLOOR VASES, 20TH CENTURY, finely decorated in shaded enamels with semi-nude Buddhist goddesses, lotus and phoenix birds. Height 25.5 inches."	600	900
93	"A LARGE CHINESE GILT BRONZE CLOISONNÉ ENAMELED GARDEN SEAT, depicting two red and two yellow five-toed dragons on a cobalt ground with shaded, stylized clouds in polychrome enameled colors. The top and base additionally decorated with red scrolling dragons. Height 18 inches (46 cm)."	150	250
94	"A LARGE CHINESE GILT BRONZE AND ENAMELED CLOISONNÉ FLOOR VASE, depicting an equestrian scene of 11 horses along a seashore with various floral blossoms and auspicious motifs in shaded polychrome enamels. Height 20.5 inches (52 cm)."	200	300
95	"A CHINESE ENAMELED BRONZE CLOISONNÉ VASE, EARLY 20TH CENTURY. Of squat bulbous form with elongated neck decorated with a blown out design of six Koi fish, stylized waves and a water spout in polychrome enamels. Base drilled for a lamp. Height 15.25 inches (38.5	300	500

	cm)."		
96	"A CHINESE GILT BRONZE AND CLOISONNÉ ENAMELED VASE, of baluster form decorated with four phoenix on a scrolled floral ground in various shades of blue and aqua. Height 20.25 inches (51.5 cm)."	250	350
97	"A CHINESE ENAMELED BRONZE VASE, LATE 19TH/EARLY 20TH CENTURY, with Buddhist symbols on a turquoise ground. Height 8 inches (20.3 cm)."	300	500
98	"A JAPANESE CLOISONNÉ BRONZE CHARGER, MEIJI PERIOD. Depicting an armored samurai within a rim of alternating floral and taotie mask reserves. Some minor restoration. Diameter 12 inches (30.5 cm)."	100	200
99	"A LARGE CHINESE GILT BRONZE AND CLOISONNÉ ENAMELED WEDDING CHEST, the lidded rectangular chest decorated all over with scrolling chrysanthemum blossoms and vines within borders of auspicious motifs. The lid lifting to reveal a silk-lined interior in Imperial yellow. Length 20 inches (51 cm), height 9.75 inches (25 cm)."	300	500
100	"A CHINESE GILT BRONZE AND CLOISONNÉ ENAMEL FIGURAL DECEPTION CONTAINER, in the form of a Tang style horse head surmounting a shallow, oval compartment within a reticulated gilt bronze gallery with Buddhist emblems lifting to reveal a rectangular compartment. Enameled with auspicious motifs and floral scrolls on a yellow ground. Height 14 inches (35.5 cm)."	300	500
101	"A CHINESE CANTON STYLE ENAMELED BOWL, 19TH CENTURY. With two scenic reserves on a yellow ground with all over polychrome florals raised on a circular foot, the interior with chrysanthemum center and floral sprays on white enameled ground. Seal mark on base. Diameter 7.5 inches (19 cm)."	100	200
102	"A GROUP OF FOUR JAPANESE ENAMELED CLOISONNÉ VASES, EARLY TO MID-20TH CENTURY. Including two azure blue ground with silver mounts. Height 7.25 (18.5 cm) and 8.5 inches (21.5 cm)."	300	500
103	"A FOUR-PIECE CHINESE AND JAPANESE CLOISONNÉ GROUP, EARLY 20TH CENTURY. Comprising a Japanese Ming style bronze vase, height 9 inches (23 cm), a Chinese hat stand/vase, height 9 inches (23 cm), a 12-inch (30.5 cm) charger and an 8-inch (20 cm) plate."	150	250
104	"A NINE-PIECE CHINESE ENAMELED CLOISONNÉ METALWARE GROUP, CIRCA 1900/EARLY 20TH CENTURY. Comprising a pair of matching green ground vases, an aqua ground vase with prunus branches, an ironing coupe, bowl, two covered boxes and two bottle form vases. The largest height 6.75 inches (17 cm)."	100	200
105	"THREE CHINESE CLOISONNÉ BRONZE COVERED JARS, CIRCA 1900. Comprising two matching baluster form with scenic bluebird and cherry blossoms, together with an ovoid jar with all over ivory colored foliate scrolls on brick red ground. Height 9.5 inches (24 cm)."	150	250
106	"A 13-PIECE ORIENTAL CLOISONNÉ COLLECTION, 19TH/20TH CENTURY. Comprising a 9-inch (23 cm) vase, three Inaba signed cups and saucers, a lidded jar, inro, ink well holder, seal ink box and vases."	200	400

107	"A 12-PIECE JAPANESE AND CHINESE ENAMELED METALWARE GROUP, EARLY 20TH CENTURY. Comprising a 6-inch (15 cm) signed dragon ware and silvered foil vase, and ash butler with embossed scene, a carved handle water coupe, hardstone box and other shapes."	150	250
108	"AN 18-PIECE CHINESE AND JAPANESE CLOISSONNÉ AND ENAMELWARE GROUP, 19TH/20TH CENTURY. Comprising three pigeon blood vases, a wireless rose vase, a gilt foo dog figure, match box covers and seven contemporary pill boxes together with six Chinese blue/white ceramic shards set in embossed metal box lids. Longest length 7.5 inches (19 cm)."	100	200
109	"A 14-PIECE ORIENTAL CLOISSONNÉ METALWARE GROUP, EARLY TO MID-20TH CENTURY. Including two matching jardinières, a dragon decorated bowl, covered box and various small trays. The largest diameter 5.5 inches (14 cm)."	100	200
110	"THREE ORIENTAL ENAMELED AND BRONZE VASES, CIRCA 1900. Comprising a 9 inch (23 cm) cloisonné enameled bronze vase stamped "China," an unmarked three footed bronze "Ursabata" and a black/red carved cinnabar and bronze vase inscribed "China". Height 7 inches (18 cm)."	100	200
111	"A NINE-PIECE CHINESE CLOISSONNÉ COLLECTION, EARLY 20TH CENTURY. Comprising two matching lidded urns with dragon decoration on cloud form ground, height 7.5 inches (19 cm), a lidded barrel shape container with ring handles, height 5.25 inches (13.5 cm), a gilt bronze hinged box with embossed foo lions, two matching vases, a small casket and two lidded jars."	200	400
112	"A FOUR-PIECE ORIENTAL DECORATIVE ARTS GROUP, EARLY TO MID-20TH CENTURY. Comprising an unmarked hand hammered and enameled silver footed water coupe, a brass bound rosewood lidded jewelry box with inset serpentine medallion and a pair of matching cloisonné vases. The largest 6.75 inches long (17 cm)."	100	150
113	"AN ORIENTAL CLOISSONNÉ AND CARVED IVORY GROUP, consisting of a gilt bronze and cloisonné vase with coiled diaper ground and border, a pair of diminutive cloisonné vases, seven carved ivory okimonos depicting various figures, merchants and a horse, together with a carved wooden Buddha. The largest 8 inches (20 cm)."	200	400
114	"A CHINESE PEKING-STYLE CARVED GLASS BALUSTER VASE, 20TH CENTURY. In opaque white overlaid with translucent blue and cut with a design of lotus blossoms, butterfly and phoenix bird. Height 11.75 inches (30 cm)."	75	125
115	"A CHINESE CARVED PEKING GLASS LIDDED JAR, EARLY 20TH CENTURY. In white opaque overlaid with translucent red and amber colored glass. Finely carved with floral blossoms, butterfly and birds. Height 6.75 inches (17 cm)."	600	900
116	"A LARGE CHINESE CARVED PEKING GLASS VASE, 20TH CENTURY. In opaque white overlaid with translucent blue and carved with a design of two birds in a cherry tree with fruit clusters. Height 11.5 inches (29 cm)."	50	100

117	"A PAIR OF JAPANESE CARVED IVORY AND LACQUER PLAQUES, MEIJI PERIOD. With flowering branches and butterflies on a black lacquer ground with brick red lacquered frame and polychrome florals. Losses and acrylic replacements. 18 inches (46 cm) x 28 inches (71 cm) overall."	300	500
118	"A VERY FINE JAPANESE CARVED IVORY LOHAN, PROBABLY MEIJI PERIOD, depicted holding a staff with scrolls layered in tree bark textured robes with matching cap, raised on a carved wooden plinth. The ivory 9.75 inches tall (25 cm)."	300	500
119	"A FINE CHINESE CARVED IVORY BUDDHA OKIMONO, 20TH CENTURY. Depicting the seated figure on lotus blossom throne with inlaid red chop mark. Height 2.5 inches (6.5 cm)."	75	125
120	"A FINE PAIR OF CHINESE CARVED IVORY MYTHICAL BEASTS, LATE 19TH/ EARLY 20TH CENTURY. Depicted in seated form with paw resting on rockery plinth, finely carved and detailed, raised on carved hardwood stands. The ivory 3.375 inches (8.5 cm)."	300	500
121	"A CHINESE CARVED IVORY CYLINDER, EARLY 20TH CENTURY. Finely carved with a detailed scene of immortals and attendants on a reticulated ground. Height 3.125 inches (8 cm)."	200	300
122	"A CHINESE CARVED IVORY CYLINDER, EARLY 20TH CENTURY. Finely carved with a scene of immortals and attendants among foliage and pavilions on a reticulated diaper ground. Some minor loss and repairs. Height 5.125 inches (13 cm)."	200	300
123	"A SIX-PIECE CARVED IVORY GROUP, 20TH CENTURY. Comprising an Eskimo carved whale's tooth, a Chinese carved ivory Quan Yin (losses), two mystery puzzle balls (one on a stand) and a turned Continental footed salt dip. The largest 8 inches (20.5 cm)."	200	400
124	"A GROUP OF 13 JAPANESE CARVED IVORY NETSUKES, EARLY 20TH CENTURY. Depicting various types of figures and merchants. Height approximately 2 inches (5 cm)."	400	600
125	"A GROUP OF FOUR-ORIENTAL CARVED BONE FIGURAL HORSE MOUNTED WARRIORS, 20TH CENTURY. Carved in the Tang style depicting the armored figures mounted on elaborately decorated steeds, raised on shaped plinths with incised decoration. Height 11 inches (28 cm)."	400	600
126	"A TEN-PIECE GROUP OF JAPANESE CARVED IVORY, EARLY 20TH CENTURY, comprising a set of three wise monkeys, an anamorphic monkey figure, two elephants and four battledore form enameled folding toothpicks. Largest 2.5 inches (6.5 cm)."	100	150
127	"A TEN-PIECE GROUP OF ORIENTAL AND CONTINENTAL CARVED IVORY, comprising three carved ivory partial tusks with reticulated scenes, six chess pieces and a carved container raised on pedestal foot. The largest 5.5 inches (14 cm)."	100	200
128	"A PAIR OF CARVED MASTODON IVORY FIGURAL GROUPS, each finely carved and depicting playful baboons on a rockery ground with pine tree foliage. Height 4.25 inches (11 cm) and 2.75 inches (7 cm)."	150	250

129	"A PAIR OF LARGE ORIENTAL CARVED BONE FOO DOG FIGURES, 20TH CENTURY. Depicting the standing form with paw on ornamental ball in opposing stance. Decorated with incised and tea stained highlights. Height 15 inches (38 cm)."	250	450
130	"AN ORIENTAL CARVED BONE FIGURE OF A TURTLE, 20TH CENTURY, with carved details and green stained highlights raised on a carved wooden plinth. The figure 17.75 inches long (45 cm)."	100	200
131	"AN ORIENTAL CARVED IVORY HIPPOPOTAMUS TUSK, 20TH CENTURY, carved with a reticulated scene of a village with figures, pavilions and pine trees. Raised on a carved wooden plinth. Length 8.5 inches (22 cm)."	300	500
132	"A CHINESE CARVED TURQUOISE FIGURE OF QUAN YIN WITH ATTENDANT, 20TH CENTURY, depicted on a water lily throne with splashing waves in pale blue turquoise, raised on a wooden stand. Height 5.25 inches (13.5 cm)."	75	125
133	"SEVEN CHINESE CARVED HARDSTONE CHOPS/SEALS, 20TH CENTURY. Including a green jadeite with carved russet and various sized and colored hardstone seals including a figural foo lion and turtle. Together with three jadeite beads, an enameled porcelain snuff bottle and carved turquoise egg. Height 1 inch (2.5 cm) to 3 inches (7.5 cm)."	100	200
134	"AN 8-PIECE CHINESE CARVED JADE AND HARDSTONE ORNAMENT/PENDANT GROUP, 19TH/20TH CENTURY. Comprising a green disc with carved scrolls, diameter 3 inches (7.5 cm); plus archaic style coiled dragon on tiger and other flat pendants."	100	200
135	"A CHINESE CARVED JADE PENDANT AND ORNAMENT GROUP, 19TH/20TH CENTURY. Eight pieces, comprising two "Zhulong", a cicada, a baboon figure, squared disc and other archaic styled works. The largest 2.5 inches (6.5 cm)."	100	200
136	"A CHINESE CARVED JADE AND HARDSTONE ORNAMENT GROUP, 19TH/20TH CENTURY. 10 pieces, comprising a figural demon mask belt fitting, cicada pendant, bird form pendant, various beads and other archaic styled shapes. The largest 4.5 inches (11.5 cm)."	100	200
137	"A PAIR OF CHINESE CARVED SERPENTINE PENDANT PLAQUES, 20TH CENTURY. Each of reticulated form carved with a seated Buddha and two mythical beasts. Length 2.5 inches (6.5 cm)."	75	150
138	"A CHINESE CARVED JADE AND WOOD TABLE SCREEN PLAQUE, 20TH CENTURY. The oval relief carved jadeite plaque with scene of four immortals set in a scroll cut hardwood frame. The plaque 6 inches long (15 cm), overall 8 inches (20.5 cm) x 8.5 inches (21.5 cm)."	50	100
139	"TWO CHINESE ARCHAIC STYLE CARVED JADE DAGGERS, PROBABLY 20TH CENTURY. In black and pale green jade, length 16 inches (41 cm) and 9.5 inches (24 cm). Together with a white jade archaic style chisel. Length 8 inches (20 cm)."	100	200
140	"THREE CHINESE HARDSTONE CARVINGS, 20TH CENTURY. Comprising a large vase with fish, an immortal with attendant and an archaic style bird. Together with burial tomb attendant style pottery	100	200

	figure. Height 11.5 inches (29 cm)."		
141	"THREE CHINESE ARCHAIC STYLE GLAZED POTTERY WINE VESSELS, of ovoid form with applied loop handles in light brown, dark brown and celadon colored glaze. Height 15 inches (38 cm) to 18.75 inches (48 cm)."	500	750
142	"A CHINESE SONG STYLE CELADON GLAZED STONEWARE JAR, hand thrown with incised decorated shoulder. Contained in a fitted case, not illustrated. Height 7 inches (18 cm)."	300	500
143	"A 12-PIECE CHINESE CERAMIC GROUP, 19TH/20TH CENTURY. Comprising various blue/white and Sancai glazed pottery including vases, plates, foo dogs, and ginger jars together with a Japanese arita charger with Fuku cartouche. Diameter 13 inches (33 cm)."	100	200
144	"A FIVE-PIECE ORIENTAL POTTERY VASE GROUP, 19TH/20TH CENTURY. Comprising a large Chinese vase with red foo dog and inscription (chips). Two Satsuma style and two aritaware style. Height 11 inches (28 cm) to 17 inches (43 cm)."	75	125
145	"A 29-PIECE ASSEMBLED GROUP OF CHINESE ROSE MEDALLION PORCELAIN, 19TH/20TH CENTURY. Comprising two lidded oval vegetable bowls, 10 inch plate, 8.5 inch plate, three 8 inch plates, nine saucers, six tea cups, four demitasse cups and two saucers, cream and sugar, and one spoon. (Note: some losses and not all decorations match)."	100	200
146	"A 15-PIECE GROUP OF CHINESE FAMILLE ROSE PORCELAIN, 19TH/EARLY 20TH CENTURY. Comprising various sized bowls with foliate decoration, a covered box with Buddhist symbols, two matching vases and other items. Several with reign marks. The largest 7.5 inches (19 cm)."	100	150
147	"A TEN-PIECE GROUP OF ORIENTAL MINIATURE BLUE/WHITE CERAMICS comprising two lidded Ming style blue/white jars, floral decorated lidded jardinière, two blue/white wine cups, two Japanese sake cups, a blue/white ink seal container and two diminutive Peking blue glass vases. The largest 3 inches (7.5 cm)."	100	200
148	"A TEN-PIECE ORIENTAL CERAMICWARES GROUP, 20TH CENTURY. Japanese and Chinese including two matching enameled vases jardinière, Kutani charger, famille verte jar with moths and other items. Largest 15 inches (38 cm)."	100	150
149	"A CHINESE AND JAPANESE CERAMIC GROUP, 19TH/20TH CENTURY. 13 pieces comprising a Kutani signed double gourd vase, a Song style octagonal bowl incised ""Kee Mfg.,"" a silvered faux ""cloisonné"" porcelain vase, enameled bottle vase, a celadon glazed tea pot and covered box, five Kutani signed tea bowls, a Japanese milk jug and lidded ginger jar. Height 1.75 inches (4.5 cm) to 6.75 inches (17 cm)."	100	150
150	"A 17-PIECE CHINESE BLUE/WHITE DECORATED CERAMIC GROUP, EARLY 20TH CENTURY, consisting of two Ducai underglaze blue and enamel decorated cups and saucers, together with jars, vases and jardinières. The largest 7.5 inches (19 cm)."	100	150

151	"A SIX-PIECE ORIENTAL CERAMIC GROUP, LATE 20TH CENTURY, consisting of a modern Chinese lidded jar, height 13 inches (33 cm); modern figure of boy with drum; pair of flambé bottle vases (damaged), small blue ground Satsuma vase with re-glued chip; and small Satsuma scenic vase."	100	150
152	"A LARGE GROUP OF JAPANESE KUTANI PORCELAIN, 19TH/20TH CENTURY. Comprising over 35 pieces, a 14-inch (36 cm) signed tray with cobalt rim, a signed three piece tea set (some loss), ginger jar, various cup and saucers and other items."	100	150
153	"A 12-PIECE GROUP OF ORIENTAL IMARI PORCELAIN, 19TH/20TH CENTURY. Comprising two figural ducks, vase, jar sans lid, bowl, tripod censer sans lid, and three cups and saucers. Largest 6.25 inches (16 cm)."	75	125
154	"A SEVEN-PIECE GROUP OF CHINESE FAMILLE ROSE EXPORT PORCELAIN comprising various shaped footed bowls and coupes, five with aqua interiors. The largest 7.5 inches long (19 cm)."	150	250
155	"A CHINESE CLOISONNÉ BRONZE ICE TUB/JARDINIÈRE, EARLY 20TH CENTURY, with white prunus branches on blue ground. Together with a post war cased tea set with matching bowl containing eight pieces. Cloisonné bowl 7 inch diameter (18 cm). Cased set length 15 inches (38 cm)."	50	100
156	"A GROUP OF CHINESE FAMILLE ROSE DECORATED BOWLS, EARLY 20TH CENTURY. 12 pieces of various sizes and shapes with polychrome floral designs and most with turquoise interiors. The largest 8.5 inches (21.5 cm)."	75	125
157	"A LARGE PAIR OF CHINESE CLOISONNÉ CHARGERS, 220TH CENTURY. Each with Asiatic pheasants in shaded enamels and lotus blossoms within scalloped rims decorated with scrolling foliage, squash and butterflies. Diameter 19.5 inches (49.5 cm)."	300	500
158	"A GROUP OF TWELVE CHINESE BLUE GLAZED BIRD FIGURES, comprising seven ducks and five cockerels. The largest 6.5 inches (16.5 cm)."	150	250
159	"A CHINESE 19TH CENTURY BLANC DE CHINE FIGURE OF AN IMMORTAL RIDING AN ELEPHANT, press molded pottery with an opaque white glaze. Loss to one hand. Height 12 inches (30.5 cm)."	100	200
160	A 19TH CENTURY CHINESE BLANC DE CHINE FIGURE OF AN IMMORTAL. Impressed molded porcelain under a light blue grey opaque glaze. Height 8.5 inches (21.5 cm).	200	400
161	"A CHINESE BLANC DE CHINE QUAN YIN, 18TH/19TH CENTURY. Height 18.5 inches (47 cm). Together with a blanc de chine glazed pottery figure of a Lohan with cherry blossom tree, height 12 inches (30.5 cm), losses and repairs."	50	100
162	"A CHINESE FAMILLE ROSE FLOOR VASE, 20TH CENTURY, with hand-painted scene depicting three young beauties and attendants below applied reticulated handles. The verso with calligraphy inscription. Height 23 inches (58.5 cm)."	75	125

163	"A CHINESE FAMILLE VERTE DECORATED PORCELAIN VASE, 20TH CENTURY, with apocryphal Kangxi mark in blue underglaze. Height 15.25 inches (38.5 cm)."	50	100
164	A GROUP OF THREE ORIENTAL FLAMBÉ GLAZED CERAMIC VASES in mottled maroon with powder blue highlights. Together with a Western blue flambé glazed vase with applied handles in the manner of Fulper. Largest 13.75 inches (35 cm).	150	250
165	"FOUR ORIENTAL GLAZED CERAMIC VASES, consisting of three archaic style with embossed decoration (one with applied handles), together with a contemporary powder blue glazed melon ribbed baluster vase. The largest 11.25 inches (28.5 cm)."	100	150
166	"A CHINESE QING DYNASTY FAMILLE VERTE AND RED OXIDE DECORATED BOTTLE VASE, Tongzhi mark and of the period, decorated with a parade scene and inscription on verso, signed with red seal mark. Together with a blue/white embossed decoration handled vase with rim restoration. Height 8.5 inches (21.5 cm)."	100	150
167	"A LARGE JAPANESE IMARI PORCELAIN HAND PAINTED CHARGER, CIRCA 1900, with three floral medallions heightened in gilt on a cobalt ground. Diameter 15.5 inches (39.5 cm)."	100	150
168	"A LARGE CHINESE BLUE/WHITE PORCELAIN CENTER PIECE BOWL, with scalloped rim depicting birds and florals, the base with calligraphy inscription. Diameter 17.25 inches (43.5 cm)."	50	100
169	"A FOUR-PIECE GROUP OF CHINESE FAMILLE VERTE AND FAMILLE ROSE PORCELAIN, consisting of a floral and bird decorated jar, two matching lidded jars with children playing and a jar with Imperial yellow ground. Largest 8.75 inches (22 cm)."	75	150
170	"A SEVEN-PIECE GROUP OF CHINESE AND JAPANESE PORCELAIN, consisting of an enamel blue plate with butterflies, a Kutani vase and sake cup, an early 19th century blue/white export tea cup and famille rose tea cup, famille rose water dish and decorated spoon. Largest 7 inches (18 cm)."	75	150
171	"A NINE-PIECE GROUP OF CHINESE EXPORT PORCELAIN, 18TH/19TH CENTURY, comprising four tea pots, a covered box, two tea strainers and two inkwells decorated with red temple dogs. Largest length 6.75 inches (17 cm)."	200	400
172	"A NINE-PIECE GROUP OF ORIENTAL BLUE/WHITE AND IMARI PORCELAIN consisting of a scenic charger, four matching low bowls with red oxide ground, two rectangular porcelain miniature oil lamps and other items. Largest 10 inches (25.5 cm)."	75	150
173	"A CHINESE SANCAI GLAZED TANG STYLE HORSE, 20TH CENTURY. Together with a famille rose Quan Yin and a Japanese glazed woman, some minor losses. Height 10.5 inches to 17 inches."	100	200
174	A THREE-PIECE CHINESE FAMILLE ROSE FIGURAL CERAMIC GROUP consisting of a pair of Asiatic roosters on rockery ground together with a temple lion with reticulated base. Height 13.5 inches (34 cm).	150	250

175	"FOUR CHINESE FAMILLE ROSE PORCELAIN FIGURES, EARLY 20TH CENTURY, in the form of various immortals including the god of medicine and wealth. Height 10 inches (26 cm)."	75	125
176	"A PAIR OF CHINESE CERAMIC FIGURAL ROOSTERS, 20TH CENTURY. With glazed and painted decoration. Height 14 inches (36 cm)."	200	300
177	"A CHINESE FAMILLE VERTE PORCELAIN TABLE SCREEN, depicting an immortal and attendant in garden setting with calligraphy inscription set in a hardwood frame with stand. Total height 23.25 inches (59 cm)."	100	150
178	"A FINE CHINESE FAMILLE ROSE AND COPPER RED HAND-PAINTED PORCELAIN TABLE SCREEN, depicting Quan Yin with attendant. Contained in a reticulated carved rosewood frame with stand. Total height 22.25 inches (56.5 cm)."	100	150
179	A CHINESE FISH BOWL AND STAND decorated with egrets and pine trees. Diameter 17 inches (43 cm).	300	500
180	"A JAPANESE SATSUMA CHARGER, MEIJI PERIOD, finely decorated with priests, a scrolling dragon heightened in raised white enamel on a gilt ground. Satsuma cartouche on verso. Diameter 12 inches (30.5 cm)."	150	250
181	"A JAPANESE SATSUMA VASE, EARLY 20TH CENTURY, decorated with priests in sculpted relief with gilt highlights and raised enameling. Height 9.75 inches (25 cm)."	200	400
182	"A JAPANESE SATSUMA STYLE POTTERY HANDLED FLOOR VASE, EARLY 20TH CENTURY, with enameled scene of Samurai warriors. Height 24.25 inches (61.5 cm)."	100	150
183	"A 14-PIECE JAPANESE SATSUMA TEA SET, EARLY 20TH CENTURY, finely decorated with peacocks and cherry blossoms. Satsuma cartouche on base. Height 6 inches (16.5 cm)."	400	600
184	"A JAPANESE KUTANI FOOTED VASE, with three scenic reserves on a red and gilt decorated ground. Marked Kutani, height 4.75 inches (12 cm)."	50	100
185	"A THREE-PIECE JAPANESE SATSUMA GROUP, MEIJI PERIOD. Comprising a footed ovoid vase with embossed dragon and battle scene, a flared rim vase and a vase with dignitaries. Some repairs. Height 8.75 inches (22 cm) to 9.5 inches (24 cm)."	100	200
186	"A 12-PIECE GROUP JAPANESE SATSUMA AND POTTERY, MOSTLY MEIJI PERIOD. Includes a four-panel vase with court scenes, two matching vases, covered biscuit jars, ginger jars, basket bowl and other items. The largest 8.75 inches (22 cm)."	100	200
187	"A CHINESE CARVED SOAPSTONE FIGURAL VASE/LAMP, the carved and reticulated floral vase with chrysanthemum blossoms and birds raised on a later gilt bronze base with lamp attachment. Height to top of vase 9.75 inches (30 cm). Total height 27 inches (69 cm)."	100	200
188	"A SEVEN-PIECE CHINESE CARVED SOAPSTONE GROUP, EARLY 20TH CENTURY, comprising a figural vase and floral grouping, mythical	300	500

	beast and vase grouping, and a pair of bookends with deer and bird figures, in various colored soapstone, the largest 6.25 inches (16 cm)."		
189	"A 12-PIECE GROUP OF CHINESE CARVED SOAPSTONE, 19TH/20TH CENTURY. Comprising a large Asiatic pheasant with foliage, two Tang style ""monkey on camel"" figures, an urn form plaque/ornament with carved dragon, a pair of reticulated grape clusters, a ""still life"" book end, three-part reticulated vase, figural cat, archaic style coupe and other items. The largest height 8.5 inches (21.5 cm)."	150	250
190	"PUGI (ITALIAN, EARLY 20TH CENTURY) A LARGE CARVED MARBLE FIGURE OF A LION, depicted on a rockery plinth, carved and well polished in variegated pale yellow and amber colored marble with black inclusions. Length 22 inches (56 cm). Height 15 inches (38 cm). Weight 95 pounds."	400	600
191	"A FIVE-PIECE CHINESE DECORATIVE ARTS AND LACQUERWARE GROUP, 19TH/20TH CENTURY. Comprising a lidded box 15 inches (38 cm) in diameter, a gilt decorated scholars stand, two matching polychrome headrests, and a woven and bent polychrome food container."	100	150
192	"A CHINESE CARVED CINNABAR DRAGON DECORATED SEMI-ROUND LIDDED STORAGE BOX, EARLY 20TH CENTURY, finely carved with two scrolling dragons and stylized clouds on an incised diaper ground with carved figural dragon borders. Length 15.25 inches (38.5 cm)."	150	250
193	"A CHINESE BAT FORM CARVED CINNABAR LIDDED BOX, EARLY 20TH CENTURY, the lid finely carved with nine flying bats, stylized clouds and peaches. Length 18.5 inches (47 cm)."	150	250
194	"A CHINESE CARVED CINNABAR FOUR-PART DOUBLE GOURD FORM STORAGE CONTAINER, 20TH CENTURY, finely carved with a coastal scene of pavilions, pine trees, pinwheel rosettes, dragons, and bats. Height 12.25 inches (31 cm)."	50	100
195	"A FIVE-PIECE CHINESE CINNABAR GROUP, 19TH/EARLY 20TH CENTURY. Comprising a hinged double gilt bronze box with carved lid inset with carved bone figures, a hinged lid box, a round seal ink box, a carved bangle and a lid with insect carved soapstone ornament. The largest length 4.5 inches (11 cm)."	100	200
196	"A SIX-PIECE CHINESE CARVED CINNABAR COLLECTION, 19TH/EARLY 20TH CENTURY. Comprising two (19th century) carved scenic vases, a lidded stationary box, two smaller boxes and a seal ink box. The largest 9 inches (23 cm)."	150	250
197	"A FOUR-PIECE CHINESE CINNABAR GROUP, 20TH CENTURY. Comprising a pair of well-carved two color vases, a two-color lidded box and a red covered box together with a contemporary ""Sense of Touch"" collector's plates. Height 9.5 inches (24 cm)."	150	250
198	"A THREE-PIECE ORIENTAL DECORATIVE ARTS GROUP, 20TH CENTURY, consisting of a Chinese black and red cinnabar vase, a carved soapstone seal with dragons, and a Japanese gilt-bronze letter knife with carved birds and floral decorations. Length 11.75 inches (30	75	125

	cm)."		
199	"A JAPANESE PATINATED BRONZE VASE, MEIJI PERIOD, with sculpted florals and applied bird in flight heightened in remnants of gilt on a patinated reddish-brown ground. Incised characters on base. Height 13.5 inches (34 cm)."	100	200
200	"A LARGE SINO-TIBETAN OR CHINESE GILT-BRONZE SEATED BUDDHA, 19TH/20TH CENTURY, depicted seated on a three-tiered stepped throne with enameled jeweled decoration. Losses to gilt and early repairs. Height 20 inches (50.5 cm)."	200	400
201	"A SINO-TIBETAN BRONZE FIGURE OF A DEITY, 20TH CENTURY. Of seated form depicted on a raised plinth with urn held in left hand, embossed rosette on base. Height 6 inches (15.5 cm)."	50	100
202	"A SINO-TIBETAN GILT BRONZE BUDDHA, 19TH/20TH CENTURY. Depicted in seated form raised on a stepped throne with flames, worn patina with red polychrome remnants. Height 10 inches (25.5 cm)."	150	250
203	"A CHINESE CARVED AND GILT WOOD BUST OF BUDDHA, 20TH CENTURY. With faux jeweled headpiece. Height 23.5 inches (59 cm)."	100	200
204	"A JAPANESE BRONZE TETSUBIN AND MIXED METAL VASE, EARLY 20TH CENTURY. The tetsubin (tea kettle) decorated with an embossed panel scene of birds above wavy seas with inlaid incised signature block on lid. The bronze vase with incised foliate decoration and two inlaid silver cranes. Length 9 inches (23 cm), height 7.5 inches (19 cm)."	100	150
205	"A CHINESE CARVED HARDWOOD RED LACQUER AND GILT PANEL, EARLY 20TH CENTURY. With dragon decoration, later mounted as a mirror frame with beveled glass. 20 inches x 24 inches (51 x 61 cm)."	50	100
206	"A CHINESE CARVED HARDWOOD RED LACQUER AND GILT PANEL, EARLY 20TH CENTURY. With scenic decoration, later mounted as a mirror frame with beveled glass. 19.25 inches x 34 inches (49 x 86.5 cm)."	50	100
207	"A CHINESE CARVED HARDWOOD RED LACQUER AND GILT PANEL, EARLY 20TH CENTURY. Decorated with a scene with Immortals and attendants, later mounted as a mirror frame with beveled glass. 16.5 inches x 38 inches (42 x 97 cm)."	50	100
208	"AN ORIENTAL COROMANDEL INCISED POLYCHROME LACQUER SIX-PANEL FOLDING SCREEN, FIRST HALF 20TH CENTURY. Decorated with garden settings of young beauties on gilt ground. The obverse with outdoor scenes of florals, rockery and birds on black lacquer ground. Some losses. Height 183 inches, width 96 inches."	400	600
209	"AN ORIENTAL COROMANDEL INCISED LACQUER EIGHT-PANEL FOLDING SCREEN, decorated all over with scenes of various birds, florals and prunus branches. Height 49 inches, width 80 inches."	50	100
210	"A CHINESE CARVED HARDWOOD RECLINED/OPIUM CHAIR, 20TH CENTURY. With two-tiered armrest, swept back headrest and pull out	200	400

	footrest. Height 34 inches (86.5 cm), depth 45 inches (115 cm), width 28 inches (71 cm)."		
211	"A CHINESE CARVED ROSEWOOD SQUARE LOW TABLE, EARLY 20TH CENTURY. With carved openwork bracketed skirt. Height 16 inches (40.5 cm), width 35 inches (89 cm), length 36 inches (91.5 cm)."	150	250
212	"A CHINESE CARVED HARDWOOD AND MARBLE ALTAR STAND, EARLY 20TH CENTURY. The openwork carved skirt inlaid with brass fungus forms and mother of pearl below an inset marble top. Length 30.5 inches (77.5 cm), width 18 inches (46 cm), height 9.5 inches (24 cm)."	75	125
213	"A CHINESE CARVED HARDWOOD AND MARBLE TOPPED DEMILUNE TABLE, with carved scrolled openwork skirt raised on four serpentine form legs. Height 35 inches (89 cm), width 33 inches (84 cm), diameter 16 inches (40.5 cm)."	100	200
214	"A CHINESE HARDWOOD MARBLE TOPPED LAMP TABLE, with elaborately carved skirt raised on serpentine form legs above a small square shelf with reticulated fungus form gallery. Height 30 inches, diameter 24 inches."	200	400
215	"A SINO-TIBETAN CARVED HARDWOOD AND BRASS HIBACHI STYLE LOW TABLE, EARLY 20TH CENTURY. With carved scrolled decoration raised on four carved legs joined with removable pegs and wood tenons. Height 12 inches, diameter 29 inches."	150	250
216	"A CHINESE LACQUERED STORAGE CHEST, 20TH CENTURY. With bronze handles and latches. Height 17 inches, width 35 inches, length 26 inches."	100	150
217	"A VERY FINE CHINESE EXPORT BLACK LACQUER AND GILT DECORATED FIVE-DRAWER LINGERIE CHEST, EARLY 20TH CENTURY, with hand painted gilt floral decoration and scenic designs on drawer fronts. Height 45 inches, width 13 inches square."	300	500
218	"A CHINESE REVERSE PAINTED GLASS AND CARVED WOOD LANTERN, EARLY 20TH CENTURY. Containing twelve reverse painted glass figural and floral satin etched panels within a carved frame with dragon head terminals. Electrified. Height 17 inches (43 cm)."	50	100
219	"A CHINESE RED LACQUERED CARVED WOOD AND GILT DECORATED SHRINE CABINET, 19TH/20TH CENTURY. Decorated in gilt with various scenes of immortals, deities and Buddhist motifs within a shadowbox frame carved with bats. Raised on a bracketed plinth with two drawers. Some losses. Height 77 inches, width 43.5 inches, depth 12 inches."	200	400
220	"A GOOD 19TH CENTURY CHINESE CHIPPENDALE CARVED HARDWOOD AND GLASS VITRINE, the four-sided glass case containing three shelf rests raised on a four-legged stand with openwork carved interlocking decoration. Height 75 inches, width 32.5 inches, depth 16 inches."	200	400
221	"A GROUP OF FIVE CHINESE CARVED HARDWOOD GILT AND RED LACQUER SCENIC FURNITURE PANELS, 19TH/EARLY 20TH	200	400

	CENTURY. With various scenes carved in deep relief and heightened in gilt on a red lacquer ground. Now displayed as wall ornaments. The largest height 34 inches, width 21 inches."		
222	"THREE CHINESE CARVED WOOD RED LACQUER AND GILT FURNITURE PANELS, LATE 19TH/EARLY 20TH CENTURY. With elaborate scenes carved in deep relief and openwork scrolled carvings. Now displayed as wall ornaments. One with later mirrored backing. The largest height 46 inches, width 17 inches."	150	250
223	"TWO ORIENTAL STYLE CARVED WOOD PLINTHS/STANDS, 20TH CENTURY. With scrolled feet below a circular shaped top. Height 13 inches and 11 inches. Diameter 19 inches and 16.5 inches."	100	150
224	"A COLLECTION OF OVER 175 CHINESE CARVED HARDWOOD DISPLAY STANDS, LATE 19TH/EARLY 20TH CENTURY. A large variety of sizes, shapes and styles."	300	500
225	"A CHINESE REVERSE PAINTED GLASS AND CARVED HARDWOOD ANCESTRAL PORTRAIT TABLE SCREEN, 20TH CENTURY. Depicting a seated woman in elaborate dress holding a feathered fan contained in a hardwood frame held within a carved hardwood bracketed base. Height 22.75 inches (58 cm)."	50	100
226	"A CHINESE WATERCOLOR AND SILK EMBROIDERED SCENIC PANEL, CIRCA 1900. Watercolor, gouache and embroidery on silk, depicting various birds in flight and assorted floral blossoms. Finely framed and matted, apparently unsigned. The image 17 inches (43.5 cm) x 44.5 inches (113 cm), overall 25 inches (63.5 cm) x 52.5 inches (133 cm)"	100	200
227	"A FINE CHINESE PORTRAIT, POSSIBLY OF EMPEROR DAOGUANG, 1821-1850. Watercolor, gouache and ink on paper with gilt highlights. Depicting the seated figure. Image size 22 inches (55.9 cm) x 38 inches (96.5 cm). Framed and matted. 30.5 inches (77.5 cm) x 36.5 (92.7 cm) inches overall. "	200	400
228	"A CHINESE WOVEN SILK SCENIC PANEL, depicting seven figures in garden settings woven in polychrome, silks, gold brocade and watercolor painted features. 51 inches (129.5 cm) x 13.5 inches (34.5 cm)."	200	400
229	"A PAIR OF JAPANESE INK ON SILK PICTURES, MID 20TH CENTURY. Depicting jumping horses; together with six Oriental printed scroll paintings and ink painted calligraphy inscriptions of various size. The framed paintings 19.5 inches (49.5 cm) x 16.5 inches (42 cm) overall."	100	150
230	"A 19 PIECE ORIENTAL DECORATIVE ARTS GROUP, 20TH CENTURY. Comprising two silk embroidered Japanese pictures, a large interior painted glass snuff bottle, three large interior painted glass beads on silk cords, a lacquered inro, woven bottle with knotted cord, three carved netsuke, carved wood Buddha, porcelain Lohan and various molded figures. The largest 9 inches x 11 inches."	100	150
231	"A FINE CHINESE WATERCOLOR SCROLL PAINTING, EARLY 20TH CENTURY. Depicting two magpies on a prunus branch with calligraphy inscription lower right and seal mark lower left. Image size 13.5 inches	200	400

	(34 cm) x 53.5 inches (136 cm)."		
232	"A CHINESE EMBROIDERED SILK PANEL, 19TH CENTURY. Depicting four phoenix birds and floral blossoms. 11 inches (28 cm) x 21.75 inches (55 cm), contained in a later frame. 18 inches (45.5 cm) x 28.5 inches (72.5 cm) overall."	100	200
233	"A GROUP OF FOUR VERY FINE CHINESE EMBROIDERED SILK PANELS, CIRCA 1900. Depicting various figures, birds and floral motifs. The largest 24 inches (61 cm) x 8.5 inches (21.5 cm)."	100	200
234	"A GROUP OF FOUR VERY FINE CHINESE EMBROIDERED SILK PANELS, CIRCA 1900. Depicting various figures, birds and floral motifs. The largest 25 inches (63.5 cm) x 8.5 inches (21.5 cm)."	100	200
235	"THREE JAPANESE ENAMELED VASES, including a Satsuma style and Moriagi decorated. Height 12 inches (30.5 cm) to 18.5 inches (47 cm)."	50	100
236	"TWO JAPANESE CERAMIC VASES AND A JARDINIÈRE, EARLY 20TH CENTURY. Consisting of Satsuma style, Moriagi decorated and Kutani style. 8 inches (20.5 cm) to 15.75 inches (40 cm)."	50	100
237	"A FOUR-PIECE JAPANESE POTTERY GROUP, EARLY 20TH CENTURY. Comprising a 14.5 inch Taizan style charger with various birds in flight; a double gourd bottle vase with pheasants, a mood vase and a covered cracker jar."	100	200
238	"A CHINESE ENAMELED PORCELAIN UMBRELLA STAND, 20TH CENTURY. Depicting five immortals with attendants on a red enameled ground. Height 24.25 inches (62 cm)."	50	100
239	"A JAPANESE SATSUMA UMBRELLA STAND/ FLOOR VASE, MID 20TH CENTURY. Depicting Geisha and pavilions with Mount Fuji in background within two leaf form cartouches reserved on a black ground with gilt cherry blossoms. Signed on base with Yaki Satsuma mark. Height 18.5 inches (47 cm)."	50	100
240	"A FRANK BEARDMORE ENGLISH BASALTINE WILLOW CHINOSSERIE DECORATED VASE, LATE 19TH CENTURY. Black back stamp on base. Height 10 inches (25.5 cm)."	150	250
241	"A JAPANESE PORCELAIN CONDIMENT SET AND CHINESE STACKING STORAGE CONTAINER, CIRCA 1900. The seven part condiment set contained in a round lidded lacquer box. Diameter 11.5 inches (29 cm). Together with a four section lidded porcelain storage container with incised decoration. Height 5.25 inches (13.5 cm)."	50	100
242	"A THREE PIECE CHINESE POTTERY GROUP, 18TH/19TH CENTURY. Comprising a Kangxi mirror black vase with reduced rim and later gilt bronze mount and gilt decoration, a green glazed Gu form vase, and a blue glazed vase together with a continental vase with woven silvered wire overlay. Height 6.25 inches to 10.5 inches."	150	250
244	"A SEVEN PIECE CHINESE AND JAPANESE DECORATIVE ARTS GROUP, 19TH/20TH CENTURY. Comprising a 14-inch Satsuma charger (repaired), Satsuma planter, carved and polychrome wooden Quan Yin,	100	150

	lacquer dresser box, Japanned tea box and two cloisonné vases, most with some losses."		
245	"A JAPANESE DECORATIVE PORCELAIN GROUP, EARLY TO MID-20TH CENTURY. 39 pieces including hand painted Nippon, a Noritake cake set, sake set, a gilt on black ground scenic Satsuma signed charger, and a Satsuma signed vase with cherry blossoms on blue ground. The largest diameter 10 inches."	100	150
246	"AN 11 PIECE ORIENTAL DECORATIVE METALWARE GROUP, 20TH CENTURY. Comprising a 10.5 inch bronze figural koi vase, a bone handled bronze iron, two ancient type bronze vases, pewter rimmed Kutani style bowl, figural miniature bronze crabs and other items."	100	200
247	"AN ORIENTAL CARVED RED CORAL JEWELRY GROUP, 20TH CENTURY. Comprising two bangles, a pendant with silver mounts and two pendant/ earrings. The largest 2.5 inches diameter (6.5 cm)."	100	200
248	"A CHINESE CARVED JADEITE JEWELRY GROUP, 20TH CENTURY. Comprising two carved pendants with Buddha, two large carved rings, a beaded bracelet, a pair of nephrite buckles; together with two carved bone necklaces and two carved serpentine ornaments. The largest 2.5 inches (6.5 cm)."	100	150
249	"A CHINESE BRONZE GROUP, 19TH/20TH CENTURY. Comprising a 14 inch archaic style handled censer, a 19th century vase with foo dog relief panels, and a bronze urn stand. Together with an Indo-Persian copper bowl with inlaid silver foliate and gazelles. Diameter 8.5 inches."	200	400
250	"AN ORIENTAL CARVED IVORY AND EMBROIDERED SILK FAN, CIRCA 1900. The fan with finely carved and reticulated ivory sticks mounted within an embroidered silk dragon scene. Contained in a gilt decorated lacquer box. Length 10.5 inches (26.5 cm)."	75	150
251	"A VERY FINE BAKELITE MAHJONG SET, EARLY 20TH CENTURY. Containing maroon and ivory colored incised Bakelite tiles held in fitted trays. Together with four brass fitted tile rests and other game pieces held within a fitted leather case. Length 20 inches (51 cm)."	100	150
252	"A PAIR OF JAPANESE CASED COSTUME DOLLS, MID 20TH CENTURY. Of a young girl and Geisha with fan. Each in elaborate stitched gowns within glazed panel cases. Height 21 inches (53.5 cm)."	100	150
253	"A PAIR OF JAPANESE NINGYO DOLLS, MEIJI PERIOD. With gofun heads and inset eyes. Of a man and woman together with two later small dolls and seven pieces of mid 20th century lacquerware. The largest doll 9 inches."	100	200
254	"A JAPANESE CARVED CORK AND WOOD DIORAMA, MID 20TH CENTURY, of three dimensional form depicting pagodas and pine trees on a brown painted silk background accented with carved white egrets. Contained in a shadow box frame, 16.5 inches x 12.75 inches (42 x 32 cm)."	50	100
255	"A JAPANESE LACQUER POLYCHROME AND GILT SCENIC DECORATED PHOTO ALBUM, MEIJI PERIOD, the lid with recessed panel decorated with a coastal scene of Mount Fuji in partial relief on a	100	150

	gilt ground, surrounded by a red lacquered frame. Containing nine watercolor decorated scenic pages with cutouts for various sized photos. Length 14 inches (35.5 cm). With some losses."		
256	"A CHINESE BLUE/WHITE POTTERY FRAGMENT MOUNTED LACQUERWARE STORAGE CONTAINER, EARLY 20TH CENTURY comprising a Ming style porcelain vase fragment fitted to the lid of three stacking sections with polychrome decoration. Height 10 inches (25.5 cm)."	50	100
257	"A SEVEN PIECE ORIENTAL WOOD AND LACQUERWARE DECORATIVE GROUP, LATE 19TH/EARLY 20TH CENTURY. Comprising a metal mounted pencil box with early sepia portraits. Three enameled and lacquer miniature jewelry chests, a M.O.P. inlaid tea box, a lacquered box with flying cranes and a carved wooden box. The largest length 10 inches."	100	150
258	"NINE CHINESE CARVED TURQUOISE ANIMAL FIGURES, 20TH CENTURY. Including an ox, mythical beast, bear, rabbit, hen and others. The largest 2.25 inches."	75	125
259	"A GROUP OF EIGHTEEN CHINESE SILVER MEDALLIONS AND MEMENTOS, CIRCA 1927, comprising six commemorating various Qing Dynasty emperors, a Cheh-Kiang and Kwang-Tung Provenance medallions and mementos commemorating ""Birth of Republic of China"". Diameter 1.5 inches (3.9 cm)."	600	900
260	"A COLLECTION OF CHINESE EMBROIDERED SILK ORNAMENTS including ribbons, tassels and dress pieces of various size and shape. Over 20 pieces, early 20th century."	100	150
261	"AN ORIENTAL SEED PEARL BEADED FIGURAL TANG STYLE HORSE, 20TH CENTURY, the composition form overlaid completely in ivory and pink colored seed pearls. Height 16.5 inches (42 cm)."	100	200
262	"AN ORIENTAL CARVED MOTHER OF PEARL FIGURAL HORSE GROUP, 20TH CENTURY, depicting three finely carved and reticulated leaping horses in a lustrous and slightly iridized mother of pearl. Height 3.5 inches (9 cm)."	100	200
264	"AN ORIENTAL, AFRICAN AND METALWARES DECORATIVE ARTS GROUP, EARLY TO MID 20TH CENTURY. A pair of brass inlaid pewter covered jars stamped ""China"", a Chinese 19th century carved coconut and pewter wine pot (missing lid), a pair of Chinese lidded pewter hardstone handled bowls, an African Benin bronze bust, carved Senufu figure, carved wood water buffalo and an American arts and crafts ""Kenday"" copper and brass lidded box. The largest 12.5 inches."	150	250
265	"A NEW DELHI INDIA, CENTRAL COTTAGE INDUSTRIES PAINTED LINEN WALL CLOTH, MID 20TH CENTURY, in pictograph form depicting a Royal Prince, attendants and various life scenes in red oxide, orange, lime green and blue pigmentation. The verso with attached tag from ""Central Cottage Industries Emporium, Janpath, New Delhi"". 54 inches x 76 inches (138 x 193 cm)."	500	1000
266	"A 19TH CENTURY PERSIAN TIN GLAZED EARTHENWARE OVAL PLAQUE OF A HUNT SCENE, depicting a standing hunter with rifle and	200	400

	game. 15.75 inches x 13.5 inches (40 x 34 cm)."		
267	"A CONTINENTAL GILT BRONZE PLAQUE, 19TH CENTURY, of circular form with rolled rim and chased and stamped decoration of a Neoclassic scene with three young beauties. Diameter 13.25 inches (33.5 cm)."	100	150
268	"A VERY FINE SINO-TIBETAN POLYCHROME IVORY PLAQUE, EARLY 20TH CENTURY, depicting a Royal Hunt scene with various equestrian hunters in a mountainous setting. Contained in a gilt frame with velvet surround, the plaque 5.125 inches x 6.125 inches (13 x 15.5 cm)."	100	150
269	"A JAPANESE MERCHANTS STAFF SCALE, ebony and brass with inlaid silver graduations, probably Meiji period. Length 52 inches (132 cm)."	50	100
270	"AN ANCIENT SINO TIBETAN CARVED SANDSTONE RELIC FIGURE, depicting a prayerful monk. Losses. Height 11 inches (28 cm)."	150	250
271	"A SEVRES, MEISSEN AND EUROPEAN DECORATIVE ARTS GROUP, 19TH/20TH CENTURY. Comprising a 10.5 inch Meissen ""blue onion"" leaf form handled tray, a bronze mounted Sevres miniature coupe, a Zell Japonaise cup and saucer, Jean Patou snuff bottle perfumer, abalone shell tray and a Renaissance style press molded bust of a Spanish Madonna."	200	400
272	"A CHINESE STRAW PICTURE, REPUBLIC PERIOD. Depicting a colorful bird on branch with fruit blossoms in polychrome cut straw strands laid on silk. 8.25 inches x 12 inches."	25	50
273	"A CHINESE LIDDED SILVER BOX, with blue white Kangxi porcelain fragment inserts. Stamped 575. Diameter 4.25 inches (10.5 cm). Together with a mother of pearl inlay lacquer covered box and a contemporary reverse panel scenic painted tea container. Height 6.75 inches (17 cm)."	100	200
274	"A CHINESE CARVED IVORY, CINNABAR AND DECORATIVE GROUP, 19TH/20TH CENTURY. Comprising two jeweled carved ivory Tang style horses (one damaged). Together with a pair of early 19th century cinnabar tea bowls, a faux ivory netsuke and an ancient style miniature decorated jug. Height 3.125 inches."	100	200
275	"A 17 PIECE ORIENTAL METALWARE GROUP, 20TH CENTURY. Consisting of a bronzed metal tripod censor with toudy masks, a tinned copper chrysanthemum form lidded container, two bronze tea pots, a dragon incised bronze bowl and two enameled brass bowls with peacocks. The largest 7.5 inches diameter (19 cm)."	50	100
276	"A MULTI- CULTURAL DECORATIVE ARTS GROUP, 20TH CENTURY. Over 15 pieces comprising carved wood and polychrome Sino Tibetan theater masks, polychrome terracotta Guatemalan figural groups, a Japanese doll, African carved wood figures, Japanese brush pots with inscriptions, papier-mache animal figures and other items."	50	100
277	"AN ORIENTAL DECORATIVE ARTS GROUP, consisting of two painted silk fans, one with ivory handle, a Chinese polychrome paper fan, a large	75	150

	folding fan with ivory sticks, two cloisonné vases, carved hardwood stands and other items."		
279	"A 29 PIECE ORIENTAL DECORATED LACQUERWARE GROUP, 19TH/20TH CENTURY. Comprising a pair of very fine 19th century decorated and gilt bottle form vases on stands, a gilt lidded bird form box, handled container, tray and tumbler set and other items. The largest 8.5 inches."	150	250
280	"A PALACE SIZED HAND WOVEN TABRIZ ORIENTAL CARPET, EARLY 20TH CENTURY. Very finely woven with all over floral decoration and multiple borders surrounding a rosette form medallion. 140 inches x 120 inches."	1000	1500
281	"A LARGE ROOM SIZED HAND WOVEN KERMAN ORIENTAL CARPET, CIRCA 1930'S. With rosette medallion within a stylized floral field on cobalt ground, finely woven with some areas of wear. 120 inches x 158 inches."	1000	1500
282	"A LARGE ROOM SIZED HAND WOVEN ORIENTAL CARPET, with stylized floral motif on a blue ground within a brick red border with foliate scrolls. 115 inches x 95 inches."	300	500
283	"A ROOM SIZED CONTEMPORARY KARASTAN CARPET, Kashan pattern with overall floral field on an ivory ground with mauve and slate blue borders. 104 inches x 145 inches."	200	400
284	"A SAROUK HAND WOVEN ORIENTAL CARPET, CIRCA 1930'S. With floral decoration on a burgundy ground. 23 inches x 48 inches."	150	250
285	"A GOOD HAND WOVEN KERMAN ORIENTAL CARPET, CIRCA 1940'S. Very finely woven with allover floral design on an ivory ground. 49 inches x 75 inches."	300	500
286	"A LARGE CONTEMPORARY HAND WOVEN CAUCASION ORIENTAL CARPET, with stylized animal forms, rosettes and borders surrounding a red central medallion on blue ground. 115 inches x 80 inches."	200	300
287	"A VERY FINE LILLIHAN HAND WOVEN ORIENTAL CARPET, with foliate decorations on a brick red ground within blue borders. 56 inches x 74 inches."	300	500
288	"A VERY FINE CONTEMPORARY HAND WOVEN ORIENTAL MACHAD CARPET, with large floral medallion with a red field on a camel covered ground with blue borders and bird motifs. 112 inches x 75 inches."	200	400
289	"A HAND WOVEN HAMADAN ORIENTAL CARPET, CIRCA 1930'S. With geometric designs and three medallions on a blue ground within three borders. 45 inches x 78 inches."	200	400
290	"A HAMADA HAND WOVEN ORIENTAL CARPET, CIRCA 1940'S. With stylized floral decoration on an ivory ground within reddish brown and blue borders. 41 inches x 76 inches."	200	300
291	"A HAMADAN HAND WOVEN ORIENTAL CARPET, CIRCA 1940'S. With stylized floral and animal form decorations within three borders. 43 inches x 77 inches."	200	300

292	"A FINE HAND WOVEN IRANIAN NAHAVAND CARPET, with stylized floral pattern on a brick red ground. 99 inches x 59 inches."	150	250
293	"A HAND WOVEN KERMAN ORIENTAL CARPET, MID 20TH CENTURY. Very finely woven with stylized floral and fern decoration on an ivory ground. 36 inches x 60 inches."	100	200
294	"A GOOD HAND WOVEN PAKASTANI ORIENTAL CARPET, LAST QUARTER 20TH CENTURY. 74 x 48 inches."	100	150
295	"A GOOD CONTEMPORARY HAND WOVEN KERMAN ORIENTAL CARPET, 154 inches x 39 inches."	150	250
296	"A CONTEMPORARY HAND WOVEN ORIENTAL RUNNER, with stylized floral decoration on verigated red ground within a green floral border. 120 inches x 30 inches."	100	200
297	"A FINE SAROUK HAND WOVEN HAMADAN ORIENTAL RUNNER, CIRCA 1940'S. With foliate decoration on a burgundy ground. 33 inches x 146 inches."	200	400
298	"A PAIR OF CONTEMPORARY HAND WOVEN ORIENTAL CARPETS, with medallion on red ground, 28 x 54 inches; and blue rosette on brick ground, 23 inches x 22 inches."	75	150
299	"A PAIR OF TURKOMAN HAND WOVEN ORIENTAL CARPETS, MID 20TH CENTURY. 36 inches x 48 inches and 42 inches x 61 inches."	100	150
300	"A PAIR OF HAND WOVEN ORIENTAL CARPETS, consisting of a caucasion with Kazak design, mid 20th century. Together with a contemporary Dergazine. 36 inches x 44 inches and 25 x 34 inches."	100	150
301	"A GROUP OF THREE CONTEMPORARY HAND WOVEN ORIENTAL CARPETS, comprising a Baluch 48 inches x 43 inches; a Pakastani 73 inches x 42 inches; and an Isphahan 78 inches x 48 inches."	200	400
302	"A CONTEMPORARY HAND WOVEN SAROUK CARPET. 40 inches x 62 inches. Together with a modern Karastan with Kerman pattern, 52 inches x 80 inches."	100	200
303	"THREE CONTEMPORARY HAND WOVEN RUGS, comprising two Pakastani rugs, 72 inches x 48 inches and 60 inches x 24 inches; together with an American Indian design runner 120 inches x 30 inches."	150	250
304	"A LARGE BRONZE BUST OF MARIE ANTOINETTE, 19TH CENTURY, AFTER FELIX LECOMPTE (French, 1737-1817). Inscribed on shoulder "Lecompte." Finely modeled and with dark brown patina resting on an integral shaped base. Height 34 inches (86.3 cm)."	1500	2000
305	"A CARVED AND POLISHED MARBLE PLINTH, 19TH CENTURY. Modified and with losses. Height 31.5 inches (80 cm)."	400	600
306	"WALTER VERNON (British 20th century), Carriage Ride, Oil on canvas, Signed lower left, 30 inches x 24 inches (77 x 61.5 cm)."	500	800
307	"A.L. GRACE (British circa 1900), Interior Genre Scene with Couple and Dog, Oil on canvas, Signed lower left, 25 inches x 30 inches (63.5 x 77 cm)."	800	1200

308	"A CARVED FIGURE OF MEPHISTOPHELES, 20TH CENTURY (2nd half), After the original by Jean-Jacques Feuchere (French, 1807-1852). Carved in full round with good detail and anatomy. Executed in polished black stone (marble?) Height 24 inches (61 cm)."	800	1200
309	"ANNE LUCY HUNNIBELL (British 19th century), Cornish Village – 1888, Oil on canvas, Signed lower left and dated 1888, 16 inches x 22 inches (40.5 x 56 cm)."	600	900
310	"STOLL (Continental 20th century), Interior Scene of Two Men, Oil on canvas, Signed lower right, 16.75 inches x 20.75 inches (42.4 x 52.8 cm)."	400	600
311	"A BRONZE BUST OF WAGNER, HANS MULLER, (Austrian 1873-1937). Stamped "Austria" on base, signed "H. Muller", with dark brown patina and mounted on a carved marble plinth. Overall height 11.25 inches (28.5 cm)."	400	600
312	"A LARGE ENGLISH BRONZE EDWARDIAN STYLE SCULPTURE OF A MOTHER AND CHILD playing musical instrument, 2nd half 20th century. Unsigned. 16 inches x 22 inches. Loss to marble on base."	200	300
313	"A VICTORIAN HAND PAINTED ENHANCED ENGRAVING of a little girl knocking on a door, British, circa 1890. 13.25 inches x 9 inches."	50	100
314	"CONTINENTAL SCHOOL (20th century), Floral Still Life, Oil on wood panel, indistinguishably signed lower right, 24 inches x 20 inches (61 x 50.8 cm)."	150	300
315	"A BRONZE AND CARVED IVORY FIGURE OF A SEATED WOMAN WITH FAN, Gotthilf A. Jeager (German/Austrian 1871-1933). Inscribed on verso "Jeager" and mounted on a two-piece carved marble base. Some losses and repair. Height 10 inches (25.4 cm)."	300	500
316	"CONTINENTAL SCHOOL (20th century). Floral Still Life, oil on canvas. Unsigned. 20.75 inches x 16.25 inches (52.5 x 41 cm). Contained in gilt frame."	200	300
317	"A 19TH CENTURY HAND-TINTED PRINT OF A DUTCH FLOWER MARKET, after the painting by H. Houben. Contained in an attractive 19th century glazed gilt frame. Height 20 inches (50.8 cm) x 30 inches (76.2 cm)."	100	200
317A	"GRAHAM SMITH (British 20TH CENTURY) Chester Races – May 1946. Watercolor. Signed lower right and with "Sporting Gallery & Bookshop, New York" label on verso. Sight 12.25 inches x 15.75 inches. Estimate \$250-\$500"	250	500
318	"A FINE 19TH CENTURY PRESS-MOLDED AND GILT WOOD FRAME, containing an original vintage Oleograph print laid on linen after the original painting by Friedrich Kraus (1826-1894). Opening size 32.2 inches x 24.5 inches. Overall height 40.75 inches x 43.75."	200	400
319	"A VERY FINE PRESS-MOLDED AND GILT WOOD GLAZED FRAME, 19TH CENTURY, containing a lightly colored 19th century mezzotint print depicting an interior scene of cavaliers and ladies singing. Opening size height 22 inches (55.8 cm) x 27 inches (68.6 cm)."	250	350

320	"JASPER D'AMBROSI (American 1926-1985). "Aries" patinated bronze on wooden base, signed and dated in bronze "J. D'Ambrosi 1978-26/40". Height 13 inches."	200	300
321	"AN ITALIAN CARVED ALABASTER LAMP WITH SEATED WOMAN, EARLY 20TH CENTURY. 9 inches x 18 inches. Missing shade."	150	250
322	"WILLIAM M. SPITTLE (British 1858-1917), Motherhood, Oil on canvas, Signed lower right, 30.25 inches x 25 inches (77 x 63.8 cm)."	500	750
323	"A BRONZE SCULPTURE OF A BIG HORN SHEEP, Joseph Krausz (American b. 1936), finely sculpted in full round with polychromed highlights and resting on a polychrome circular polished base inscribed "Joseph Krausz" and numbered 24/36. Height 18.2 inches."	300	500
325	"A BRONZE SCULPTURE OF A FALCON, Glenn Swanson (American b. 1950-), finely sculpted in full round with polychroming. Signed on base and inscribed with edition "6/60," and mounted on a shaped wood base with corresponding title plaque. Height of sculpture 18.5 inches. Overall height 20.3 inches."	400	600
326	"A BRONZE SCULPTURE OF MALLARD DUCKS RISING OUT OF THE WATER, Michael Holmes (American, 20th century), finely sculpted in full round with polychromed highlights, signed on base, dated 1995, numbered 13/50, and inscribed with the title "The Rise." Mounted on a rotating shaped base. Height of sculpture 33 inches. Overall height 34.5 inches (87 cm)."	300	500
328	"A PAIR OF ITALIAN MINIATURE PORTRAIT PAINTINGS ON IVORY, EARLY 20TH CENTURY, depicting a mother and child and a seated woman, after Elizabeth Vigee-Lebrun. One contained in an ivory and tortoise frame, 3 inches x 4 inches; the other in an ivory frame, 2.5 inches x 3 inches."	200	300
329	"A PAIR OF 19TH CENTURY PORTRAITS PAINTINGS, depicting a man wearing glasses and a woman with a hat, circa 1840. Both oil on canvas, one indistinguishably signed lower left. 14 inches x 10.25 inches and 15.5 inches x 12 inches."	200	400
330	"A PAIR OF BRONZES, AUSTRIAN OR GERMAN, 19TH CENTURY, comprising a young boy with backpack holding a shoe inscribed on base "Schmidt-Felling" and mounted on a polished marble plinth. Height 10.1 inches. Together with a bronze figure of Mozart, height 4 inches."	400	600
331	"A MINIATURE PORTRAIT OF GEORGE WASHINGTON, 19TH CENTURY, watercolor on ivory. Signed mid-right "Gilbert," and mounted in an ivory veneered frame. Portrait 3 inches. Height of frame 5 inches."	250	500
332	"After PETER PAUL RUBENS, Self portrait, Oil on board, 9 inches x 7 inches (22.8 x 17.7 cm)."	50	100
333	"AN ITALIAN CARVED ALABASTER LAMP WITH GLOBE, carved with the scene of a woman with sheep. Repairs. Height 18 inches."	200	300
334	"JOHN LEECH (British 181-1864) Fashions at the Seaside, oil on board. 9 inches x 7 inches (23 x 17.7 cm). Label on verso. Provenance: Christies 1998. Leech was a caricature artist of Punch and Charles	200	300

	Dickens.."		
335	"FRENCH SCHOOL (19th century), Paris - 1887, Watercolor, Trace signature lower right and dated 87, Image size 11 inches x 8 inches (27.5 x 20 cm)."	150	300
335A	"A 19TH CENTURY FRENCH FASHION PRINT, 1838, S. & J. Fuller, London, "Modes de Paris" hand-colored engraving . 5.5 inches x 8 inches contained in a giltwood frame with raised mat and gilt liner. 15 inches x 19 inches overall."	25	50
336	"MANNER OF HONORE DAUMIER (French 1808-1879), Les Avocats, pen, ink and wash. 8.25 inches x 5.25 inches (21 x 13.5 cm)."	250	350
337	"AN ART DECO PERIOD BRONZED METAL FIGURE of a javelin thrower. Mounted on a marble plinth. Unsigned. Damaged. Overall height 9.75 inches. Together with a gilt bronze by AUGUSTE DE WEVER (Belgian 1836-1910) of Mephistopheles with Mandolin. Inscribed on base. Height 10.5 inches (26.5 cm). Repaired, missing sword."	150	250
338	"AMERICAN SCHOOL (19th century), Rough Seas - 1890, Oil on canvas, Indistinguishably signed lower left and dated 1890, 10 inches x 20.5 inches."	100	200
339	"PAIR OF BRONZE MARLEY HORSE FIGURAL BOOKENDS, After Guillaume Coustou (French, 1677-1746), finely sculpted and with dark brown patina. Inscribed on base "Coustou" and engraved "France." Mounted on exotic wood bookend-form bases. Overall height 9 inches."	150	300
340	"LOUIS ICART (French 1880-1950). Mimi, color aquatint, signed lower right and lower left with windmill chop. 20.1 inches (51 cm) x 13.2 inches (33.5 cm). Contained in a glazed frame with mat."	500	750
341	"GIORDANO GIOVANETTI (Italian 1906-1973), Gypsy Girl, Oil on canvas, Signed lower right ""G. Giovanetti"", 36.25 inches x 24 inches (92 x 61 cm)."	300	500
342	"A FIVE-PIECE DECORATIVE METALWARE AND BRONZE GROUP, 20TH CENTURY. Comprising two bronzed bookends after Leonard Craske "That they go down to the sea in ships" by Jennings Bros. (loss to one), Spelter figure of legionnaire, a contemporary bronze figure of a boy polishing a boot (indistinguishably signed) and a Franklin gallery cold cast "Challenging Stallions by Lanford Monroe. Height 10 inches."	100	150
343	"EMIL FLEISCHMANN (19th/20th century), Portrait of a Stately Woman, Oil on canvas, Signed upper right, 39.25 inches x 27.25 inches, unframed."	250	500
344	"A BRONZE METAL FIGURE OF THE ARK ROYAL, modeled after the original 1587 ship that helped defeat the Spanish Armada. Finely detailed and mounted on a wooden base. Overall height 9 inches."	100	200
345	"AMERICAN SCHOOL (circa 1890s). Naïve Portrait of Little Girl, oil on canvas board. Monogram lower right. 10.25 inches x 8 inches (25.8 x 20.5 cm)."	100	200
346	"A GROUPING OF CARVED ALABASTER ITEMS, including a single	200	400

	bookend, "Beatrix" (from Dante), height 4.5 inches, a classical alabaster bust, circa 1910, height 8 inches and a German carved group of a boy and girl embracing, circa 1930s with inlaid metal medallion for "Gladenbeck Berlin", height 8 inches."		
347	"A HIGHLY UNIQUE VAMPIRE SLAYING KIT, 20TH CENTURY. A very interesting cased fantasy grouping comprising a double barrel percussion hand gun, bone handled dagger, wooden mallets and stakes- each decorated with silver crucifix and braided silver wire trim, a mini ball mold and powder horn. Contained in a fitted tray within a mother of pearl and silver wire inlaid rosewood case, the lid with fitted interior containing three various crucifix, the largest with a European carved ivory corpus, a Holy water bottle, exotic scent bottles, a leather bound prayer book, an oval framed lithograph portrait and a hand painted porcelain portrait of Christ. Length 16 inches (40.5 cm) x 9.75 inches (25 cm) x 4 inches (10 cm)."	4000	6000
348	"A VESTERY SACRISTY CABINET AND TABERNACLE, 19TH CENTURY. Height 95 inches, Width 63 inches, depth 33 inches. Good condition."	500	750
349	"AN OAK CHURCH PEW, early 20th century. With scrolled arm rest above recessed paneled arch support. Length 50 inches x height 38 inches x depth 24 inches."	75	150
350	"A FRENCH CAST IRON CEMETERY CROSS, 19TH CENTURY, overall height 61.5 inches."	150	300
351	"A RUSSIAN ICON OF THE BIRTH OF THE MOTHER OF GOD AND RELATED SCENES, an exceptional contemporarily-painted icon illustrating the birth of the Virgin Mary upper mid-center, and related scenes executed in egg tempera on a gold leaf field on wood panel by contemporary master iconographer Diana Arkhipova. 21.25 inches (54 cm) x 17.125 inches (43.5 cm)."	1000	1500
352	"A RUSSIAN ICON OF ST. GEORGE, an exceptional contemporarily-painted icon illustrating St. George slaying the dragon at center surrounded by various life scenes. Finely painted on a gold leaf field on wood panel by contemporary master iconographer Diana Arkhipova. 21.25 inches (54 cm) x 17.125 inches (43.5 cm)."	1000	1500
353	"A RUSSIAN ICON OF THE VLADIMIR MOTHER OF GOD, 19th CENTURY, finely painted and in an original state of preservation retaining the original varnish coat. 10.25 inches (26.3 cm) x 8.75 inches (22 cm)."	300	500
354	"A PAIR OF RUSSIAN ICONS: The Fiery Ascension of the Prophet Elisha, circa 1890. 10.5 inches (26.7 cm) x 8.75 inches (22 cm). Together with the Smolensk Mother of God with stamped metal riza, late 19th century. 10.75 inches (27 cm) x 8.75 inches (22 cm)."	400	700
354A	"A PAIR OF RUSSIAN ICONS DEPICTING THE EVANGELISTS MATTHEW AND JOHN, 19TH CENTURY. Oil on shaped wood panels. Probably once part of the royal doors from an iconostasis. 10.25 inches x 7 inches."		
Estimate	300	500	

\$300- \$500"			
355	"A PAIR OF GREEK ICONS, 18TH & 19TH CENTURY, comprising The Odigetria Mother of God, 18th century, 8.25 inches x 5.5 inches (21 cm x 14 cm). Together with an icon of St. Nicholas, 19th century, 5.5 inches x 4.25 inches (14 cm x 11 cm)."	200	400
356	"A RELIGIOUS PAINTING DEPICTING THE ADORATION OF THE MAGI, OIL ON COPPER, PROBABLY 20TH CENTURY, apparently unsigned. 24.25 inches (62.5 cm) x 18.75 inches (47 cm)."	300	400
357	A PATTARINO FIGURE OF THE MADONNA & CHILD depicting a standing full figure Madonna and Child modeled in full round with polychrome and gilt decoration. Signed on base "Professor E. Patarino" and "Italy." Crown repaired and with some losses. Overall height 21.25 inches.	300	500
358	"A CARVED WOOD FIGURE OF ST. ULRICH OF AUGSBURG, GERMAN, CIRCA 1900, finely carved in full round, dressed in the office of Bishop with mitre, croiser, and holding an open book of gospels displaying a fish. Height 20.5 inches (51 cm)."	150	250
359	"A FRENCH GUARDIAN ANGEL FIGURAL HOLY WATER FONT, 19TH CENTURY, a partial gilt and silvered bronze figure of a guardian angel atop a cloud form font, set with winged cherub heads and mounted on a shaped velvet-covered shaped plaque, the verso with suspension loop. Overall height 13 inches (33 cm)."	150	300
360	"A CARVED FIGURE OF ST. ANTHONY THE ABBOT, 19TH CENTURY. Polychrome and gilt wood, the head set with glass eyes. Finely modeled in full round with good proportions. Height 13.75 inches (35 cm)."	150	200
361	"A STAINED GLASS WINDOW RENDERING, 19TH CENTURY, watercolor and ink on paper, depicting St. Peter and contained in a glazed frame with arched mat. Image size 8.5 inches (21.5 cm) x 2.5 inches (6.4 cm)."	100	150
362	"A PAIR OF ORNATE BRONZE 5-LIGHT ALTAR CANDELABRUM the base with intertwining grape motif, the central panel with reticulated cross-form set with circular relief profiles of Christ and the Virgin Mary. Height 24 inches each."	400	600
363	"A KPM STYLE HAND-PAINTED PORCELAIN PLAQUE, After Raphael's Sistine Madonna, contained in an ornate glazed frame with velvet liner. Plaque measures 8 inches (20.2 cm) x 5.25 inches (13.3 cm)."	200	300
364	"A CARVED ALABASTER BUST DEPICTING THE VIRGIN OF THE ANNUNCIATION, ITALIAN, CIRCA 1900, unsigned. 8.25 inches."	100	200
365	"A KPM STYLE HAND-PAINTED PORCELAIN PLAQUE OF THE VIRGIN, AFTER GUIDO RENI, contained in an ornate black forest Swiss-carved frame. Plaque height 5.5 inches. Overall height 11.5 inches."	400	700

366	"A LARGE NEEDLEPOINT OF THE VIRGIN MARY, CIRCA 1910. After the painting of the Immaculate Conception by Murillo. Contained in an elaborate carved gilt wood frame. 49 inches x 29.5 inches."	200	300
367	"A GROUP OF SEVEN RELIGIOUS CATHOLIC DEVOTIONAL STATUES, polychrome cast plaster, circa 1900-1930, including Jesus (2), Virgin Mary (3), St. Clair, and St. Ann instructing the Virgin. In various states of condition with scattered losses. Greatest height 30 inches. Smallest height 22 inches."	50	100
368	"A GILT BRONZE EUCHARISTIC PLAQUE, 19TH CENTURY. The raised relief plaque in the form of a chalice with consecrated host and sunburst. Probably once adorning a tabernacle door. Height 12.25 inches (31 cm)."	50	100
369	"A PAIR OF RUSSIAN ICONS, 19TH CENTURY, comprising The Lord Almighty overlaid with an engraved silver gilt metal riza (missing halo). 9 inches x 7 inches. Together with a cast bronze wall cross, the verso inscribed with lengthy Slavonic inscription. Height 9.25 inches (23.5 cm)."	150	300
370	"AN EXCEPTIONAL EASTLAKE VICTORIAN CARVED EBONIZED AND GILT WOOD FOLDING EASEL STAND, 3RD QUARTER 19TH CENTURY. With turned supports raised on a lyre form base with folding storage panels decorated with a floral and bird marquetry inlaid medallion, the stand terminating in a carved finial with classical bust, urn form, applied rosettes and ebonized swag. Height 78 inches, width 28 inches."	800	1200
371	"A VERY FINE FIGURAL CARVED OAK LIBRARY TABLE IN THE MANNER OF HORNER, 19TH CENTURY. The top finely carved with eight lions facial masks between acanthus scrolls raised on lions paw carved feet below acanthus scroll carved baluster form legs. Height 30 inches, width 49 inches, diameter 31 inches."	300	500
371A	"A VENETIAN BAROQUE STYLE CARVED WOOD ARMCHAIR IN THE MANNER OF ANDREA BRUSTOLON, 19TH CENTURY. The arms with carved putti and scrolled acanthus terminals supported by Renaissance style maiden uprights with outswept legs terminating in grotesque dolphin head masks. Inside arms of each figure absent. Height 48 inches (121.9 cm)."	800	1200
372	"A VICTORIAN BENT OAK CURVED GLASS WALL CURIO CABINET, with stick and ball openwork panels. Height 32 inches, width 27 inches, depth 6 inches."	400	600
373	"A SET OF SIX VERY FINE VICTORIAN OAK PRESSED BACK SIDE CHAIRS, with double pressed back panels joined by eight turned spindles above a woven caned seat. Height 42 inches, width 19 inches, depth 17 inches ."	300	500
374	"A VERY FINE VICTORIAN CARVED WALNUT AND BURLWOOD ROUND LAMP TABLE, with raised burlwood panels above a fluted pedestal supported by three scrolled and floral carved bracketed legs. Height 29 inches, diameter 26.5 inches."	200	400
375	"AN AMERICAN VICTORIAN OAK BOOKCASE, CIRCA 1900. The top section comprising 3 glazed doors, beaded carving and adjustable	200	400

	shelves. 54 inches x 13 inches x 70 inches."		
376	"A CHIPPENDALE REVIVAL CARVED MAHOGANY ARM CHAIR, EARLY 20TH CENTURY. With carved openwork back raised on claw feet with acanthus carved knees bearing a Chase & West, Des Moines, IA retailers label. Height 41 inches, width 29 inches, depth 23 inches."	100	150
377	"A PAIR OF VICTORIAN WALNUT SIDE CHAIRS, one with burlled walnut panels, the other with needlepoint seat and back. Height 40 inches, width 19 inches, depth 19 inches."	50	100
378	"A VERY FINE VICTORIAN PINE AND CARVED MAPLE FAUX BAMBOO ARMOIRE, the paneled pine case outlined in turned maple bamboo forms with mirrored door above a single drawer. Height 84 inches, width 37 inches, depth 16 inches."	800	1200
379	"A VICTORIAN SQUARE OAK DINING TABLE, raised on six turned and fluted baluster legs with two leaf extensions. Height 30 inches, width 62 inches."	100	200
380	"A VERY FINE VICTORIAN PRESSED BACK MAHOGANY PIANO STOOL, with scalloped pressed back raised on seven turned spindles above a turned four legged stool with metal claw and glass ball feet. Height 38 inches, width 16 inches, depth 15 inches."	100	150
381	"A VICTORIAN OAK LIBRARY TABLE/DESK, with shaped three drawer top raised on cabriole legs terminating in carved paw feet. Height 30 inches, width 44 inches, depth 28 inches."	100	150
382	"A VICTORIAN WALNUT THREE DRAWER MARBLE TOPPED COMMODE, with carved decoration, burlled panels and towel bars. Height 34.25 inches, width 37 inches, depth 16.5 inches."	75	150
383	"A PAIR OF VICTORIAN WALNUT SIDE CHAIRS, with carved decoration and raised burlled panels. Height 38 inches, width 19 inches, depth 20 inches."	75	125
384	"A WOVEN WICKER DAY BED, EARLY 20TH CENTURY. Constructed of twisted fiber and rattan. Together with a woven wicker ottoman with armrests removed. Height 26 inches, width 80 inches, depth 30 inches."	100	150
385	"A VICTORIAN WALNUT PARLOR TABLE, with applied decoration and incised carving. Height 30.5 inches, width 30 inches, depth 22 inches."	75	125
386	"A VICTORIAN WALNUT MARBLE TOPPED PARLOR STAND, with burlled panels and incised carving, inset with a brown marble top. Height 30.5 inches, width 25 inches, depth 19 inches."	100	150
387	"A VICTORIAN OAK LIBRARY TABLE, with lyre form scrolled legs raised on scrolled bracket feet. Height 30 inches, width 41 inches, depth 26 inches."	75	125
388	"AN EARLY AMERICAN SHERATON MAPLE WORK STAND, CIRCA 1800. With single drawer raised on four turned legs, later antiqued finish. Height 29 inches, width 20.25 inches, depth 79 inches."	50	100
389	"A PAIR OF GEORGIAN STYLE BRASS AND IRON ANDIRONS, EARLY 20TH CENTURY. With turned columns raised on scrolled feet	100	200

	surmounted by spherical orbs with acorn form terminals. Height 27.75 inches."		
390	"A FINE PAIR OF GEORGE III BRASS AND IRON ANDIRONS, EARLY 19TH CENTURY. Of turned baluster form raised on scrolled legs with ball feet. Height 23 inches."	300	500
391	"AN 18TH CENTURY CONTINENTAL WALNUT CAMPAIGN CHEST, with brass hardware raised on four tapered legs. Some early repairs. Height 16 inches, width 26.25 inches, depth 13.25 inches."	100	150
392	"AN ITALIANATE CARVED AND GILT WOOD FOLDING PANEL DRESSING SCREEN, EARLY 20TH CENTURY. With scrolled floral swag and ribbon decoration overlaying three glazed mirrors above silk panels. Height 69.5 inches, width 50 inches."	800	1200
393	"A LOUIS XVI STYLE CARVED AND GILT WOOD MARBLE TOPPED STAND, raised on four legs with two woven cane shelves. Height 32 inches, width 11 inches square."	75	125
394	"AN ITALIAN RENAISSANCE REVIVAL CARVED AND GILT WOOD ARMCHAIR, with figural back rest of a reclining young beauty raised on two carved figural supports. Height 33 inches, width 22.75 inches, depth 20 inches."	300	500
395	"A FRENCH PROVINCIAL STYLE CARVED WOOD ARMCHAIR, 20TH CENTURY. Height 37.5 inches, width 23.5 inches, depth 22 inches."	50	75
396	"AN ITALIANATE KINGWOOD MARQUETRY DRESSING TABLE, 20TH CENTURY. With lift top mirror above a storage well with slide out vanity shelf and drawer, raised on saber form legs. Height 46 inches, width 32 inches, depth 19 inches."	100	200
397	"A FRENCH CARVED AND GILT WOOD LOUIS XVI STYLE WING BACK ARMCHAIR, with relief carved foliate decoration and later flame pattern upholstery. Height 40 inches, width 29 inches, depth 28 inches."	75	125
398	"A FINE PAIR OF FRENCH CARVED WOOD FAUTEUIL ARMCHAIRS, with elaborately carved acanthus scrolls and floral decoration on walnut frames with later floral tapestry upholstery. Height 33 inches, width 30 inches, depth 22 inches."	200	400
399	"A BAKER FURNITURE HISTORIC CHARLESTON REPRODUCTION CARVED MAHOGANY FOUR POST BED, LATE 20TH CENTURY, with flame mahogany headboard joined by tall turned posts with twist carved and foliate decoration. Width 66 inches, height 70 inches."	150	250
400	"A VERY FINE HENREDON CARVED MAHOGANY CHIPPENDALE STYLE BREAKFAST TABLE, LATE 20TH CENTURY, with square top raised on carved claw and ball legs. With built in folding leaf extension. Height 30 inches, width 35 inches square, extended length 55 inches."	300	500
401	"A FINE SET OF FOUR CARVED EAGLE BACK SIDE CHAIRS, 20TH CENTURY. Each depicting a fully carved wing spread eagle with large floral blossoms above a carved shield form back raised on carved claw footed legs. Forest green leather upholstery. Height 48 inches, width 23 inches, depth 21 inches."	800	1200

402	"AN EARLY AMERICAN STYLE PINE DOUBLE BOOKCASE/ CHINA CABINET, 20TH CENTURY, four doors each with divided glass panels with adjustable glass shelves. Height 81 inches, width 50 inches, depth 16 inches."	100	200
403	"A VERY FINE CONTEMPORARY MAHOGANY ENTERTAINMENT CENTER, 20TH CENTURY, with flamed mahogany door panels below an arched top with carved turned columns. Height 83 inches, width 44 inches, depth 23.5 inches."	75	150
403A	"A SPANISH COLONIAL REVIVAL REFECTORY STYLE TABLE, 2ND HALF 20TH CENTURY. Length 74 inches, Height 30 inches, width 27.5 inches."	150	250
404	"A CONTEMPORARY THREE DRAWER BOMBAY COMMODOE, 20TH CENTURY, with woven cane drawer panels raised on bracketed feet. Height 37 inches, width 39 inches, depth 18 inches."	50	100
405	"A WILLIAM AND MARY STYLE THREE DRAWER OAK CREDENZA, 20TH CENTURY. With eight turned legs supporting three drawers above a scalloped skirt. Height 29 inches, width 71 inches, depth 16 inches."	50	100
406	"A CONTEMPORARY CHIPPENDALE STYLE BURLED WALNUT SECRETARY, 20TH CENTURY, with slant front desk above four drawer base supporting a divided glass bookshelf top. Height 85 inches, width 23 inches, depth 21 inches."	100	300
407	"AN EMPIRE REVIVAL CARVED WALNUT LAMP TABLE, 20TH CENTURY, with round inset leather top supported by three carved and gilt scrolled acanthus arches raised on a three footed scrolled plinth. Height 27.5 inches, diameter 29 inches."	50	100
408	"A UNION NATIONAL CHINOSSERIE DECORATED GILT AND BLACK LACQUER SERPENTINE FRONT COMMODOE, with six drawers and two doors. Height 35 inches, width 58 inches, depth 23 inches."	300	500
409	"A FINE PAIR OF VICTORIAN LEADED AND BEVELED MIRROR GLASS PANELS, mounted in later ebonized paneled wood doors. Overall height 94 inches x 24 inches, the mirrored panels 56 inches x 15 inches each."	300	500
410	"A CONTEMPORARY WILLIAM AND MARY STYLE OAK DRY BAR/WINE SERVER. Height 32.5 inches, length 46 inches, depth 14.5 inches."	50	100
411	"A SET OF THREE CHIPPENDALE REVIVAL CARVED MAHOGANY NESTING OCCASIONAL TABLES, the largest height 24 inches, width 25 inches, depth 17 inches."	50	100
412	"AN EARLY AMERICAN STYLE LEXINGTON/ CHARLESTON WALNUT FOUR DRAWER COMMODOE, with pull out shelf. Height 27.5 inches, width 26 inches, depth 18 inches."	50	100
412A	"A PAIR OF GOOD EARLY AMERICAN STYLE "MERSMAN" QUEEN ANNE WALNUT LAMP TABLES, each with a single drawer faced with two faux drawer fronts. Height 22 inches x width 21 inches x depth 27 inches."	40	80

412B	"A FINE EARLY AMERICAN STYLE QUEEN ANNE WALNUT LOW BOY, LAST QUARTER 20TH CENTURY, with two drawers. Height 30 inches, width 29.5 inches, depth 16 inches."	40	80
412C	"AN EARLY AMERICAN STYLE BOOKSTAND, LATE 20TH CENTURY, with tilting top raised on tripod footed pedestal. Height 43 inches"	25	50
412D	"A FINE EARLY AMERICAN STYLE MAHOGANY ENTERTAINMENT CENTER, LATE 20TH CENTURY. By Lexington with two glazed curtain doors opening to reveal an interior with adjustable shelf and six drawers. Height 82 inches. Width 51 inches. Depth 25 inches."	50	100
412E	"A CONTEMPORARY WALNUT CREDENZA BY UNIVERSAL, LATE 20TH CENTURY, with 3 paneled drawers above and 3 open compartments with shelves. Length 54 inches. Depth 19 inches. Height 32 inches."	25	50
413	"A REGENCY STYLE MAHOGANY CANTERBURY, MID 20TH CENTURY. With scrolled frame containing wire lattice panels raised on a turned column plinth. Height 24 inches."	40	80
414	"A WALNUT HUMIDOR/ SMOKING CABINET, with fold out wing doors opening to reveal a lined humidor with match holders raised on a trestle base, circa 1930s. Height 24 inches, width 16 inches, depth 14 inches."	75	125
415	"A DUNCAN PHYFE STYLE MAHOGANY BOW FRONT CHEST ON CHEST, MID 20TH CENTURY. With eight drawers. Height 54 inches, width 29 inches."	40	80
416	"A DUNCAN PHYFE STYLE MAHOGANY DROP LEAF TABLE, MID 20TH CENTURY. Of two pedestal form. Height 29 inches, width 36 inches, length 56 inches."	75	150
417	"A FISCHER CZECH BENTWOOD END TABLE, EARLY 20TH CENTURY. Oval form on turned legs with castors. Partial label. Height 25 inches x length 25.5 inches x width 21 inches."	25	50
418	"A VICTORIAN BRASS FREE STANDING SHAVING MIRROR WITH OVAL TRAY, CIRCA 1900. The oval mirror suspended from an ornately scrolled wishbone frame. Height 64 inches."	100	200
419	"A VINTAGE BRASS BIRDCAGE AND BRASS STAND, EARLY 20TH CENTURY. Height 65 inches."	50	100
420	"A VINTAGE BRASS HALL TREE, EARLY 20TH CENTURY. With scrolled hat and coat hooks. Height 77 inches."	100	200
421	"THREE LARGE GOEBEL HUMMEL FIGURES, comprising ""Adoration"", ""Bookworms"" and ""Goose Girl"", all TMK-2. Height 6 inches to 9 inches."	100	150
422	"SEVEN GOEBEL HUMMEL FIGURES, comprising ""School Boy"", ""Doll Bath"", ""The Smart Little Sister"", ""Chimney Sweep"", ""Wayside Harmony"", ""Playmates"" and ""Let's Sing"". Assorted marks, TMK-2 through TMK-4. Height 3.5 inches to 5 inches."	100	150
423	"SIX GOEBEL HUMMEL FIGURES, comprising ""Strolling Along"", ""Happiness"", ""Goose Girl"", ""Friends"", ""Chick Girl"" and	100	150

	""Playmates"". TMK-2 and TMK-3 marks. Height 3.75 inches to 5.25 inches."		
424	"FIVE GOEBEL HUMMEL FIGURES, comprising a ""Bookworm"" (repaired head), a display plaque, ""Kiss Me"", ""Globe Trotter"", ""Singing Lesson"" ash tray (repaired) and ""Retreat to Safety"". Various marks including TMK-2 and TMK-4. Height 3.5 inches to 6 inches."	100	150
425	"SIX GOEBEL HUMMEL FIGURES, comprising ""Boots"", ""Globe Trotter"", ""Prayer Before Battle"", ""Let's Sing"", ""Doctor"" and ""Farm Boy"". Marks including full B and stylized B. Height 3.5 inches to 5.5 inches."	100	150
426	"SIX GOEBEL HUMMEL FIGURES, comprising ""Mountaineer"", ""Brother"", ""Feeding Time"", ""Hello"", ""Latest News"" and ""Lost Sheep"". Various marks including full B and TMK-6. Height 5 inches to 6.25 inches."	100	150
427	"SIX GOEBEL HUMMEL FIGURES, comprising ""Spring Cheer"", ""Sister"", ""Be Patient"", ""Band Leader"", ""Little Fiddler"" (loss) and ""Mary Wanderer"" (loss). Various marks including incised B and TMK-4. Height 4.5 inches to 5 inches."	100	150
428	"EIGHT GOEBEL HUMMEL FIGURES, comprising ""School Boy"", ""Accordion Boy"", ""Serenade"", ""School Girl"", ""Little Gardener"", ""Little Hiker"", ""Chick Girl"" and ""Little Sweeper"". All full B or stylized B marks. Height 3.5 inches to 5.25 inches."	100	150
429	"SEVEN GOEBEL HUMMEL FIGURES, comprising ""Little Goat Herder"", ""Volunteers"", ""Mary Wanderer"", ""Chimney Sweep"", ""Thoughtful"", ""Goose Girl"", ""Happy Pastime"". Mostly TMK-4 and TMK-5 marks. Height 3.25 inches to 6 inches."	100	150
430	"FIVE GOEBEL HUMMEL FIGURES, comprising ""Aufwiedersehn"", ""Globe Trotter"", ""Sweet Music"", ""Little Goat Herder"" and ""Carnival"". Various marks including full B and missing B. Together with a Napco Meistro. Height 5 inches to 5.5 inches."	100	150
431	"14 GOEBEL HUMMEL FIGURES, comprising ""Chimney Sweep"", ""Four Mother"", ""Globe Trotter"", two ""I Bought You a Gift"", a Children Trio, and ""Sweet Offering"". Assorted marks, mostly TMK-3 through TMK-5 and membership issues. Height 3 inches to 5 inches."	100	150
433	"THREE LARGE LLADRO PORCELAIN FIGURES, comprising ""Girl with Doll"" and ""Old Man with Violin"" (matte finish), and ""Embroiderer"" (gloss finish). Height 8.5 inches to 13.75 inches."	300	500
434	"THREE LARGE LLADRO PORCELAIN FIGURES, comprising ""Afternoon Tea"", ""Reading"" and ""Sea Breeze"", all with gloss finish. Height 14.25 inches."	250	450
435	"THREE LARGE LLADRO PORCELAIN FIGURES, comprising ""Flower Curtsy"", ""Aranjuez Little Lady"", and ""Goya Lady"", all with gloss finish. Height 9.5 inches to 12.5 inches."	250	450
436	"FIVE LLADRO PORCELAIN RELIGIOUS FIGURES, comprising a pair of nuns, a cherub, Madonna head, angel with child and ""Holy Family"". Height 9.5 inches to 12.5 inches."	200	400

	Height 3.5 inches to 13 inches."		
437	"THREE FINE LLADRO PORCELAIN FIGURES, comprising ""Debbie and her Doll"", ""Belinda with her doll"" and ""A Good Book"", all with gloss finish. Height 9 inches to 11.5 inches."	200	400
438	"THREE LLADRO PORCELAIN FIGURES, comprising ""Valencian Girl"", ""Girl with Lamb"" and ""Girl with Goose and Dog"". Together with a Spanish Lladro style Girl with Baby. Height 6.75 inches to 10.75 inches."	200	400
439	"THREE LARGE LLADRO PORCELAIN FIGURES, comprising ""Sewing a True Sew"", ""My Little Pet"" and ""Girl with Toy Wagon"", all with gloss finish. Height 11 inches to 12 inches."	200	400
440	"THREE LLADRO PORCELAIN FIGURES, comprising ""School Days"", ""Seesaw"" and ""Jolie"". Height 7.5 inches to 8.5 inches."	150	250
441	"FOUR LLADRO PORCELAIN FIGURES OF CHILDREN WITH ANIMALS, comprising ""Shepherd with Lamb"", ""Playful Kittens"", ""Girl with Lamb"" and ""Rabbit's Food"". Height 5.75 inches to 8.75 inches."	150	250
442	"FOUR LLADRO PORCELAIN FIGURES OF CHILDREN WITH ANIMALS, comprising ""Dog and Cat"", ""Girl with Puppies"", ""Following her Cats"" and ""My Buddy"", all with gloss finish. Height 6.75 inches to 9.75 inches."	200	400
443	"FOUR LLADRO ANGEL FIGURES, comprising ""Angel Dreaming"", ""Curious Angel"", ""Mime Angel"" and ""Angel Wondering"", all with gloss finish. Height 6 inches to 9.25 inches."	150	250
444	"FIVE LLADRO PORCELAIN FIGURES, comprising ""Flower Song"", ""Girl with Calla Lilies"", ""My Flowers"", ""Spring is Here"" and ""Sitting Girl with Bouquet"", all with gloss finish. Height 6.75 inches to 9 inches."	150	250
445	"SIX LLADRO PORCELAIN MUSICAL ANGEL FIGURES, comprising ""Heavenly Strings"", ""Angel with Horn"", ""Angel with Flute"", ""Angel with Lute"", ""Chinese Angel"" and ""Black Angel"", all with gloss finish. Height 4.5 inches to 10 inches."	200	400
446	"FOUR LLADRO PORCELAIN FIGURES, comprising ""Shepherdess with Basket"", ""Fisher Boy"", ""Teresa"" and ""Little Boy Thinker"", all with gloss finish. Height 6 inches to 8.5 inches."	150	250
447	"FOUR LLADRO PORCELAIN FIGURES, comprising ""Good Night"", ""Angel with Child"", ""How You've Grown"" and ""Girl with Blossom"", all with gloss finish. Height 6.5 to 7.75 inches."	150	250
448	"SEVEN LLADRO PORCELAIN FIGURES, comprising ""Good Puppy"", ""All Tuckered Out"", ""Ducklings"", ""Dog in the Basket"", ""Naptime"", ""How Do You Do"" and a Nao reclining baby. Height 3 inches to 7.5 inches."	150	250
449	"SIX LLADRO PORCELAIN FIGURES, comprising ""Girl Kissing"", ""Girl with Candle"" (damaged), ""Boy Awakening"", ""Girl with Guitar"", ""Shepherdess with Basket"" and ""Girl Stretching"". Height 7 inches to 8.75 inches."	150	250
450	"FOUR BING & GRONDAHL FIGURES OF CHILDREN, together with a	75	125

	Royal Copenhagen figure of a young girl. Height 6.75 inches to 8.25 inches."		
451	"SEVEN ROYAL DOULTON PORCELAIN CHILDREN FIGURES, comprising ""Mary"", ""Nell"", ""Alice"", ""This Little Pig"", ""Darling"", ""Home Again"" and ""Kerry"". Height 3.5 inches to 5.25 inches."	150	250
452	"THREE ROYAL COPENHAGEN CHILDREN FIGURES AND TWO BING & GRONDAHL CHILDREN FIGURES, each depicting children in various activities. Height 4.75 inches to 5.25 inches."	75	125
453	"THREE ROYAL COPENHAGEN PORCELAIN FIGURES, depicting boy with cow, girl with doll and boy with shoe. Together with a Bing & Grondahl figure of a boy with puppy and girl with cat. Height 4 inches to 7 inches."	100	150
454	"FIVE LARGE ROYAL COPENHAGEN AND BING & GRONDAHL PORCELAIN FIGURES, depicting a woman with egg basket, young couple kissing and children in various activities. Height 5.5 inches to 7.5 inches."	150	250
455	"SIX BING & GRONDAHL ANIMAL FIGURES, including puppy with shoe and ducks and birds, together with a Royal Copenhagen sailboat scenic vase and Russian bird figure. Height 1.75 inches to 6.5 inches."	50	100
455A	"A GROUP OF 12 ROYAL COPENHAGEN "HANS CHRISTIAN ANDERSEN" COLLECTORS PLATES, CIRCA 1975, together with two Norman Rockwell plates, and a "Rumpelstilzchen" plate."	40	80
456	"THREE ROYAL DOULTON PORCELAIN FIGURES, comprising a ""Kimberley"", ""Biddy Penny Farthing"" and ""The Master"". Height 6 inches to 9 inches."	150	250
457	"THREE LARGE ROYAL DOULTON PORCELAIN FIGURES, comprising ""The Captain"", ""Shore Leave"" and ""The Jester"". Height 7.25 inches to 9.5 inches."	150	250
458	"FOUR ROYAL DOULTON PORCELAIN FIGURES OF OLD WOMEN, comprising ""The Cup of Tea"", ""Silks and Ribbons"", ""Nanny"" and ""Tuppence a Bag"". Height 5 inches to 6.5 inches."	150	250
459	"THREE ROYAL DOULTON PORCELAIN FIGURES, comprising ""Sea Harvest"", ""The Professor"" and ""Silk and Ribbons"". Height 6.25 inches to 7.25 inches."	150	250
460	"FOUR ROYAL DOULTON FIGURES OF YOUNG BEAUTIES, comprising ""A Lady from Williamsburg"", ""Solitude"", ""Goody Two Shoes"" and ""Wistful"". Height 5.25 inches to 6.25 inches."	150	250
461	"THREE LARGE ROYAL DOULTON FIGURES OF YOUNG BEAUTIES, comprising ""Sweet and Twenty"", ""Day Dreams"" and ""Reverie"". Height 5.5 inches to 6.5 inches."	150	250
462	"THREE ROYAL DOULTON FIGURES OF WOMEN IN DRESSES, by Peggy Davis. Comprising ""Denise"", ""Pamela"" and ""Sunday Best"". Height 6.75 inches to 7.75 inches."	150	250
463	"THREE ROYAL DOULTON FIGURES OF WOMEN IN DRESSES,	150	250

	comprising ""Southern Belle"", ""Elaine"" and ""Fair Lady"". Height 7.75 inches."		
464	"THREE ROYAL DOULTON FIGURES OF WOMEN IN DRESSES, comprising ""Christine"", ""First Waltz"" and ""Autumn Breezes"". Height 7.25 inches to 7.75 inches."	150	250
465	"THREE ROYAL DOULTON PORCELAIN FIGURES OF WOMEN IN DRESSES, comprising ""Top O' the Hill"", ""Susan"" and ""Genevieve"". Height 7 inches to 8 inches."	150	250
466	"THREE ROYAL DOULTON PORCELAIN FIGURES OF WOMEN IN DRESSES, comprising ""Sweet Anne"", ""Enchantment"", and ""Win Some"". Height 7.5 inches to 8 inches."	150	250
467	"THREE ROYAL DOULTON PORCELAIN FIGURES OF WOMEN IN WHITE DRESSES, comprising "" Joanne"", ""Samantha"" and ""Jean"". Height 5.5 inches to 7 inches."	100	150
468	"FOUR ROYAL DOULTON PORCELAIN FIGURES OF WOMEN IN WHITE DRESSES, comprising ""Natalie"", ""Tracy"", ""Angela"" and ""Carol"". Height 7.5 inches to 8.25 inches."	150	250
469	"FOUR ROYAL DOULTON PORCELAIN FIGURES OF YOUNG WOMEN IN DRESSES, comprising ""Lisa"", ""Elegance"", ""Melanie"" and ""Nina"". Height 6.75 inches to 7.75 inches."	150	250
470	"A COLLECTION OF EIGHT ROYAL DOULTON FIGURES OF YOUNG GIRLS, comprising ""Andrea"", ""Catherine"", ""Vanity"", ""Amanda"", ""Linsey"", ""Francine"", ""Helen"" and ""Mandy"". Height 5 inches to 5.5 inches."	100	150
471	"SIX ROYAL DOULTON PORCELAIN FIGURINES OF CHILDREN, comprising ""Little Boy Blue"", ""Kathy"", ""Ellen"", ""Dinky Doo"", ""Amy"" and ""Darling"". Height 3.25 inches to 5.5 inches."	100	150
472	"FIVE ROYAL DOULTON PORCELAIN FIGURES OF CHILDREN, comprising ""Bo Peep"", ""Georgina"", ""Edith"", ""Darling"" and ""Choir Boy"". Height 5.25 inches."	50	100
473	"SEVEN ROYAL DOULTON PORCELAIN FIGURES OF YOUNG GIRLS, mostly wearing bonnets. Comprising ""Lori"", ""Louise"", ""Emma"", ""Carrie"", ""Tess"", ""Ruth"" and ""Lucy"". Height approximately 6 inches."	100	150
474	"A GOEBEL, BING & GRONDAHL, BESWICK AND ASSORTED PORCELAIN GROUP, 15 pieces including Goebel ""Co-Boy"", Goebel birds, Beatrix Potter figures, 1910 B&G Christmas plate and other items.."	75	125
475	"A SEVEN-PIECE GROUP OF PORCELAIN RELIGIOUS FIGURES, including Goldscheider Madonna, Luftin Madonna, Luftin Holy water font, Japanese choir boys and other items. The largest 8.5 inches."	50	100
476	"SIX ROYAL DOULTON CHARACTER TOBY JUGS, consisting of ""North American Indian"", ""The Guardsman"", ""Mark Twain"", ""Mr. Pickwick"", ""Winston Churchill"" and ""Monty"". Height 5.75 inches to 9 inches ."	200	400

477	"FIVE ROYAL DOULTON CHARACTER TOBY JUGS, consisting of ""Don Quixote"", ""Merlin"", ""The Falconer"", ""Beef Eater"" and ""Henry VIII"". Height 6.75 inches to 7.5 inches."	200	400
478	"SIX ROYAL DOULTON CHARACTER TOBY JUGS, consisting of ""Bacchus"", ""Pied Piper"", ""Long John Silver"", ""Granny"", ""Fallstaff"" and ""The Cardinal"". Height 6.5 inches."	200	400
479	"FIVE ROYAL DOULTON CHARACTER TOBY JUGS, consisting of ""Old Charlie"", ""Lord Nelson"", ""Sam Weller"", ""The Cardinal"" and ""Tony Weller"". Height 6.25 inches to 7.25 inches."	200	300
480	"A COLLECTION OF 11 ROYAL DOULTON MEDIUM SIZED CHARACTER TOBY JUGS, comprising ""Drake"", ""Porthos"", ""Viking"", ""Robinson Crusoe"", ""The Fortune Teller"", ""Aramis"", ""Robin Hood"", Toby fill pots, ""Sancho Panca"", ""Buzz Fuzz"" and ""The Poacher""; together with a Japanese Toby style character. Height approximately 3.5 inches."	150	250
481	"A COLLECTION OF 12 ROYAL DOULTON CHARACTER TOBY JUGS AND OTHER FORMS, of various size. Including ""Ms. Nostrum-Nurse"", ""Don Quixote"", ""Old Charlie"", ""The Lawyer"", ""The Farmer"", ""Sairey Ganp"", ""Bacchus"", ""Tony Weller"", ""John Barleycorn"". Height 2.25 inches to 4 inches."	150	250
482	"11 ROYAL DOULTON MEDIUM AND SMALL SIZE CHARACTER TOBY JUGS, consisting of ""Sancho Panca"", ""Neptune"", ""Captain Ahab"", ""Athos"", ""John Peel"", ""Veteran Motorist"", ""Mine Host"", ""D'Artagan"", ""Gone Away"", ""Old Salt"" and ""Beef Eater"". Together with a Japanese copy. Height 2.5 inches to 4.25 inches."	150	250
483	"12 ROYAL DOULTON MEDIUM SIZED CHARACTER TOBY JUGS, comprising ""Rip Van Winkle"", ""John Doulton"", ""Captain Henry Morgan"", ""The Lawyer"", ""The Cardinal"", ""Old Charlie"", ""Viking"", ""Paddy"", ""Simon the Cellarer"", ""Old Mac"", ""Parson Brown"" and ""Mr. Micawber"". Height 3 inches to 4 inches."	150	250
484	"11 ROYAL DOULTON CHARACTER TOBY JUGS, comprising a large ""Fireman"" and medium sized ""Soldier, ""John Doulton"", ""Lumberjack"", ""Pied Piper"", ""Henry VIII"", ""Long John Silver"", ""Lawyer"", ""Tony Weller"", ""Neptune"" and ""Dick Turpin"". Height 3.75 inches to 6.75 inches."	150	250
485	"A ROYAL DOULTON ""DICK TURPIN"" LARGE AND SMALL CHARACTER TOBY JUG, together with a Wedgwood collector's ""Young America"" transfer lidded box. Height 2.25 inches to 6.5 inches."	75	125
486	"19 ROYAL DOULTON SMALL AND MINI SIZED CHARACTER TOBY JUGS, comprising Robinson Crusoe, ""The London Body"", two ""Santa Claus"", ""Henry VIII"", ""Lobster Man"", ""Long John Silver"", ""Toby Philpotts"", ""Fallstaff"", two ""Cardinal"", ""Tony Weller"", ""Mr. Pickwick"" and others; together with a ""Lawyer"" paperweight. Height 1.25 inches to 2.75 inches."	100	150
487	"A COLLECTION OF ROYAL DOULTON STYLE CHARACTER JUGS AND TOBYS, 18 pieces including a Hennessy Cognac brandy jug,	75	125

	Lancaster Sandlandware and other Japanese items including Occupied Japan. Height 2 inches to 7.75 inches."		
488	"A COLLECTION OF 25 FRANKLIN PORCELAIN MINIATURE CHARACTER JUGS, contained in a pigeon hole display. Together with 36 additional ceramic Tobys and characters including but not limited to ""Melba Works"", ""Burlingtonware"", ""Frankoma"" and German and Japanese varieties."	75	125
489	"A FRENCH SARREGUEMINES ""PAUL KRUGER"" TOBY TYPE JUG, together with a Flint enameled seated Toby pitcher, a Delft style pitcher and other items. The largest 8.25 inches."	100	150
490	"A 50 PIECE DANISH SILVER FLATWARE SET, EARLY 20TH CENTURY. With hammered finish terminating with a stylized scroll floral blossom comprising 12 dinner forks, nine salad forks, six table spoons, nine soup spoons, four pickle forks and ten additional serving pieces. Total weight approximately 66.2 troy oz. Various stamped hallmarks including indistinguishable city marks, date letter and maker's mark."	1000	1500
491	"A 110 PIECE SET OF LUNDT STERLING MOUNT VERNON FLATWARE, EARLY 20TH CENTURY. Service for 12 comprising 12 knives, 13 dinner forks, 27 teaspoons, 12 salad forks, six table spoons and other serving pieces; together with seven non-matching sterling flatware pieces. 'L' monogrammed. Total weight approximately 113.47 troy oz."	2000	3000
492	"A WALLACE BAROQUE SILVER PLATE AND ASSORTED STERLING GROUP, 20TH CENTURY. Comprising a 16 inch Wallace Baroque center bowl, a pair of Gorham sterling pierced heart shaped dishes and a Wallace sterling heart shaped nappy. Total weighable silver approximately 8.32 troy oz."	100	200
493	"A FOUR PIECE STERLING HOLLOWWARE GROUP, 20TH CENTURY. Comprising a Reed & Barton 8 inch floral repousse bowl, a Gorham floral repousse sterling footed bowl, a Wallace heart shaped nappy and a Farmington reticulated silver tall compote. Together with a Candlewick lidded dish. Weighable silver approximately 11.37 troy oz."	150	250
494	"A THREE PIECE STERLING SILVER GROUP, comprising a Wallace 10 inch sterling fruit bowl with embossed poppy decoration #123, a James Blake Co. hammered and reticulated footed compote and a sterling clamshell shaped nappy. Total weight approximately 19.42 troy oz."	200	300
495	"A VERY FINE FRIEDMAN SILVER CO. PAIR OF SILVERED SCROLL ARM CANDELABRAS, 20TH CENTURY. The three light scrolled candelabras resting in a candlestick base with embossed decoration. Stamped pictorial marks. Height 15.25 inches (39 cm)."	100	150
496	"A PAIR OF KIRK AND SON FLORAL REPOUSSE STERLING CANDLE STANDS, 20TH CENTURY. #109F. Weighted bases. Height 3.25 inches (8 cm)."	75	150
497	"A FOUR PIECE STERLING HOLLOWWARE GROUP, EARLY TO MID 20TH CENTURY. Consisting of a 13 inch bread tray, a Webster handled tall compote with embossed decoration, an International compote with	150	250

	reticulated handles and a sterling 8.25 inch leaf form nappy. Weighable silver approximately 18.83 troy oz."		
498	"A 20 PIECE DECORATIVE TABLEWARE GROUP, 20TH CENTURY. Consisting of a 14 inch punch ladle, two Gorham oval dishes, 12 sterling butter pats, two pairs of Rogers sterling shaker sets and a silver weighted match holder. Total weighable silver approximately 23.29 troy oz."	250	500
499	"A STERLING SILVER CIGARETTE CASE AND COMPACT GROUP, 20TH CENTURY. Comprising a very fine Italian silver gilt and plique a jour compact/cigarette case with chased foliate decoration. Hallmarked 800 and maker's mark LT&F, a sterling compact/cigarette case and a sterling hand hammered cigarette case. The largest 4.25 x 3.125 inches"	150	250
500	"A 14 PIECE DECORATIVE SILVER TABLEWARE GROUP, consisting of a weighted sterling compote, a Wallace sterling oval dish, two pairs of shakers, a Towle match holder, a Continental pepper mill with chased scene and a cased set of six individual shakers. Total weighable silver approximately 8.69 troy oz."	100	200
501	"A 10 PIECE DECORATIVE SILVER NOVELTY AND TABLEWARE GROUP, 20TH CENTURY. Consisting of a Reed & Barton heart shaped salt dip, a pocket mirror, a small Tiffany heart shaped tray and apple form covered box, a figural elephant and golf bag with 11 silver golf clubs lidded novelty containers; both inscribed WW '92. Approximately 10.73 troy oz."	200	300
502	"A PAIR OF GORHAM STERLING CANDELABRA, 20TH CENTURY. Of three light form with scrolled arms, pattern # 987. Weighted bases. Height 13 inches."	150	250
503	"A 25 PIECE GROUP OF ASSORTED STERLING AND SILVER FLATWARE. Comprising a Georg Jensen ice cream server, 12 Mexican leaf form drinking straws, a baby's fork and spoon with enameled storks stamped Denmark, four Danish demitasse spoons with crown finials, a figural Torridor olive fork, a sterling napkin ring and other items including a mechanical sugar tong. Approximate weight 9.18 troy oz."	100	200
504	"A VICTORIAN HOLY WATER SILVER PLATED ASPERGILLUM, with embossed rococo and figural dolphin handle. Apparently unmarked. Length 11.5 inches."	50	100
505	"A GERMAN SILVERED BRONZE MODEL OF A RACING SLOOP, EARLY 20TH CENTURY. Depicting the full rigged seacraft on ocean waves with sailor. Stamped Germany. Some disrepair. Height 12 inches (30.5 cm)."	150	250
506	"A SHEFFIELD SILVER CO. STERLING TALL COMPOTE, 20TH CENTURY. With etched crystal insert, pattern #416. Height 6.5 inches."	50	100
507	"A RUSSIAN SILVER ELEPHANT in the Faberge style. With carved ivory tusks, ruby eyes and partially hollowed gilt interior. Hallmarked 84 and spurious maker's marks, length 3 inches. Together with a miniature jade egg surmounted by a silver Imperial style helmet with double headed eagle finial, both 2nd half of the 20th century. Height 1 inch."	300	500

508	"A PAIR OF STERLING SILVER CANDELABRA, EARLY 20TH CENTURY. Of early American style with three light scrolled arms set in a candlestick base. Stamped PSCO Sterling weighted #43. Height 13.5 inches."	100	200
509	"A SEVEN PIECE COLLECTION OF STERLING LIDDED VICTORIAN CUT GLASS CONTAINERS, consisting of a cigar humidor, five dresser boxes and an inkwell. All with monogrammed lids by various makers including Gorham, Unger and others. Weighable silver approximately 7.5 troy oz."	150	250
510	"A SIX PIECE COLLECTION OF STERLING LIDDED VICTORIAN CUT GLASS DRESSER BOXES, including two with art nouveau beauties, by various anonymous makers. Together with a silver plate and pressed glass rectangular box. Total weighable silver approximately 3.41 troy oz."	100	200
511	"A SILVER LIDDED CUT GLASS CONTAINER GROUP, EARLY TO MID 20TH CENTURY. Including dresser boxes, pomade jars, a pill box and a heart shaped ring box. By various makers. The largest 3.5 inches. Total silver weight approximately 6.37 troy oz."	100	200
512	"A NINE PIECE VICTORIAN SILVER LIDDED CUT GLASS CONTAINER GROUP, including dresser boxes, hair receiver and two inkwells. By various makers including Gorham. Total weighable silver approximately 4.45 troy oz."	100	200
513	"A TEN PIECE SILVER LIDDED CUT GLASS DRESSER BOX GROUP, EARLY 20TH CENTURY. Comprising a pink guilloche enameled German sterling lid with etched glass powder base, diameter 3.75 inches; an English silver hallmarked guilloche dresser box, a floral enameled oval box, two matching pomade jars, four matching smaller pomade jars, a silver pillbox; together with a mother of pearl lidded box marked Thailand."	100	200
513A	"Medieval English silver groat from the reign of Henry VI, 1422-61. Henry IV succeeded his father who had won a decisive victory over the French at Agincourt. Obv Henry the King, Inheritor of France. Rev:o POSVI DEVM ADIVTORE MEVM. Calais mint in VF condition."	150	300
514	"A 34 PIECE GROUP OF COIN SILVER AND STERLING FLATWARE, by early American, English and Continental makers. Including six P. Garrett teaspoons, eight Lincoln and Foss teaspoons, a William Lewis tablespoon, a Motts teaspoon, an I. Spear teaspoon, a William Lewis sugar scoop and other items. Total weight approximately 20.65 troy oz."	250	500
515	"A 42 PIECE GROUP OF COIN SILVER AND STERLING FLATWARE, by various early American, English and Continental makers including five teaspoons by E. Baldwin, five teaspoons stamped Thompson & Ranger, two Curtis & Stiles teaspoons, five English tablespoons stamped V.W. Haskell and six English tablespoons dated 1786 London stamped GJDF; together with other assorted makers. Total weight approximately 33 troy oz."	400	600
516	"A 59 PIECE SET OF ASSORTED STERLING FLATWARE, LATE 19TH/ EARLY 20TH CENTURY. By various makers including Wallace, Alvin, Towle, Gorham, and others in a wide variety of patterns with some	600	900

	matching pieces. Many with monograms and/or souvenir type dates. Weight approximately 42 troy oz."		
517	"A 58 PIECE SET OF ASSORTED STERLING FLATWARE, LATE 19TH/ EARLY 20TH CENTURY. By various makers in a number of different patterns with some pieces matching including International, Reed & Barton and some souvenir items. Weight approximately 44 troy oz."	600	900
518	"A 90 PIECE GROUP OF ASSORTED STERLING AND SILVER PLATE FLATWARE, LATE 19TH/ EARLY 20TH CENTURY. A large variety of patterns with some pieces matching. Mostly sterling silver teaspoons and forks, together with silver plate handled knives. Total weighable silver approximately 68 troy oz."	1000	1500
519	"A 20 PIECE VICTORIAN STERLING AND SOUVENIR FLATWARE GROUP, LATE 19TH/ EARLY 20TH CENTURY. In a variety of patterns and various makers including a gilt handled Los Angeles spoon, Christmas spoon with Santa handle, a Webster Co. sterling sugar cube stand. Total weight approximately 13.28 troy oz."	200	300
520	"SEVEN FINE VICTORIAN STERLING AND COIN SILVER SERVING PIECES, consisting of a very fine Cameo medallion handled tablespoon stamped Mermod Jaccard, a Cameo medallion handled coin butter knife, two additional sterling serving spoons, a W. Farer & Sons tablespoon and two matching Lundt tablespoons. Total weight approximately 9.91 troy oz."	100	200
521	"A COLLECTION OF 16 STERLING SILVER SOUVENIR SPOONS, EARLY 20TH CENTURY. Including an Indian chief handled spoon marked Chicago, a nude Indian maiden handled spoon and various scenic engraved bowls; together with a silver plate 1939 Golden Gate Exposition with art deco nude handle. Total weight approximately 10 troy oz."	150	250
522	"A VICTORIAN STERLING AND SILVERPLATE TABLEWARE GROUP, LATE 19TH CENTURY, consisting of a set of six cased German silverplate demitasse spoons, a set of six cased sterling demitasse spoons, a set of five sterling salt spoons, a Southwest sterling shot glass, six sterling salt dips, a silverplate napkin ring and silverplate Pairpoint matching sugar shell and butter knife."	100	150
523	"A 32 PIECE ASSORTMENT OF STERLING SILVER FLATWARE, LATE 19TH/EARLY 20TH CENTURY consisting of three different patterns by various makers including Gorham and Wallace. Total weighable silver 20.83 troy ounces."	200	300
524	"A PAIR OF 18TH/19TH CENTURY GEORGIAN SILVER DEMITASSE SPOONS, the Hanovarian style handle with sculpted acanthus leaf and facial mask on stippled ground with verso engraved with a standing stag, each stamped with English style lion passant, possibly Scottish Weight approximately .81 troy ounce."	50	100
525	"A COLLECTION OF FOURTEEN ENGLISH SILVER AND THREADED GLASS CANDLE HOLDERS, CIRCA 1900 mostly of spherical form with silver rims, stamped with various English hallmarks and date letters. The largest 3.5 inches (9 cm)."	100	200

526	"AN 18 PIECE SET OF MICHAEL ARAM SILVER PLATE BRONZE BONEWARE FLATWARE, CIRCA 1992, comprising a meat fork, salad fork and spoon and three each table knives, table forks, salad forks, tablespoons and teaspoons in a sculpted ""Boneware"" pattern."	300	500
527	"A STERLING AND SILVER PLATE MINIATURE COFFEE/TEA SERVICES, EARLY 20TH CENTURY with incised and/or embossed decoration, each consisting of a butler's tray, coffee pot, tea pot, cream and sugar. The largest marked Hungary Sterling, length 6.5 inches (16.5 cm), weight approximately 6.1 troy ounces. Together with two silver plated sets."	100	150
528	"A MINIATURE STERLING COFFEE/TEA SERVICE COLLECTION AND MINIATURE STERLING FRAME GROUP, EARLY 20TH CENTURY, comprising a Mexican silver butler's tray with cups and saucers, two coiled silver wire coffee sets, a sterling book form pill box and five miniature sterling photo frames. Weight approximately 6.4 troy ounces."	150	250
529	"THREE MINIATURE STERLING COFFEE/TEA SERVICES WITH TRAYS, MID 20TH CENTURY, the largest length 6 inches (15 cm). Stamped ""Bella Sterling"". Together with an English hallmarked Georgian style and an English hallmarked Regency style. Total weight approximately 9.5 troy oz."	200	300
530	"THREE ENGLISH SILVER MINIATURE COFFEE/TEA SERVICES WITH TRAYS, MID 20TH CENTURY each with various stamped hallmarks, the largest 6 inches long (15 cm). Weight approximately 6.68 troy oz."	100	150
531	"AN ENGLISH SILVERPLATE TILTING HOT WATER KETTLE, EARLY 20TH CENTURY, with repousse scrolled decoration on four-footed warming stand. Height 13 inches (33 cm)."	100	150
532	"A VERY FINE WILCOX VICTORIAN QUADRUPLE PLATE TILTING ICE WATER PITCHER, with chased and embossed floral decoration on tilting stand with inset drip pan and matching tumbler. Height 18 inches (46 cm)."	150	250
533	"A FINE HARTFORD SILVERPLATE VICTORIAN TILTING ICE WATER PITCHER, with chased floral decoration and embossed designs on matching stand with footed tumbler. Drip pan absent, height 20.5 inches (52 cm)."	150	250
534	"A GOOD VICTORIAN SILVERPLATE AND ETCHED GLASS TABLE CASTOR, with embossed decoration raised on three feet and turntable containing five etched glass bottles. Height 14.75 inches (37.8 cm)."	75	125
535	A KAYSERZINN GERMAN EMBOSSED FIGURAL PITCHER with satyr's head mask. Height 12.5 inches (31.5 cm).	150	250
536	"A PAIR OF BARBOUR SILVERPLATE COMPANY HANDLED MANTLE VASES, CIRCA 1900 each with repoussed European style romantic scenes on a hammered ground. Height 17.5 inches (44.5 cm)."	100	200
537	"A VICTORIAN QUADRUPLE PLATE FIGURAL EPERGNE HOLDER, depicting two playful young girls. Height 8.25 inches (21 cm)."	50	100

538	"A WALLACE BAROQUE SILVER PLATE MIRRORED PLATEAU, 20th century. Diameter 16.5 inches (42 cm)."	100	200
539	"A FRENCH NEOCLASSIC SILVERED BRONZE MIRRORED PLATEAU, with reticulated gallery of embossed repeating cornucopias. Length 22.5 inches (57 cm)."	100	200
540	"A VICTORIAN STYLE SILVERED BRONZE AND HEISEY CRYSTAL EPERGNE, 20TH CENTURY. The four part handled frame raised on scrolled bracketed feet with four associated scalloped bowls embossed with diamond H mark. Height 8.5 inches ."	75	125
541	"AN EASTLAKE VICTORIAN MERIDEN SILVER PLATE COFFEE AND TEA POT, with embossed lions head medallion on handle. Each with non matching engraved decoration and finials. Height 9.5 inches and 8.75 inches."	100	150
542	"A VICTORIAN SILVERED BRONZE AND ART GLASS CENTERPIECE, probably French. With Verre de Soire style iridized scalloped bowl. Diameter 10 inches."	100	150
543	"A GROUP OF ELEGANT SILVER PLATE TABLE WARES, 20TH CENTURY. Consisting of a 29 inch silver plate on copper butler's tray, a pair of Aurora coffee pots, height 10.25; a Wallace "Christopher Wren" covered oval dish, a covered pancake server and other items."	100	200
544	"A FINE VICTORIAN ROCKFORD COMPANY SILVER PLATE COFFEE, CREAM AND COVERED SUGAR. Together with a Reed & Barton round tray. Diameter 16.75 inches."	50	100
545	"A STERLING SILVER FOUR PIECE COFFEE/ TEA SERVICE, 20TH CENTURY. With embossed Rococo decoration. Consisting of a 9.5 inch coffee pot, 7.25 inch tea pot, creamer and covered sugar; together with a 27.75 inch silver on copper butlers tray. Total weight approximately 55.6 troy oz."	1000	1500
546	"A VERY FINE WILCOX VICTORIAN SILVER PLATE BREAD BASKET with embossed water lily decoration. Together with a Victorian pressed glass hanging basket and arch pattern pickle castor in frame, a Simpson, Hall and Miller covered sugar and a Tufts bowl and underplate with sporting theme."	100	200
547	"A VICTORIAN AND LATER SILVER PLATE HOLLOWWARE GROUP, MID-19TH TO MID-20TH CENTURY. 14 pieces comprising a Meriden covered sugar and spooner, two Meriden presentation goblets inscribed "Aaron Town from his friends 1869", two matching Sheridan coffee pots with matching cream and sugar, two covered warming dishes and stands, "Empire Crafts" cream and sugar, Alpaca creamer and a silver plate tray. The largest height 12 inches."	100	150
548	"A PAIR OF FINE SHEFFIELD SILVER PLATE SCROLLED ARM CANDELABRA, 20TH CENTURY. Of two light form. Length 13.5 inches."	50	100
549	"A VINTAGE SILVER PLATED TABLE WARE AND SERVING ITEM GROUP, 20TH CENTURY. Consisting of a 14 inch round tray, two covered dishes, Gorham Revere style bowls, sauce server, individual	100	200

	coffee server, Sheffield vase, coffee carafe with warmer and other items. Over 15 pieces."		
550	"AN INTERNATIONAL STERLING SILVER TRUMPET VASE, 20TH CENTURY. With weighted base. Height 13 inches. Together with an 11 inch Victorian mirrored plateau and a Wallace silver plate water pitcher."	100	150
551	"A GROUP OF THREE SILVER PLATE TRAYS, EARLY 20TH CENTURY. Consisting of a burgundy pattern round charger with reticulated grapevine rim, a Rockford handled tray and a 15.25 inch round low bowl."	50	100
552	"A SILVER PALTED FLATWARE AND IVORY HANDLED TABLE KNIFE GROUP, 19TH/20TH CENTURY. Consisting of a Victorian pierced tomato server, figural art nouveau berry spoon, Stag handle knife and steel, 13 various ivory handled Sheffield table knives; together with a partial set of Holmes and Edwards flatware and a cased set of Kirk & Matz bonechina handled individual spreaders."	75	150
553	"A LARGE POOLE SILVER COMPANY SILVER PLATE BUTLER'S TRAY, MID 20TH CENTURY. In Lancaster Rose pattern with pierced gallery. Together with a similar pattern smaller handled tray by Oneida. Length 30.25 inches and 25.5 inches."	75	125
554	"A THREE PIECE ENGLISH SHEFFIELD PLATE, TEAPOT, CREAM AND SUGAR, with indistinguishable hallmarks. Together with a 19th century brass mortar and pestle. Height 6.75 inches."	50	100
555	"FOUR 19TH CENTURY SILVERED METAL MINIATURE CROWNS, with embossed decoration and cross form finials. Height 4.5 inches."	100	150
556	"A REED & BARTON HOTEL BALTIMORE SILVER PLATE WASH SET, consisting of a 3.5 inch pitcher and finger bowl. The pitcher with embossed crest for Hotel Baltimore Kansas City, MO."	40	80
557	"A GOOD ENAMELED METAL COFFEE POT, CIRCA 1900. With polychrome blossom and fruit decoration on white enameled ground. Height 10 inches."	40	80
558	"A FINE GUSTAVE VICHY MARQUIS SMOKING MONKEY AUTOMATON, FRENCH 19TH CENTURY. Dressed in elaborately stitched silk waistcoat and matching vest with animated facial expression and glass eyes, wearing a cocked hat with ostrich plume. Key wind clockwork mechanism with articulating arm and neck. Total height 30 inches (76 cm)."	6000	9000
559	"A RARE FRENCH PIG PLAYING HARP AUTOMATON MUSIC BOX, 19TH CENTURY. The leather covered figure of a sitting pig dressed in elaborate clothes on a tree stump playing a gilt wood harp. Clock work key wind mechanism operating a music box with moving arms. Height 13.25 inches (34 cm)."	2000	3000
560	"A RARE FRENCH MARQUIS MONKEY PLAYING VIOLIN AUTOMATON, 19TH CENTURY. The mechanical animated monkey playing a violin with dog at feet atop a storage barrel with divided interior, probably marketed by the Paris luxury goods store Alphonse Giroux as a novelty storage container. Height 16 inches (41 cm)."	2500	5000

561	"A FRENCH INDUSTRIAL ANIMATED LIGHTHOUSE CLOCK, 19TH CENTURY. Brass and nickel plate in the form of a lighthouse tower, surmounted by a clock, barometer and two thermometers with rotating clock drive mechanism. Total height 17 inches (43 cm)."	3000	6000
562	"A SWISS CYLINDER MUSIC BOX, 19TH CENTURY. With 13 inch brass cylinder and inlaid marquetry rosewood lid. Total length 22 inches."	500	750
563	"A GRAPHOPHONE PHONOGRAPH, circa 1900. Type B with horn (lid absent). Length 11.75 inches"	100	150
564	"AN EDISON STANDARD PHONOGRAPH, CIRCA 1900. With oak case and brass rimmed horn. Includes 12 cylinders (case top cover absent). Length 13 inches."	100	200
565	"A VICTOR MODEL I PHONOGRAPH, CIRCA 1900. In oak case with outside paneled horn. Diameter 19 inches."	200	400
566	"A SWISS DISC MUSIC BOX, CIRCA 1900. In rosewood case with wind-up mechanism for playing 6.75 inch discs. Length 9.25 inches."	400	600
567	"A WRIGHT FLYER NOVELTY MUSIC BOX, EARLY 20TH CENTURY. In wood case with lithographed scene of the Wright Flyer over Paris on lid, the base with organ grinder illustration and inscribed song titles ""Mimette"", ""The Human Mermaid"" and ""What You Going to do When the Rent Comes"". Crank absent. Length 7.75 inches."	150	250
568	"A VICTORIAN STYLE OAK REGULATOR CLOCK, LATE 20TH CENTURY, with reverse painted glass tablets. Height 30 inches."	75	150
569	"AN ITALIANATE GILT BRONZE AND MARBLE FIGURAL CLOCK, LAST HALF 20TH CENTURY. With the figures of two satyrs supporting a garland swag and flanking a lyre form clock case. Raised on a marble and gilt bronze plinth. The clock face marked Imperial Made in Italy. Height 23.5 inches (59 cm)."	150	250
570	"AN ATELIERS JUVENIA BRONZE AND MARBLE DRESSER CLOCK, with hand painted dial depicting Diana. Crystal face detached. Height 4.5 inches (11.5 cm)."	50	100
571	"A GERMAN SHELF CLOCK, EARLY 20TH CENTURY. In a marquetry inlaid mahogany case. Height 17.5 inches (44.5 cm)."	50	100
572	"A MISSION STYLE OAK WALL CLOCK, CIRCA 1900. Height 26 inches."	100	200
573	"A CONTEMPORARY AMANA WALNUT TALL CASE CLOCK WITH MOON DIAL. Height 76 inches, width 21 inches, depth 12.5 inches."	200	300
574	"A LARGE VICTORIAN CAST IRON ARCHITECTURAL PANEL, with embossed facial mask of a lion within a laurel wreath shaped cartouche. 36 inches x 39 inches."	300	500
575	"A PAIR OF CARVED LIMESTONE ARCHITECTURAL BLOCKS, PROBABLY 20TH CENTURY. Each carved in relief depicting a shield form surmounted by a knight's helmet, flanked by foliate scrolls above a folded banner. Each an unascrbed blank. Height 24 inches, width 18"	300	500

	inches, depth 5.25 inches."		
576	"A BRITISH COLONIAL INDIA EBONY AND BONE INLAID LAP DESK, 19TH CENTURY. Of folding form with two hinged sections opening to reveal various compartments. Inlaid with bone discs, losses and dis-repair. Length 17 inches."	200	400
577	"A PRIMITIVE EARLY AMERICAN FOLDING WOOD LADDER, with seven rungs of collapsible folding form. Height 93 inches, width 14.5 inches."	100	150
578	"A CARVED AND POLYCHROME WOOD STRAIGHT RAZOR TRADE SIGN, inscribed SRD 18. With folding blade. Length 29 inches (74 cm)."	200	300
579	"AN ENGLISH VICTORIAN JAPANED TIN AND REVERSE PAINTED GLASS COAL HOD, with hand painted serpentine curved glass tablet depicting a dog on wharf. Height 18.5 inches (47 cm)."	150	250
580	"AN IMPRESSIVE VICTORIAN TAXIDERMIED EXOTIC BIRD MOUNTED DISPLAY, CIRCA 1860-1890. Comprising 19 various mounted birds including hummingbirds and other colorful species. Depicted resting on a multi-branch tree form. Contained within a glazed case. Overall 24 x 19 x 12 inches. Note: Due to the fragile nature, shipping this item may not be possible."	100	200
581	"AN EIGHT DRAWER OAK SPICE CABINET, CIRCA 1900. Height 17.5 inches ."	40	80
582	"A HARNESS MAKERS ANTIQUE LEATHER WORKING TOOL GROUP, LATE 19TH/EARLY 20TH CENTURY. Comprising 31 assorted wood handled awls, creasers and ticklers; plus dividers, draw gauge, head knife and a dozen various shape and sizes of punches. The majority of items marked Osborne."	100	200
583	"A GENERAL ELECTRIC LUMINOUS RADIATOR, bronze patinated cast iron containing three glass tube heating elements. Height 18 inches."	100	150
584	"A 19TH CENTURY WOOD HANSOM CAB DOOR, with glazed panel and rotating latch, displayed as a wall ornament. Height 33 inches."	100	200
585	"A DECORATIVE METALWARE GROUP, 19TH/EARLY 20TH CENTURY. Comprising a large double Easter egg chocolate mold and a pair of large baluster shape bottle vases. Height 13.5 inches."	75	125
586	"A PAIR OF BRASS SCHOOL BELLS WITH WOOD HANDLES, CIRCA 1900, height 7.5 inches and 9.75 inches."	50	100
587	"A 19TH CENTURY PRIMITIVE DECORATIVE ARTS GROUP consisting of two pressed glass kerosene lamps, one in a lacy seascroll pattern and two matching yellowware bowls with pink and blue band decoration. Diameter 11.75 inches."	100	150
588	"A GERMAN COBERG ARTS AND CRAFTS PATINATED IRON CHAMBER STICK, CIRCA 1900, with tooled decoration, stamped Coberg on base. Height 7.75 inches (19.5 cm)."	100	150
589	"A COLLECTION OF NINE WROUGHT IRON CABINET KEYS, 18TH	100	150

	CENTURY, of various size and form. Contained in a Victorian gilt molded gesso shadow box frame. 24 inches x 29.5 inches overall."		
590	"A 19TH CENTURY TRAMP ART CRUCIFIX composed of carved interlocking slats, height 13 inches. Together with an enameled milk glass oil lamp on gilded metal base, marked Pairpoint."	100	150
591	"A VERY FINE RUSSIAN TULA SAMOVAR, CIRCA 1870, complete with tray and waste bowl, stamped with various exposition awards. Height 20 inches (51 cm)."	200	400
593	"A RUSSIAN SAMOVAR, 19TH CENTURY. The brass urn form with swivel side handles and detachable smoke stack. Marked Tula and Petersburg. Overall height 20.75 inches."	200	400
594	"A FINE 19TH CENTURY RUSSIAN ENAMELED LACQUER TEA BOX, with painted and gilt troika scene on lid. Diameter 5 inches (12.5 cm)."	100	150
595	"AN ENGLISH ROSEWOOD CASED SILVER MOUNTED TRAVELING VANITY SET, CIRCA 1930s, possibly Sheffield. The brass inlaid rosewood case with numerous trays and compartments containing glass, silver-lidded toiletry articles and tools, stamped with various English marks including lion, king's head and uncrowned leopard head, and date letter Q. With velvet lined interior. Length 13.75 inches (34.5 cm)."	400	600
596	"A ENGLISH GUILLOCHE ENAMELED GROOMING SET, EARLY 20TH CENTURY, consisting of a hand mirror, hair brush, clothes brush and comb with powder blue guilloche backs, some losses. With London date letter for 1928. Length 12 inches."	100	200
597	"A GORHAM EIGHT PIECE STERLING DRESSER SET, with chased scrolled acanthus decoration, consisting of a 9.25 inch hand mirror, hair brush, clothes brush, bonnet brush, hair comb, button hook, shoe horn and pin cushion. All with monograms."	200	400
598	"A STERLING AND CELLULOID DRESSER GROUPING, LATE 19TH/EARLY 20TH CENTURY, consisting of a Webster company Victorian hand mirror and matching hairbrush and comb and a Gorham floral repousse hand mirror. Together with a celluloid hand mirror and matching powder jar with classical decoration and three other celluloid pieces."	150	250
599	"A VICTORIAN OAK CIGAR HUMIDOR, with reticulated embossed metal attachments. Together with five Meerschaum pipes, one with Turkish facial bust, several Briarwood pipes and other related accessories. Length 11.5 inches (29 cm)."	100	150
600	"A VINTAGE VANITY CASE GROUP, 19TH/20TH CENTURY. Comprising a fine tortoise shell hinged card case, an enameled flag compact, a Queen Elizabeth portrait compact marked ""Stratton"", a faux tortoise compact with courting scene and a partial celluloid dresser set (as found condition)."	100	200
601	"A PAIR OF VERY FINE VICTORIAN BRONZE AND REVERSE ENAMELED CURTAIN TIEBACKS, together with a transfer decorated porcelain backed hand mirror and hairbrush and a jeweled gilt bronze lamp finial."	50	100

602	"A TORTOISE SHELL AND MOP INLAY MINIATURE INSTRUMENT GROUP, 19TH/20TH CENTURY. Comprising a five-inch tortoise shell, bone and MOP mandolin; a faux tortoise and MOP mandolin; and a carved satinwood and MOP inlay mandolin and harp."	100	200
603	"A HAND PAINTED PORCELAIN KPM STYLE PORTRAIT PLAQUE, depicting a young beauty braiding her hair. Contained in an oval frame. Unmarked. The porcelain height 6.75 inches."	200	300
604	"A HAND PAINTED KPM QUALITY OVAL PORCELAIN PLAQUE depicting a portrait of an old woman, after Rembrandt. Verso with original old paper label of retailer and in bronze frame with ribbon-tied finial and stand. Overall height 4.25 inches (11 cm)."	250	300
605	"A LIMOGES FRANCE PATE SUR PATE PORCELAIN PLAQUE, 20TH CENTURY. Of a nude on cobalt blue ground. Contained in an embossed gilt and silvered frame. Plaque 9.75 inches (25 cm) x 7 inches (18 cm), 15 inches (38 cm) x 12.5 inches (32 cm) overall"	200	400
606	"A GERTA HACKER ENAMELED COPPER PLAQUE, LAST HALF 20TH CENTURY. Of a young woman with green scarf. Signed lower left and inscribed on verso Gerta Hacker Original. Contained in a silvered embossed metal frame, 5.5 inches (14 cm) x 5 inches (13 cm) overall."	50	100
607	"MANNER OF EDGAR DEGAS, an enameled copper plaque depicting five ballerinas lacing slippers, within a silvered metal frame mounted on wood plaque with engraved plate ""Edgar Degas"". The plaque 6 inches (15 cm) x 2.5 inches (6.5 cm) and 10 inches (25.5 cm) x 8.25 inches (20.5 cm) overall."	50	100
608	"A LADIES 14K GOLD EMERALD CUT DIAMOND ENGAGEMENT RING, MID 20TH CENTURY. The approximately .75 carat emerald cut diamond of approximately VVS2 clarity and H-J color. Contained in a 14K Daystar stamped yellow gold mount. Size 6."	800	1200
609	"A LADIES YELLOW GOLD AND DIAMOND SOLITAIRE ENGAGEMENT RING, MID 20TH CENTURY. The approximately two ct. brilliant cut diamond of approximately I-3 clarity and J-L color. Contained in an unmarked yellow gold (probably 14K) mount. Size 7 3/4."	1000	1500
610	"A VERY FINE LADIES SAPPHIRE AND WHITE GOLD FILIGREE ART DECO RING, CIRCA 1930. Containing three European cut sapphires approximately 1 ct each of approximately H-J color contained in an 18K stamped white gold filigree mount. Contained in a period ""Virgin Diamonds"" leather box. Size 5 3/4."	400	600
611	"A FINE LADIES DIAMOND AND WHITE GOLD FILIGREE ART DECO RING, CIRCA 1930S. Containing an approximately .33 ct and two approximately .20 ct diamonds of approximately VVS quality and approximately I-K color. Size 8 3/4."	800	1200
612	"A GOOD LADIES DIAMOND AND 14K YELLOW GOLD COCKTAIL RING, LAST QUARTER 20TH CENTURY. Comprising an approximately .75 ct European cut diamond of approximately VVS quality and good color, an approximately .5 ct brilliant cut diamond of approximately VS quality in a free form mount with six single cut diamonds. Stamped 14K Resco. Size approx. 9 1/4."	1000	1500

613	"A LADIES DIAMOND AND 14K YELLOW GOLD ACCENT RING, LAST QUARTER 20TH CENTURY. The approximately .33 ct brilliant cut diamond of approximately VS quality and good color contained in a V shape fluted setting stamped ""14K P- Tribute"" ."	500	750
614	"A GOOD LADIES DIAMOND AND 14K YELLOW GOLD RING, LAST HALF 20TH CENTURY. Containing seven brilliant cut round diamonds, the center diamond approximately .33 ct and six side diamonds of approximately .10-.15 ct each, of approximately VS quality and good color. Contained in a concave setting. Stamped 14K. Size 4 3/4-5."	800	1200
615	"A LADIES DIAMOND AND 14K YELLOW GOLD NUGGET STYLE RING, LAST HALF 20TH CENTURY. Containing an approximately .50 ct and two .20 ct brilliant cut diamonds, of VS-VVS quality and of good color. Size approximately 8 3/4. Weight approx. 11 grams."	1000	1500
616	"A VERY FINE LADIES DIAMOND AND 14K YELLOW GOLD ENGAGEMENT RING, LAST HALF 20TH CENTURY. Containing an approximately .75 ct transitional cut round diamond of approximately SI clarity and good color. Contained in a stamped ""PMS 14KP"" mount. Size approximately 8 1/2."	800	1200
617	"A LADIES FANCY DIAMOND AND 14K YELLOW GOLD COCKTAIL RING, containing approximately 34 baguette cut diamonds and 22 single cut diamonds of approximately .02 carat each, for a total weight of approximately 1.25 ct. Contained in a tied ribbon form mount stamped 14K THL. Weight approx. 8 grams. Size approx. 7."	800	1200
618	"A GOOD LADIES THREE DIAMOND AND 14K YELLOW GOLD COCKTAIL RING, LAST HALF 20TH CENTURY. Containing an approximately .50 ct and .33 ct brilliant round cut diamonds of SI clarity and good color. In a scrolled setting stamped REGO 14KP. Size approx. 8 1/4."	1200	1800
619	"A LADIES 10 DIAMOND AND 14K YELLOW GOLD RING, MID 20TH CENTURY. Containing 10 round brilliant cut diamonds approximately 1.5 ct each and approximately SI clarity and good color. Contained in a 14K stamped yellow gold mount. Size approx. 9 1/4."	800	1200
620	"A LADIES FANCY DIAMOND AND 14K YELLOW GOLD COCKTAIL RING, containing approximately 26 round brilliant cut diamonds approximately SI-VS quality and of good color ranging from approximately .05-.20 ct each for a total weight of approximately 1.5 ct. Contained in a floriform scrolled gold mount stamped 14KP and Tribute. Size approx. 7 3/4."	800	1200
621	"A LADIES DIAMOND 14K YELLOW GOLD FLORIFORM COCKTAIL RING, LAST HALF 20TH CENTURY. Containing an approximately .50 ct brilliant cut SI-2 center diamond surrounded by 14 approximately .03 ct diamonds of good color, within engraved gold petal forms. Stamped 14KTY. Size approx. 8 1/4."	500	750
622	"THREE LADIES DIAMOND AND GOLD ENGAGEMENT RINGS, EARLY TO MID 20TH CENTURY. Comprising an approximately .50 ct round brilliant cut diamond solitaire of approximately VS-VVS quality in good color, in an unmarked gold mount. Together with an approximately .20 ct diamond with two single cut side diamonds in a 14K stamped	800	1200

	mount and an art deco style European cut round diamond approximately .20 ct in a filigree boxed mount stamped 14K."		
623	"A GOOD MEN'S DIAMOND AND 18K YELLOW GOLD/ 14K WHITE GOLD RING, LAST QUARTER 20TH CENTURY. Containing an approximately 1 ct brilliant cut diamond of VS quality of good color and stamped 18K and 14K JABEL. Weight approximately 13 grams. Size 11."	1500	2500
624	"A GROUP OF FOUR MEN'S DIAMOND AND GOLD RINGS, LAST HALF 20TH CENTURY. Each containing a single round brilliant cut diamond ranging from approximately .10 ct-.33 ct. All stamped 14K. Weight approximately 34 grams."	800	1200
625	"FOUR LADIES DIAMOND AND SEMI PRECIOUS GEMSTONE 14K GOLD COCKTAIL RINGS, LATE 20TH CENTURY. Comprising a stylized horseshoe shape with a 10 mm x 7 mm oval cut amethyst with two approximately .05 ct diamonds, a stylized fan shape with 36 channel set diamonds of various size from .07-.01 ct, an approximately 8 mm x 5 mm emerald cut sapphire with diamond surround and an approximately 18 mm x 13 mm oval cut topaz with diamond surround. Total weight approximately 30 grams."	700	1000
626	"A VERY FINE LADIES DIAMOND RUBY AND 14K YELLOW GOLD ART DECO RING, the approximately .07 ct European cut diamond set in a synthetic ruby marquis flat cut stone within a conforming scrolled filigree and sculptured urn form mount. Stamped 14 ct., contained in a chrome and black enameled art deco case labeled Bluebird Registered Diamond Rings Size approx. 5 3/4."	300	500
627	"A GROUP OF FOUR LADIES FANCY GOLD DIAMOND AND SEMI PRECIOUS GEMSTONE COCKTAIL RINGS, LATE 20TH CENTURY. Comprising a 13 x 19 mm trillion style cut pale amethyst with side diamonds, a black enameled ribbon form with two approximately .10 brilliant cut diamonds and four 2 mm rubies, a 6 mm x 4 mm oval cut amethyst with side diamonds in foliate form mount and a three synthetic blue sapphire and side diamond mounted ring. Each stamped 14K. Weight approx. 22 grams."	600	900
628	"FOUR LADIES GOLD, DIAMOND AND SEMI PRECIOUS GEMSTONE COCKTAIL RINGS, comprising a blue sapphire and single cut diamond squared filigree mount with a 5 mm round brilliant cut pale blue stone, a 6 mm x 4 mm oval cut sapphire with diamond surround, a .20 ct round brilliant cut diamond with four marquis cut sapphires in scroll setting and a sapphire and single cut diamond flared mounting ring. Each stamped 14K. Approximate weight 13 grams."	400	600
629	"FOUR LADIES EMERALD, DIAMOND AND GOLD COCKTAIL RINGS, comprising an approximately 5 mm x 3 mm marquis cut emerald with single cut diamond surround in a basket weave style mount; together with three multiple stone emerald and diamond rings of foliate form, all stamped 14K. Weight approximately 18 grams."	500	750
630	"FOUR SEMI PRECIOUS GEMSTONE, DIAMOND AND GOLD FANCY RINGS, one containing an approximately 5 mm round cut ruby, together with two sapphire and diamond mounted rings and an amethyst and diamond mounted ring. All stamped 14K. Weight approx. 14 grams."	400	600

631	"FOUR LADIES RUBY, DIAMOND AND 14K GOLD FANCY RINGS, LATE 20TH CENTURY. Comprising two rings, each containing an approximately 4 x 6 mm marquis cut ruby with diamond accents and two multiple ruby set rings with diamond accents and sides. Each stamped 14K. Weight approx. 12 grams."	400	600
632	"SIX SEMI PRECIOUS GEMSTONES AND GOLD FANCY COCKTAIL RINGS, LATE 20TH CENTURY. Each containing various semi precious gemstones including garnets, citrons, sapphires and emeralds. Three marked 14K, two marked 10K and one apparently unmarked. Weight approximately 20 grams."	300	500
633	"SIX LADIES SEMI PRECIOUS GEMSTONE AND GOLD FANCY COCKTAIL RINGS, LATE 20TH CENTURY. Comprising various styles and forms with semi precious stones including amethyst, topaz, garnets and various birthstones. One with diamond accents, one marked 18K, four marked 10K and one marked 14K. Weight approximately 31 grams."	500	750
634	"SIX LADIES SEMI PRECIOUS GEMSTONE AND GOLD FANCY COCKTAIL RINGS, LATE 20TH CENTURY. Each containing various sized and cut semi precious stones including blue topaz, citrine and amethysts. Five stamped 14K and one stamped 10K. Weight approximately 23 grams."	300	500
635	"FIVE LADIES SEMI PRECIOUS GEMSTONE AND YELLOW GOLD FANCY COCKTAIL RINGS, LATE 20TH CENTURY. Consisting of various sized and cut semi precious stones including blue topaz, citrine and amethysts. In stylized floriform and foliate mounts. Five stamped 14K. Together with a 925 marked sterling silver ring. Weight (gold) approximately 21 grams."	300	500
636	"SIX LADIES GOLD AND SEMI PRECIOUS GEMSTONE FANCY COCKTAIL RINGS, LATE 20TH CENTURY. Each with large single settings of various cut shapes including citron, amethyst and topaz colored synthetic gemstones. Four stamped 14K, one 10K and one apparently unmarked. Weight approximately 33 grams."	200	400
637	"A GOOD LADIES GOLD PANDA COIN RING, 20TH CENTURY, with 1/120 oz gold coin dated 1988 and stamped 14K; together with a 14K mount, a 14K mount with rubies and a 10K white gold masonic ring with four European cut diamonds. The largest approximately .25 ct. Total weight approximately 30 grams."	300	500
638	"A LADIES 14K YELLOW GOLD AND GRADUATED ROUND AMETHYST TENNIS BRACELET, 20TH CENTURY. Length 7.5 inches. Together with a 14K serpentine linked and emerald gemstone in trefoil setting tennis bracelet, length 7.75 inches; and a gold filled necklace with onyx, crystal and full pearl beads."	150	250
639	"A VERY FINE GEORG JENSEN BLUE LAPIS AND STERLING SILVER BRACELET, MID 20TH CENTURY of carved foliate form with interlocking links set with eight blue lapis round and oval cabochons stamped with oval logo 925 S Denmark 3. Length 7.25 inches. Together with a Georg Jensen silver leaf form and berry bracelet stamped with oval logo, Sterling, Denmark 96. Length 7.25 inches."	400	600

640	"A LADIES 14K WHITE GOLD AND RUBY ART DECO WATCH, MID 20TH CENTURY. Containing an unnamed movement, four settings absent (probably diamond) and missing crystal. Overall length 6.5 inches."	100	200
641	"A LADIES 14K GOLD MOUNTED DOUBLE STRAND PEARL NECKLACE, 20TH CENTURY, comprising 286 semi round pearls approximately 5 mm in diameter. Together with a pair of 14K gold tree form clip earrings, each with three 4 mm pale blue pearls. Necklace overall length 25 inches."	200	400
642	"A VERY FINE LADIES JULES JURGENSEN RUBY AND DIAMOND MOUNTED GOLD FILLED WATCH, 19TH/20TH CENTURY, length 7.5 inches."	50	100
643	"A 22 INCH CULTURED PEARL NECKLACE, 20TH CENTURY, 78 pearls approximately 6 mm each, 14K clasp. Together with matching earrings."	200	400
644	"A LADIES 14K ROPE TWIST NECKLACE AND 14K FLAT LINK BRACELET, 20TH CENTURY, length 20.75 inches and 9.25 inches. Weight 37 grams."	200	400
645	"A COLLECTION OF FOUR GOLD PENDANT/ CHARMS, 20TH CENTURY, comprising a Russian crucifix (stamped 925), an Egyptian seal (stamped hallmarks), an American enameled flag (10K) and a bust of Christ (14K). Together with a gold plated figural billy goat. Weight approximately 17 grams."	100	200
646	"A GOLD BRACELET AND NECKLACE GROUP, 20TH CENTURY. Comprising a 14K stamped 8.5 inch nugget style bracelet, a 14K chain necklace with gold abacus shaped pendant, length 11 inches; a 14K gold necklace with sapphire and ruby set heart shaped pendant; and a 916 stamped gold chain with 10 ct gemstone mounted barrel form pendant. Length 13 inches, weight 45 grams."	400	600
647	"A LADIES 14K YELLOW GOLD BLUE SAPPHIRE AND DIAMOND PENDANT, together with a ladies 14K yellow gold synthetic ruby and diamond ring and 10K white gold aqua and diamond ring."	400	600
648	"A COLLECTION OF SIX WOMEN'S GOLD NECKLACES, of various style and length. Four stamped 14K and one with Chinese hallmarks. Together with two gold plated bracelets. Gold weight approximately 58 grams."	600	900
649	"SEVEN GOLD AND SEMI PRECIOUS GEMSTONE LADIES FANCY RINGS, 20TH CENTURY. Of various styles, four stamped 14K and three stamped 10K. Weight 13 grams"	100	200
650	"A 14K GOLD AND SILVER JEWELRY GROUP, 20TH CENTURY. Consisting of a 14K gold bangle, an English silver bangle, a heavy sterling and black enameled necklace, length 17 inches; an amber necklace (detached) and a costume necklace with synthetic gemstones. Gold weight 21 grams, silver weight 130 grams"	200	400
651	"SIX LADIES GOLD NECKLACES, of various size and styles. One marked 10K, one marked 750 and four marked 14K including a woven	300	500

	herringbone with one strand detached; together with a gold plated necklace with imitation pearls. Gold weight 31 grams ."		
652	"A PAIR OF GOLD AND CARVED RED CORAL EARRINGS, EARLY 20TH CENTURY. Stamped 901. Length 2 inches."	75	150
653	"18 GOLD RING MOUNTS AND BANDS, 20TH CENTURY. Some with settings including rubies and opals. Some with settings absent. Mostly 14K. Weight 42 grams."	300	500
654	"SEVEN LADIES GOLD AND SEMI PRECIOUS GEMSTONE FANCY RINGS, LATE 20TH CENTURY. With various stones including onyx, garnet, emerald and opal, in a variety of styles. Two stamped 14K, three stamped 10K and two stamped indistinct. Weight 26 grams."	200	400
655	"SEVEN GOLD RINGS, 20TH CENTURY. Of various styles including wedding bands, accent rings and faux gemstone rings, a gold inlaid silver ring and a white gold plated ring. Four stamped 14K and three stamped 10K. Gold weight approximately 16 grams."	100	200
656	"11 LADIES GOLD RINGS, including opal, ruby, topaz and pearl, a three part stacking set and two engagement rings with settings removed. Six stamped 14K, two stamped 10K and three indistinct or unmarked. Total weight 24 grams."	100	200
657	"SEVEN LADIES GOLD FANCY RINGS, with various semi precious gemstones and imitation stones in a variety of styles. Four stamped 14K and three stamped 10K. Total weight 22 grams."	150	250
658	"TWO PAIRS OF DIAMOND MOUNTED 10K GOLD EARRINGS, one with missing stud. Together with a 14K gold link band and a 14K gold Chinese symbol pendant. Weight 13 grams."	50	100
659	"A VERY FINE 2004 CADILLAC SEDAN DEVILLE DHS 4 DOOR AUTOMOBILE IN EXCELLENT CONDITION. A well maintained and seldom driven estate car with 69,416 original miles. White lighting exterior with shale leather interior and DHS trim package, Northstar 4.6-Liter, V8, 32-Valve, DOHC, SEFI engine, programmable power door locks, all speed traction controlled by ABS and engine management, 4-wheel antilock brakes, power lid trunk pull down, OnStar system with Virtual Advisor internet and e-mail access, Bose cassette and CD with 8 speakers, memory adjustments for exterior mirrors, HVAC, radio, steering wheel, and driver seat, full power adjust, heated leather seats, interior wood trim package and much more."	4000	6000
659A	"A VERY FINE 2002 CADILLAC SEDAN DEVILLE DTS 4 DOOR AUTOMOBILE IN EXCELLENT CONDITION. A well maintained and seldom driven estate car with 86,444 original miles. Bronzemist exterior with neutral shade leather interior and DTS trim package, Northstar 4.6-Liter, V8, 32-Valve, DOHC, SEFI engine, programmable power door locks, all speed traction control, Stabilitrak computer controlled stability system, 4-wheel antilock brakes, power lid trunk pull down, OnStar system, Bose cassette and CD with 8 speakers, power windows, front dual massage power heated seats with 8 way adjustment, steering wheel mounted controls for climate, radio, and cruise, memory adjustments for exterior mirrors, HVAC, radio, steering wheel, and driver seat, interior wood trim package, and many other features."	4000	6000

659B	"THREE 14 KT YELLOW GOLD BRACELETS, weight 11 grams. Total length 7 inches."	100	200
659C	"A DECORATIVE JEWELRY GROUP: three pieces comprising a 2-section Coro ""Douette"" sterling convertible brooch, a gold filled and seed pearl scroll pin and a Chinese spinach jade ""Bi"" disc pendant with unmarked gold mounts. The largest 13 inches."	75	150
659D	"THREE 18KT WHITE GOLD RING MOUNTS, weight 7 grams. Together with 14 kt yellow gold bracelet with stone removed, weight 5 grams."	100	200
659E	"THREE 14 KT YELLOW GOLD CHAIN NECKLACES, total weight 31 grams. 20 inches, 24 inches and 30 inches in total length."	400	600
660	"AN ELGIN 14K GOLD HUNTING CASE POCKET WATCH, with engraved covers, porcelain sunken dial apparently not working. Diameter 1.625 inches."	150	250
661	"A BUSTER BROWN SHOES ADVERTISING POCKET WATCH, early 20th century. With enameled advertising dial in nickel plate case. Overwound. Diameter 2 inches."	75	125
662	"FOUR GOLD FILLED POCKET WATCHES, three open face including a Waltham and two Elgins and an Elgin National hunting case watch with detached cover. Diameter 2-2.25 inches."	50	100
663	"TWO 14K GOLD POCKET WATCHES, CIRCA 1900. Comprising a hunting case inscribed C.O. Balliett, Waterloo, IA on dial and movement containing five rose cut diamonds, diameter 1.25 inches; an unmarked 14K open face watch, diameter 1.25 inches. Together with two Elgin gold filled hunting case watches, the largest with engraved eagle and Union shield."	200	300
664	"A COLLECTION OF SEVEN VINTAGE POCKET WATCHES, LATE 19TH/ EARLY 20TH CENTURY. Including an art deco Elgin deluxe 17 jewel, a New York standard open face in silveroid case, a Waltham with lettered chapters spelling ""Oscar Morten"", and other items- some in disrepair. The largest 2.25 inches in diameter."	50	100
665	"TWO GOLD FILLED HUNTING CASE WATCHES, CIRCA 1900. By Columbia & Hampton. Together with a French enameled watch case and a small Elgin watch with wrist band lugs. Some losses. Diameter 1 inch to 1.5 inches."	50	100
666	"A COLLECTION OF 12 VINTAGE POCKET WATCHES, LATE 19TH/ EARLY 20TH CENTURY. Including a Balliett & Weld, Waterloo, IA art deco open face, and assorted other gold filled and silveroid watches by various makers. Mostly for parts."	50	100
667	"A CHANEL QUILTED BLACK LEATHER PURSE, with gilt chain link handles and matching leather wallet. Contained in original box. Length 9.5 inches (24 cm)."	100	150
668	"A PAIR OF JUDITH LEIBER SNAKESKIN BELTS, LATE 20TH CENTURY in rattlesnake with intaglio cameo buckle and black snakeskin with jeweled cabochon buckle. Each marked Judith Leiber, one	100	150

	contained in original box."		
669	"FOUR VINTAGE PURSES-BAGS, early 20th century. Comprising a Native American beaded coin purse dated 1910, a German art deco beaded bag, an early floral beaded draw string bag, and a marcasite mounted needlepoint coin purse. The largest 7.5 inches x 5.25 inches."	100	200
670	TWO FRENCH VINTAGE PURSES comprising a white beaded bag with reticulated gilt clasp and four mounted carved shell cameos and a scenic woven tapestry bag with gilt frame marked Walborg. Length 8.25 inches (21 cm).	50	100
671	"A FOUR PIECE VINTAGE PURSE AND COMPACT GROUP, 20TH CENTURY, comprising a basket form woven metal bag marked Koret, an Italian art deco Lucite clutch purse, an Evans leather covered compact/cigarette case and an Evans woven gilt metal compact/cigarette case. Together with a Judith Leiber expanding metal belt with semi precious cabochon gemstones. Largest 8.25 inches (21 cm)."	100	150
672	"AN EVANS COMBINATION CIGARETTE CASE LIGHTER WITH FAUX BURLWOOD GRAIN PANELS, contained in a Cartier felt slipcover and Cartier box. Length 6.75 inches (17 cm)."	50	100
673	"A SIAMESE NIELLOED SILVER PRESENTATION CIGARETTE CASE, EARLY 20TH CENTURY, with scrolled decoration and inscribed ""with compliments of Maj. Gen. Kris Sivara Maj. Gen.Dhong-Cherm Sangkhavanich Maj. Gen. Ath. Sasiprapha Royal Thai Army"". Height 4 inches (10 cm). Weight approx. 3.5 troy oz."	150	250
674	"A PAIR OF RUSSIAN CUPS including a Russian silver goblet, hand engraved and monogrammed, 3 1/8 inches high. And a Russian tea cup, hand engraved. Unmarked, 2 inches high."	150	250
675	"AN IMPERIAL SILVER MASTER SALT, hallmarked Victor Savinkov 1876, Moscow, with chased foliates in Chevron framed panels, diameter 1.8 inches (4.8 cm), together with a Russian style Scandinavian footed sugar bowl hallmarked S. 830 with chased scrolled florals and tasseled ribbon motifs. Diameter 4 inches (10 cm). Weight 3.93 troy oz."	100	150
676	A PAIR OF RUSSIAN CUT GLASS PAPERWEIGHTS with intaglio and frosted portrait of Lenin and molded sulfide bust of Stalin. Height 3.5 inches (19 cm).	50	100
677	A 19TH CENTURY ROSEWOOD AND MOTHER OF PEARL INLAID PENCIL BOX together with a celluloid octagonal lidded box with embossed crucifix. Length 9.75 inches (24.5 cm).	50	100
678	"A RUSSIAN ENAMELED CORONATION BEAKER, Czar Nicholas II, ""Blood cup"" dated 1896, minor loses. Height 4 inches."	100	150
679	A RUSSIAN KUZNETSOV HAND PAINTED & GILT PORCELAIN TEAPOT mid 19th century. With floral reserve on a blue ground. Sans lid. Length 10.75 inches.	50	100
680	"AN IMPERIAL RUSSIAN BEER BOTTLE AND VODKA BOTTLE, each with embossed display labels, Imperial double headed Eagle and date 1896. Height 10.75 inches (27 cm) and 9.25 inches (23.5 cm)."	50	100

681	"A 19TH CENTURY BURLWOOD SNUFF BOX, PROBABLY RUSSIAN, with inset hinged lid. Length 3.125 inches (8 cm)."	100	150
682	A VINTAGE IVORY CUE BALL. Diameter 2 inches.	50	100
683	"AN EGYPTIAN-STYLE CARVED IVORY SAILING SHIP, 20TH CENTURY, with two masted sails, oars, and figural bird's head prow contained in a glass case. Length 8.25 inches (21 cm)."	75	125
684	"A SINO-TIBETAN CARVED IVORY FIGURE, MID-20TH CENTURY, of a young beauty in flowing gowns with umbrella. Height 7.5 inches (19 cm)."	400	700
685	"A CARVED IVORY MODEL OF A ROYAL EGYPTIAN RIVERBOAT, 20TH CENTURY, with figural bird's head bow and ornately carved hull and cabin. Some losses. Length 9.8 inches (25 cm)."	100	150
686	"A LALIQUE CRYSTAL ""CHAT ASSIS"" AND ""CHAT COUCHE"" FROSTED AND MOLDED GLASS FIGURES, Marcilhac introduced 1934, inscribed ""Lalique France"" with paper labels. Height 8.25 inches (21 cm). Length 9 inches (23 cm)."	300	500
687	"3 LALIQUE MOLDED AND FROSTED GLASS BIRD FIGURES, comprising a ""Perdrix Inquiete"", a ""Moineau Coquet"", and a ""Moineau Sursocle"". The largest 5.25 inches (13.5 cm) tall."	250	450
688	"4 LALIQUE MOLDED AND FROSTED GLASS BIRD FIGURES, LATE 20TH CENTURY, including a ""Moineau Coquet"", a ""Moineau Sursocle"", and a ""Moineau Moqueur"". Length 5.25 inches (13.5 cm)."	200	400
689	"A THREE-PIECE GROUP OF LALIQUE MOLDED AND FROSTED CRYSTAL FIGURES, LAST HALF 20TH CENTURY, comprising a ""Chouette"" paperweight, a lovebirds vase and a ""Rapace"" pin tray. Together with a Sasaki nappy with frosted bird handle. The largest 8.25 inches (21 cm)."	100	200
690	"A SIX PIECE GROUP OF LALIQUE MOLDED AND FROSTED CRYSTAL FIGURES AND TABLE PIECES, LAST HALF 20TH CENTURY. Comprising a ""Gau"", ""Chardonneret Timide"" and ""Moqueur"" figures; together with two figural panel cordials and a small bowl with eight embossed facial masks extending from rim. The largest 5 inches (12.5 cm)."	250	450
691	"A THREE PIECE GROUP OF LALIQUE MOLDED AND FROSTED CRYSTAL, LATE 20TH CENTURY. Comprising a vase with two birds in flight, a bird handled bell and footed clear crystal ""Nogent"" bowl. Diameter 5.5 inches (14 cm)."	250	450
692	"A BACCARAT AND LALIQUE CRYSTAL FIGURE GROUP, LAST HALF 20TH CENTURY. Comprising two Baccarat crystal pelicans (one chipped) and a Lalique figure of a fish. Height 6.5 inches (16.5 cm)"	100	150
693	"A FOUR PIECE STEUBEN CRYSTAL GROUP, LAST HALF 20TH CENTURY. Comprising a 7 inch (18 cm) Steuben pelican, three Steuben scroll handled bowls; together with a crystal pelican figure inscribed ""Lyn 78""."	150	250
694	"A BACCARAT AND ORREFORS CRYSTAL GROUP, LAST HALF	150	250

	20TH CENTURY. Consisting of a Baccarat Shih Tzu, a Baccarat frosted duck and an Orrefors pig; together with an unmarked figure of a bear cub. The largest 6.25 inches (16 cm)."		
695	"A LARGE STEUBEN CRYSTAL PELICAN FIGURE, LAST HALF 20TH CENTURY. Inscribed Steuben on base. Length 7 inches (17.5 cm)."	100	150
696	"A PAIR OF CAMBRIDGE STATUESQUE NUDE IVY BALL VASES, CIRCA 1930'S. In cobalt blue and emerald green with clear figural stems. Height 9.5 inches (24 cm)."	150	250
697	"A PAIR OF CAMBRIDGE STATUESQUE NUDE IVY BALL VASES, CIRCA 1930'S. In amethyst and ruby red with clear figural stems. Height 9.5 inches (24 cm) ."	150	250
698	"A PAIR OF CAMBRIDGE STATUESQUE NUDE IVY BALL VASES, CIRCA 1930'S. In clear and topaz with clear figural stems. Height 9.5 inches (24 cm). Together with a frosted statuesque handled crystal bell."	150	250
699	"A 41 PIECE SET OF FOSTORIA "JUNE" AZURE BLUE CRYSTAL, 1928-1944. Comprising a centerpiece bowl, twelve tall sherbets, eight low sherbets, eight 5.25 inch parfaits and twelve 3.75 inch oyster cocktails."	300	500
700	"A FINE SET OF 12 AUSTRIAN OR BOHEMIAN ETCHED AND GILT CRYSTAL WINES, circa 1900. In green glass with etched floral and gilt decoration. Height 4 inches."	200	400
701	"A 12 PIECE CUT GLASS AND CRYSTAL STEMWARE GROUP, early to mid 20th century. Comprising a flashed cut wine, amethyst cut back sherbet, two lime cut back wines, two tall Venetian cordials and six Fostoria topaz cordials. Height 4 inches to 8 inches."	75	150
702	"A GOOD BOHEMIAN OR AUSTRIAN ENAMELED GLASS POKAL, of cylindrical form with applied prunts and finely enameled with a romantic courtship scene depicting a young beauty on horse and suitor. Height 13.5 inches (14.5 cm)"	200	400
703	"THREE AUSTRIAN OR BOHEMIAN ENAMELED GLASS TUMBLERS, depicting various figures with applied prunts and rigoree base in topaz colored glass. Height 6.5 inches."	200	400
704	"A PAIR OF BOHEMIAN ENAMELED AND CUT BACK GLASS MANTLE LUSTERS, EARLY 20TH CENTURY. In emerald colored glass overlaid with white opaque and enameled with floral blossoms, each with 10 suspended cut glass prisms. Height 10 inches."	300	500
705	"A FIVE PIECE GROUP OF VICTORIAN CRANBERRY AND AMBERINA GLASS, consisting of a diamond quilted pitcher, large inverted thumbprint tumbler, leaf form nappy, amberina sugar bowl and tumbler. The largest 7.25 inches (18.5 cm)."	150	250
706	"SEVEN ART GLASS FINGER BOWLS, CIRCA 1900. Comprising three iridized Lutz, an enameled Rubina bowl with underplate, two cranberry glass and one blue opalescent with fern and daisy decoration. Diameter 4.5 inches (11.5 cm)."	150	250
707	"A VINTAGE GLASSWARE GROUP, consisting of a contemporary	50	100

	paperweight glass vase, a pressed glass broken column vase or cracker jar, a floral encrusted and gilt cranberry vase and an English marbled pressed glass footed bowl on stand with inset flower frog. The largest 8.5 inches (21 cm)."		
708	"A VICTORIAN MOTHER OF PEARL PINK SATIN GLASS VASE, with applied satin thorn handle. Chip on base. Height 7 inches (18 cm)."	50	100
709	"A VICTORIAN ENAMELED CUSTARD GLASS HANDLED VASE, of blown out melon ribbed form decorated with enameled owl on pinecone branch below applied green decorated handles. Height 9 inches (23 cm)."	150	250
710	"A GOOD WAVECREST VICTORIAN ""COLLARS & CUFFS"" GLASS DRESSER BOX, with embossed Rococo decoration and enameled flowers. Marked on base Wavecrest in blocked letters. Diameter 7.5 inches (19 cm)."	200	400
711	"A DAUM FRENCH ART GLASS PATE DE VERRE FLORAL FORM PAPERWEIGHT, LAST HALF 20TH CENTURY. In the form of an iris in grey glass with purple accents and green highlights. Inscribed on base Daum France. Length 4.25 inches."	200	400
712	"A VERY FINE CUT AND ETCHED GLASS CENTER BOWL, with hobstar and arched designs in a pinwheel form. Diameter 10 inches (25.5 cm)."	100	200
714	"A FINE BRILLIANT CUT GLASS CENTER BOWL, cut with hobstars, arches and feathered designs. Diameter 8.25 inches (21 cm)."	75	125
715	"A GOOD BRILLIANT CUT GLASS OVAL CENTER BOWL, cut with hobnail and etched roses. Length 11.5 inches (29 cm)."	75	125
716	"A THREE PIECE GROUP OF BRILLIANT CUT GLASS, comprising a nappy with gravic cut pears, an oval nappy with florals and an oval nappy with etched and cut pinwheels. The largest 7.75 inches (19.5 cm)."	100	150
717	"A THREE PIECE GROUP OF AMERICAN BRILLIANT CUT GLASS, consisting of a fine 8.25 inch Libby center bowl, 8 inch low bowl and 6 inch Libby sauce dish."	100	150
718	"A BRILLIANT CUT GLASS TABLE PITCHER, CUT GLASS LEMONADE PITCHER AND CENTER BOWL. The largest 11.25 inches (28.5 cm)."	100	150
719	"A 29 PIECE SET OF ELEGANT CUT CRYSTAL STEMWARE, 20th century. Comprising 10 tall sherbets, eight goblets and nine wines. Each with matching floral and basket cutting."	100	150
720	"A LARGE PAIR OF ETCHED GLASS HURRICANE LAMPS, with cylindrical shades raised on tapered candlestick bases. Height 15.25 inches (38.5 cm) ."	50	100
721	"A PAIR OF CUT GLASS AND SILVERED HURRICANE CANDLESTICKS, 20th century. The flaring tall wheel cut shades rising from oval pedestal bases with embossed bell flower design. Marked "Benedict Plate". Height 14.5 inches."	50	100

722	"A LARGE PRESSED GLASS PUNCH BOWL, 20th century. With associated pedestal base and 16 associated cups. Diameter 15.5 inches."	25	50
723	"A THREE PIECE CAMBRIDGE "CHANTILLY" CRYSTAL, mid 20th century. Comprising a three part divided bowl with lid and sterling foot rim, a two part divided bowl with sterling foot rim and a three part divided round bowl with lid and sterling knob handle. Diameter 6-7.5 inches."	100	150
724	"A PAIR OF CAMBRIDGE CRYSTAL CANDELABRA- EPERGNES, 2nd quarter 20th century. Comprising scrolled arm bases with vase holders, candle lamps and cut prisms. Height 9 inches."	100	150
725	"A VICTORIAN PATTERN GLASS CAKE STANDARD, 19th century. With associated cheese dome; together with a green crystal wheel cut console bowl, blue opalescent bowl, carnival bowl, pair of green depression candleholders and two pieces of Heisey "Lariat". Diameter of largest 10 inches."	75	150
726	"A PAIR OF FRENCH BACCARAT DRESSER BOTTLES , 19th century. With pewter tops (loss to one metal attachment) together with an ancient Anglo-Roman relic glass vase with applied rosettes. Height 4.5 inches and 6.5 inches."	100	200
727	"A 20 PIECE ELEGANT CRYSTAL TABLE WARES GROUP, 20TH CENTURY. Consisting of an amethyst crystal decanter bottle, set of four Bohemian cups and saucers and other depression and etched glass. Together with a Wallace sterling footed crystal bud vase."	75	125
728	"A SET OF SIX ETCHED ELEGANT CRYSTAL SHRIMP COCKTAIL DISHES, 2nd quarter 20th century. In yellow-gold colored glass with wildflower design and inserts, diameter 5 inches. Together with a blue Cambridge center bowl with etched urn and pheasant decoration. Diameter 12 inches."	100	150
729	"A FIVE PIECE VICTORIAN DECORATIVE GLASS GROUP, consisting of an enameled Bohemian Rubina footed compote, an enameled satin glass vase, an enameled Austrian and ruby flashed cream jug, a pressed glass cornucopia form novelty flask and a panel cut amethyst shaded tumbler. The largest 9.75 inches (24.5 cm)."	100	150
730	"A FOUR PIECE PINK QUILTED SATIN AND QUADRUPLE PLATE TABLE SETTING, comprising a biscuit jar, creamer, covered sugar and waste bowl. Height 7.5 inches."	100	200
731	"A FOUR PIECE VICTORIAN ART GLASS GROUP, comprising an enameled opaque glass atomizer, a blue opalescent swirl atomizer, a black amethyst cut panel and etched gold vase, a silver overlay perfume bottle; together with a decorated porcelain powder box with later lid. The largest 4.125 inches (10.5 cm) ."	75	125
732	"A NINE PIECE VINTAGE CUT GLASS GROUP, 20th century. Comprising two matching cylinder vases with English hallmarked silver mounted rims, an Intaglio cut compote, three matching wines, a covered sugar and two matching creamers. Height 4 inches to 11.25 inches."	100	200
733	"A PAIR OF VICTORIAN MARY GREGORY STYLE ENAMELED BLACK	50	100

	GLASS MANTLE VASES, with ruffled rims on pedestal bases depicting a young boy and girl. Height 9.5 inches (24 cm)."		
734	"A PAIR OF CONTEMPORARY PRESSED GLASS CANDLE STANDS, with cobalt blue hurricane shades. Height 19.5 inches (50 cm)."	25	50
735	"A VICTORIAN CASED GLASS VASE, in pink with applied cherry decoration. Together with a ruby red basket with applied clear handle and floral and leaf blossoms. Height 5.5 inches (14 cm)."	50	100
736	"A FIVE PIECE ELEGANT CRYSTAL TRAY GROUP, consisting of a 14 inch Rosepoint tray, pink depression cake plate and other items."	50	100
737	"A CONTEMPORARY ART GLASS TRUMPET VASE, with pulled decoration and applied threaded rim, probably by Lundberg. Height 16 inches."	50	100
738	"A WATERFORD HAWKES AND LALIQUE CRYSTAL GLASS GROUP, 20TH CENTURY. Consisting of a 7.5 inch Waterford fernery, an etched Hawkes olive jar and a Lalique ""Rapace"" paper weight in original box."	75	125
739	"A 19 PIECE PRESSED GLASS GROUP, consisting of a 13.75 inch Kings Crown lemonade pitcher, pressed glass cream jug, stein form salt and pepper shaker and 16 Kings Crown wine glasses."	50	100
740	"A FIVE PIECE EARLY AMERICAN AND EUROPEAN DECORATIVE GLASS GROUP, consisting of a New England free form blown flask with applied handle in deep amber, an early blown amber jug with applied handle, an enameled and threaded glass Stiegel type roemer together with a later amber blown glass pitcher and amethyst vase. The largest 8.75 inches (23.5 cm)."	150	250
741	"A 60 PIECE COLLECTION OF CENTENNIAL AND BICENTENNIAL LIBERTY BELL PRESSED GLASS TABLEWARES, 19TH AND 20TH CENTURIES, consisting of four bread plates, six footed berry dishes and master berry bowl, creamer, sugar, spooner, covered butter, two 11 inch handled trays, 11 (1976) 5 inch footed goblets, three 6 inch (1976) goblets and 20 (1876) goblets."	100	200
742	"A SEVEN PIECE GROUP OF EARLY AMERICAN PRESSED GLASS, 19TH CENTURY. Consisting of a cobalt blue octagonal sandwich glass master salt, a Lafayette sandwich glass boat shaped lacy salt, a milk glass basket weave pattern handled salt and four Boston & Sandwich glass lacy salts consisting of a rare opalescent (#SL14A), a clam broth (#SN16), a clear (#SL16) and a dark amber (#SN1). Together with a ""Pressed Glass Salt Dishes of the Lacy Period, 1825-1850"" by Neal, Copyright 1962."	150	250
743	"A COLLECTION OF 39 EARLY AMERICAN LACY PATTERN CUP PLATES, 19TH CENTURY. In assorted patterns including a cobalt blue #459, opalescent #459B, American Eagle #670A, #680 and other patterns including but not limited to: #440B, #379, #176B, and #162. Approximately 3 inches diameter."	100	200
744	"A SEVEN PIECE 19TH CENTURY GLASS GROUP, consisting of a fine blown and cut panel stein with hand painted porcelain portrait on hinged pewter lid, a Mackee clam broth dolphin candlestick, a Vallerysthal duck	150	250

	form open salt, a Boston & Sandwich star spooner, opaque birch leaf master salt, ""Pillers Variant"" wine glass and a fine cut and arches covered sugar. The largest 6.5 inches (16.5 cm)."		
745	"THREE VICTORIAN BOHEMIAN ENAMELED VASES, comprising a matching pair of Bristol glass vases with neoclassic portraits and an opaque vase with pink shaded rim above transfer and painted scene of playful children. Height 12.75 inches (32.5 cm)."	50	100
746	"A VENETIAN ART GLASS CHANDELIER, LAST HALF 20TH CENTURY. With six twisted scroll arm electric candle sockets below a spiral twist basket form supporting floriform tulip blossoms and scrolling embossed green leaves with grape cluster pendants. Height 22 inches (56 cm)."	300	500
747	"A FINE DANIEL LOTTON MULTIFLORA ART GLASS BOUDOIR LAMP, with internal floral blossom decoration on white opaque ground. Inscribed on base Daniel Lotton 1989. Height 11 inches ."	600	900
748	"A VENETIAN ART GLASS CHANDELIER, with five scrolled arms rising from an applied planter form basket with scrolled floral and leaf form basket with scrolled floral and leaf form extensions below an applied floriform and diamond quilted glass column. Height 24 inches."	200	400
749	"A PULLED FEATHER ART GLASS AND BRONZE PIANO LAMP, EARLY 20TH CENTURY. Probably luster art, in opaque white glass with green pulled feather decoration and gold iridized interior. Suspended in a reeded hoop form fixture. Height 13.5 inches, width of shade 6.25 inches, fitter diameter 3.25 inches."	300	500
750	"A BOHEMIAN ART GLASS WALL SCONCE, with two lily form shades in iridized gold and pulled purple decoration. Height 9.5 inches (24 cm)."	200	400
751	"A LARGE ITALIANATE GILT BRONZE AND CRYSTAL CHANDELIER, with 17 scrolled candle arms contained in two tiers below cut crystal ropes and pendants, suspended from six scrolled arms terminating in cut prisms. Total height 48 inches."	400	600
752	"A VICTORIAN EMBOSSED GILT METAL AND CORALINE SATIN GLASS PARLOR LAMP, CIRCA 1900. Probably by Bradley & Hubbard, later electrified. Height 18.75 inches."	200	400
753	"A VINTAGE BENT SLAG PANEL OVERLAY TABLE LAMP, EARLY 20TH CENTURY. With bronzed metal vase and eight caramel slag panels. Diameter 19 inches, height 22.5 inches ."	200	400
754	"A VICTORIAN COMBINATION GAS/ELECTRIC HALL FIXTURE, CIRCA 1900. With three etched glass shades. Later converted to all electric. Length 21.5 inches."	100	150
755	"A BOHEMIAN ART GLASS PIANO LAMP, with iridized pulled feather lets type shade on scrolled brass base. Height 17 inches."	100	200
756	"AN ART DECO MOLDED AND FROSTED GLASS PLANFONIER, with later brass hardware. Diameter 13.5 inches."	150	250
757	"VLADIMIR ANANJEV (Russian 2nd half 20th century), Still Life, Oil on canvas, Signed lower right and dated '92 and inscribed on verso with title	300	500

	and date in Cyrillic, 40 inches x 40 inches (101.5 x 101.5 cm)."		
758	"HANS BARMS (Austrian b. 1899), Alpine Winter Landscape at Sunset, oil on canvas, signed lower left, 24.25 inches x 32.25 inches."	200	300
759	"ROSE DOUGLAS (British 1893-1898), The Tale of the Sea, Oil on canvas, Signed lower left, 20 inches x 30 inches (50.5 x 76 cm)."	400	700
760	"A CONTEMPORARY PAIR OF NEOCLASSICAL BUST WALL SHELVES, cast resin. Height 11 inches."	50	100
761	"CONTINENTAL SCHOOL (circa 1920), Sheep Watering, oil on canvas. Circa 1920s. 15.75 inches x 23.75 inches (40.4 x 60 cm)."	150	300
762	"ALBERT LOBOS (1892-1925) House on Tree Lined Road, Oil on canvas, Signed lower right, 28 inches x 40 inches (71 x 102 cm), framed."	300	500
763	"A CONTEMPORARY THREE GRACES CAST SCULPTURE, Victoria Albert museum copy, cast resin. Height 23 inches."	75	150
764	"After FRANZ DEGREGGER (German 1835-1921), Just Arrived, Painted print laid down on board, signed lower right, 7.75 inches x 11 inches (19.6 x 27.9 cm)."	25	50
765	"A BLACK FOREST STYLE CARVED GENTLEMAN, CIRCA 1900, (some losses) together with a later carved walnut male saint. Height 13.5 inches and 15.75 inches."	100	150
766	"A 19TH CENTURY OIL PAINTING of a ""Shepherd Story Teller"" , oil on canvas, apparently unsigned, 18 inches x 24 inches."	100	200
767	AFTER A.E CARRIER-BELLEUSE (French 1824-1887). Cast plaster bust of Marie Antoinette. Height 29 inches.	100	150
768	"MARX C.E. REESE (Danish 1861-1960), Harbor Scene, Oil on canvas, Signed lower right, 13.5 inches x 19.25 inches (34.2 x 49.2 cm)."	200	300
769	"CARL VALENTE (American b. 1928), San Juan Capistarno Mission, oil on canvas, signed lower right, 24 inches x 48 inches."	200	300
770	"CALDERON (American 20th century), Alpine Meadow, oil on canvas, signed lower right, 24 inches x 48 inches."	200	300
771	"A 19TH CENTURY PLASTER SCULPTURE PLAQUE OF JACOB AND RACHEL, height 16 inches."	75	125
772	"A THREE PIECE FIGURAL DECORATIVE ARTS GROUP, 20TH CENTURY. Comprising a cast resin plaque of a young girl with child, a small carved alabaster figure of a woman with urn and a bronze art deco nude of a woman. Diameter 7.25 inches, height 6.5 inches to 7 inches."	100	150
773	"AMERICAN SCHOOL, 20th century. A large produce market or restaurant frieze circa 1930's-1940's. Gauche on linen depicting an elaborate layout of harvested fruits and vegetables interspersed with various florals, dairy products and spirits. 17 inches x 163 inches."	200	400
774	"EDWARD BYRNE (British b. 1919), Stampeding Elephants, Oil on	250	500

	canvas, Signed lower right, 20 inches x 30 inches (51 x 77 cm)."		
775	"WILLIAM HENRIKSON (Danish 1880-1964), Sailing Ship, Oil on canvas, Signed lower right, 12 inches x 16.25 inches (30.4 x 41.2 cm)."	400	700
776	"AN EARLY POLYCHROME CAST ALUMINUM EAGLE AND FLAG PLAQUE, EARLY 20TH CENTURY. Depicting a painted gilt eagle atop a Union shield with crossed swagged bunting. Length 26 inches."	50	100
777	"A CONTEMPORARY GILT ANGEL COLLECTION, 20th century. Comprising a set of three composition seated gilt angels playing instruments, three Raphael type cast and gilt cherubs; together with a pair of carved wood Philippine figural water dippers, a polychrome Sepik river bird, Italianate gilt wall bracket and other items. The largest 25 inches tall."	50	100
778	"PREVOST, Still Life View of Notre Dame, Oil on canvas, Signed lower left, 36.5 inches x 28.75 inches (93 x 73 cm)."	500	750
779	"PREVOST, Still Life with Rooftops, Oil on canvas, Signed lower left, 39.5 inches x 29 inches (100 x 73 cm)."	500	750
780	"JACQUES VOYET (French 1927-2010) Le Bouquet Bleu, Oil on canvas, Signed lower right, 39.75 inches x 25 inches (100.5 x 62.5 cm), framed."	500	750
781	"PARKER LEE (LEO LEIBSOHN) (American 1924-1995), Floral Still Life, oil on canvas, signed lower right, 36 inches x 24 inches."	200	300
782	"GEORGES BLOUIN (French b. 1920), Patio in Greece, Oil on canvas, Signed lower left, 40 inches x 32 inches (102 x 82 cm)."	400	600
783	"WALTER BENOLDI (Italian b. 1914) Still Life with Flowers and Fruit on Shelves, Oil on canvas, Signed upper right, 36 inches x 28 inches (92 x 71.2 cm), framed."	250	500
784	"LUIS VIDAL MOLNE (Spanish 1907-1970), Still Life with Fruit and Pitcher, Oil on canvas, Signed lower right, 18 inches x 21.75 inches (46 x 55.2 cm)."	400	600
785	"NORMAN LLOYD (Australian 1897-1985), Cityscape, Oil on canvasboard, Signed lower right, 13 inches x 16 inches (33 x 41 cm)."	250	500
786	"PARKER LEE (LEO LEIBSOHN) (American 1924-1995), Bayside, oil on canvas, signed lower right, 36 inches x 24 inches."	200	300
787	"AIM THAW (German 20th century?), Friedrichstadt North Sea, Oil on canvas, Initialed lower right and dated AVI '94, also titled and signed on verso, 20 inches x 24 inches (50.8 x 60.9 cm)."	50	75
788	"GRASSETT (20th century), Seascape at Dusk - circa 1970, Oil on canvas, Indistinguishably signed lower right, 15 inches x 18 inches (38.1 x 45.7 cm). Together with DORIS STERDER (American 1924-2010), Image of Eternity, Oil on artist board, Signed lower right Sterder and titled on verso, 24 inches x 18 inches."	150	300
789	"BRUCE (American 20th century), Mountain Man, Oil on paper, signed lower center, 23.25 inches x 25.75 inches."	500	750

790	"SCANDINAVIAN SCHOOL (circa 1900). Interior Scene, oil on canvas, signed F.K. lower right. 23.75 inches x 26 inches (60.2 x 66.1 cm)."	200	400
791	AMERICAN SCHOOL (20th century) "Mother and Child" oil on canvas laid down on Masonite. Unsigned. 17 inches x 19.75 inches (43.2 x 50 cm).	100	200
792	"A FRAMED OIL PAINTING of an Adobe dwelling. Irene Palmer (Albuquerque, NM), signed lower right and on verso, 12 x 16 inches."	20	30
793	"FRENCH SCHOOL (19th century), Lily Field at Dusk - Giverny, oil on board. 8.5 inches x 11.75 inches (22 x 30 cm)."	150	200
794	"AN ORIGINAL SEASCAPE OIL PAINTING, signed lower left Dudley P. Bostwick and dated 1955. 24 inches x 30 inches."	50	75
795	"C. FOSSE (American 20th century) Still Life with Wildflowers Oil on canvas		
Signed lower right 24 x 30 inches"	50	100	
796	"C. CUNHILL (Scottish 19th/20th century), Black-Faced Sheep, circa 1860s. Oil on leather. 14.25 inches x 20 inches (36.5 x 50.5 cm)."	25	50
797	"SEN SAE CHANG (20th century) The Rooster - 1993, Watercolor, Signed lower left "'S. Chang"', 17.5 inches x 11.75 inches (44.4 x 29.85 cm)."	50	75
798	"After JOHN GEORGE BROWN (American 1831-1913), Along the beach, a print contained in an elaborate vintage frame. 24.75 inches x 15.75 inches."	25	50
799	JENNETT COLLINS (British 19th century) Portrait of a Woman with Lace Collar Oil on canvas Signed mid right Jennett Collins 1923 27.5 inches x 22.5 inches	100	200
800	A WALLACE NUTTING PHOTOGRAPH titled "Comfort and the Cat". 9.5 inches x 7.5 inches.	75	150
801	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL PORCELAIN LITHOPHANE BEER STEIN, Bavaria 10 company, 20 infantry regiment, Prinz Rupprecht, Lindau 1910-12, named to Kornist Mayer. With hand painted and transfer decorated scenes and figural pewter hinged lid with the royal arms of Bavaria. Figural hinged pewter lid with the Bavarian lion on thumb piece, the interior displaying a lithophane scene of a soldier returning home to his wife. Height 12 inches (30.5 cm)"	150	250
802	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL PORCELAIN LITHOPHANE BEER STEIN, Bavarian 9th company, 12th infantry, Regiment Neu-Ulm 1909-11, named to Peter Kugle. With hand painted and transfer decorated scene, figural pewter lid and Bavarian lion thumb piece. The interior lithophane with scene of a soldier returning home to his wife with train in background. Height 11.5 inches (29 cm)"	150	250

803	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL PORCELAIN LITHOPHANE BEER STEIN, 11th Company, 19th Infantry, Regiment Knoig Viktor Emanuel, Erlangen 1911-13, named to Andreas Muller. With hand painted and transfer decorated scene. The figural pewter lid with etched porcelain scene on interior and Bavarian lion thumb piece (detached). With interior lithophane scene of a soldier returning home to his wife. Height 12.25 inches (31 cm)"	100	150
804	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL STONEWARE BEER STEIN, 1st Company, 20th Infantry, Regiment Prinz Rupprecht Lindau, 1909-11, named to Matthaus Keller. With hand painted and transfer decorated scenes below a figural pewter hinged lid with Bavarian lion thumb piece. Height 12.5 inches (31.5 cm)"	150	250
805	"BEER STEIN, A GERMAN BLUE GREY STONEWARE REGIMENTAL TRANSPORT ENGINEERS BEER STEIN, Eisenbahn Battalion, 2nd Company 1903-1905 Munchen, named to Wolfgang Brutting. With embossed pewter lid and winged wheel thumb piece. Hand painted and transfer decorated scene. Height 9 inches"	150	250
806	"BEER STEIN, AN IMPERIAL GERMAN BLUE GREY STONEWARE REGIMENTAL BEER STEIN, 1st machine gun detachment, 1st Army Corps, Augsburg 1906-1908, named to Corporal Wolf. With hand painted and transfer decorated scenes below an embossed pewter lid. Height 9.75 inches (24.5 cm)"	100	150
807	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL PORCELAIN LITHOPHANE BEER STEIN, 9th Field Artillery regiment, 5th Battalion, Landsberg 1903-05, named to Driver Stechele. With embossed and cast figural lid and Bavarian lion thumb piece. The interior with lithophane scene of soldier returning home to his wife. Height 10.75 inches (27.5 cm)"	150	250
808	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL PORCELAIN LITHOPHANE BEER STEIN, 1st Train Battalion, 1st Company, Munich 1903-05, named to Reservist Kartberger. With hinged figural molded pewter lid and Bavarian lion thumb piece. The interior with romantic tavern scene lithophane. Height 9.5 inches (24 cm)"	100	150
809	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL PORCELAIN LITHOPHANE BEER STEIN, 12th Company, Grenadier, 109th Regiment, Karlsruhe 1907-09, named to Reichmann. With hand painted and transfer decorated scene and embossed hinged pewter lid. The interior lithophane scene of a soldier returning home to his wife. Height 8.25 inches (21 cm)"	100	200
810	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL STONEWARE BEER STEIN, 9th Infantry, Wrede Regiment Wurzburg, named G. Abler. With hand painted and transfer decorated scene and embossed pewter lid. Height 10.25 inches"	100	150
811	"BEER STEIN, AN IMPERIAL GERMAN REGIMENTAL PORCELAIN LITHOPHANE BEER STEIN, 1st Jager Battalion, Kempten, named to Josef Stiedle. With hand painted and transfer decorated scene, embossed pewter lid and interior lithophane of ""Landsberg"" Castle. Height 9.25 inches (23.5 cm)"	100	150

812	"BEER STEIN, A FINE IMPERIAL GERMAN BLUE GREY STONEWARE REGIMENTAL BEER STEIN, AUGSBURG, 1901-03. 3rd Infantry, 9th Company, Regiment Prinz Carl Bayern, named to Friderich Fridly. The embossed pewter lid with decorated camp scene under a cut crystal prism and with figural Bavarian lion thumb piece. Height 9.25 inches (23 cm)"	150	250
813	"BEER STEINS, THREE IMPERIAL GERMAN MILITARY BEER STEINS, LATE 19TH CENTURY. Comprising a Reinemann stoneware artillery shell with pewter lid and brass rotating fuse timer engraved 3rd Field Artillery Regiment 1892-94, named to A. Langennayr; a porcelain lithophane stein with transfer portrait of Kaiser Wilhelm II and pewter lid named to Hans Farberr; and a lithograph porcelain stein with hand painted and transfer portrait of Graf Moltke and with a lithophane of a Bavarian prince. Height 8.5 inches (21.5 cm) to 10.5 inches (26.5 cm)"	200	400
814	"BEER STEIN, A GERMAN STONEWARE CHRISTMAS REGIMENTAL BEER STEIN FOR 1929. From the 19th Infantry Regiment, decorated with a steel helmet and arms below a matching embossed pewter lid. Height 6 inches (15 cm)"	100	150
815	"BEER STEINS, A GROUP OF THREE GERMAN BEER STEINS, CIRCA 1900. With sporting themes, comprising a porcelain equestrian scene with lithophane base, a blue grey stoneware scholastic athletic scene with gymnasts and an embossed shooting match decorated scene (damaged). The largest height 10 inches"	200	400
816	"BEER STEIN, A GOOD GERMAN DECORATED STONEWARE FIREMEN'S STEIN, CIRCA 1900, with hand-painted and transfer scene of a fireman blowing a bugle below a pewter lid with bronze fire helmet finial. Named to A. Mayr. Height 6.5 inches (16.5 cm)."	100	150
817	"BEER STEINS, A FINE PAIR OF GERMAN BLUE GREY STONEWARE, OCCUPATIONAL BEER STEINS, CIRCA 1900 depicting in hand-painted and transfer decorations a brewmaster, named to Jakobesterl, and a postmaster named Jakobwimbauer. Height 10 inches (25.5 cm)."	150	250
818	"BEER STEIN, A GOOD GERMAN PORCELAIN LITHOPHANE OCCUPATIONAL BEER STEIN, CIRCA 1900, for a brick mason with hand-painted and transfer decorated scene of bricklayers. Named to Ottoschiegg. The interior lithophane depicting a romantic tavern scene. Height 9.5 inches (24 cm)."	100	150
819	"BEER STEIN, A VERY FINE GERMAN PORCELAIN LITHOPHANE MACHINIST OCCUPATIONAL BEER STEIN, CIRCA 1900, with hand-painted and transfer decorated crest of two Imperial lions displaying a shield decorated with a belt-driven machine. Named to August Kellner. The pewter embossed lid displaying a porcelain portrait of a young baby and lithograph scene of a romantic tavern interior. Height 9.75 inches (25 cm)."	100	150
820	"BEER STEIN, A GOOD GERMAN LITHOPHANE PORCELAIN OCCUPATIONAL BEER STEIN FOR A BUTCHER, CIRCA 1900, with hand-painted and transfer decorated interior scene of a butcher shop and various activities. The embossed pewter lid named to Georg Gschwilm and lithophane scene of a Tyrolean hiker and lover. Height 9.5	100	200

	inches (24 cm)."		
821	"BEER STEIN, A GERMAN PORCELAIN LITHOPHANE OCCUPATIONAL DECORATED BEER STEIN, CIRCA 1900, with hand-painted and transfer decorated scene of a farm harvest with steam engine. The embossed pewter lid named to E. Reigr and lithophane scene of a romantic tavern interior. Hairline crack. Height 9.25 inches (23 cm)."	50	100
822	"BEER STEIN, A GERMAN PORCELAIN LITHOPHANE OCCUPATIONAL BEER STEIN, CIRCA 1900, with hand-painted and transfer decorated scene of a dairy farm and cheese makers. Embossed pewter lid named to Bartholomaus Desamayr and interior lithophane scene of a couple in tavern. Chip on rim. Height 9.5 inches (24 cm)."	50	100
823	"BEER STEINS, A GROUP OF THREE GERMAN PORCELAIN LITHOPHANE OCCUPATIONAL BEER STEINS, CIRCA 1900, with hand-painted and transfer decorated scenes of a cabinet-maker named to Trichler, a bricklayer named to Georg Ludwig, and a waterworks engineer - unnamed. With various lithograph scenes of a tavern interior, Tyrole couple, and dancing scene. Height 9.5 inches (23.5 cm) to 10.25 inches (26 cm)."	200	400
824	"BEER STEIN, A VERY FINE GERMAN LITHOPHANE PORCELAIN HAND-PAINTED OPERATIC THEMED BEER STEIN, CIRCA 1900, titled ""Irrichtl,"" and in parentheses ""A song from Schubert's Winterreise."" The embossed pewter lid named to M. Mortl and lithophane scene of a monk in winery. Height 8.75 inches (22 cm)."	100	150
825	"BEER STEIN, A VERY FINE GERMAN METTLACH STONEWARE BEER STEIN, CIRCA 1900, #2025, depicting a Bacchanalian incised scene consisting of reveling Putti. Height 6.75 inches (17 cm)."	100	150
826	"BEER STEINS, A GROUP OF FOUR METTLACH BEER STEINS, CIRCA 1900, comprising a hand-painted coat of arms for a student society #4526, a postman drinking #3085 (damaged), a scene of Friebeurg #1795 (crack in lid), and an applied grape vine decorated with drinking poem. Height 5.5 inches (14 cm) to 8.75 inches (22 cm)."	200	300
827	"BEER STEINS, THREE GERMAN PORCELAIN LITHOPHANE BEER STEINS, LATE 19TH/EARLY 20TH CENTURY, comprising a hand-painted and transfer decorated tavern scene named to Fritz Oswald with tavern scene lithophane. Also, a large commemorative stein for the war with Austria (1488-1884), with a very fine hand-painted crest of a warrior and blacksmith. The large lithophane depicting a Tyrolean man, wife, and child in outdoor setting. Also including a machinist occupational stein with hand-painted transfer decorated scene of machinery and young lovers named to Ludwig Lackner with interior lithophane stein, probably of a Bavarian king. Height 8.5 inches (21.5 cm) to 10.5 inches (26.5 cm)."	200	400
828	"BEER STEINS, THREE GERMAN PORCELAIN LITHOPHANE BEER STEINS, CIRCA 1900, decorated with Bavarian cityscapes including a scene of Ruhmeshanlle with a large lithophane of two deer, an overview of Dillingen with a lithophane of woman and mother reading a letter, and an overview of Schongau with a lithophane of a soldier, wife, and child together with an embossed stoneware stein with scene of Nurnberg.	200	400

	Height 8.5 inches (21.5 cm) to 11.25 inches (28.5 cm)."		
829	"BEER STEINS, A GROUP OF FOUR GERMAN LITHOPHANE PORCELAIN DECORATED BEER STEINS, LATE 19TH/EARLY 20TH CENTURY, two decorated with interior parlor scenes, and two with crests or coat of arms for a butcher and fireman, each with various lithophane scenes including dancers, soldier departing, and young lovers. Height 7.75 inches (19.5 cm) to 9.75 inches (24.5 cm)."	200	400
830	"BEER STEINS, FOUR GERMAN EMBOSSED SCENIC AND HAND PAINTED PORCELAIN LIDDED BEER STEINS, LATE 19TH CENTURY. Consisting of a four panel scene with porcelain portrait and named to Gottfrid Schmeir, a gothic classical embossed scene with hand painted porcelain inset lid of three figures celebrating inscribed "'Gut Heil'", a large three panel embossed scene of revelers with inset portrait of a young beauty named to M. Bader, and an embossed revelry scenic panel stein with hand painted porcelain inset lid of a circus ringmaster, named to F. Wildmoser 1895. Height 6.25 inches (15.5 cm) to 9.25 inches (23.5 cm)"	200	400
831	"BEER STEINS, FOUR GERMAN EMBOSSED STONEWARE BEER STEINS, LATE 19TH CENTURY. Each with various neoclassic and gothic type scenes, one with figural ceramic lid depicting a hunters theme. Height 6.25 inches (15.5 cm) to 7 inches (18 cm)."	150	250
832	"BEER STEINS, A GROUP OF FOUR GERMAN EMBOSSED STONEWARE BEER STEINS, CIRCA 1900. With polychrome glazed decoration comprising a Graf Zeppelin, and Austrian Imperial eagle with figural pewter finial on lid, a large Reinhold Merkelbach stein with embossed figural three panel Germania peace/war theme 1870-1871 and with hand painted porcelain portrait inset lid of German Kaiser Wilhelm 1st, named to B. Waschhuser; and a foliate embossed stein with drinking poem inscription. Height 7.75 inches (19.5 cm) to 9.75 inches (25 cm)."	200	400
833	"BEER STEINS, THREE GERMAN STONEWARE DECORATED BEER STEINS, CIRCA 1900. Depicting an embossed and polychrome dancing couple, a celebratory scene of a soldier returning home and Egyptian theme decorated stein with inscription. Height 6 inches (15 cm) to 8.75 inches (22 cm)."	150	250
834	"BEER STEINS, THREE EMBOSSED GERMAN STONEWARE BEER STEINS, CIRCA 1900. Comprising an Imperial Naval scene, a blue grey 11th infantry regiment commemorative stein 1805-1905 with portrait of Kaiser Wilhelm 1st, and a very fine blue grey stein with interior tavern drinking scene and scenic castle reserves with patriotic inscriptions. Height 8.75 inches (22 cm) to 11.75 inches (30 cm)."	150	250
835	"BEER STEINS, A GROUP OF FOUR PORCELAIN LITHOPHANE DECORATED BEER STEINS, comprising a drinking theme (chip on base), a floral decorated with inscribed ribbon banner, a floral theme named to Michael Kratzer, and a musicians stein with instrumental motif. All with various lithophanes including scenes of lovers, tavern interiors and children. Height 7.75 inches (19.5 cm) to 9 inches (23 cm)."	150	250
836	"FOUR GERMAN PORCELAIN LITHOPHANE DECORATED BEER STEINS, with hand painted and transfer decorated scenes of a Tyrolean	150	250

	hunter, two Tyrolean couples and an interior parlor scene. With various lithophanes including tavern interiors and outdoor settings. Height 8.25 inches (21 cm) to 9.25 inches (23.5 cm)"		
837	"BEER STEINS, FOUR GERMAN PORCELAIN LITHOPHANE DECORATED BEER STEINS, comprising an S.W. monogram, a large Victorian couple with man serenading within an embossed foliate cartouche, a mountain lake scene of hunters and a drinking theme inscription. All with various lithophane including portrait of a young girl, soldier returning home and two lovers. Height 6.5 inches (16.5 cm) to 12 inches (30.5 cm)."	150	250
838	"BEER STEINS, THREE GERMAN BLUE GREY EMBOSSED STONEWARE BEER STEINS, LATE 19TH CENTURY. The largest with Bacchanalian scene of putti and named to L. Stocker 10 August 1896. Height 7 inches (17.5 cm) to 9.75 inches (25 cm)."	150	250
839	"BEER STEINS, THREE GERMAN BLUE GREY STONEWARE EMBOSSED BEER STEINS, comprising a paneled portrait and scenic stein with embossed pewter lid depicting a child bowling, a large stein with Renaissance figures within gothic arches and an embossed interior parlor scene with Edelweiss. Height 7.5 inches (19 cm) to 10.5 inches (16.5 cm)."	150	250
840	"BEER STEINS, THREE GERMAN BLUE GREY EMBOSSED STONEWARE BEER STEINS, LATE 19TH CENTURY. Comprising a scenic interior tavern scene named to M. Obermayer, an embossed poetic drinking theme and a fine art nouveau embossed floral design with indistinguishable impressed makers mark attributed to Merklebach & Wick. Height 7 inches (17.5 cm) to 10.5 inches (26.5 cm)."	150	250
841	"BEER STEINS, THREE GERMAN STONEWARE BEER STEINS, LATE 19TH/EARLY 20TH CENTURY. Comprising a very fine Merklebach & Wick with painted Tyrolean mountain scene together with later embossed and polychrome scenic steins depicting a tavern scene with hunters and a cavalier blowing a horn. Height 7 inches (17.5 cm) and 11.75 inches (30 cm)."	150	250
842	"BEER STEINS, THREE GERMAN EMBOSSED AND POLYCHROME STONEWARE BEER STEINS, LATE 19TH/ EARLY 20TH CENTURY. Each with various drinking theme scenes. The largest depicting a gentleman on horseback with young maiden and Stars of David. Height 10.5 inches (26.5 cm) to 13.5 inches (34 cm)."	100	200
843	"BEER STEINS, A GROUP OF FOUR EMBOSSED AND POLYCHROME GERMAN STONEWARE BEER STEINS, CIRCA 1900. Each with elaborate scenic reserves of drinking themes and revelry. Height 11 inches (28 cm) to 16 inches (41 cm)."	150	250
844	"BEER STEIN, A GERMAN SKULL FORM STONEWARE BEER STEIN, EARLY 20TH CENTURY. With charcoal glazed shaded features. Embossed 2634 and Germany. Height 7 inches (17.5 cm)."	100	150
845	"BEER STEIN, A GERMAN MUSTERSCHUTZ FIGURAL PORCELAIN BEER STEIN OF A TYROLEAN GENTLEMAN, together with a figural pottery stein of a housewife with RM in star mark and shape #685. Height 8.5 inches (21 cm)."	150	250

846	"BEER STEINS, A COLLECTION OF 10 GERMAN BEER STEINS, EARLY TO MID 20TH CENTURY. Including embossed and polychrome stoneware and wood novelty steins, each with various drinking scenes and novelty inscriptions. The largest 12.5 inches (32 cm)."	100	150
847	"A GERMAN JUGENDSTIL STONEWARE AND PEWTER JUG, CIRCA 1900. Attributed to Peter Behrens. Embossed mark and shape #1146C. Height 10.5 inches (27 cm)."	300	500
848	"A REINHOLD MERKLEBACH LORD'S PRAYER EMBOSSED GERMAN JUG WITH PEWTER LID, EARLY 20TH CENTURY. Height 14.25 inches (36 cm)."	100	150
849	"A GERMAN MARBLEIZED JASPERWARE FIGURAL JUG, EARLY 20TH CENTURY. With sculpted scene of a shipwrecked sailor and nude rising from the waves. (Chip on base) Height 13.75 inches (35 cm)."	100	150
850	"A GERMAN METTLACH PUG DECORATED PUNCH BOWL, depicting gnomes working at wine press and drinking. Mold #2339. Repaired handle and damaged lid finial. Height 15.25 inches (38.5 cm)."	200	300
851	"BEER STEINS, A GROUP OF SEVEN GERMAN EMBOSSED STONEWARE BEER STEINS, EARLY TO MID 20TH CENTURY. Including military, drinking theme, bicycling scene and scholastic of various size. Some losses. Height 4.75 inches (12 cm) to 11 inches (28 cm)."	100	200
852	"BEER STEINS, FIVE 19TH CENTURY GERMAN STONEWARE BEER STEINS, comprising a mountainous elk scene stamped Thannhauser Munich, two blue and white decorated Villeroy & Boch, a stoneware artillery shell shape and an early cream glazed redware with spun pewter top. Height 6.75 inches (17 cm) to 9.5 inches (24 cm)."	200	400
853	"BEER STEIN, A VERY FINE GERMAN 19TH CENTURY MOLDED AND FROSTED GLASS FIGURAL BEER STEIN, with central panel of a horned goat's head in sculpted and frosted relief below a cut panel glass and pewter lid with figural gnome thumb piece named to M. Schmid. Height 8 inches (20 inches)."	100	200
854	"BEER STEINS, THREE GERMAN GLASS BEER STEINS, LATE 19TH CENTURY. Two with pewter lids mounted with figural porcelain finials depicting seated drinkers and an etched glass stein inscribed Trinkaus with medallion portrait of Kaiser Wilhelm I within a stag horn frame. Height 6.25 inches (15.5 cm) to 7.25 inches (18.5 cm)."	150	250
855	"BEER STEINS, FOUR GLASS GERMAN BEER STEINS WITH PAINTED PORCELAIN LIDS, EARLY TO MID 19TH CENTURY. Comprising a ruby flashed with portrait of a young beauty, a mold blown with scene of St. George and dragon, a cobalt blue with portrait of the bleeding heart Madonna and an early cut glass with scenic portrait of the Holy Family. Height 6.75 inches (17 cm)."	200	400
856	"BEER STEIN, A VERY FINE AUSTRIAN SILVERED AND ETCHED GLASS BEER STEIN, LATE 19TH CENTURY. The etched glass tumbler contained in an embossed silvered stand with portrait medallion of Kaiser Wilhelm I and his sons below a figural eagle finial. Height 12 inches (30.5 cm)."	100	200

857	"A GROUP OF FIVE GERMAN PRESSED GLASS AND PORCELAIN LIDDED BEER STEINS, MID TO LATE 19TH CENTURY. With various scenes including several of a comical nature. Height 6 inches (15.5 cm) to 8.75 inches (22 cm)."	150	250
858	"BEER STEINS, FIVE GERMAN PRESSED GLASS AND PORCELAIN LIDDED BEER STEINS, MID TO LATE 19TH CENTURY. Comprising a Sattler coat of arms, a Wagner wheelwright occupational (damaged) with inscribed names for Martin Huber, Jos. Burghard and Anton Brandstatter. The largest 8.25 inches (21 cm)"	100	200
859	"BEER STEINS, A GROUP OF FIVE GERMAN GLASS AND PORCELAIN LIDDED BEER STEINS, MID TO LATE 19TH CENTURY. With decorated inset porcelain and pewter lids comprising a stag, humorous hunting scene, mountain climber and a reverse painted glass chamois. Height 9.25 inches (23.25 cm)."	150	250
860	"BEER STEINS, A GROUP OF FIVE GERMAN GLASS AND PEWTER BEER STEINS, MID TO LATE 19TH CENTURY. Including a very fine early cut and etched glass stein with pewter lid, base and figural dog thumb piece; a paneled stein with embossed hunting theme lid and others. Two with embossed crown marks on base. The largest 8.25 inches (21 cm)."	200	400
861	"BEER STEIN, A GERMAN CUT GLASS BEER STEIN AND JUG, 19TH CENTURY. The large stein with thumbprint cut design and pewter lid containing a painted porcelain disc of a chamois with edelweiss and figural horse thumb piece; together with a thumbprint pattern jug with pewter lid, bevel cut glass disc and figural gnome thumb piece. Height 10.25 inches (26 cm) to 14 inches (34.5 cm)"	150	250
862	"BEER STEINS, A PAIR OF JEWISH GERMAN GLASS AND PEWTER BEER STEINS, with embossed thumbprint pattern and embossed pewter lids with Star of David, each named to Josef Dafelmeier. Height 8.25 inches (21 cm)."	100	200
863	"A LARGE GERMAN POLYCHROME EMBOSSED STONEWARE BEER STEIN, CIRCA 1900. Depicting a beer garden drinking scene together with a large presentation pokal with embossed scene of Augsburg and an embossed Austrian footed tumbler with Imperial eagle medallion and Rococo designs. Height 8 inches (20 cm) to 17 inches (43 cm)."	150	250
864	"TWO VERY FINE GERMAN OR AUSTRIAN CUT GLASS AND PEWTER MOUNTED BEER STEINS, MID TO LATE 19TH CENTURY. One with cut cobalt blue crystal jewel together with a pressed glass stein with embossed crown mark and green jeweled lid. Height 8.5 inches (21.5 cm)."	100	200
865	"BEER STEINS, THREE GERMAN GLASS AND PEWTER MOUNTED BEER STEINS, MID TO LATE 19TH CENTURY. Comprising two early blown mold pattern glass steins with porcelain mounted lids of a humorous equestrian scene and edelweiss florals. Together with a later ruby red and clear handled stein 6 inches (14.5 cm) to 8.75 inches (22 cm)."	100	200
866	"BEER STEINS, A FINE PAIR OF GERMAN ENAMELED GLASS AND	150	250

	PEWTER MOUNTED BEER STEINS, MID-19TH CENTURY. In dark amber and cobalt blue with enameled floral decoration, the latter with lid embossed Rathhaus, Munich. Height 9.5 inches (24 cm)."		
867	"BEER STEINS, FOUR GERMAN OR AUSTRIAN GLASS AND PEWTER MOUNTED BEER STEINS, 19TH/ 20TH CENTURY. Including an early floral painted stein with acorn thumb piece, a pattern glass with gilt and enameled decoration, an enameled floral named and dated 1926 and a small thumbprint cut with figural thumb piece of a cavalier. Height 6.5 inches (16.5 cm) to 19.75 inches (25 cm)."	100	200
868	"BEER STEIN LID INSERTS, A COLLECTION OF 63 GERMAN PORCELAIN STEIN LID INSERTS, the majority hand painted or transfer decorated. Depicting various scenes including romantic, humorous, hunting and religious with some portraits and occupational. Of various size, the majority 3 inches diameter (7.5 cm)."	100	200
869	"SIX GERMAN BEER STEINS, 19TH/20TH CENTURY. Comprising three early glass steins with pewter lids and embossed stoneware with porcelain inset scenic lid, an artillery shell shape with silvered lid and applied handle and a novelty miniature glass stirrup cup. The largest 11 inches (28 cm)."	100	150
870	"A LARGE GERMAN OR AUSTRIAN BLOWN GLASS AND PEWTER MOUNTED JUG, of baluster form with squat bulbous base, applied glass handle and pewter lid with glass insert together with an arts and crafts embossed copper jug marked GBN. Height 11.75 inches (30 cm) and 13 inches (33 cm). Together with a fine German or Austrian blown glass pewter mounted and porcelain decorated jug in topaz colored glass with porcelain inset pewter lid decorated with a handshake and inscription. Height 13.5 inches (34 cm)."	200	400
871	"BEER STEINS, A GROUP OF THREE METTLACH STONEWARE AND PEWTER MOUNTED STEINS, one with porcelain insert of a hay wagon; together with a porcelain and lithophane silver decorated stein, the lithophane depicting a charming scene of a father with wife and young child. Height 9 inches (23 cm) to 11.25 inches (28.5 cm)."	150	250
872	"BEER STEINS, A GROUP OF FIVE GERMAN PEWTER BEER STEINS, LATE 19TH/EARLY 20TH CENTURY. Including embossed decoration in applied military armor design, named to Wolfgang Dorfler. The largest 7.25 inches (18.5 cm)."	100	200
873	"BEER STEINS, A COLLECTION OF THREE GERMAN EMBOSSED PEWTER BEER STEINS, EARLY 20TH CENTURY. Comprising an ornate stein with embossed scene of young lovers and Rococo decoration of scrolled motifs and putti, an embossed stein with cherubs displaying an inscribed cartouche. Together with a handleless drinking tumbler with embossed Austrian eagles and city scape. Height 8.25 inches (21 cm) to 11.25 inches (28.5 cm)."	100	200
874	"BEER STEINS, FIVE GERMAN PEWTER BEER STEINS, LATE 19TH/EARLY 20TH CENTURY. Including a barrel shape, an incised monogrammed cartouche and two commemorative steins, the largest named to A. Hahn with inscription dedicated to his 40th birthday 1859-1899 and a 25 year Bavarian Stuttgarten Society stein. Named to Josef Kranzle. The largest 10 inches (25.5 cm)."	100	200

875	"14 GERMAN STONEWARE BEER STEINS, EARLY TO MID-20TH CENTURY. Including a set of seven with city crests, blue decorated Hofbrauhaus, a Prugelbrau Augsburg, a Pschorr-Brau Munich and others. The largest 7.25 inches (18.5 cm)."	50	100
876	"A WELLER "LOUWELSA" ART POTTERY PORTRAIT VASE, CIRCA 1900. Decorated underglaze with a portrait of a cavalier. Indistinguishably signed on verso (possibly Hester Pillsbury). Craziing and rim repairs. Incised half circle mark. Height 14.5 inches."	200	400
877	"TWO ROSEVILLE ROZANE TANKARDS, CIRCA 1900. Each with hand painted berries decoration underglaze. Some crazing and flake on largest. Height 11 inches and 14.25 inches."	150	250
878	"TWO STANDARD GLAZE ART POTTERY VASES BY OWENS AND CAMBRIDGE, circa 1900. Each with hand painted underglaze decoration of red poppies. Stamped maker's marks. Height 10.5 inches and 12.5 inches."	100	200
879	"TWO ROSEVILLE ROZANE VASES, CIRCA 1900. Comprising an early woodland vase (glaze flakes) and a fine Royal bottle vase signed Grace Neff. Height 6 inches to 8.25 inches."	100	200
880	"TWO WELLER ART POTTERY VASES, CIRCA 1900. Comprising a 10 inch Louwelsa vase (professional rim repair) and 6.5 inch Eocene vase together with an Owens Utopian handled mug. Each with underglaze hand painted florals."	100	200
881	"A WELLER DICKENSWARE JARDINIÈRE, CIRCA 1900. With trumpet vine painting (glued rim chip and hairline). Together with a Roseville Royal tankard and an unmarked standard glaze type vase. Height 7.25 inches to 10.5 inches."	150	250
882	"THREE ROZANE ART POTTERY PIECES, CIRCA1900. Comprising a Royal vase with lilies of the valley, a two handled vase and a handled mug. Height 4.5 inches to 9 inches."	100	200
883	"FOUR ROSEVILLE ROZANE ART POTTERY VASES, CIRCA 1900. Comprising a handled jug, ewer, bottle-vase and a cylinder vase by various artists including Gussie Gerwick and Walter Myers. Professional rim repair to bottle vase. Height 7.25 inches to 10.5 inches."	150	250
884	"A SIX-PIECE AMERICAN ART POTTERY GROUP, CIRCA1900. Comprising an embossed calla lily jardinière, McCoy footed vase, Peters & Reed wine jug, Rozane ewer (repaired), unmarked low bowl and a Niloak handled vase/ewer. Height 2.5 inches to 8.5 inches"	100	200
885	"A ZSOLNAY ART DECO GLAZED PORCELAIN FIGURE OF A RAM, EARLY 20TH CENTURY, impressed mark and shape #5517. Length 14.5 inches."	150	300
886	"A ROSEVILLE CROCUS AND FERRELLA ART POTTERY GROUP, EARLY 20TH CENTURY. Comprising a 8.75 inch Crocus vase (repair) and 6 inch handled Ferrella vase."	150	250
887	"TWO ROOKWOOD ART POTTERY VASES, EARLY 20TH CENTURY. In plum mat glaze. Comprising an 11.5 inch embossed leaf dated 1920,	150	250

	shape #2482; and a three-handled vase dated 1926, shape #2330. Height 5 inches."		
888	"A FOUR-PIECE GROUP OF AMERICAN ART POTTERY, including Rookwood, Roseville Juvenile, U.N.D. and Rushmore."	200	400
889	"A FOUR-PIECE ROSEVILLE DAHLROSE, THORNAPPLE, LUFFA AND WINCRAFT GROUP, FIRST HALF 20TH CENTURY. Comprising a Dahlrose two-handled planter, Thornapple #808, Luffa two-handled vase and Wincraft #281 (chip). Height 3 inches to 8.5 inches."	150	250
890	"A THREE-PIECE ROSEVILLE VELMOSS SCROLL, ORIAN AND CARNELIAN II GROUP, EARLY 20TH CENTURY. Height 6.5 inches to 9.75 inches."	150	250
891	"A THREE-PIECE ROSEVILLE WISTERIA AND BITTERSWEET ART POTTERY GROUP, FIRST HALF 20TH CENTURY. Comprising two Wisteria handled vases and a Bittersweet handled vase #883. Height 4 inches and 8 inches."	200	400
892	"A ROSEVILLE HANDLED BOWL, diameter 10.75 inches."	100	200
893	"A THREE-PIECE ROSEVILLE MAGNOLIA AND SNOWBERRY GROUP, FIRST HALF 20TH CENTURY. Comprising a Magnolia basket #385 and pitcher #182 (chip), and a Snowberry handled vase #IVI. Height 5.25 inches to 9.5 inches."	100	200
894	"A THREE-PIECE ROSEVILLE WALL AND HANGING PLANTER GROUP, FIRST HALF 20TH CENTURY. Comprising an apple blossom and peony hanging planters and a snowberry wall pocket (hairline). Diameter 8.5 inches."	100	150
895	"A ROSEVILLE ROSECRAFT AND CHERRY BLOSSOM GROUP, FIRST HALF 20TH CENTURY. Comprising a cherry blossom two handled vase and Rosecraft jardinière. Height 4.25 inches to 5.5 inches."	200	400
896	"A THREE-PIECE ROSEVILLE DONATELLO AND CORINTHIAN ART POTTERY GROUP, EARLY 20TH CENTURY. Comprising a 6.5 inch Donatello jardinière and 7.5 inch vase, and a 6 inch Corinthian vase."	100	200
897	"AN AMERICAN MAJOLICA PEDESTAL, CIRCA 1900. With embossed Rococo floral decoration in modeled brown, green and amber glaze. Height 20.75 inches."	100	200
898	"AN ENGLISH MAJOLICA UMBRELLA STAND, LATE 19TH CENTURY. With embossed cherry blossom and branch decoration on a brown tree trunk form ground. Height 20.75 inches."	300	500
899	"A RARE WILLIAM BRYAN AND WILLIAM TAFT 1908 POLITICAL CAMPAIGN WATERLOO POTTERY WORKS SAUCER AND TWO CUPS, EARLY 20TH CENTURY. The Albany glazed handled cup with embossed profile of William Bryan and reticulated WB form handle; together with a William Taft profile medallion cup with WT reticulated form handle and a William H. Taft 1908 embossed saucer. Each piece with embossed Waterloo, IA pottery name and logo. Diameter 4.75 inches."	100	200

900	"A LEISY BREWING COMPANY EGYPTIAN THEMED TANKARD AND FOUR MATCHING MUGS, CIRCA 1900. By Haynes Pottery; together with a Hagemeister Brewing Company pottery mug. Height 13.25 inches."	100	200
901	"A FRATERNAL ORDER OF EAGLES FOUR-PIECE TANKARD AND MUG SET, CIRCA 1900. With transfer decoration of the F.O.E. Eagle emblem. Height 11.5 inches."	100	150
902	"A VICTORIAN WALNUT ROUND MARBLE TOP LAMP TABLE, LATE 19TH CENTURY. With carved and scalloped bracket feet and legs. Diameter 22 inches, height 28 inches."	150	250
903	"A VICTORIAN OAK COMMODOE, with serpentine top drawer and applied decoration. Height 30 inches, width 31.5 inches, depth 19.75 inches."	100	150
904	"A SET OF SEVEN MISSION STYLE OAK SIDE CHAIRS, CIRCA 1900. With upholstered seat cushions. Height 36 inches."	100	200
905	"A VICTORIAN BENT WOOD WASH STAND, LATE 19TH CENTURY. With kidney-shaped shelf and conforming towel bars encircling a basin holder above shelf for pitcher, supported by three bent curved legs. Height 32.5 inches, width 26.5 inches."	150	250
906	"A VICTORIAN BENT WIRE SHOE SHINE STAND/CHAIR, CIRCA 1900. Of bent and twisted wire form with circular seat above shaped cast iron foot rests. Lot is accompanied by a U.S. patent office reprint for the "wire chair" by J. Saloman, Chicago 1907. Height 51.5 inches."	200	400
907	"A VERY FINE PAIR OF MATCHING VICTORIAN BRASS BEDSTEADS, CIRCA 1900. Consisting of a tall headboard with nine ball decorated posts and matching bow front foot board. Height 61 inches, width 42.5 inches."	300	500
908	"A PAIR OF ENGLISH BRASS AND MARBLE NIGHTSTANDS, CIRCA 1900. Of two-tiered form. Height 41 inches, width 17 inches, depth 16 inches."	300	500
909	"AN OAK MISSION ARMCHAIR, CIRCA 1900. With vinyl upholstered seat and paper label from Langslow Fowler Co. Height 40.5 inches."	100	200
909A	"ARTS AND CRAFTS (MISSION OAK) STYLE TALL CASE CLOCK, CIRCA 1900, with oak slat joined by squared legs. Two weight with chimes. Original finish. Height 79 inches. Depth 14 inches. Width 19 inches. "	300	500
910	"A THREE-DRAWER VICTORIAN WALNUT COMMODOE. Height 35 inches, width 30 inches, depth 15 inches."	75	125
911	"A VICTORIAN WALNUT ARMCHAIR, with scroll-cut back, turned armrests and woven cane seat. Height 32 inches."	40	80
912	"A PAIR OF VICTORIAN QUEEN ANNE STYLE WALNUT SIDE CHAIRS, with applied carved acanthus scrolls. Height 38 inches."	50	100
913	"A PAIR OF VICTORIAN FOLDING EASELS, comprising an Eastlake style stick and ball with adjustable shelf and a white, painted, fluted	100	200

	carved stick and ball with handled fan decoration. Height 74 inches."		
914	"A VICTORIAN OAK FERN STAND, of square form with tapered pedestal. Height 38.25 inches."	50	100
915	"A VICTORIAN MAHOGANY PEDESTAL, with fluted baluster support. Height 24.5 inches."	50	100
916	"A VICTORIAN CHILD'S PAINTED LINCOLN STYLE ROCKER, with original brown painted finish and stenciled gilt floral decoration. Height 27 inches."	100	150
917	"A PAIR OF AUSTRIAN BENT WOOD ARM CHAIRS, CIRCA 1900. With similar embossed designs on round seats, one marked "thonet." Height 32 inches."	75	125
918	"A VICTORIAN STYLE FOLDING WOOD SEWING ROCKER, with carved floral decoration and tapestry upholstered seat. Height 32 inches."	25	50
918A	A VICTORIAN WALNUT SIDE CHAIR with needlepoint seat and back together with a 19th century spool-turned cane seated side chair with original finish and a carved leg walnut footstool.	40	80
919	"A VERY FINE EARLY AMERICAN SIX BOARD PINE BLANKET CHEST, CIRCA 1825. With original red oxide painted finish, raised on bun feet. Height 22 inches, width 42 inches, depth 19 inches."	400	600
920	"A PRIMITIVE 19TH CENTURY OAK WALL HANGING CUPBOARD, with two glazed doors and green depression glass pulls. Height 20 inches, width 32 inches, depth 13.25 inches."	100	150
922	"A VERY FINE PAIR OF BORGE MOGENSEN FOR KARL ANDERSSON DANISH MODERN TEAK BOOKCASES ON CABINETS, CIRCA 1960. Each double section open bookcase with adjustable wood shelves atop a double cabinet base with sliding wood doors. The verso stamped Karl Andersson's Design, and Borge Mogensen. Height 73 inches, width 53 inches, depth 14 inches."	1000	1500
923	"A VERY FINE DANISH MODERN TEAK WOOD BUFFET, CIRCA 1960. Probably by Borge Mogensen. With sliding storage doors and five cantilevered drawers, raised on four turned tapered legs. Height 31 inches, 75.25 inches, diameter 17.75 inches."	300	500
924	"A VERY FINE DANISH MODERN TEAK WOOD ROUND DINING TABLE, CIRCA 1960. Probably by Borge Mogensen. With two leaf extensions raised on square tapered legs; together with four associated Garrison Furniture Co. chairs. The table top 47 inches in diameter, height 29.5 inches, total length extended 94 inches; the chairs height 32 inches, width 19.5 inches, depth 19 inches."	200	400
925	"A VERY FINE SWEDISH MODERN TEAK WOOD DESK, CIRCA 1960. By A.B. Seffle, the top raised on turned legs above a stationary and file drawer with stamped maker's name ""A.B Seffle Mobelfabrik"" and ""Made in Sweden."" Height 28.5 inches, width 50 inches, depth 27.5 inches."	300	500
926	"A GOOD DANISH MODERN TEAK WOOD COFFEE TABLE, CIRCA	100	200

	19TH CENTURY. With matched grain top raised on square tapering legs. Apparently unmarked. Height 15.75 inches, width 71 inches, depth 19.5 inches."		
927	"A FOLKE OHLSSON FOR TINGSTROMS ""FRISCO"" MODEL SWEDISH MODERN LAMP TABLE, CIRCA 1960. With stamped labels and California State Fair gold medal award paper label for 1960. Height 20.5 inches, width 48 inches, depth 32 inches."	150	250
928	"A SET OF THREE FOLKE OHLSSON FOR TINGSTROMS FRISCO MODEL SWEDISH MODERN LAMP TABLES, CIRCA 1960. With stamped labels and California State Fair gold medal award paper label for 1960. Two with height 20 inches, width 30 inches, depth 22 inches, and one with height 21 inches, width 31.5 inches, depth 32 inches."	400	600
929	"A VERY FINE DANISH OR SWEDISH MODERN TEAK WOOD TEA CART, with handled drop leaf sliding extensions above a lower shelf raised on tapering squared legs with castors. Height 24.5 inches, width 39.5 inches, depth 16.5 inches ."	100	150
930	"A GOOD DANISH OR SWEDISH MODERN TEAK WOOD MAGAZINE HOLDER, with sliding top and angled storage pockets raised on squared legs with castors. Height 18.25 inches, width 22 inches, depth 13.5 inches."	50	100
931	"A GOOD SWEDISH MODERN GUSTAVSSONS TEAK WOOD WORK TABLE, with sliding woven wicker storage basket raised on squared tapering legs below a sliding drawer and teak wood top. Height 20 inches, width 23 inches, depth 16 inches."	75	125
931A	"A FINE DANSK DANISH MODERN CHAMPAGNE BUCKET AND LIDDED ICE TUB, CIRCA 1960. Each with fitted lids and plastic liners together with a Swedish "servex" waste basket, Dansk handled tray, a Danish modern divided server on stand and a molded mahogany tray. The largest 25 inches. "	75	125
932	"A VERY FINE PAUL MCCOBB FOR CALVIN FURNITURE CO. MODERN WALNUT LAMP TABLE, CIRCA 1960. With single drawer raised on squared legs joined by two lower woven wicker shelves. Height 19 inches, width 24 inches, depth 20 inches."	100	200
932A	"A HERITAGE MID-CENTURY MODERN DRY BAR/SERVER with two drawers, black laminate top and folding wing extensions raised on turned legs with castors. Height 29 inches. Diameter 15 inches. Length 40 inches (73 inches overall)."	40	80
933	"A GOOD SURI YANAGI ROSEWOOD BUTTERFLY STOOL, 20TH CENTURY. With stamped signature. Height 16 inches, width 16.75 inches, depth 12 inches ."	800	1200
934	"A CHARLES AND RAY EAMES FOR HERMAN MILLER ALUMINUM SERIES ARMCHAIR, MID 20TH CENTURY. With original blue upholstered sling seat. Displays paper label. Height 41 inches"	200	300
935	"A PAIR OF KNOLL MODERN UPHOLSTERED LOUNGE CHAIRS, CIRCA 1970. With orange upholstered sling cushions on aluminum and chromed frames with ivory enamel. Height 25.5 inches, width 29 inches"	200	300

936	"A FIVE-PIECE GROUP OF SIMMONS ENAMELED METAL BEDROOM FURNITURE, CIRCA 1930'S. Comprising two six-drawer high boys, attributed to Norman Bel Geddes with Simmons labels; together with two metal dressers with mirrors and a similar metal dressing table (possibly Simmons Graceline). Unmarked. The largest height 66 inches, width 42 inches, depth 19 inches, the smallest height 32.5 inches, width 32 inches, depth 19 inches."	200	400
937	"A HARRY BERTOIA FOR KNOLL WIRE DIAMOND ARM CHAIR, MID-20TH CENTURY. With white vinyl coated wire frame supporting a pale yellow leather cushion. Raised on bent black iron legs. Original label. Height 30 inches, width 33.25 inches."	150	250
938	"A MID-CENTURY MODERN LAUREL SCULPTURAL BRONZED METAL TABLE LAMP, raised on a black enameled metal plinth with original shade. Height 50.25 inches."	300	500
939	"A VERY FINE PAIR OF FRENCH DIRECTOIRE STYLE CHROME BRASS ROUND COFFEE TABLES, MID-20TH CENTURY. With plate glass tops. Height 27.75 inches, diameter 29 inches."	200	400
940	"A LIGHTOLIER HANGING LIGHT FIXTURE, comprised of woven metal strips with white satin finish. Lightolier label on ceiling plate. Height 14.75 inches."	150	250
941	"A FRANK GEHRY CARDBOARD TABLE LAMP AND HANGING LAMP, with cone shaped shades, one on conforming cylindrical base. Height 26.75 inches and 11 inches."	600	900
942	"A PAIR OF LAUREL MUSHROOM SHAPED TABLE LAMPS, MID-20TH CENTURY. With acid finish shades on brushed chrome bases. Height 12 inches."	300	500
943	"A PAIR OF MODERN ITALIAN TABLE LAMPS, with acid finish shades on chrome arched bases. Height 15 inches."	200	400
944	"A LUCITE MODERN TABLE LAMP, CIRCA 1960S-1970S, in the form of four pointed leaves with beveled edge. Total height 34 inches."	100	200
945	"A PAIR OF LARGE ITALIAN ART GLASS TABLE LAMPS, MID-20TH CENTURY. Probably Seguso. Of squat bulbous form with elongated necks raised on Lucite pedestals. Apparently unsigned. Height to top of sockets 25.5 inches (64.5 cm)."	300	500
946	"GERMAN SCHOOL, EARLY 20TH CENTURY. Bronze model of a hand mounted on a squared olive colored marble base. Apparently unsigned. Height 14.25 inches (36 cm)."	500	750
947	"A VERY FINE FANTONNI ITALIAN ""RAYMOR"" ENAMELED POTTERY VASE, MID-20TH CENTURY. With geometric form dancers in shaded polychrome enamels. Height 20 inches (51 cm)."	600	900
948	JOSE JARAMILLO Polynesian Woman Marble sculpture on wood base. Signed on verso. Height 14 inches.	200	400
949	"A CONTEMPORARY ACID ETCHED ART DECO STYLE VASE, with powder blue patina. Apparently unsigned. Height 5.25 inches."	50	100

950	"A LARGE AND IMPRESSIVE MEXICAN FCS COBRE SILVERED COPPER BRASS AND ABILONE LIDDED CRAB SHAPE TRAY, MID-20TH CENTURY. Length 31 inches (79 cm)."	600	900
951	"AN ARTHUR COURT STAMPED MARKS SCULPTURAL METAL GROUP, LAST QUARTER 20TH CENTURY. Comprising a 24 inch aluminum tray with deer, a handled turkey shape tray, a goose form ladle, elephant shaped fork and spoon, two pilsner glasses with figural bear masks; together with a set of 12 aluminum handled elephant form cheese spreaders, possibly by Arthur Court, and a Mariposa bear handled salad set."	150	250
952	"A BRUCE FOX CAST ALUMINUM ELEPHANT FIGURE, 20TH CENTURY. Length 11.5 inches."	50	100
953	"AN ORIGINAL ILLUSTRATION BY LOUIS GROLL, CIRCA 1925, "Men & Steel," oil on board, signed and titled lower center, 22 inches x 15.25 inches."	100	150
954	"WILLIAM CHRISTENBERRY (American b. 1936). ""Memphis-1966"" Dye transfer photograph, edition 4/12- 1982. Stamped, signed and dated on verso. Provenance: Atlantic Richfield Company, corporate art collection. Corporate label on verso identifying artist, title and date. Contained in original corporate frame with metal inscribed ID tag. 8.5 inches x 12.25 inches, overall 14.5 inches x 18.5 inches."	1200	1800
955	"After PABLO PICASSO (Spanish 1881-1973) A GROUP OF FOUR WORKS AFTER PICASSO. Including three oil on canvas (36 x 24 inches, 50.25 x 57 inches unframed and 47 x 33 inches unframed) and a framed color lithograph (33 x 34 inches)."	200	300
956	"CAROLE JAYNE (20th century), City by the Sea, enameled plaque, initialed upper middle right, 4 inches (10.1 cm) x 5 inches (12.7 cm)."	25	50
957	"AN ORIGINAL WATERCOLOR AND GOUACH BY Ottmar F. Von Fuehrer (American 1900-1967), CIRCA 1930, depicting a ballerina on a lakeshore. Signed lower right. 17 inches x 11.5 inches."	100	200
958	"A LARGE AND IMPRESSIVE BLACK FOREST STYLE CARVED WALNUT AND BRONZE MOUNTED BOOK FORM LIDDED BOX, CIRCA 1900. The double-hinged lid and end panel carved in the form of a book with rosette form designs, bronze reticulated hinges and applied rosette form bronze studs. Possibly for containing a large family bible. Length 23.5 inches (59.5 cm), width 18.5 inches (47 cm), height 7.5 inches (19 cm)."	200	400
959	"TWO RENAISSANCE REVIVAL CARVED WOOD FIGURAL SUPPORTS, 19TH CENTURY. Probably Italian in the form of putti with scrolled brackets. Height 18 inches."	200	300
960	"A SWISS CARVED "BLACK FOREST" FIGURAL GAME STILL LIFE, CIRCA 1900. Depicting three game birds with hunting pouch and powder horn. Some losses and repairs. Inscribed on verso ""A Carrall."" Height 21 inches."	100	150
961	"A GROUP OF THREE SWISS OR NORTHERN ITALIAN CARVED WALNUT PANELS, of scrolled foliate decoration in deep relief. 12.5	100	150

	inches (32 cm) x 26 inches (66 cm). And a pair measuring 8 inches (20 cm) x 8.5 inches (21.5 cm)."		
962	"A GROUP OF FOUR SWISS OR NORTHERN ITALIAN CARVED WALNUT PANELS, comprising two pairs with matching decoration of scrolled foliate and acanthus. 7.75 inches (19.5 cm) x 21.75 inches (55 cm) and 6.75 inches (17 cm) x 20.5 inches (52 cm)."	100	200
963	"A PAIR OF SWISS OR NORTHERN ITALIAN CARVED WALNUT PANELS, CIRCA 1900. With scrolled foliate and banner decoration within a molded framed panel. 12 inches (30.5 cm) x 26.25 inches (67 cm)."	100	200
964	"A PAIR OF LARGE SWISS OR NORTHERN ITALIAN CARVED WALNUT PANELS, depicting a floral and urn form within arched frame surrounded by raised, applied panels and medallions. 20 inches (51 cm) x 23 inches (58.5 cm)."	150	250
964A	"A GROUP OF FOUR CARVED NORTHERN ITALIAN WALNUT DECORATIVE PANELS, CIRCA 1900. Comprising two matching pairs, each with raised foliate decoration. 9.25 inches (21 cm) x 22.5 inches (57 cm) and 9.5 inches (24 cm) x 26 inches (66 cm)."	150	250
964B	"A FINE PAIR OF CARVED NORTHERN ITALIAN DECORATIVE PANELS, CIRCA 1900. With carved scrolled acanthus, Griffin heads and cornucopia. 10.5 inches (26.5 cm) x 27.25 inches (69 cm)."	100	150
965	"A FINE FRENCH CARVED WOOD LIDDED POKAL, CIRCA 1900. With grape leaf and cluster decoration below an acorn finial lid. Height 9.75 inches (25 cm) Together with a group of four carved wooden kovshs and a figural wooden candle stand inscribed ""Bot in Brittany.""	100	150
966	"A RUSSIAN CARVED WOOD FIGURAL GROUP, SOVIET PERIOD. Five pieces comprising a large elk, farmer with bear, horse, and squirrel; together with a Russian cut straw lacquer box, a scroll-cut wood marquetry scenic plaque of a wolf and a large Spanish figure of a Caballero. The largest 20 inches."	150	250
967	"A VERY FINE SCHIERHOLZ DRESDEN HAND PAINTED FERNERY, with hand-painted exotic birds and florals below a reticulated gallery with embossed and gilt swags, raised on four square feet. Length 13 inches (33 cm)."	400	600
968	"A FOUR-PIECE GROUP OF MEISSEN STYLE HAND-PAINTED PORCELAIN, 19TH CENTURY. Comprising a cup and saucer with florals, butterflies and insects and matching covered sugar bowl with sculpted facial mask handles (lid finial repaired) and creamer. Blue underglazed crossed sword marks. Height 4.5 inches (11.5 cm)."	100	200
969	"A PAIRPOINT LIMOGEZ PORCELAIN TRAY, CIRCA 1900. With scalloped gilt rim and transfer florals; together with a German hand painted porcelain chocolate pot with AR crown shield mark. Length 12.25 inches (31.5 cm), height 6.75 inches (17 cm)."	100	200
970	"A TEPLITZ BOHEMIAN HAND PAINTED PORCELAIN EWER, CIRCA 1900. With reticulated gilt handle (repaired). Height 7.5 inches (19 cm)."	50	75

971	"A FRENCH OLD PARIS PORCELAIN CABINET URN, 19TH CENTURY. With enameled courting scene and figural swans' head handles. Height 6.75 inches."	75	150
972	"A FRENCH PORCELAIN BLANC DE CHIN FIGURAL GROUP, ""ALLONS ENFANTS DE LA PATRIE,"" 20TH CENTURY. Height 11.75 inches (30 cm)."	100	200
973	"A FINE CAPO DI MONTE COVERED WINE URN, with Bacchanalian scenes of sculpted satyrs. Crown N blue underglaze mark. Height 6.25 inches (16 cm)."	100	200
974	"A VERY FINE MEISSEN STYLE HAND PAINTED AND GILT BRONZE DIMINUTIVE CABINET EWER, 19TH CENTURY. Together with an 18th century Battersea enameled snuff box (losses and repairs). Height 4.75 inches (12 cm)."	200	300
975	"A SEVRES STYLE FRENCH HAND-PAINTED AND GILT BRONZE URN, artist signed ""Luigi."" Lid absent. Blue double L style mark. Height 8.5 inches (21.5 cm)."	75	150
976	"A LARGE CONTINENTAL COBALT BLUE AND GILT DECORATED BALUSTER VASE, CIRCA 1900. With large hand painted gilt iris blossoms and leaves. Apparently unmarked. Height 22.5 inches (57 cm)."	150	250
977	"A LARGE CREIL POTTERY FRENCH FAIENCE CHARGER, CIRCA 1880. With hand-painted neoclassical scene of a warrior with castle in background. Backstamp ""LM & Cie. Montereau."" Diameter 16.25 inches (41.5 cm)."	200	300
978	"A FRANK BEARDMORE BASALTWARE POTTERY VASE, LATE 19TH CENTURY. With neoclassic scene of a Greek warrior on coral colored ground. Drilled for lamp. Height 9.75 inches (25 cm)."	150	300
979	"A DRESDEN HAND-PAINTED PORCELAIN VASE, EARLY 20TH CENTURY, with four dancing figures on gilt ground. Height 8.75 inches."	200	400
980	"AN OLD PARIS PORCELAIN COLOGNE BOTTLE, MID-19TH CENTURY. With bulbous base and everted 8-point shoulder below fluted neck decorated with polychrome scrolling foliage and blossoms. Height 10 inches (25.5 cm)."	100	200
981	"A FRENCH SEVRES STYLE PORCELAIN LIDDED URN/ TABLE LAMP, CIRCA 1900. With romantic scenes and hand painted florals. (Hairline in rim) Height 24 inches (61 cm)."	100	200
982	"A LARGE BOOTH'S ENGLISH PUNCH BOWL, CIRCA 1900, decorated with gilt exotic birds on cobalt blue ground with transfer florals. Diameter 12.25 inches (31 cm)."	100	200
983	"A FINE WEDGWOOD BASALTWARE CYLINDER VASE, 19TH CENTURY. With embossed classical scenes. Height 4 inches."	200	300
984	"A THREE-PIECE ENGLISH WEDGWOOD JASPERWARE GROUP, 19TH CENTURY. Comprising a blue covered teapot and jug with embossed classical scenes. Together with a green jug with embossed portraits of George Washington and Ben Franklin. Height 4.25 inches	150	250

	(11 cm)."		
985	"A PAIR OF STIZENDORF PORCELAIN FIGURES, EARLY 20TH CENTURY. Of a man and woman playing musical instruments. Crown S marks. Height 5.25 inches (13 cm)."	150	250
986	"A SEVEN-PIECE CONTINENTAL PORCELAIN GROUP, EARLY 20TH CENTURY. Comprising three monkey band figures (losses and repairs) and four Stizendorf Napoleonic figures. The largest 4 inches (10 cm)."	50	100
987	"A LARGE WEDGWOOD FLORENTINE PORCELAIN DINNERWARE SERVICE, LAST HALF 20TH CENTURY. With black transfer decoration. 195 piece set, service for 12 consisting of: 12 demitasse cups, twelve 4.75 inch saucers, eleven 5.75 inch saucers, twelve 5 inch fruit dishes, two 4.5 inch ash trays, creamer, sugar, 10 inch covered round serving dish, 5 inch teapot with lid, 8 inch round serving dish, 8.25 inch gravy boat, 10 inch oval vegetable dish, 11 inch square platter, 16 inch oval platter, twelve 3.25 inch mugs, 13 bouillons, seventeen 2.5 inch cups, thirteen 6.25 inch saucers, two 9.5 inch coffee servers, twelve 6 inch salad plates, twelve 8 inch soup bowls, twenty 8.25 inch dessert plates, twelve 10.75 inch dinner plates, twelve 8.25 inch square salad plates, 8 inch candy dish, and 2 inch candle holder."	500	750
988	"A TIFFANY & CO. ""MOON RIVER"" PORCELAIN DESSERT SET, CIRCA 1994. Service for 10 comprising cups, saucers and 8.25 inch plates with a musical score decoration."	300	500
989	"A ROYAL CROWN DERBY ""OLOE AVESBURY"" FOUR-PIECE ENGLISH PORCELAIN COFFEE-TEA SET, EARLY 20TH CENTURY. Comprising a coffee pot, tea pot, cream jug (damaged) and covered sugar. Height 8.25 inches."	100	150
990	"A WEDGWOOD ""DEVON SPRAYS"" PORCELAIN DINNERWARE SERVICE, 125 piece set, service for 16 consisting of: 18 cups, 8 bouillons, 8 inch gravy boat, 9.5 inch round covered serving dish, creamer, sugar, two 9.25 inch oval vegetable dishes, 10.75 inch square serving platter, 8 inch square serving platter, 10.75 inch platter, 13.5 inch platter, 15 inch platter, twenty 5.75 inch saucers, eight 5 inch berry bowls, sixteen 6 inch salad plates, eight 6.25 inch saucers, twenty 8 inch dessert plates and seventeen 10.625 inch plates"	200	400
991	"A SET OF ROYAL DOULTON LOWESTOF BOUQUET PORCELAIN DINNERWARE, EARLY 20TH CENTURY. 87 pieces, service for 12 consisting of: 13- 10.25 inch plates, 12- 5.5 inch berry bowls, 15- 5.75 inch saucers, 14- 8.5 inch dessert plates, 14- 6.5 inch salad plates (one chipped), 11 cups, creamer, covered sugar, 7 inch gravy boat, 8.5 inch oval vegetable, 9.5 inch oval vegetable, 9.25 inch round vegetable, 13.25 inch oval platter and 15.5 inch oval platter."	200	400
992	"AN ENGLISH PORCELAIN PARTIAL DINNERWARE GROUP, LATE 18TH/EARLY 19TH CENTURY. Probably by New Hall, comprising five 8 inch plates and four coffee cups and saucers, each with floral transfer decoration and embossed basket weave pattern. Hand-painted pattern #N.5073."	40	80
993	"A 52-PIECE SET OF ROYAL COPENHAGEN PORCELAIN DINNERWARE, 20th century. Five piece setting for 9-10; comprising ten	200	300

	10 inch plates, ten 7.5 inch plates, ten 6.25 inch plates, ten cups, nine saucers, an 8 inch footed compote coffee pot, and a square form flask, all with hand painted blue florals, together with a dolphin footed compote."		
994	"A SPODE CHRISTMAS TREE PORCELAIN PARTIAL DINNER SERVICE, 45 pieces comprising: an 8.75 inch gravy boat, 5 inch covered round box, 5.5 inch round hot plate, 4.5 inch covered egg, 4.5 inch covered heart box, 12 inch teapot with lid, 12 inch tureen with lid (no ladle), 14- 5.75 inch goblets, 8.75 inch candy dish, 4- 5.75 inch square plates, 6- 3 inch salts, 2- 2 inch demitasse cups, 3- 5 inch saucers, 4 salt and peppers and 4 boxes of place holders (four in each box)"	50	100
995	"A SET OF 12 LENOX MATELASSE PORCELAIN DINNERWARE PLATES, LATE 20TH CENTURY. With embossed and gilt decoration. Diameter 10.75 inches (27.5 cm)."	50	100
996	"AN ENGLISH SHELLEY DAINTY BLUE PATTERN DINNERWARE SERVICE, 56 pieces comprising eight of each: 8.25 inch plates, 10.75 inch plates, 6 inch salad plates, 5.625 inch saucers, 6.125 inch saucers, bouillons and cups."	300	500
997	"A BLACK KNIGHT AND STEUBENVILLE PORCELAIN DINNER PLATE GROUP, MID-20TH CENTURY. Comprising seven "Black Knight" plates with etched and gilt rims and eight "Steubenville" floral decorated plates. Diameter 11 inches."	100	150
998	"A ROYAL DOULTON AND WEDGWOOD PORCELAIN DINNERWARE GROUP, comprising 13 Wedgwood cup and saucers with blue and gilt decoration together with two Royal Doulton Claridges Hotel nappies and two Masons saucers."	50	100
999	"A COLLECTION OF 16 ASSORTED PORCELAIN CUPS AND SAUCERS, 19th/20th century. Including English bone China, Royal Worcester, Royal Chelsea and Coalport."	50	100
1000	"A SET OF FOUR WEDGWOOD NINGPO DINNERWARE PLATES, EARLY 19TH CENTURY. Blue and red transfer with gilt decoration. Diameter 10.5 inches."	100	200
1001	"A ROSENTHAL ARTIST-DECORATED CHOCOLATE SET WITH TRAY, comprising a chocolate pot, six cups and saucers, creamer, sugar and 15 inch handled tray."	200	400
1002	"A GOLDSCHIEDER MADAME POMPADOUR FIGURINE, 20TH CENTURY. Together with an Erphelia figural horse group, a German royal guard and occupied Japan frog. The largest 7 inches (18 cm)."	100	150
1003	"A THREE-PIECE 18TH/19TH CENTURY PORCELAIN GROUP, comprising a Nymphenburg hand-painted cup with bird on branch, a Meissen lidded box and Coalport saucer. Diameter 5.75 inches (14.5 cm)."	100	200
1004	"A HUTSCHENREUTHER HAND PAINTED ARTIST-DECORATED COFFEE POT AND MATCHING CREAM JUG, with butterfly and florals. Artist signed "'GW.'" Height 10.25 inches (26 cm)."	100	150

1005	"A ROYAL BAYREUTH ROSE TAPESTRY HAT PIN HOLDER, CIRCA 1900, and an R.S. Prussian three handled toothpick. Height 4.5 inches (11.5 cm)."	75	150
1006	"AN R.S. PRUSSIA PITCHER AND MATCHING CRACKER JAR, CIRCA 1900. Mold #546, lily decoration with Tiffany finish rim. Red RSP marks. Height 6.25 inches."	150	250
1007	"A LARGE DRESDEN PORCELAIN HAND-PAINTED CENTER BOWL, EARLY 20TH CENTURY. With floral decoration and scalloped rim, together with a transfer decorated Limoges table pitcher. Diameter 13 inches."	200	400
1008	"A FIVE-PIECE R.S. GERMANY & PRUSSIA PORCELAIN GROUPING, circa 1900. Comprising an unmarked berry bowl, R.S. Prussia "swans" fernery (crowsfoot), R.S. Germany relish, Tillowitz creamer and an unmarked demitasse cup. The largest 10.5 inches diameter."	100	150
1009	"A FINE PICKARD HAND PAINTED AND GOLD DECORATED MILK PITCHER, artist decorated by John Fuchs. Height 6.5 inches (16.5 cm). Together with a gold artist-decorated Limoges portrait tray. Diameter 11 inches."	75	150
1010	"A THREE-PIECE R.S. PRUSSIA & GERMANY PORCELAIN GROUPING, CIRCA 1900. Comprising a footed R.S. Germany fernery and two R.S. Prussia handled cake plates. Diameter 10 inches."	100	150
1011	"A HAND-PAINTED, ARTIST-DECORATED PORCELAIN GROUP, EARLY 20TH CENTURY, 8 PIECES. Comprising a 7.5 inch jardinière with lions footed base, a 12.5 inch Pickard decorated charger and 5 inch Pickard jug; four porcelain hot plates."	75	150
1012	"A VERY FINE LIMOGES GOLD ETCHED PITCHER AND BOWL, together with a vegetable bowl (repaired) and creamer. Height 7.75 inches"	100	150
1013	"TWO ARTIST-DECORATED PORCELAIN JARDINIÈRES, EARLY 20TH CENTURY. Comprising a swan handled and scrolled footed planter."	75	150
1014	"A NINE-PIECE VINTAGE PORCELAIN GROUP, EARLY 20TH CENTURY. Comprising an H & C Bavaria five piece cider set with hand painted black berries, a Noritake cream and sugar with green M in wreath marks, a pair of Japanese scenic painted salt and pepper shakers and a Sevres style bronze mounted candlestand. The largest length 9.5 inches (24 cm)."	100	150
1015	"A THREE-PIECE, HAND-PAINTED NIPPON ""AIRPLANE"" PORCELAIN GROUP, EARLY 20TH CENTURY. Comprising a 7.5 inch plate, a 4.75 inch hot plate and 4 inch vase. All with early aviation scenes. Green M in wreath mark."	100	200
1016	"A FIVE-PIECE EARLY AVIATION THEME PORCELAIN GROUP, EARLY 20TH CENTURY. Comprising three 1912 calendar plates and two Merchant advertising plates. All with early airplane decoration. Diameter 7.125 inches to 9.125 inches."	100	200

1017	"A PAIR OF RUDOLPH DITMER HAND-PAINTED FAIENCE CHARGERS, CIRCA 1900. With Austrian eagles on a scrolling floral ground. Diameter 12.5 inches (32 cm)."	100	200
1018	"A NINE-PIECE ENGLISH STAFFORDSHIRE AND WEDGWOOD CERAMIC GROUP, 19TH AND 20TH CENTURY. Comprising a 7.75 inch Losolware jardinière, Wedgwood vase and bowl, three Staffordshire child's dishes, Toby type mug and other items."	50	100
1019	"A 14-PIECE RIDGWAYS ""GAINS BOROUGH"" DECORATED PORCELAIN GROUP, CIRCA 1900. Comprising ten 9.5 inch scalloped plates, two tall cake plates, and two low cake plates. Together with a yellowware pitcher, copper-lustre teapot and a Mellor-Taylor ironstone wash pitcher."	100	200
1020	"A NINE-PIECE GROUP OF IRISH BELLEEK, 20TH CENTURY. Comprising two vases, covered boxes, a ring tree and pig figures. Green and brown marks. Height 2.25 inches (5.5 cm) to 6 inches (15 cm)."	100	150
1021	"A NIPPON COBALT DECORATED PORCELAIN GROUP, EARLY 20TH CENTURY. 22 pieces comprising a chocolate pot, six cups and saucers, cream and sugar, hair receiver and nappies. The largest 9.75 inches (24.5 cm)."	100	200
1022	"A JAPANESE ART DECO PORCELAIN GROUP, EARLY 20TH CENTURY. Four pieces comprising a Nippon electric candlestick, dancing figure, bathing beauty tray and head wall pocket. Height 3 inches to 8 inches."	50	100
1023	"A CONTINENTAL PORCELAIN AND CERAMIC GROUP, 20th CENTURY. 21 pieces comprising two Veccelli porcelain watch boxes, Bavarian hand painted bowl, Japan figural novelty creamer, Italian girl with dog figure and other items. The largest 10 inches."	50	100
1024	"A 16-PIECE GROUP OF EUROPEAN PORCELAIN, LATE 19TH/EARLY 20TH CENTURY. Consisting of a hand-painted coronet Limoges 11 inch bowl, a Pickard decorated Limoges milk jug (chip) with matching Willets Belleek sugar bowl, an English embossed jug with Arab theme, a Wedgwood creamer, two early hand painted luster saucers and other items. Together with a Nippon mayonnaise and ladle set."	100	200
1025	"A VINTAGE PORCELAIN AND GLASS GROUP, 19TH/20TH CENTURY. Comprising a pair of blue and white bisque Victorian skater figures, a Bohemian blue enameled vase and a three-piece wade ""harvest"" tea set (sugar bowl damaged)."	75	150
1026	"A NINE-PIECE VICTORIAN AND LATER PORCELAIN GROUP. Comprising a handled scenic vase and two plates with decoration after Kaufmann, a reticulated glazed bowl, a cobalt glazed floral embossed German bowl, a royal Copenhagen low bowl, old Paris vase and other items. The largest 13.75 inches."	100	200
1027	"A WELLER LASA IRIDESCENT ART POTTERY VASE, EARLY 20TH CENTURY. Together with an Amherst Japan ironstone bowl. Height 9 inches (23 cm), diameter 7.75 inches (19.5 cm)."	100	200
1028	"AN ANDREW WYETH FOR FRANKLIN MINT STAFFORDSHIRE	100	200

	BOWL, 1973. Produced by Royal Doulton, contained in original box. Diameter 13 inches. Together with a pair of ceramic floral decorated vases."		
1029	"BJORN WIINBLAD FOR ROSENTHAL SET OF SEVEN PORCELAIN CHRISTMAS PLATES , comprising a 1972, 1973, two 1974, two 1975 and a 1976. Diameter 11.25 inches. All contained in original boxes."	300	500
1030	"AN ENGLISH ROYAL STAFFORDSHIRE CHINTZ TRAY, EARLY 20TH CENTURY. ""The Biarritz."" Length 16 inches."	100	200
1031	"A PAIR OF 19TH CENTURY STAFFORDSHIRE HOUNDS, with painted features and decoration. Height 9.5 inches."	100	200
1032	"A GROUP OF THREE 19TH CENTURY STAFFORDSHIRE HOUNDS, with painted decoration. Together with an art deco Japanese figural dog. The largest 5.5 inches."	100	200
1033	"AN AUSTRIAN MAJOLICA SPILL VASE, CIRCA 1900, depicting the figures of four gentlemen. Some repairs. Height 11 inches (28 cm)."	100	150
1034	"A PORCELAIN AND CLOISONNÉ DECORATIVE ARTS GROUP, 20TH CENTURY. Comprising a five-piece Henriotquimper decorated porcelain group, a 6 inch Japanese pigeon blood enamel covered box and a ceramic backed hairbrush and hand mirror."	75	150
1035	"A ROYAL DOULTON BLUE CHILDREN SERIES JARDINIÈRE, CIRCA 1900. "Mother Sheltering Child." Glaze chips on base. Diameter 13.5 inches."	200	400
1036	"A GROUP OF FOUR EARLY 19TH CENTURY STAFFORDSHIRE ""QUADRUPEDS"" PATTERN PLATES, by Hall. Consisting of an 8.5 inch otter, 10 inch lion, 7.5 inch gazelle and 7 inch dog."	150	300
1037	"AN ENGLISH STAFFORDSHIRE FOOTED PRINCE ALBERT COMMEMORATIVE TAZZA, 1863 ART UNION OF LONDON. With scenic reserves depicting the arts. Diameter 16.5 inches."	100	150
1038	"A VERY FINE THREE-PIECE WEDGWOOD ""FALLOW DEER"" FLOW BLUE WASH SET, consisting of a 16 inch bowl, pitcher and soap dish."	300	500
1039	"A COPELAND ""SPODES TOWER"" BLUE TRANSFER TABLE PITCHER AND MILK PITCHER, CIRCA 1900. Together with an English Blue Willow bowl and ideal Blue Willow lunch plate and a Ridgeways coaching ways pitcher. The largest height 8 inches (20 cm)."	150	250
1040	"A GRINDLEY FLOW BLUE ""GRACE"" PATTERN PLATTER AND COVERED TUREEN, 19TH CENTURY. Length 17.25 inches (44 cm)."	75	150
1041	"A PARTIAL SET OF WEDGWOOD ""BURLEIGH"" FLOW BLUE CHINA, 15 pieces. Together with two ""Lorna"" pattern bowls. The largest 17.25 inches (44 cm)."	200	400
1042	"A FIVE-PIECE ROYAL DOULTON CERAMIC GROUP, 19TH CENTURY. Consisting of a Slaters jug with pewter lid, a Colbogey whiskey jug, a ""Pots"" handled mug and a miniature Christmas theme cream and sugar. The largest 7.5 inches."	100	150

1043	LEON NOEL (French 1807-1884) Louis D'Orleans - Due de Nemours - 1843. Lithograph. Signed and dated in stone. Pub. Winterhalter. 18.3 inches x 14.25 inches (image) (46.5 x 35.5 cm). Sheet size 22.25 inches x 19.25 inches. Attractively framed.	200	400
1044	"A U.S. COLORED-BUFFALO SOLDIERS SPANISH AMERICAN COLOR LITHOGRAPH, depicting "the charge of the 24th & 25th colored infantry and rescue of the rough riders at San Juan Hill, July 2nd, 1898." Contained in a vintage glazed frame. Scattered tears and toning. 19.25 inches (48 cm) x 26.5 inches (66 cm)."	200	300
1045	"A WHITE SLAVE THEATRICAL POSTER, CIRCA 1911, a large color lithograph poster for the theatrical production of "The White Slave" by Bartley Campbell. Printed by the Strobridge Litho Co. and copyrighted 1911. Contained in an attractive modern glazed frame. Some creasing. 26.5 inches (67 cm) x 36.5 inches (93 cm)."	250	300
1046	"COLOR LITHOGRAPH BY SETH ARCA WHIPPLE, ""TUG CHAMPION TOWING SCHOONERS," 1878. Color lithograph on paper in original oak glazed frame. 20.75 inches (53 cm) x 27 inches (69 cm)."	150	250
1047	"GRAND CANYON IN ARIZONA BY THE SANTE FE" by Thomas Moran. Lithograph. 25.5 (65 cm) x 34.5 inches (88 cm).	1000	1500
1048	"A U.S. WORLD WAR I LIBERTY BOND POSTER, "Must children die and mothers plead in vain: Buy more liberty bonds." Color lithograph on paper. The Sackett and Wilhelms Corporation, New York. 39 inches (99 cm) x 29.5 inches (75 cm)."	150	300
1049	"A RUSSIAN AND GERMAN MILITARY PHOTOGRAPH AND EPHEMERA GROUP, CIRCA 1900. Comprising a sepia and selenium toned photograph depicting an Imperial Russian guard and military parade. Each with embossed studio Cyrillic mark of Karl Von Ghan, each 8.9 inches (22.5 cm) x 6.5 inches (16.5 cm). Together with an artist's ink and gouache on colored paper drawing of a Hussar Guard, indistinguishably signed lower right, two Nazi Germany military postcards, an Imperial German military postcard and a German carte de visite of an Imperial German officer by "F. Jamrath & Sohn Berlin.""	100	150
1050	"A GROUP OF CIVIL WAR DOCUMENTS INCLUDING AN APPOINTMENT WARRANT DOCUMENT, to Daniel H. Monroe to the rank of Sergeant, Company E, 31st Iowa Infantry Volunteer Regiment. Dated 1862 and signed by Colonel Smyth, also an 1874 dated pension form to Monroe's widow and an 1891 treasury department settlement form to Monroe's wife. Monroe was later promoted to 2nd Lieutenant on March 17, 1863. He died in Corinth, Mississippi."	100	150
1051	"SEVEN EARLY CASED TINTYPE AND AMBROTYPE PHOTOGRAPHS, 19TH CENTURY, comprising two ambrotypes of a husband and wife in leather cases, five leather cased tintype portraits together with a partially filled miniature tintype album book and an embossed Union case. The largest 3.25 inches x 3.75 inches."	50	100
1052	"A GENERAL ULYSSES S. GRANT CAMPAIGN PORTRAIT PIN, CIRCA 1868, with ferrotype portrait of Grant facing left set in a gilt brass frame with rope design, diameter 1.9 inches."	100	150

1053	"A VERY FINE AMBROTYPE PORTRAIT OF A CIVIL WAR UNION SOLDIER, CIRCA 1864. The head and shoulder portrait of an unnamed soldier in uniform and cap on silvered black glass contained in a gilt metal oval mat embossed with Union flags, cannon and eagle motif in a covered embossed paper case (hinge detached). 3.25 inches x 3.5 inches."	50	100
1054	"A VERY FINE PRESENTATION MODEL OF A CIVIL WAR PERIOD CAISSON WITH HORSE DRAWN CANNON AND LIMBER, EARLY 20TH CENTURY. A hand made machinist turned steel cannon, with machined steel wheels and mountings behind a steel wheeled limber with tin caisson, pulled by a pair of cast metal and bronze patinated horses with a single rider. Length 36 inches, contained in a glazed oak display case, 43 inches x 12.5 inches x 12.5 inches and accompanied by a typed card reading "Replica of Civil War Field Piece, presented by the E.B. Walcott Women's Relief Corps No. 16 of Milwaukee" (To the Wisconsin Veterans Home at King, Wisconsin)."	500	1000
1055	"AN IMPERIAL RUSSIAN JUNIOR OFFICERS EPAULETTES AND CASE, CIRCA 1900, matching pair of silver bullion on red wool field with double headed Eagle buttons, contained in a conforming marbled paste board box with over fitting lid. 5.75 inches x 4 inches (14.5 x 10 cm)."	300	500
1056	"AN IMPERIAL AUSTRIAN MAJOR GENERAL'S TUNIC, CIRCA 1910. Sky blue wool double breasted tunic with red collar, cuffs and piping. Has silver bullion rank stars and gold braid on the collar with matching braid on the cuffs. Complete with gold general's pattern buttons and numerous loops for awards."	700	900
1056A	"A RUSSIAN STYLE BRASS CUIRASS OR SEIGE ARMOR CHEST AND BACK PLATE, probably 20th century, lining absent. Height 16.5 inches."	100	200
1057	"A CIVIL WAR MODEL 1858 FORAGE CAP, wool body with leather chin strap and bill. The sides with Federal buttons with burlap-backed leather sweatband. In good condition."	2000	4000
1058	"A PHOTOGRAPHIC PAPER COMPOSITE for the 1497th Co. CCC Camp NC - SCS-13 Burlington, North Carolina, with tears and creases. Image 23 x 36 inches"	50	100
1059	"A WASHINGTON ARMS .31 CALIBER PERCUSSION SINGLE SHOT PISTOL, CIRCA 1855. Half round, half octagonal 5 inch barrel with walnut grip. Barrel stamped "Washington Arms" and "Cast Steel" #599."	50	100
1060	"A SHARPS & HANKINS PEPPERBOX PISTOL, 3RD MODEL. Forward sliding, breech loaded, walnut grips. Right side of frame marked C SHARPS PATENT JAN 25 1859. Top of barrel marked address SHARPS & HANKINS, PHILADELPHIA, PENN."	200	400
1061	"German WWII mid-war SS Infantry officer's overcoat. Officer's shoulder boards with single pip and gold-washed gothic script "D" devices denoting the wearer was an Obersturmführer in the SS VT Regiment Nr. 01, Deutschland, which later became part of the 2nd SS Panzer Div, "Das Reich." After completing the formation of essential units, the Standarte was bestowed the honor of title of "Deutschland at the	1000	2000

	<p>Nuremberg rally in September of 1935. From November 1935 on, the Standarte also wore the cuff title in aluminum thread. The Standarte eventually became part of the Waffen SS continuing in existence until the war's end. An officer's aluminum thread sleeve eagle with black underlay is hand stitched on left sleeve and an officer's "Deutschland" cuff title in aluminum thread is machine stitched on the lower left sleeve. Field gray collar without dark green over material has internal closure strap with black Bakelite buttons, six button front closure with zinc-coated pebble buttons with 65% gray/green paint, interior maker and size stamps inside left chest, Willich Uniform Fabrik. There is also a rectangular stamp "41. . 'illegible'. . BA (Beschaffungs/Bekleidungs Amt)" and "S." Interior partially lined in grey ribbed cotton twill. Slanted waist pockets with provision for dagger hanger, and French cuffs. Minor mothing to lower left skirt. Overall in VG+."</p>		
1062	<p>"A GERMAN WWII LUFTWAFFE SILVER-PLATED HONOR GOBLET. Awarded to Lieutenant H. Joachim Dirksen in March of 1943. Dirksen was an ace with five kills from Jagdgeschwader 132, later renamed Jagdgeschwader 26 on 08 December 1938 by Luftwaffen-Verordnungsblatt Nr 3C, Order Nr. 48, commemorating Albert Leo Schlageter, a decorated WWI officer, early Nazi party member and veteran of the Freikorps von Medern and von Lowenfeld. Front has riveted plaque engraved "Jagdgeschwader Schlageter III Gruppe—Leutnant Joachim Dirksen—March 1943." Right side has facsimile of Herman Goring signature with quote from 1935, "Das Deutsche Volk muB ein Volk von Fliegern werden" (Germany must become a nation of flyers). Left has inscription "Dem Sieger im Luftkampf" (To the victor in airwar). Underside of footed base hallmarked "WMF" within a beehive (Wurttembergische Metallwarenfabrik) and lid with finial lift. Also includes a day fighter clasp stickpin. Height 10.6 inches (27 cm)."</p>	800	1200
1063	<p>A U.S. WORLD WAR I 03 SPRINGFIELD SOUVENIR RIFLE. The stock overall engraved with the names presumably of members of the same unit as such unidentified. Length 43.25 inches (110 cm).</p>	200	400
1064	<p>"A GERMAN CALVARY SABER, MID-19TH CENTURY, with lion head pommel and acorn & oak leaf hand guard. Overall length 39.5 inches."</p>	75	150
1065	<p>"A FINE GERMAN WEIMAR PERIOD NCO DRESS SWORD, with bright blade with maker's mark of Alcoso. Length 39.5 inches (100.5 cm)."</p>	100	200
1066	<p>"GROUP OF THREE EDGED WEAPONS, 19TH AND 20TH CENTURY. Comprising a 19th century calvary saber in relic condition with replaced grip, basket and guard contained in an engraved brass scabbard, a German hunting cutlass with stag handle (scabbard absent) and a reproduction cutlass and leather scabbard. Length 24 – 37 inches."</p>	100	150
1067	<p>"CIVIL WAR SWORD - A MODEL 1850 NON-REGULATION FOOT OFFICERS SWORD. 32.5"" single edged bright blade with false edge and 3/4 length fuller, with etched scrollwork, shield breasted eagle, U.S. and other patriotic motifs, right ricasso with inset brass medallion with Proved, left marked Horsler Solingen, and marked on top edge Iron Proof; single piece brass quillon/guard/knuckle bow with scrolled quillon, open guard with spread winged shield breasted eagle clutching arrows and olive branch with ribbon banner above with E. Pluribus Unum and U.S. below, and reeded bow with slot for sword knot, cast brass stepped</p>	500	700

	oval pommel with full backstrap with central drop, reeded ray skin grip. Steel scabbard with flaring stepped brass throat top and double brass suspension rings with clip hangers, and brass drag; total length 39".		
1068	"A COLLECTION OF THREE CANES AND SIX UMBRELLA HANDLES, LATE 19TH/EARLY 20TH CENTURY. Comprising a carved ivory bamboo form walking stick/cane with stag horn handle, a folk art carved wood walking stick inscribed COFFEE, a wooden Irish shillelagh, a horn umbrella handle, two gold filled and mother of pearl umbrella handles, a sterling umbrella handle, length 11 inches and other pieces. The longest 38.5 inches"	100	150
1069	"A JAPANESE SHORT SWORD – WAKIZASHI, 19TH CENTURY. Length (nagasa) 21.6 inches (55cm). Overall length including tang 26.8 inches (60.2cm). Signed tang, iron tsuba inlaid with mixed metal, wrapped handle and black lacquer scabbard."	300	500
1070	"A JAPANESE KATANA-STYLE SOUVENIR SWORD, MEIJI PERIOD, with carved bone mounts. Overall length Japanese katana. Length 42 inches (106.5 cm)."	250	500
1071	"AN INUIT FOLK ART CARVED WOOD WALRUS BONE AND HYDE COVERED MODEL, OF A HUNTER IN A KAYAK, PROBABLY EARLY 20TH CENTURY. Depicting a hand carved solitary figure wearing a seal gut parka within a carved and skin covered kayak with bone fittings and bone mounted wooden accoutrements. Some minor losses. Length 21.25 inches."	200	300
1072	"A VERY FINE NOME, ALASKA CARVED WALRUS TUSK CRIBBAGE BOARD, EARLY 20TH CENTURY. The obverse with incised game board and drilled peg holes decorated with a walrus, salmon and various plants; the reverse with conforming skyline cityscape inscribed ""Nome, Alaska 1903."" Length 16.5 inches."	300	500
1073	"A FINE NORTHEAST NATIVE AMERICAN ""CURLY DECORATED"" WOVEN SPLINT AND HANDLED BASKET, FIRST HALF 20TH CENTURY. Diameter 12 inches."	75	125
1074	"A FINE TLINGIT NATIVE AMERICAN CARVED HARDWOOD AND WOVEN OVAL LIDDED BASKET, FIRST HALF 20TH CENTURY. The lid with stylized form of a crab above a two tone geometric woven coiled basket with wooden base. Length 6.5 inches."	150	250
1075	"A SOUTHWEST NATIVE AMERICAN POLYCHROME DECORATED POTTERY OLLA JAR, probably Zuni. With stylized decoration. Height 9.25 inches."	50	100
1076	"A MATEOS, MEXICO POLYCHROME POTTERY HANDLED JUG, finely decorated with stylized scenes of fish and various plant life. Inscribed on base ""Mateos, Mexico."" Height 9.25 inches."	75	150
1077	"A GROUP OF FOUR CHINESE REDWARE POTS, of various form with firing discoloration and encrustation. One with incised decoration. Possibly ancient. Height 4.25 inches to 9.25 inches."	150	250
1078	"A VERY FINE ZUNI NATIVE AMERICAN HAND-WROUGHT SILVER, MOTHER OF PEARL, AND RED CORAL SQUASH BLOSSOM	250	450

	NECKLACE, comprising two strands of hand formed beads mounted with 10 squash blossoms suspending a circular form naja. Length 16.25 inches, total weight 8.8 ounces."		
1079	"A GOOD SOUTHWEST NATIVE AMERICAN NAVAJO SILVER AND TURQUOISE MOUNTED SQUASH BLOSSOM NECKLACE AND BRACELET, PROBABLY FIRST HALF 20TH CENTURY. Comprising two strands of hand-formed silver beads mounted with 10 squash blossom forms and suspending a circular naja. Together with a similar style bracelet. Length 16 inches, weight 8.9 ounces."	300	500
1080	"A SOUTHWEST NATIVE AMERICAN SILVER NECKLACE, MID-20TH CENTURY. Comprising a single strand of hand-formed beads, suspending a hairpin form pendant with turquoise cabochons and stamped decoration personalized to Mary. Length 14.75 inches, width 5.25 inches, weight 4 ounces."	100	150
1081	"THREE TERRACOTTA FIGURAL GROUPS, 20th CENTURY. Comprising a shepherd boy with lamb and goose (repaired), a seated man and a Native American potter. Height 3.5 inches to 6 inches."	40	80
1082	"A RUSSIAN SAMOVAR, 19TH CENTURY. Cylindrical brass form resting on four raised feet with swivel side handles and large chimney. Height 27.25 inches."	200	400
1083	"A CONTINENTAL GILT-BRONZE, MALACHITE AND JEWEL-MOUNTED CASED INKWELL, 19TH CENTURY, PROBABLY AUSTRIAN. The hinged, lidded, handled urn with foliate swags mounted with carved malachite medallions of Aphrodite riding a serpent and amethyst cabochons on a chased foliate ground. Rising from malachite plinth over laid with a reticulated gilt bronze footed frame with seated putti at each corner. Contained in a moltair fitted casket, losses and disrepair, 7 inches x 9.5 inches. Overall 9.5 inches x 12 inches x 6.5 inches."	300	500
1084	"A 19TH CENTURY GILT BRONZE AND BOULLE INK STAND, with inlaid tortoise shell scrolled decoration and facial mask bracketed corner feet. Some losses and early repairs. Length 11.75 inches (30 cm)."	300	500
1085	"A PAIR OF FRENCH GILT BRONZE ENAMELED AND IVORY MOUNTED OPERA GLASSES, CIRCA 1900. Contained in a stitched silk pouch. Length 4 inches (10 cm)."	100	150
1086	"A VICTORIAN ENAMELED STERLING SPOON GROUP, CIRCA 1900. Comprising a Gorham gilt berry spoon with monogrammed bowl and enameled details, a "French & Franklin" sauce ladle with enameled handle, a "Jos. E. Straker" enameled teaspoon; together with three English silver napkin rings hallmarked Birmingham 1894, and a miniature ivory portrait. Length 6 inches to 9.5 inches."	100	150
1087	"AUSTRIAN BLACK WITH WHITE ENAMEL CIGARETTE HOLDER, EARLY 20TH CENTURY. Contained in a faux lizard skin case. With stamped marks including Austria and sterling silver. Overall length 4.5 inches (11.5 cm)."	100	150
1088	"A PAIR OF CHIPPENDALE STYLE CARVED MAHOGANY AND GILT WOOD WALL MIRRORS, EARLY 20TH CENTURY. With scroll cut and	200	400

	reticulated decoration. Height 35 inches, width 18 inches."		
1089	"A CONTEMPORARY CARVED AND POLYCHROME GILT WOOD WALL MIRROR, with extended fruit and foliate decoration. Height 28.75 inches."	75	125
1090	A CONTEMPORARY ITALIANATE CARVED AND GILT WOOD WALL MIRROR. 51 inches x 63 inches.	50	100
1091	"A LARGE GILT WOOD AND MOLDED GESSO MANTLE MIRROR, 19TH CENTURY. With foliate wreath crest. 45 inches x 72 inches."	300	500
1091A	"A GOOD NEO-CLASSIC GILT WALL MIRROR, MID-20TH CENTURY, with embossed scroll and scallop shell decoration, 43.75 inches x 34.5 inches."	40	80
1091B	"A RENAISSANCE REVIVAL GILT WALL MIRROR, CIRCA 1900, with scrolled foliate frame in deep relief. 41 inches x 34 inches."	100	150
1092	AN 18TH CENTURY FRENCH AUBUSSON SCENIC TAPESTRY PANEL FRAGMENT. Losses. 30.5 inches x 44 inches.	100	200
1093	"A VERY FINE CAMPHOR WOOD EXOTIC BURL AND BRONZE MOUNTED JEWELRY CHEST, FIRST HALF 20TH CENTURY. Comprising eight various sized drawers with burl wood panels and drop handle pulls, bearing paper makers label ""M + Cia #22198E."" Height 19.75 inches (50 cm), length 19.25 inches (49 cm), depth 11 inches (28 cm)."	300	500
1094	"A HAND-PAINTED AND CUT PAPER MINIATURE DIORAMIC SCENE/ TRINKET BOX, CIRCA 1940. By Narcissa (Niblack) Thorne. Depicting an English estate in three dimensional form. Contained in a glazed shadow box lidded trinket box. Inscribed ""Original design by Narcissa Thorne."" Length 6.75 inches. Lot is accompanied by newspaper articles and biographical notes from the Art Institute of Chicago regarding Mrs. Thorne's creations of miniature dioramas and interior room settings."	100	150
1095	AN EDWARDIAN POLYCHROME WOOD STATIONARY CABINET of arched tombstone form with recessed scalloped panel door decorated with a floral still life opening to reveal interior stationary shelves and a lower drawer. Height 19 inches x diameter 12 inches x width 21 inches.	50	100
1096	"A GEORGE III MAHOGANY TEA BOX, with two-lidded, lead-lined canisters flanking a replaced press glass mixing bowl. Length 12 inches (30.5 cm)."	100	150
1097	"A TURNED WOOD FLOOR LAMP, CIRCA 1900. With fabric and fringed shade. Height 72 inches."	100	200
1098	"A VERY FINE PAIR OF MASONIC LODGE COLUMNS, CIRCA 1930'S. Carved and fluted gilt wood columns raised on shaped walnut plinths and surmounted by a tertiary and celestial globe. Height approximately 96 inches (244 cm)."	400	600
1099	"A VERY FINE VICTORIAN CELLULOID AND MUSIC BOX PHOTO ALBUM, CIRCA 1900. The cover with a portrait of a young beauty opening to reveal photo pages contained on a base with music box	100	200

	playing two songs, ""Heinie"" and ""Take a Tail in My Boat.""		
1100	"A HEINZ STERLING SILVER ON COPPER ARTS & CRAFTS BOUDOIR LAMP, EARLY 20TH CENTURY. Apparently unsigned. Height 10.5 inches (27 cm)."	200	300
1101	"A DECORATIVE LIGHTING COLLECTION, 19TH/20TH CENTURY. Comprising two tall ruby shade vigil lamps, two Victorian miniature lamps, an embossed and gilt metal kerosene wall lamp, two large India brass candle wall sconces, double hurricane lamp (one shade absent) and other items."	50	100
1102	"A PAIR OF M. JARRA BRASS JUDAICA CANDLESTICKS, LATE 19TH CENTURY, Krakow, Poland. Embossed scroll and foliate design. Stamped "M. Jarra." Height 12 inches."	100	200
1103	"FIVE GILT BRONZE AND BRASS CANDLESTICKS, 19TH/20TH CENTURY. Comprising a pair of French empire gilt bronze candlesticks, height 11 inches. A pair of early India brass candlesticks, and a single continental brass 19th century candlestick."	200	400
1104	"A 19th CENTURY BRONZE ALTAR CANDLE STAND, with embossed scrolled column rising from a tripod bracket base with burnished finish. Height 41 inches."	200	400
1105	"A MATCHING PAIR OF ""BEATRICE"" COPPERED CAST IRON ART NOUVEAU PICTURE FRAMES, of opposing form depicting a young beauty with cupid. Height 13 inches (one missing rear folding leg)."	100	150
1106	"A VICTORIAN MIRRORED PLATEAU, with round beveled mirror in Rococo metal stand. Remnants of silvering. Diameter 15.25 inches."	50	100
1107	"A VERY FINE PAIRPOINT ART NOUVEAU CANDELABRA, CIRCA 1900. With floral sculpted stem in patinated and gilt bronzed metal with cut crystal pendants, height 10.5 inches. Together with a pair of India cast brass bracelets (converted to ash trays), an Egyptian style scarab brass paperweight, a Chinese pewter lidded duck jar and ginger jar and an Austrian eagle head paperweight."	100	200
1108	"A VICTORIAN BRASS TABLE EASEL, of inverted harp form; together with an inlaid rosewood jewelry box, a brass two arm piano lamp and Victorian style cast iron mirror frame. The largest 15.5 inches."	50	100
1109	"FOUR VINTAGE VASES, comprising a pair of cast Mexican terracotta polychrome handled vases, height 21 inches; a pressed glass vase and an ormolu scenic vase."	40	80
1110	"COLLECTION OF EIGHT BRONZE MEDALS, 20th CENTURY. Comprising a Philadelphia "Athenaeum" (1965 Literary Award), a French Anne of Brittany and Louis XII reproduction medal, two King George VI and Queen Elizabeth coronation medals, 1937, two commemorative bronze medals dated 1973, two 16th century reproduction medals of "Isabella Capua" and "Martin of Aragon". Diameter 1.5 inches to 3 inches."	75	125
1111	A FINE BRAZILIAN CITRINE GEODE. Of cathedral form with large well-formed and pointed citrine crystals within a milky white agate rim with	150	250

	light amethyst bands. Displayed on a carved wood base. Height excluding base 8.5 inches. Weight 10 pounds 3 ounces.		
1112	"A GROUP OF SIX VICTORIAN FRAMES AND PRINTS, comprising a deep walnut frame with botanical print, a deep walnut frame with print of Santa Claus, a gilt frame with a print after G.H. Williams, an oval walnut frame with book plate engraving of a giraffe, a deep walnut frame with T. Curtis floral book plate dated 1808; together with a folding magazine wall pocket. The largest 20 inches x 16 inches."	100	150
1113	"A TEN GALLON STONEWARE CROCK, early 20th century. With cobalt #10 in acorn. Height 14.75 inches. A 15 GALLON STONEWARE CROCK, early 20th century. With blue #15 in crown. Height 21.5 inches."	100	200
1114	"A BLACK AMERICANA BOY WITH WATERMELON HUMIDOR, CIRCA 1900. Polychrome cast plaster. Height 11 inches."	75	125
1115	"After JOHN JAMES AUDUBON (American 1785-1851), A GROUP OF THREE OFFSET CHROMOLITHOGRAPHS, 20TH CENTURY. Including ""Trumpeter Swan,"" sight 24 inches x 38 inches; ""Great Auk,"" sight 25 inches x 38 inches; and ""Goosander,"" sight 25 inches x 37.5 inches. Each presented in a gilt and molded hardwood frame with linen faced raised liners, the interior edge framed in gilt hardwood over a beveled mat board. Overall 43.5 inches x 55 inches."	100	200
1116	"AFTER JOHN JAMES AUDUBON (AMERICAN 1785-1851), A group of three offset chromolithographs, 20th century. Including ""Golden-Eye Duck"" , sight 24 inches x 34 inches; ""Brant Goose"" , sight 25 inches x 38.5 inches; and ""Long-Tailed Duck"" , sight 24.5 inches x 34.25 inches. Each presented in a molded gilt and ebonized hardwood frame, two with raised liners, the interior edge framed in gilt hardwood, and one with a linen faced mat with matching raised inner mat over a marbled secondary mat. Overall 44 inches x 52.75- 56.25 inches"	100	200
1117	"AFTER JOHN JAMES AUDUBON (AMERICAN 1785-1851), A group of four offset chromolithographs, 20th century. Including ""Snow Goose,"" sight 24.5 inches x 37.5 inches; ""Dusky Albatross,"" sight 23.75 inches x 34 inches; ""Common American Swan,"" sight 25.5 inches x 37.5 inches; and ""Cock of the Plains,"" sight 24.5 inches x 37 inches. Each presented in a gilt and molded hardwood frame with linen faced raised liners, the interior edge framed in gilt hardwood over a beveled mat board. Overall 43.5 inches x 51-55.5 inches."	100	200
1118	"AFTER JOHN JAMES AUDUBON (AMERICAN 1785-1851), A group of five offset chromolithographs, 20th century. Including ""Wooded Merganser,"" sight 22 inches x 28.5 inches; ""Great Marbled Godwit,"" sight 16 inches x 22.5 inches; ""Least Bittern,"" sight 15 inches x 22 inches; ""French Water Marsh Hen,"" sight 15 inches x 22 inches; and ""American Woodcock,"" sight 16.25 inches x 22.5 inches. Each presented in a gilt and molded hardwood frame with linen faced raised liners, the interior edge framed in gilt hardwood over a beveled mat board. Overall (two) 35.5 x 43.5 inches, (two) 38 inches x 43.5 inches and (one) 43.5 inches x 48.5 inches."	150	250
1119	"AFTER JOHN JAMES AUDUBON (AMERICAN 1785-1851), A group of three offset chromolithographs, 20th century. Comprising a grouping of	100	200

	Gullemot and Auks, sight 20 inches x 28.25 inches; ""Dusky Duck,"" sight 23.5 inches x 32.5 inches; and ""American Widgeon,"" sight 16.5 inches x 21.5 inches. Each presented in a gilt and molded hardwood frame, one with linen-faced raised liner, the interior edge framed in gilt hardwood, the others with multiple mats and overlaid linen liners. Overall 36 inches x 44 inches to 39 inches x 48 inches."		
1120	"LEE LEBLANC (American 1913-1988), a pair of duck watercolors, one signed lower right and lower left, 13.75 inches x 12 inches each. Together with a ""Stellar's Eiders"" Federal Duck Stamp print."	300	500
1121	"AFTER JOHN JAMES AUDUBON (American 1785-1851), A group of three offset chromolithographs, 20TH CENTURY. Comprising ""Common Gull,"" sight 20.5 inches x 26.5 inches; ""Cedar Bird,"" sight 14 inches x 21 inches; and ""Wood Wren,"" sight 14 inches x 21 inches. Each presented in a gilt and molded hardwood frame with linen-faced raised liner, the interior edge framed in gilt hardwood over a beveled mat board. Overall (two) 35.5 inches x 43.75 inches and (one) 40 inches x 44 inches."	100	150
1122	"AFTER JOHN JAMES AUDUBON (American 1785-1851), A group of five offset chromolithographs, 20th century. Including ""Purple Sandpiper,"" sight 13.5 inches x 21.5 inches; ""Noddy Tern,"" sight 13.5 inches x 21.75 inches; ""White-Winged Silvery Gull,"" sight 22 inches x 28 inches; ""Kittywake Gull,"" sight 14 inches x 22.5 inches; and ""Hudsonian Godwit,"" sight 15.75 inches x 22 inches. Each presented in a molded hardwood frame with antiqued blue grey finish and multiple layered mats including linen faced and hardwood trimmed inner edges. Overall 36 inches x 45 inches to 44 inches x 50.5 inches."	150	250
1123	"A GROUP OF THREE WESTERN THEME WORKS OF ART, ALL CONTEMPORARY. Consisting of a pencil on paper ""Cowboy"" signed Sparhawk 1984, a watercolor on paper ""Musical Repose"" signed ""Bob Thomason 1989"" and an abstract oil on board ""Two Horses, One Rider"" with gallery receipt stating the artist as Don Wilhelm. 7.75 inches x 5 inches to 6.25 inches x 15 inches (image size only)."	50	100
1124	"A GROUP OF THREE AMERICAN SCHOOL PAINTINGS AND PRINTS, 20TH CENTURY. Comprising KATY FISCHER (20th century), Floral Still Life - 1982, Mixed media, Signed lower right and dated ""Katy Fischer 1982,"" 23 inches x 19 inches (58.4 x 48.2 cm); C. HOLDING (20th century) St. Georgels, Bermuda, Print, Signed in pencil lower right ""C. Holding"" and titled lower left, image size 12 inches x 16 inches (30.4 x 40.6 cm); and AMERICAN SCHOOL (20th century), Mountain View - circa 1980, Watercolor, Indistinguishably signed lower left ""Soloman""?, 9.75 inches x 8.75 inches (24.7 x 22.2 cm). Together with a decorative seascape chromolithograph."	50	100
1125	"FOUR MODERN WORKS OF ART, 20TH CENTURY. Including Temo Javakhi (Georgian b. 1951) abstract portrait, oil on paper. Signed lower right and inscribed on verso. 11.5 inches x 16 inches. Jane Baty (American 20th century) ""Yellow Rose"" watercolor on paper, 10 inches x 14 inches; together with a multimedia abstract with ancient Egyptian theme inscribed on verso ""Egyptian Tablet #1 Mueller '77"" and an oil on paper abstract signed Seyim. The largest 30 x 36 inches."	500	100

1126	"GARY R. SWANSON (AMERICAN B. 1941), ""World of Wildlife Paintings,"" Wolfe Publishing 1986. Deluxe Limited Edition, leather bound with inset bronze plaque on cover and walnut cased folio #LE 518. Comprising 54 plates of wildlife prints. 18.5 inches x 13.5 inches."	100	200
1127	"1911 ITHACA GUN COMPANY CALENDAR LITHOGRAPH, of passenger pigeons, after the original by Louis Fuertes. 18 inches x 13.25 inches."	100	200
1128	"A VERY FINE VICTORIAN MOLDED GESSO AND GILT DEEP SHADOWBOX FRAME, containing a 19th century engraving. 20 inches x 24 inches. Together with an engraved artist sketch study with monogram FSK. 5 inches x 6.5 inches."	50	100
1129	"A MODERNIST MULTIMEDIA COLLAGE, CIRCA 1965. Consisting of a variety of U.S. and foreign stamps, applied coins, watch faces and theatrical ticket stubs over an oil painted Masonite panel. Apparently unsigned. 24 inches x 30 inches."	25	50
1129A	"AN AMERICAN SCHOOL SERIOGRAPH titled "There is No Common Sense", indistinguishably signed nd dated 69 lower right. 23 inches square."	25	50
1130	"MASATSUGO NAGASAKA (JAPANESE 20TH CENTURY). Nuno-E (Fabric picture) depicting Ikagun, Shiga Province. 16 inches x 10.5 inches."	40	80
1131	"A GROUP OF FOUR CHROMOLITHOGRAPH FRAMED DECORATIVE PRINTS, EARLY TO MID 20TH CENTURY. 19 inches x 25 inches to 27 inches x 37 inches."	50	75
1132	"AFTER ALBERT FINCH BELLOWS (AMERICAN 1829-1883). ""Winter Firewood Harvest,"" engraving, Copyright 1883 by W. Wellstood & Co. New York. Sight 18.5 inches x 27 inches. Presented in a triple raised shadow mat. Overall 29.25 inches x 38 inches."	50	75
1133	"PIERRE AUGUSTE RENOIR (French 1841-1919) A posthumous rendering of Girls with Hats, etching, image size 4 inches (10.1 CM) x 5 inches (12.7 CM)."	100	200
1134	"PIERRE AUGUSTE RENOIR (1841-1919), ""Sur la Plage a Berneval"" posthumous etching on paper. 3.75 inches x 5.25 inches (plate size)."	150	250
1135	"AN ARMAND MARSEILLE BISQUE DOLL, #390 with jointed body. Length 23 inches."	150	300
1136	"AN A&M BISQUE DOLL, #370 with kid body. Length 23 inches."	150	300
1137	"AN ARMAND MARSEILLE BISQUE DOLL, Height 22 inches."	100	200
1138	"A FLORA DORA BISQUE SHOULDER HEAD DOLL, with new jointed compo body. Length 21 inches."	150	300
1139	"A BERGMANN GERMAN BISQUE DOLL, Height 21 inches."	150	300
1140	"AN A&M BISQUE DOLL, #985, compo toddler body. Length 20 inches."	150	300
1141	"AN A&M BISQUE DOLL, #370 with kid body. Length 22 inches."	150	300

1142	"A GERMAN BISQUE SHOULDER HEAD DOLL, with kid body, #13. Height 27 inches."	150	300
1143	AN ARMAN MARSEILLE BISQUE SHOULDER HEAD DOLL. Height 18 inches.	150	250
1144	"A BERGMANN BISQUE DOLL, with Simon Halbig socket head and jointed body. Length 24 inches."	150	300
1145	"A SIMON & HALBIG DOLL, with socket head, sleep eyes and jointed body. Height 29 inches."	200	400
1146	A SCHUTZMEISTER & QUENDT GERMAN BISQUE DOLL. Height 21 inches.	150	300
1147	"A PAIR OF GERMAN BISQUE DOLLS, EARLY 20TH CENTURY. Consisting of An A&M bisque doll #370 with kid body, length 23 inches. Together with a Simon Halbig Bisque doll (M.O.A.). Length 15 inches."	200	400
1148	"A JAPAN (NIPPON) ALL BISQUE TODDLER DOLL, length 17 inches. Together with a reproduction Heubach bisque doll with kid body. Height 17.5 inches."	175	350
1149	"A REPRODUCTION GERMAN BISQUE CHARACTER DOLL, shoulder head on old kid body. Length 20.5 inches. Together with Armand Marseille #300 bisque doll. Height 15.5 inches."	100	150
1150	"AN A&M BISQUE DOLL, #390 with new jointed compo body. Length 18 inches. Together with Simon Halbig bisque doll. Height 17 inches."	100	200
1151	"A GRACE PUTNAM BISQUE DOLL, height 17 inches. Together with A&M bisque doll, #341. Length 16 inches."	75	150
1152	"AN A&M BISQUE DOLL, #370. Length 18 inches. Together with an Armand Marseille bisque doll incised 1894. Length 16 inches."	175	300
1153	"A VERY FINE IDEAL SHIRLEY TEMPLE CHARACTER DOLL, MID-20TH CENTURY. Mint in original box, including original dress with Ideal label, pink bow in curly hair with hairpins intact, two pairs of shoes, additional pink satin dress with gold plate Shirley Temple name tag, plus Shirley Temple labeled hand bag and folding cardboard display tag. Box has original cardboard divider. Overall length 12.5 inches."	100	200
1154	"A GROUP OF SEVEN 19TH CENTURY PORCELAIN HEAD DOLLS, length 10 inches to 22 inches."	500	750
1155	"SIX HARD PLASTIC AND COMPOSITION DOLLS, EARLY TO LATE 20TH CENTURY. Including a later Effenbee ""Patsy,"" a Gilttoy compo marked ""WOL"" and others. The largest 17 inches."	100	200
1156	"FOUR SMALL VINTAGE ALL BISQUE DOLLS, including a Grace Putnam baby. Length 5.5 inches to 7.75 inches. Together with a miniature bisque doll with glass eyes, German. Length 8.5 inches."	150	375
1157	"A VINTAGE BARBIE AND KEN COLLECTION, 1962. Comprising a bubblecut brunette Barbie and dark flocked haired Ken, folding travel case and various accessories and garments including sports and casual, tuxedo, hunting outfit, masquerade, ball gown and more."	100	200

1158	"A COLLECTION OF GERMAN PORCELAIN HALF DOLL/PIN CUSHIONS, EARLY 20TH CENTURY. Nine dolls of various size and pose, one with one with porcelain legged base. Height 5.5 inches to 8 inches."	100	200
1159	"A COLLECTION OF 17 PORCELAIN HALF DOLL PIN CUSHIONS, EARLY 20TH CENTURY. Mostly German, depicting women in various pose including holding a fan and a nude holding a hand mirror, one with crossed legs. Of various size from 3.5 inches to 8.5 inches."	200	400
1160	"AN EARLY VOLLAND RAGGEDY ANN DOLL, CIRCA 1915, with button eyes and painted features, twisted yarn hair probably replaced. Replaced clothing. Length 16 inches. Together with a 19th century German porcelain head doll with cloth body."	150	300
1161	"A COLLECTION OF SIX VINTAGE COMPOSITION DOLLS, EARLY 20TH CENTURY. Including F & B, all with sleep eyes. The largest 27 inches."	150	250
1162	"A GROUP OF SIX ""DADDY'S LONG LEGS"" SCULPTED BLACK CHARACTER DOLLS, 1992. Including an Oma, Nettie, Olivia, James and Doc Moses. Contained in five original boxes. Length 10 inches to 24 inches."	200	400
1163	"A LARGE COLLECTION OF MODERN AND CONTEMPORARY DOLLS, over 45 dolls including hard plastic, artist dolls, Japanese Geisha, China head, ethnic costume, Sharon Andrews, Hasbro, Yolanda, teddy bears, Charlie Chaplin jack-in-the-box, stuffed animals, Halloween theme dolls and many others."	100	150
1164	"A COLLECTION OF CONTEMPORARY KEWPIE DOLLS, MODERN DOLLS AND STUFFED ANIMALS, 18 dolls including Kewpie ""Buddy"" in original box, Cameo Kewpie in original box, a black Cameo Kewpie, Cameo Scootles, a small Steiff and others."	100	200
1165	"A LARGE COLLECTION OF CONTEMPORARY DOLLS, LATE 20TH CENTURY. Over 50 pieces including Attic Babies, Victoria Ashlea musical dolls, Shoe String Babies, Faith Wick originals, Raggedy Anns, teddy bears, Little Souls, Cabbage Patch Kids, Peanuts classics; together with some doll furniture including a woven wicker buggy."	100	200
1166	"A COLLECTION OF MODERN AND CONTEMPORARY DOLLS, over 20 dolls including Franklin Heirloom, Gorham, Allegro Musical, Dolls by Jerri, Sabine Esche, D'Anton, Bradley's, Buckwheat, Shirley Hamilton, Jerri McCloud, a large Simon Halbig reproduction with jointed compo body, Effenbee John Wayne in original box, Carmen Gonzalez, Zolan, Jan Hagara, Vincent DeFilippo and others, some in original boxes. Together with over two dozen doll stands and miscellaneous clothing."	100	200
1167	"A CARVED & POLYCHROME WOOD POLAR BEAR CAROUSEL FIGURE, probably Hirschl Spillman. Mounted on a reticulated iron pedestal with brass hand pole. Length 32 inches, total height 49.5 inches."	800	1200
1168	"A POLYCHROME COMPOSITION QUARTER LIFE-SIZE TOY HORSE FIGURE, EARLY 20TH CENTURY. With leather pony saddle and horse hair mane and tail. Some losses. Height 37.5 inches."	250	500

1169	"A RARE GERMAN ARAB BOY ON CAMEL CANDY CONTAINER, EARLY 20TH CENTURY. The felt covered papier-mache camel with hollow interior and removable head surmounted by a bisque doll head figure of a young Arab boy. Height 12.5 inches"	300	500
1170	"A CHILD'S OAK DROP FRONT WRITING DESK, 19TH CENTURY. With drop front writing top opening to reveal three arched top pigeon hold compartments with pencil drawers above three stationary or tablet drawers. Height 28 inches."	150	250
1171	"A DOLL SIZED PANELED HARDWOOD CUPBOARD, 19TH CENTURY. Some losses. Height 16.25 inches."	150	250
1172	"FIVE EARLY PRESSED PAPER CANDY CONTAINERS, probably German. In the form of a policeman, hen on nest and three rabbits- one with glass eyes. Together with three novelty bird figures and a figural polychrome metal horse with pink depression glass vase insert. The largest 12.5 inches."	100	200
1173	"A STRUCTO TOYS TIN WIND-UP DUMP TRUCK, with orange and black enameled finish. Length 12.5 inches."	100	150
1174	"A DAVIDSON'S FURNITURE (WATERLOO, IA) TOY HILL CLIMBER DELIVERY TRUCK, EARLY 20TH CENTURY. Damaged fly wheel. Length 12 inches."	100	150
1175	"SIX VINTAGE TOYS, EARLY TO MID-20TH CENTURY. Comprising a Lumar Army transport truck with canvas top and search light, a Slik toy tractor with figure, a Barclay AA Army vehicle, cast iron artillery cannon and a plastic Army transport, together with a reproduction cast driver. Length 4.5 inches to 18.5 inches."	75	150
1176	"LIONEL PASSENGER CARS postwar #2434 (two), 2436 and 2432 red letter cars together with a 8351 engine."	100	200
1177	"A VINTAGE CARVED WOOD MARBLE GAME, EARLY 20TH CENTURY. Together with a lithograph wood spelling toy with movable letters patented 1886, four lithograph paper building blocks, a Slik toy wagon, Dinky delivery van, two bisque babies and a bag of contemporary marbles. The largest 13.5 inches in length."	100	150
1178	"A VINTAGE BAKELITE NOVELTY AND JEWELRY GROUP, EARLY 20TH CENTURY. Comprising a rabbit napkin holder, a fluted decorative circular pedestal, Donald Duck and Snow White pencil sharpeners, a clock form pencil sharpener, a green carved bangle and matching brooch; together with a red plastic bangle and a black plastic elephant."	50	100
1179	"FIVE VINTAGE CAST IRON BANKS, EARLY 20TH CENTURY. Consisting of a two face black boy, a Shellout (missing cover), a letter box, safe and Mutt & Jeff figures. The largest height 5.25 inches."	200	400
1180	"THREE CAST IRON BANKS, EARLY 20TH CENTURY. Comprising a turkey, seated pig and U.S. Mailbox. The largest height 3.5 inches."	100	200
1181	"THREE CAST IRON FIGURAL BANKS, EARLY 20TH CENTURY. Consisting of a pony, elephant and lion. Length 5 inches."	100	200
1182	"SEVEN DE LAVAL TIN LITHOGRAPH ADVERTISING COW FIGURES,	50	100

	each with various printed advertising on verso. The largest 5.5 inches."		
1183	"A POLL PARROTT SHOES ADVERTISING NOVELTY GROUP, EARLY 20TH CENTURY. Consisting of two German lithograph paper horns, length 6.75 inches; two metal whistles, three clackers and a top. Together with a masquerade ball clacker and a Pfister Hybrids clacker."	50	100
1184	"A WHITE ROCK, FAIRY SOAP, MARILYN MONROE AND ASSORTED ADVERTISING AND METAL NOVELTY GROUP, EARLY TO MID 20TH CENTURY. Comprising four Marilyn Monroe nude lithograph metal coasters or tip trays, diameter 4.125 inches; a Fairy Soap lithograph tray, diameter 4.25 inches; a White Rock lithograph tray, length 6.5 inches; an Incandescent Light & Stove Co. lithograph tray, diameter 4.25 inches; a Stewart Stove lithograph tray; three advertising ashtrays, an embossed ""Sportsmen Fishing"" scene match holder; an enameled Buick car badge and a souvenir copper buffalo nickel."	50	100
1185	"AN OLYMPIA AND BLATTS BEER AND FAIRY SOAP LITHOGRAPH SERVING TRAY GROUP, EARLY 20TH CENTURY. Together with nine advertising lithograph metal tip trays and ash trays, consisting of a Blatts Old Heidelberg 13.25 inch tray, an Olympia Beer 13 inch round tray, a Fairy Soap 13.75 inch round tray, Molson's Ale enameled ashtray, O'Keefe's Ale ashtray, two Carling's Red Cap Ale ashtrays, a Kuntz's German Lager ashtray, four Miller High Life tip trays and a Bentz Lager glass ashtray."	100	150
1186	"A CROWELL'S WATERLOO ICE CREAM CO. LITHOGRAPH ADVERTISING SERVING TRAY, depicting a young beauty with polar bear rug. Length 13.25 inches."	50	100
1187	"A COLLECTION OF 255 VINTAGE MARBLES, mostly glass comprising various colored swirls, latticino, onion skin, agates; together with some Benningtons and Chinese porcelain."	50	100
1188	"A VINTAGE CELLULOID TOY, NOVELTY AND CHARACTER MASK COLLECTION, 1ST HALF 20TH CENTURY. 23 pieces consisting of a Japanese wind-up acrobatic clown, a Japanese celluloid farmer with pig, 14 assorted celluloid animals, three Mardi Gras style cat and rabbit polychrome papier-mache face masks and three press-molded fabric animal face masks."	100	150
1189	"A VINTAGE ALEXANDER DOLL AND WOODEN TOY GROUP, EARLY 20TH CENTURY. Comprising a 15 inch ""Princess Elizabeth"" Madame Alexander composition doll, a child's pine doll cradle, a wooden doll rocker with original red paint, a toy wooden pull cart and a doll sized woven wicker armchair."	50	100
1190	"A CHILDS WOOD SLED, EARLY 20TH CENTURY. With painted wood slats on iron runners. Length 28 inches."	10	20
1191	"A TEDDY BEAR SAN JUAN HILL CHILD'S TRANSFER PLATE, EARLY 20TH CENTURY. With transfer scene of mounted teddy bears titled ""Up San Juan Hill"" and inscription ""Our colonel is now in the lead,' said Teddy to Rosa that day, and Rosa replied, 'I will not be denied for I'll ride to the front of the fray.'"" Probably German, mounted in a shadowbox frame. Diameter 6 inches. 10 inches square overall."	50	100

1192	"A GOOD CHILD'S WICKER DOLL BUGGY, EARLY 20TH CENTURY. With iron frame and rotating sun bonnet. Height 32 inches."	75	150
1193	"AN EASTERN MAINE 1954 MUSIC FESTIVAL MEGAPHONE, in orange and black colors. With capital letter G, possibly for Gardiner High School. The interior with printed labels for Eastern Maine Music Festival, May 15, 1954. Length 29 inches."	50	100
1194	"FIVE HALLMARK "KIDDIE CAR CLASSICS," LATE 20TH CENTURY. Comprising a 1937 Garton Ford, 1929 Roadster, 1935 Murray and two 1926 Speedsters, all in boxes; together with a "Winner's Circle" product poster."	100	200
1195	"A 68-PIECE COLLECTION OF HALLMARK KEEPSAKE ORNAMENTS, LATE 20TH CENTURY. With assorted themes including 24 Lionel, eight Classic Cars, six Tonka; plus Star Wars, cartoon characters and others. All in original boxes."	100	200
1196	"A 19TH CENTURY BLUE AND WHITE WOVEN COVERLET, with rosette block design, dated 1845 in two corners. Comprised of two joined sections. 73 inches x 87 inches."	100	200
1197	"A VERY FINE PIECED AND HAND STITCHED QUILT, EARLY 20TH CENTURY. With red and white checked lattice pattern. 65 inches x 72 inches."	100	200
1198	"A GOOD CROCHETED BED SPREAD, EARLY 20TH CENTURY. With six pointed rosette design. 78 inches x 100 inches."	100	150
1199	"A JEWISH CROSS STITCHED TALLIT BAG, 19TH CENTURY. With floral birds and lions motif cross stitched in red, blue, yellow and pink on black velvet. Some losses. 8.25 inches x 9 inches. Together with an early 19th century sampler stitched handkerchief."	100	150
1200	"AN EARLY 19TH CENTURY SCOTTISH HAND STITCHED SAMPLER, by Elisa Beth Middlemiss, Perth, 1818. With alphabets and animal and tree motif. Some losses. 7.5 inches x 16 inches."	100	150
1201	AN EARLY VICTORIAN NEEDLEPOINT PICTURE OF A GIRL WITH DOG. 12.5 inches x 10 inches.	75	125
1202	"A FINE GENTLEMAN'S BEAVER TOP HAT AND LEATHER CASE, 19TH CENTURY. The fur covered top hat with interior label for Young Brothers, New York. Contained in a conforming silk lined leather case. Together with a leather cased collapsible drinking cup. Size of hat approximately 6.25 inches. Overall height 14.5 inches."	100	150
1203	"A WASHBURN MANDOLIN, CIRCA 1900. Together with a ukulele. Mandolin length 25 inches and ukulele length 20.5 inches."	50	100
1204	"A 1960 K&O EVINRUDE 75HP STARFLIGHT TOY OUTBOARD MOTOR, 1960 Japan. Length 5.75 inches."	150	250
1205	"A K&O MODELS JOHNSON TOY OUTBOARD BOAT MOTOR, MID-20TH CENTURY. Of a Johnson Sea Horse 25 with original box and instructions, near mint condition. Height 5.5 inches (box 7 inches)."	200	400
1206	"A K&O MODELS JOHNSON TOY OUTBOARD BOAT MOTOR, MID-	150	300

	20TH CENTURY. Of a Johnson Sea Horse 25 with original box. Height 5.5 inches (box 7 inches)."		
1207	"A K&O MODELS MERCURY TOY OUTBOARD BOAT MOTOR, MID-20TH CENTURY. Of a Mercury Mark 55, mint unused condition in original box with packaging and instructions. Height 5.5 inches (box 7 inches)."	200	400
1208	"A K&O MODELS MERCURY TOY OUTBOARD BOAT MOTOR, MID-20TH CENTURY. Of a Mercury Mark 75-E, mint unused condition in original box with packaging and instructions. Height 5.5 inches (box 7 inches)."	200	400
1209	"A K&O JOHNSON & EVINRUDE BATTERY OPERATED TOY OUTBOARD MOTOR GROUPING, MID-20TH CENTURY. Comprising an ""Evinrude 35hp Big Twin"" and a ""Johnson 35hp Sea Horse."" Length 5.5 inches."	100	200
1210	"TWO JAPANESE BATTERY OPERATED TOY OUTBOARD BOAT MOTORS, MID-20TH CENTURY. Comprising an Evinrude ""Imp. Occupied Japan"" and a ""Speed King."" Length 5.25 inches to 5.5 inches."	100	200
1211	"A JAPANESE TOY BATTERY OPERATED BOAT MOTOR GROUP, MID-20TH CENTURY. Comprising a K&O "small electric drive unit #103" (mint in box); a generic Mercury outboard (mint in box) and an Evinrude #34 Fleetline box (motor absent). Length 4 inches to 11.5 inches."	75	150
1212	"THREE ALTERSCALE MODEL OUTBOARD BOAT MOTORS, LATE 20TH CENTURY. Comprising a Mercury Mark 75 Commemorative Edition and a Mercury Mark 55E. All mint with original boxes and packaging. 1:8 scale, height 6.5 inches (box 9.25 inches)."	200	400
1213	"TWO ALTERSCALE MODEL OUTBOARD BOAT MOTORS, LATE 20TH CENTURY. Comprising a Mercury Mark 75 Commemorative Edition and a Mercury Mark 55E. Together with a ""Boston Whaler Nauset"" precision die cast model. All mint with original boxes and packaging. 1:8 and 1:24 scale."	200	400
1214	"TWO JAPANESE BATTERY OPERATED WOODEN MODEL BOATS, MID-20TH CENTURY. Comprising a ""Fleetline Ranger Speedboat"" (no motor) and a ""Union Wooden Model Boat"", both near mint in original boxes. Length 12 inches."	100	200
1215	"TWO JAPANESE BATTERY OPERATED CABIN CRUISER BOAT TOYS, MID-20TH CENTURY. Plastic hulls with wood decks and cabins. One with inboard complete, other with outboard absent. Length 17 inches."	75	150
1216	"THREE BATTERY OPERATED TOY SPEEDBOATS, MID-20TH CENTURY. Comprising a Structo all wooden outboard with motor, a plastic hull ""Dolphin"" with wood deck and a hard rubber hulled electric inboard with wood deck. Lengths 12 inches, 14 inches and 13 inches."	200	400
1217	"FOUR WOODEN TOY BOAT MODELS, LAST HALF TWENTIETH CENTURY. Comprising two Japanese battery operated speed boats	50	100

	(motor absent in one) and two row boats. Length 10 inches to 15.5 inches."		
1218	"15 VINTAGE HEDDON RIVER RUNT SPOOKS, EARLY TO MID-20TH CENTURY. Of various type and colors including sinkers, floaters and jointed, all contained in period boxes including one early style. Length 4.5 inches."	100	200
1219	"FIVE VINTAGE WOODEN FISHING LURES, EARLY TO MID-20TH CENTURY. Comprising a South Bend ""Bass-Oreno"" and ""Fish-Oreno,"" two unmarked lures including a Winchester style spinner with glass eyes. Together with an early wooden flat, a ""Dalton Fish Stick"" and a ""Wood's Spot Tail"" in original box. Length 4 inches to 5 inches."	100	200
1220	"A HEDDON VINTAGE LURE COLLECTION, MOSTLY EARLY TO MID-20TH CENTURY. Consisting of 20 plastic bodied lures, including ten various size and colored ""River Runts;"" plus tiny torpedoes, spooks, Baby Luck 13's and others. Length 2.5 inches to 4.5 inches. Together with a ""Heddon Plastic Lures"" ID and price guide by Lewis and ""Fishing Lure Collectibles"" by Murphy & Edmisten."	100	200
1221	"NINE VINTAGE BAIT CASTING FISHING REELS, MID 20TH CENTURY. Comprising three Pfluegers model 1893, 1895, 1953; a Langley model 310, Sport-King model 60 and Kalamazoo 23; plus two Peerless and a Bronson in original box."	75	250
1222	"A VINTAGE FISHING TACKLE AND LURE GROUP, MID TO LATE 20TH CENTURY. Over 20 pieces including two ""Luhr Jensen,"" ""Ugly Duckling,"" ""Smithwick,"" various bombers and dare devils, most in original boxes or unopened blister paks."	100	150
1223	"A VINTAGE BOATING LITERATURE AND EPHEMERA GROUP, MID TO LATE 20TH CENTURY. Comprising ""Classic American Runabouts"" by Ballentyne, ""Wood Through Water"" by Ogilvie-Knows and Hayes, ""The Wooden Boat"" by Gribbins; plus Boating Magazine ads circa 1950 and boating related postcards."	50	100
1224	"A VINTAGE BOATING GROUP, MID-20TH CENTURY. Comprising three tin container polishing cloths (Skelly, Atlas, Las Stik), two Evinrude sales promo outboards, Evinrude aluminum rope cover, bronze cleat, Dorsett emblem and other items; together with two later Mercury 2.5 EFI plastic battery operated motors."	50	100
1225	"THE INCREDIBLE HULK COMIC BOOK, #181, 1974. First full appearance of Wolverine. Off white/light tan pages, spine dimples. Overall fine/fine plus."	200	600
1226	"A GIANT SIZE X-MEN #1 COMIC BOOK, 1975. Off white/tan pages, small cover crease and wear. Fine."	100	300
1227	"SIX AMAZING SPIDERMAN COMIC BOOKS, comprising #121, 122 and 129. Hole punch in cover of each; otherwise, very good plus. Together with #298, 299 and 300. First venom. Near mint."	100	300
1228	"SIX X-MEN COMIC BOOKS, #94-#99. Fine/fine plus."	100	200
1230	"A COLLECTION OF 55 X-MEN COMIC BOOKS, #100-#150. Fine/very	100	250

	fine."		
1231	"A COLLECTION OF 57 X-MEN COMIC BOOKS, #10-#13, #16-#20, and 48 issues between 21-93. Fair to good."	100	200
1232	"A LARGE COLLECTION OF 330 UNCANNY X-MEN COMIC BOOKS, issues ranging between #151-468. Fine to near mint condition."	100	200
1233	A LARGE COLLECTION OF 310 X-MEN (1991) AND X-FORCE COMIC BOOKS. Very fine to near mint condition.	100	200
1234	"A VERY LARGE COLLECTION OF 1,200 X-MEN COMIC BOOKS, including X-Factor, new mutants, many X-Men mini series, and more. Very fine to near mint condition."	100	200
1235	"A COLLECTION OF 75 AMAZING SPIDERMAN COMIC BOOKS, ranging mostly between #130-#200. Good to very fine condition."	100	200
1236	"A LARGE COLLECTION OF 240 AMAZING SPIDERMAN COMIC BOOKS, mostly between #258-297, 301-552. Very good to near mint condition."	100	200
1237	"A LARGE COLLECTION OF 540 SPIDERMAN COMIC BOOKS, including Web, Spectacular, mini series and others. Fine to near mint condition."	100	200
1238	"A LARGE COLLECTION OF 260 WOLVERINE COMIC BOOKS, fine to near mint condition."	100	200
1239	"A LARGE COLLECTION OF 284 THOR, THUNDERBOLTS AND EXCALIBUR COMIC BOOKS, good to near mint condition. #1 good."	100	200
1240	"A LARGE COLLECTION OF 460 IRON MAN AND OTHER MISCELLANEOUS COMIC BOOKS, good to near mint condition."	100	200
1241	"A COLLECTION OF 160 INCREDIBLE HULK AND OTHER MISCELLANEOUS COMIC BOOKS, good to near mint condition. #180, #182 fine."	100	200
1242	"A COLLECTION OF 54 AVENGERS COMIC BOOKS, mostly between #102-#200. Good to near mint condition."	100	200
1243	"A LARGE COLLECTION OF 640 AVENGERS COMIC BOOKS, #201 and up. Including West Coast, mini series, and others. Very fine to near mint condition."	100	200
1244	"A LARGE COLLECTION OF 418 CAPTAIN AMERICA COMIC BOOKS, good to near mint condition."	100	200
1245	"A LARGE COLLECTION OF 380 DARE DEVIL COMIC BOOKS, good to near mint condition."	100	200
1246	"A LARGE COLLECTION OF 530 FANTASTIC FOUR COMIC BOOKS, mostly between #120-#554, plus mini series. Good to near mint condition."	100	200
1247	"A VERY LARGE COLLECTION OF OVER 1,300 MARVEL COMIC BOOKS, comprising miscellaneous titles A-F, including Alpha Flight,	100	200

	Black Panther, Defenders, Dr. Strange, and others. Good to near mint condition."		
1248	"A VERY LARGE COLLECTION OF OVER 2,000 MARVEL COMIC BOOKS, comprising miscellaneous titles G-M, including Guardians of Galaxy, Invaders, Marvel Team-Up, Two-In-One, and more. Good to near mint condition. Iron Fist #14 very fine."	100	200
1249	"A VERY LARGE COLLECTION OF OVER 2,000 MARVEL COMIC BOOKS, comprising miscellaneous titles N-W, including Silver Surfer, She-Hulk, Spiderwoman, What If, and more. Good to near mint condition."	100	200
1250	"A VERY LARGE COLLECTION OF OVER 1,100 COMIC BOOKS, comprising Super Boy, Super Girl, Adventure, Legion Super Heroes, and more. Good to near mint condition."	100	200
1251	A LARGE COLLECTION OF 630 SUPERMAN ACTION COMIC BOOKS Good to near mint condition.	100	200
1252	A LARGE COLLECTION OF 660 SUPERMAN AND ADVENTURES OF SUPERMAN COMIC BOOKS. Good to near mint condition.	100	200
1253	"A LARGE COLLECTION OF 480 COMIC BOOKS, including Jimmy Olsen, Lois Lane, Superman, mini series, and more. Good to near mint condition."	100	200
1254	"A LARGE COLLECTION OF 791 COMIC BOOKS, including Justice League, JLA, and mini series. Good to near mint condition."	100	200
1255	"A VERY LARGE COLLECTION OF OVER 1,700 VERTIGO COMIC BOOKS, including Sandman, Swamp Thing, Doom Patrol, Hell Blazer, and more. Very fine to near mint condition."	100	200
1256	"A LARGE COLLECTION OF 895 BATMAN COMIC BOOKS, including Robin, Night Wing, Catwoman, Birds of Prey, Batgirl, Legends Dark Knight, Shadow of Bat, and more. Very fine to near mint condition."	100	200
1257	"A LARGE COLLECTION OF 439 BATMAN COMIC BOOKS, good to near mint condition."	100	200
1258	"A LARGE COLLECTION OF 407 DETECTIVE COMIC BOOKS, good to near mint condition."	100	200
1259	"A LARGE COLLECTION OF 655 COMIC BOOKS, including Brave and the Bold, World's Finest, and many Batman mini series. Good to near mint condition."	100	200
1260	"A LARGE COLLECTION OF 438 FLASH COMIC BOOKS, good to near mint condition."	100	200
1261	"A LARGE COLLECTION OF 480 GREEN LANTERN COMIC BOOKS, good to near mint condition."	100	200
1262	"A LARGE COLLECTION OF 663 WONDER WOMAN AND GREEN ARROW COMIC BOOKS, very good to near mint condition."	100	200
1263	"A LARGE COLLECTION OF 472 TEEN TITANS COMIC BOOKS, good	100	200

	to near mint condition."		
1264	"A LARGE HOARD OF OVER 1,700 COMIC BOOKS, including Animal Man, All Star Squadron, Aqua Man, Crisis, Demon, Dr. Fate, more. Good to near mint condition."	100	200
1265	"A LARGE HOARD OF OVER 1,600 DC COMIC BOOKS, miscellaneous titles F-N, including Firestorm, Hawkman, Impulse, Kamandi, USA, Infinity Inc., Manhunter, Milestone, New Gods, and more. Good to near mint condition."	100	200
1266	"A LARGE HOARD OF OVER 1,600 DC COMIC BOOKS, miscellaneous titles O-Z, including Outsiders, Plastic Man, Question, Secret Origins, Shazam, Showcase, Spectre, Starman, Young Justice, and more. Good to near mint condition."	100	200
1267	"A LARGE COLLECTION OF ___ STAR TREK & STAR WARS COMIC BOOKS, DR. WHO MAGAZINES, AND OTHERS. Very good to near mint condition."	100	200
1268	"A LARGE VARIETY OF ___ ASSORTED COMIC BOOKS AND MAGAZINES, including Deadly Hands Kung-Fu, Rampaging Hulk, Marvel Preview, Marvel Super Special Comics Journal, DC Digests, View Masters, 1976 Topps Marvel stickers, 1966 Topps Batman cards"	100	200
1269	"A LARGE HOARD OF OVER 2,000 INDEPENDENT COMIC BOOKS from 1980-2000. Includes Publishers, Dark Horse, Eclipse, Image, Variant, Acclaim, Tekno Comico, Gold Key, and many more. Good to near mint condition."	100	200
1270	"A COLLECTION OF ___ MARVEL GRAPHIC NOVELS, and collectors editions. Fine to near mint condition."	100	200
1271	"THREE CASED VOLUME SETS OF CARL BARKS LIBRARY SERIES, comprising Donald Duck Volumes 1, 3, and 8. Near mint condition."	100	200
1272	"A COLLECTION OF ___ MISCELLANEOUS DC GRAPHIC NOVELS AND COLLECTORS EDITIONS, very good to near mint condition."	100	200
1273	"A COLLECTION OF 145 GRAPHIC NOVELS AND MISCELLANEOUS BOOKS, from many publishers, Including Concrete, Omaha, and many more. Very good to near mint condition."	100	200
1274	"A LARGE COLLECTION OF 44 SANDMAN RELATED ITEMS, comprising hard covers, statues, busts, cards, and more. Very fine to MIB."	100	200
1275	"A 46-PIECE COLLECTION OF PINKY AND THE BRAIN AND BONE COLLECTIBLES, including plush, action figures, PVC figures, cookie jar, book ends, and more. Very fine to MIB."	100	200
1276	"A LARGE COLLECTION OF TRADING CARDS, CIRCA 1960-1990's. Including over 500 basketball cards by Topps, NBA Hoops, Fleer and Upper Deck, with a complete unopened 1992-1993 Series 2 Topps Stadium Club Basketball Set; over 450 hockey trading cards by Topps, Upper Deck, Score, Pinnacle with 20 un-opened Topps Stadium Club 12-card packs; over 700 football trading cards including Topps, Fleer, Score, Pacific and ProSet in various conditions. Over 1,600 cards total."	100	200

1277	"A LARGE COLLECTION OF BASEBALL TRADING CARDS (OVER 11,000), CIRCA 1960's-1990's. Including complete un-opened sets by Fleer 1989, Topps 1987, Upper Deck 1990; also consisting of various complete and incomplete sets of Fleer 1986, 1987 and 1989; together with a variety of cards of various players and manufacturers."	150	250
1278	"AN INDIANAPOLIS CLOWNS NEGRO LEAGUE BASEBALL TEAM REAL PHOTO POSTCARD, MID-20TH CENTURY. Depicting the team and managers in uniform. Good condition. Postally unused. EKC back."	200	400
1279	"FOUR BASEBALL TEAM REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. With one all black team, the verso inscribed 'Nicaragua 1949', one inscribed 'Partagas' (Cigar Makers) Cuban baseball team with identifying jerseys, one inscribed 'Shenandoah High School, Iowa 1914' with two black players, the other unidentified. Azo backs, all postally unused. Good to excellent condition."	200	400
1280	"FOUR BASEBALL TEAM REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. All depicting integrated school or amateur league teams. One inscribed 'Pittsburgh, Penn.' and another with S.A. Curtis Tallwood Inn, Lake Maranacook, ME photographer stamp. All postally unused. Azo and Cyko backs. Good to excellent condition."	200	400
1281	"10 U.S. MILITARY BLACK RELATED REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. Including 10th Infantry and group scenes of black workers or attendants with military personnel. Two postally used. Good to excellent condition."	150	250
1282	"A KING TUT DIAMOND COMEDIAN POSTCARD, MID-20TH CENTURY. Depicting the Indianapolis Clown 'King Tut' on a printed gloss tone. Postally unused. Very good to excellent condition."	200	400
1283	"11 BOXING POSTCARDS, EARLY TO MID-20TH CENTURY. Mostly commercial real photo and rotographs of various staged portraits. All postally unused. Very good to excellent condition."	300	500
1284	"FOUR PARADE FLOAT REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. Including black faced characters, a flood water and wagon scene and an interesting 4th of July decorated horse (trimmed). All postally unused. Good to very good condition."	150	250
1285	"FOUR 'PLASTER BLACK BOY FISHING FIGURE' REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. Depicted in various settings. One postally used. Good to excellent condition."	100	200
1286	EIGHT MINSTRELS REAL PHOTO POSTCARDS early 20th century. All identified depicting Elliot or May Henderson. One postally used. Good to excellent condition.	200	400
1287	"A COLLECTION OF EARLY PHOTOGRAPHY, POSTCARDS AND TINTYPES, approximately 89 pieces, circa 1880-1930s, including cabinet cards, tintype portraits, some real photo postcards and vintage family snapshots of typical Americana scenes with some black Americana together with two early nude photography books (contemporary printing)."	50	100
1288	"TWO NOVELTY SALOON REAL PHOTO POSTCARDS, FIRST HALF	100	200

	OF THE 20TH CENTURY. Each depicting black patrons. Postally unused. One Azo back. Very good to excellent condition."		
1289	"TEN WHEELCHAIR OPERATOR REAL PHOTO POSTCARDS, EARLY 20TH CENTURY. Mostly depicting Palm Beach resort wheelchairs. All postally unused, Azo backs. Very good to excellent condition."	400	600
1290	"TEN PRISON AND CONVICT RELATED PRINTED POSTCARDS, EARLY 20TH CENTURY. Including several comical, together with a Coney Island style real photo studio scene. All but one postally unused. Good to excellent condition."	150	250
1291	"EIGHT ADVERTISING TRADE CARDS, CIRCA 1900, comprising six Lion Coffee and two Woolson Spice Co., each 7 inches x 5.25 inches."	20	40
1292	"6 HAND PAINTED BLACK POSTCARDS, MOSTLY FRENCH, EARLY 20TH CENTURY. Including caricatures and political satire. Several postally used. Very good to excellent condition."	200	400
1293	"A FOUR CARD SERIES BY B. DONDORF, EARLY 20TH CENTURY. Depicting blacks with cacti, two with captions. Together with three Chiostri illustrated cards. Two postally used. Excellent condition."	150	250
1296	"60 BLACK AMERICANA POSTCARDS, EARLY 20TH CENTURY, all borderless cards and watermelon or alligator related. About half postally used. Good to excellent condition."	400	600
1297	"FOUR FRENCH ADVERTISING POSTCARDS, EARLY TO MID-20TH CENTURY. For Black Head Rum, Foire de Lyon 1919, Dauphine and Aufra. All postally unused. Excellent to near mint condition."	200	400
1298	"8 HAND PAINTED BLACK POSTCARDS, MOSTLY FRENCH, EARLY 20TH CENTURY. Including caricatures and political satire. Several postally used. Very good to excellent condition."	200	400
1299	"TWO WEATHERBIRD SHOE ADVERTISING POSTCARDS, EARLY 20TH CENTURY. For May and February. Postally unused. Good to excellent condition."	150	300
1300	"THREE KKK RELATED POSTCARDS, EARLY 20TH CENTURY. Including 'The Original Night Rider' and a banner illustration. All postally unused. Good to very good condition."	200	400
1301	"A GROUP OF SEVEN BOOKS ON ART consisting of ""The Lyle Official Arts Review 1978-1979"" by Marjorie Clark, ""The Lyle Official Arts Review 1979"" by Marjorie Clark, ""The Penguin Dictionary of Decorative Arts"" by John Fleming and Hugh Honour, ""Sotheby's International Price Guide"" edited by John L. Marion, ""Art at Auction, The Year at Sotheby Parke Bernet 1976-77"" edited by Anne Jackson, ""Art at Auction, The Year at Sotheby's 1982-83"" edited by Tim Ayers and ""Christies Pictorial History of English and American Silver"" by Michael Clayton."	50	100
1302	"A GROUP OF NINE REFERENCE/ART BOOKS consisting of ""The Prado Museum"" by Alessandro Bettagno, Christopher Brown, Francisco Serraller, Francis Haskell and Alfonso Sanchez, ""Chatsworth - A Guide to the House"", ""Paintings in the Hermitage"" by Colin Eisler, ""National Gallery of Art (Washington)"" by John Walker, ""Paintings in the Louvre""	50	100

	by Lawrence Gowing, ""The National Gallery (London)"" by Michael Wilson, ""The Metropolitan Museum of Art"" by Howard Hibbard, ""Art in Rome in the 18th Century"" edited by Edgar Peters Bowron and Joseph J. Rishel and ""Celestial Guardians on Ancient China"" by TK Asian Antiquities."		
1303	"A GROUP OF TEN ART/REFERENCE BOOKS consisting of ""Art of the Western World"" by Bruce Cole and Adelheid Gealt, ""Horizon, May 1962, Volume IV, #5"", ""Horizon, November 1961, Volume IV, #2"", ""Horizon, Winter 1971, Volume XIII, #1"", ""Horizon, Winter 1972, Volume IX, #1"", ""The World of Leonardo 1452-1519"" by Robert Wallace, ""Splash 7, A Celebration of Light, The Best in Watercolor"" edited by Rachel Rubin Wolf, ""Splash 6, The Magic of Texture"" edited by Rachel Rubin Wolf, ""History of Art"" by H.W. Janson and ""The Art Book""."	50	100
1304	"A GROUP OF EIGHT FURNITURE BOOKS consisting of ""The Illustrated Guide to Furniture"" by Andrew Brunt, ""Furniture 700-1700"" by Eric Mercer, ""The Antiques Directory to Furniture"" by Judith and Martin Miller, ""Antique Furniture"" by Anne Stone, ""The History of Furniture"", ""Three Centuries of Furniture in Color"" by H.D. Molesworth and John Kenworthy-Browne, ""World Furniture"" edited by Noel Riley and ""World Furniture"" edited by Helena Hayward."	50	100
1305	"A GROUP OF 15 REFERENCE/ART BOOKS AND CATALOGS comprising of ""Christies London February 19-20th, 2003 Gallery Viewing Guide #6747"", ""Christies NY, January 14, 1992, #7392"", ""The Elements of Style"" edited by Stephen Calloway, ""Christies, The Forbes Collection of Victorian Pictures and Works of Art, 3-piece series #6747"", ""Sotheby's NY, Sale 6437 Antiquities and Islamic Art June 12, 1993"", ""Sotheby's London, October 6, 1995"", ""Butterfields, September 11, 2001"", ""Art Treasures in Germany"" edited by Bernard Myers, ""Painted Ponies, American Carousel Art"" by William Manns, Peggy Shank and Marianne Stevens, ""From the Golden Age of Automata, The Private Collection of Christian Bailly"" by Florence Theriault, ""Fantasy Furniture"" by Bruce M. Newman, ""The Illustrated History of Phonographs"" by Daniel Marty, ""The Carousel Animal"" by Tobin Fraley, ""An Encyclopedia of Tables"" by Simon Yates, ""Sotheby's London, April 25, 2002 #W02844""	50	100
1306	"A GROUP OF NINE BOOKS ON RUSSIAN ART consisting of ""The Art of Carl Faberge"" by Alexander Von Solodkoff, ""Treasures of Russia from Peterhof Palaces of the Tsars"", ""Art Museum of the Uzbek SSR"", ""Russia, The Land, The People Russian Painting 1850-1910"", ""Spirit of Ukraine, 500 Years of Painting"", ""The Russian Museum, Leningrad"", ""The Icon, Its Meaning and History"" by Mahomed Zibawi, ""Ciurlionis"" and ""Russian Design and Fine Arts 1750-1917"" by Evgenia Kirichenko"	50	100
1307	"A GROUP OF SIX ART/REFERENCE BOOKS comprising of ""Prague the Crown of Bohemia 1347-1437"" edited by Barbara Drake Boehm and Jiří Fajt, ""The Golden Age"" by Marcel Thomas, ""Luxury Arts of the Renaissance"" by Marina Belozerskaya, ""Masterpieces of the Western Art"" edited by Ingo F. Walther, Volume II, ""Masterpieces of the Western Art"" edited by Ingo F. Walther, Volume I, ""Great Tapestries"" by Edith Lausanne."	50	100

1308	"A GROUP OF SEVEN ART/REFERENCE BOOKS including ""19th Century Polish Painting"", ""French Paintings After 1800"" by Michael Wilson, ""Spanish Painters in Search of Light"", ""French Painting in the 17th Century"" by Alain Merot, ""Renoir"" by Raffaele DeGrada, ""Victorian Painters"" by Jeremy Maas, ""Ingres"" by Robert Roseblum"	50	100
1309	"A GROUP OF FIVE ART BOOKS including ""Gandharan Art in Pakistan"" by Harald Ingholt, ""The Glory of Byzantium"" edited by Helen C. Evans and William D. Wixom, ""Godden's Guide to European Porcelain"" by Geoffrey Godden, ""The Icon and It's Meaning and History"" by Mahmoud Zibawi and ""Swords and Hilt Weapons"""	50	100
1310	"A GROUP OF 11 BOOKS ON WESTERN AMERICA consisting of ""Kentshire America's Leading Resource for Fascinating English Antiques"", ""Ten Anniversary Collection"" Taggart and Jorgensen Galleries, ""Paintings from the Collection of Taggart and Jorgensen Galleries"", William Tylee Ranney ""East of the Mississippi"" essay by Mark Thistlewaite, ""An American Vision: Three Generations of Wyeth Art"", ""Contemporary Western Artists"" by Peggy and Harold Samuels, ""Norman Rockwell Pictures for the American People"" by Maureen Hart Hennessey and Anne Knutson, ""Visions of Adventure"" by N.C. Wyeth and the Brandywine Artists, ""Cowboys, America's Living Legend"" by Claude Poulet, ""Frederic Remington"" by Sophia Craze, ""American Painting"" by Donald Goddard"	50	100
1311	"A LARGE GROUP OF 15 ART BOOKS including the following ""Sotheby's Property of the Greentree Foundation from the Collection of Mr. and Mrs. John Hay Whitney NY 7997, 7989 and 7992"", ""Tiffany Windows"" by Alistair Duncan, ""Tiffany Table Settings"", ""Louis C. Tiffany, Rebel in Glass"" by Robert Koch, ""Paperweights"" by Sibylle Vargstorf, ""Art Nouveau"" by Robert Schmutzler, ""In Our Image, Character Studies from the Old Testament"", ""The Green Vaults"" by Joachim Menzhausen, ""Buckingham Palace and It's Treasures"" by John Harris, Geoffrey De Bellaigue and Oliver Millar, ""Treasures of the Vatican"" by Maurizio Calvesi, ""John Singer Sargent"" by Carter Ratcliff, ""The Great Book of Jewels"" by Ernst and Jean Heiniger, ""Churches"" by Judith Dupre, ""Les Grands Orfevres"", ""The Flowering Art Nouveau"" by Maurice Rheims"	50	100
1312	"A GROUP OF 24 ART/REFERENCE BOOKS consisting of ""Versailles"" by Christopher Hibbert, ""Historic Houses and Gardens"" edited by Charles Francis Osborne, ""English Style in Interior Decoration"" by Mary Gilliatt, ""Historic Architectural Plans, Details and Elements"" by John Theodore Haneman, ""Architectural Digest Traditional Interiors"" edited by Paige Rense, ""Architectural Digest California Interiors"", ""Mexican Interiors"" by Verna Cook Shipway, ""Decoration de France"", ""La Decoration"", ""Parish, Hadley Sixty Years of American Design"" by Sister Parish, Albert Hadley and Chris Petkanas, ""Art and Decoration Numero 13"", ""Mobilier et Decoration Numero 14"", ""Art Polonais Moderne"", ""Great Interiors"" edited by Ian Grant, ""The Finest Rooms by America's Great Decorators"" by Russell Lynes, ""Baroque Art in Bohemia"" by Oldrich J. Blazvicek, ""Italian Gardens"" by Georgina Masson, ""The Rococo Age"" by Arno Schoberger and Halldor Soehner, ""The American Heritage History of Colonial Antiques"" by Marshall B. Davidson, ""The American Heritage of the Thirteen Colonies"", ""Period Details a Sourcebook for House	50	100

	Restoration"" by Martin and Judith Miller, ""The Majesty of the French Quarter by Kerri McCaffety, Two Peter Finer Auction Catalogs, ""Greek Architecture"" by Robert L. Scranton."		
1313	"A PAIR OF BOOKS BY ROCKWELL KENT, including the following: "N by E" and "Wilderness""	50	100
1314	"A GROUP OF 11 ART/REFERENCE BOOKS, consisting of: "The Age of Louis XV" by Alvar Gonzalez Palacios, "Mauritshuis The Hague" by J.J. Kliphuis, "Baoque and Rococo Art" by Liselotte Anderson, "Baroque and Rococo" by Barbara Borngasser, "London's Country House Collections" by Julius Bryant, "Caravaggio" by Alfred Moir, "Raphael" by James H. Beck, "Italian Painting," "Georges De La Tour" by Jacques Thuillier, "The Uffizi" by Luciano Berti, and "The Golden Age: Dutch Painters of the 17th Century" by Bob Haak."	50	100
1315	"A GROUP OF 28 BOOKS, consisting of: "The Antiques of Athens" by James Stuart, "The Iliad of Homer" (Volumes 1 & 2), "Rubaiyat of Omar Khayyam" by Edward Fitzgerald, "The 20th Century: An Illustrated History of Our Lives and Times," "Nobles Metals" by Jeffrey St. John, "Erte" by Charles Spencer, "The Harrison Fisher Book," "Lazienki" by Marek Kwiatkowski, "Loloma Beauty is His Name" by Martha Hopkins Struever, "What People Wore" by Douglas Gorsline, "Images of Nature" by Thomas D. Mangelsen, "George W. Bellows – His Lithographs," "Hawaiian Yesterdays" by Ron Ronck, "In English Homes" by Charles Latham, "The Passing Show" by A.B. Wenzell, "The Gibson Book" (Volumes 1 & 2), four antique hollowed-out books, "Odes of Pindar," "Wedgewood: A Living Tradition" by John Meredith Graham, and "The Secret Life of Salvador Dali.""	50	100
1316	"A 38-PIECE COLLECTION OF AUCTION CATALOGS, including Sotheby's & Christie's."	50	100
1317	"A 35-PIECE COLLECTION OF AUCTION CATALOGS, including Kube and others."	50	100
1318	"A 41-PIECE COLLECTION OF AUCTION CATALOGS, including Jackson's and other catalogs."	50	100